

Symphonie Nr. 7

(Die Unvollendete)

h-moll

Violoncello

Franz Schubert D 759

herausgegeben von Peter Gülke

Allegro moderato

Violoncello part of Symphony No. 7 by Franz Schubert, measures 1-96. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures 1-11, 18-25, 32-44, 53-65, 76-84, and 89-96. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures 1-11, 18-25, 32-44, 53-65, 76-84, and 89-96. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures 1-11, 18-25, 32-44, 53-65, 76-84, and 89-96. The score includes various musical notations such as slurs, ties, and dynamic markings.

96 *p* *ff* *pp* 1 pizz.

107 1 arco 2 pizz. arco *pp*

118 1 2 3 4 5 6 7 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 *fz* *fz* *ff* *fz*

186 *fz* *fz* *fz* *ff* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 pizz. *pp*

216 1 E *pp*

225 *p*

232

239 *arco*
cresc. *fz* *fz* *p*

246 *cresc.* *ff* *fz* **F** 5

258 *pp*

267 *pp* *decreso.*

277 **1 G** *cresc.* **1**
G. P. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

291 *p* *f*

299 *ff* *fz* *fz*

305 *fz* *fz* *fz* *fz*

310 **H** *pp* *p* *pp*

321 *ffz* *pp* *pizz.* *arco* *pp*

333 *p*

347 *f* *cresc.* *ff* *fz* **3**

356 *mf* *pp* *ff*

Andante con moto

Violoncello score for 'Andante con moto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Andante con moto'. The score consists of 15 staves, with measures numbered 12, 25, 34, 44, 57, 82, 94, 109, 117, 130, 138, and 152. The music features various dynamics including *pp*, *pizz.*, *arco*, *f*, *ppp*, *ff*, *fz*, *ppp*, *pp*, *f*, *p*, *pp*, *ppp*, *ff*, *pp*, *decresc.*, *pp*, *pizz.*, *arco*, *pp*, and *fz*. The score includes several first and second endings, marked with '1' and '2'. There are also markings for 'Klar. I' and 'A'. The piece concludes with a final measure marked with a double bar line and a repeat sign.

163 pizz. arco 1 V

173 *ff stacc.* D

183 pizz. *p* 3 pizz. *pp* 1 arco *p* *cresc.*

196 *pp* 11 Oboe I arco *f* *p* *pp* 5

221 *pp* 2 *ppp* *f* *p*

233 *pp* *ppp* *ff* E

243

247

250 *ff* 1 *ff*

255 *fp* *fp* *p* *cresc.* F

264 *pp* 1 pizz. *pp* 1 *ppp* Fl. I

275 1 15 *pp*

301 arco *dim.* 1 pizz. *ppp* arco