

ORCHESTRAL CONCERT

BROUGHTON HALL BANBURY SCHOOL

Saturday 27th November 1982

at 8.00 p.m.

B A N B U R Y

S Y M P H O N Y O R C H E S T R A

(Leader: Lawrence Farbrother)

CONDUCTOR

PHILIP SHAW

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain.

The Orchestra acknowledges Financial Assistance from the P.F. Charitable Trust, and General Foods Ltd.

PROGRAMME: 10p.

NATIONAL ANTHEM

Symphony No. 8 in B Minor

Schubert

Allegro Moderato.

Andante con moto.

The "Unfinished" Symphony in B minor is Schubert's best known orchestral work. It was probably written in October 1822 but the composer never heard it performed. For a considerable time the score was thought to be lost and was only re-discovered some forty years after Schubert's death. The original score also showed nine bars of a third movement, a Scherzo in B minor. It would be futile to speculate whether or not this symphony, apparently "unfinished" for some unknown reason, is in fact an artistic fragment or, regarded at a higher aesthetic level, is really "completed". The first movement, full of conflicting facts, should alone suffice to dispel the notion that Schubert's genius was only concerned with the more facile aspects of music. The excitement of this first movement seems to abate in the subsequent movement. This does not mean that its pattern is less diverse, and the slow movement is not a purely lyrical one. Dark shadows threaten at every passage, even at the last moments of lyrical ecstasy marking the end of the "Unfinished" the symphony which is held up as a resonant mirror of Franz Schubert's own personality.

Four Pieces from "Facade"

Walton

Polka. Tango. Popular Song (Tap Dance). Tarantella.

"Facade" was an "entertainment" which Walton the English composer born in Oldham in 1902, produced in 1923 in collaboration with the poetess, Edith Sitwell. In its original version it consisted of twenty-one poems recited in a rhythmic and highly virtuoso manner through a megaphone to the accompaniment of an instrumental group made up of flute, clarinet and saxophone, trumpet, cello and percussion. Speaker and instruments were hidden

behind a painted screen through which the magaphone protruded. Walton later made two orchestral sortes from the numbers, enlarging the instrumental forces to those of a small orchestra. In this Walton's 80th anniversary year it is fitting that we celebrate the work of arguably Britain's finest living composer.

I N T E R V A L

Symphony No. 6 in F major (Pastoral)

Beethoven

1. Allegro ma non troppo - "Happy feelings on arriving in the country".
2. Andante molto moderato - "Scene by the brook"
3. Allegro - "Peasants' merry-making"
4. Allegro - "Storm"
5. Allegro - "Shepherd's Song: Thanksgiving after the Storm"

Whilst living in Vienna, Beethoven was in the habit of going for long walks in the surrounding woods in order, as he put it, "to recuperate in unspoiled Nature and wash my soul clean". His deep love for Nature, as revealed in the statement, found musical expression in his Sixth Symphony which he worked on during 1807 and 1808. Although the movements (usually five in number) have descriptive titles, Beethoven added a cautionary note that the work was "more a record of impressions than actual painting".

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The Orchestra appreciates the support of its Patrons. £5 a year which includes admission to all of our concerts seems an excellent way to add your support. Please see any member of the orchestra after the concert if you are interested.

There are vacancies in some departments of the orchestra.

Inquiries may be made to the Hon. Secretary, Mr. L. Farbrother, 41 Longleat Close, Banbury. Tel: 61421 or the Conductor, Mr. P. Shaw, Banbury School, Banbury. Tel: 51451.