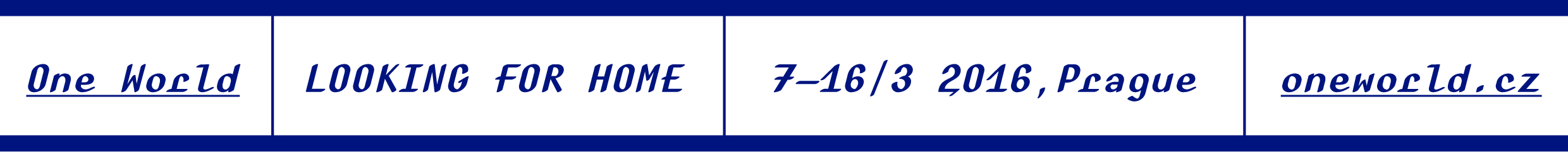
****

**One World 2016: Looking for a home – and ourselves**

*Press release*

Prague, 2 February 2016 **– For several months now Czech society has been living the topic of migration. The 18th annual One World Human Rights Documentary Film Festival has found inspiration in the public debate about refugees to focus its attention not only on the people who are coming to Europe, but mainly on ourselves – those of us who already have a home and a sense of security.**

The ongoing events have forced us to think about what home means to us, what part of it we are willing to share, and what part, on the contrary, we intend to keep for ourselves. "The migrant crisis has shown us a lot, especially about ourselves," said festival director Hana Kulhánková. "This is the direction we will also take in this year's One World, in which we will examine home from many angles. While watching hundreds of films and preparing campaigns, we realized that home cannot be displayed. It is a complex series of values, not just a favourite pair of slippers."

Most of us are used to taking home for granted and only begin to pay attention to it when we lose it. "The topic of home permeates the whole program and is very often associated with loss or, on the contrary, discovery," said Kulhánková. "Even in the heart of Europe it is easy to lose your home, whether due to domestic violence, seizure of assets or change of values. This year's films are about this too." An interesting view of home is presented by several films focusing on landgrabbing, the violent seizure of land belonging to poor farmers by global corporations and governments.

How then has home been depicted in the festival's visuals? The posters feature a bunch of shiny and colourful key fobs, which are missing the one essential – keys. The cheap pieces of plastic are a symbol of the shallow consumerism that we fall prey to even in relation to home. The slogan "Looking for Home" refers not only to the geopolitical problems of today's world, but also to the search for the identity of common home. The concept was created by Bohdan Heblík and Luboš Svoboda.

*Looking for Home* is also the name of the main thematic category, which presents 13 films. It offers a view of various aspects of migration, whether getting ready to leave one's home, escape, stay in detention centre or refugee camp or getting accustomed to a new environment. The new categories are *Restless Ukraine* and *Who is Normal Here?*, which focuses on the desire of people with disabilities to fit into mainstream society. The jewel in the crown of this year's categories is *Among the Others*, which is about communication with subjects who are not people – robots, aliens, virtual identities and animals. In keeping with tradition, the festival presents the categories *Journeys to Freedom*, *The Power of the Media*, *Panorama*, *So-called Civilization* and *Czech Perspectives*. And you can find the competition films in the *Main Competition* and *Right to Know* categories. Short student films will be presented in the *iShorts – Looking for Home* category.

**One World will take place from 7 to 16 March 2016 in Prague and subsequently in 33 other cities and towns in the Czech Republic and in Brussels**. This year Karlovy Vary and Zlín have joined the One World family. In keeping with tradition, the festival will also include morning screenings for primary schools and high schools.

The festival program will be presented at an **official press conference on Monday, 22 February at 11 a.m. in the Lucerna Gallery** (across from the Lucerna Café) in Prague.

More information, including this year's visuals for download, can be found at [www.oneworld.cz](http://www.oneworld.cz).

**Contact:** Tereza Hronová, [tereza.hronova@oneworld.cz](mailto:tereza.hronova@oneworld.cz), tel.: (+420) 731 129 553

\\NAS\fs\FestivalNew\FF 2016\MÉDIA\Kampaň\Hl pap\hlavpap-pata.png