

# Symphonie Nr. 7

(Die Unvollendete)

h-moll

Violino I

Franz Schubert D 759  
herausgegeben von Peter Gülke

Allegro moderato

The musical score for Violino I of Symphony No. 7 by Franz Schubert, in h-moll, is presented in a single system. The tempo is marked "Allegro moderato". The score begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff shows the initial melodic line, marked "Bassi" and "pp". The second staff (measures 11-16) features a melodic line with a "2" above it, indicating a second ending. The third staff (measures 17-22) continues the melodic line, marked "fz", "p", and "pp". The fourth staff (measures 23-28) shows a melodic line with a "2" above it, marked "fz", "p", and "pp". The fifth staff (measures 29-34) features a melodic line with a "2" above it, marked "fz", "sp", and "cresc.". The sixth staff (measures 35-40) shows a melodic line with a "2" above it, marked "ff", "fz", and "pp". The seventh staff (measures 41-46) features a melodic line with a "2" above it, marked "ff", "fz", and "pp". The eighth staff (measures 47-52) shows a melodic line with a "2" above it, marked "ff", "fz", and "pp". The ninth staff (measures 53-58) features a melodic line with a "2" above it, marked "ff", "fz", and "pp". The tenth staff (measures 59-64) shows a melodic line with a "2" above it, marked "ff", "fz", and "pp". The eleventh staff (measures 65-70) features a melodic line with a "2" above it, marked "ff", "fz", and "pp". The twelfth staff (measures 71-76) shows a melodic line with a "2" above it, marked "ff", "fz", and "pp". The thirteenth staff (measures 77-82) features a melodic line with a "2" above it, marked "ff", "fz", and "pp". The fourteenth staff (measures 83-88) shows a melodic line with a "2" above it, marked "ff", "fz", and "pp".



## Violino I

3

89 *fz* *fz* *fz* *p*

95 *pp*

104 1 pizz. *ffz* *pp* 3

118 arco *pp* *cresc.* *f*

Bassi

136 *cresc.* *ff*

147 *p* *ff* *p*

161 *ff* *p* *ff* *fz* *fz*

176 D 0

180 0 2 3

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

194 1 2 3 4 5 6 7 8 4 *ff* *fz* *pp* *cresc.* *ff* *p*

206 *ff* *fz* *p* *decresc.* 1



214 pizz. *pp* 1 *E* arco *pp*

221

227 *p*

233

239 *cresc.* *fz* *fz* *fp*

245 *cresc.* *ff*

251 *fz* 12 *Vc.* *pp* NO OPENS

271 *decresc.*

279 *G. P.* *ff* *fz* *fz* *cresc.*

289 *ff* *Vc.* *p* *f*

297 *ff* *fz* *fz*



304 *fz* *fz* *fz*

308 *fz* *fz* *p*

314 *p*

322 *ffz* *pp* *pizz.* *arco* *p* *Bassi*

340 *cresc.* *f* *cresc.* *ff* *fz*

352 *mf* *Bassi* *ff*

Andante con moto

*pizz.* *Basso* *pp* *nsave.*

13 *fp*

26 *f* *A*

36 *p*

50 *fp* *cresc.* *pp*



Violino I musical score, measures 60-176. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and fingerings.

Measures 60-69: *pp*, *f*, *p*, *pp*. Includes slurs and accents.

Measures 70-76: *dim.*, *ppp*, *pp*. Includes slurs and accents.

Measures 77-84: *f*, *p*, *pp*. Includes slurs and accents.

Measures 85-92: *ppp*, *ff*. Includes slurs and accents.

Measures 93-101: *ff*. Includes slurs and accents.

Measures 102-110: *ff<sub>2</sub>*. Includes slurs and accents.

Measures 111-123: *p*, *pp*, *decresc.*. Includes slurs and accents.

Measures 124-137: *pp*. Includes slurs and accents.

Measures 138-152: *fp*, *pp*. Includes slurs and accents.

Measures 153-164: *ff*, *stacc.*. Includes slurs and accents.

Measures 165-175: *ff*, *stacc.*. Includes slurs and accents.

Measures 176-180: *ff*, *stacc.*. Includes slurs and accents.



## Violino I

7

186 4 *p* *fp* *cresc.*

197 3 *pp* *pp*

210 *f* *p* *pp*

217 *dim.* *ppp*

226 *pp* *f*

232 *p* *pp* *ppp* *ff*

242 *ff*

254 *ff* *fp* *fp* *cresc.*

263 *pp* *pp*

276 *ppp* *ppp* *ppp*

292 2 *ppp*

303 *dim.* *pizz.* *arco*

Klar. I

Same.