

Symphonie Nr. 7

(Die Unvollendete)

h-moll

Franz Schubert D 759
herausgegeben von Peter Gülke

Viola

Allegro moderato

The musical score for the Viola part of Franz Schubert's Symphony No. 7, D 759, is presented in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a first ending bracket (1) and a second ending bracket (7). The initial dynamics are *pp* (pianissimo) and *pizz.* (pizzicato). The score includes various dynamic markings such as *pp*, *p*, *fz* (forzando), *cresc.* (crescendo), *f*, *ff* (fortissimo), and *pp*. There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 14, 21, 28, 35, 46, 60, 73, 80, 87, 96, and 106 indicated. The score ends with a final measure marked with a 7.

122 VI. I arco *pp* *cresc.* *f* 1 2 3 TREM

137 4 5 6 7 8 9 10 11 *cresc.* *ff* SEMIS *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* D

177

180

183 *fz* *fz* *fz* *fz* *fz* *fz*

191 *fz* *fz* *ff* 1 2 3 4 5 6 7 *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* 3 3 3 1 pizz. *decresc.* *pp*

216 1 E *pp*

224 *p*

231

238 *arco*

245 *cresc.* *ff*

252 **F** 20 *fz* *decresc.* **1 G** *G. P.* *ff*

282 *fz* *fz* *cresc.* *fz fz fz ff* *p*

292

299 *ff* *fz* *fz* *fz*

306 *fz* *fz* *fz* *p* *H*

315 *ffz* *pp* *pizz.*

325 **9** *VI. I* *arco* *p* *cresc.*

345 *f* *cresc.* *ff*

351 *fz* *mf* *ff*

Andante con moto

Handwritten musical score for Viola, measures 4 to 133. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked "Andante con moto". The score includes various dynamic markings and performance instructions:

- Measures 4-15: *pp* (pianissimo), *fp* (fortissimo piano).
- Measures 16-29: *pp* (pianissimo).
- Measures 30-40: *f* (forte), *pp* (pianissimo).
- Measures 41-55: *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo).
- Measures 56-69: *pp* (pianissimo), *pp* (pianissimo).
- Measures 70-78: *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo).
- Measures 79-87: *ppp* (pianississimo), *pp* (pianissimo).
- Measures 88-97: *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo).
- Measures 98-108: *ff* (fortissimo).
- Measures 109-114: *p* (piano).
- Measures 115-123: *pp* (pianissimo).
- Measures 124-133: *pp* (pianissimo), *decesc.* (decrescendo), *pp* (pianissimo).

Handwritten annotations include "V", "n", "A", "B", "C", "VI. I", "nV", "cm", and "1".

150 *fp* *pp* *ff stacc.*

165 *ff stacc.*

177 *p* *fp*

192 *cresc.* *pp* *pp* *vi. I*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff*

244

247 *ff*

251 *ff*

256 *F* *fp* *fp* *cresc.* *pp* *pizz.* *pp*

269 *15* *Klar. I* *arco* *pp* *8* *pizz.* *pp* *arco*

301 *dim.*