

THURSDAY, OCTOBER 23, 1980

## Impressive start to a new season

Banbury and District Musical Society opened the new season impressively on Saturday, with a concert in St Mary's church by Banbury Symphony Orchestra, under its conductor Philip Shaw.

In Mozart's Concerto in C major, K.299 for Flute and Harp the soloists, Katherine Hill and Susan Drake, both proved themselves experienced and sensitive musicians and, with adequate orchestral support, gave a fine performance of this beautiful work. It had been preceded by Schu-

bert's Rosamunde Overture, obviously enjoyed by the players who were able to convey some of that special Viennese charm, so typical of this composer.

A Beethoven Symphony, always a challenge, met with good effect by the players after the interval, when they gave us No. 8 with a real vitality. Perhaps it was vitality which had been a feature of the whole evening and for which we must thank Mr Shaw, who coupled it with an admirable musical understanding.



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Harp soloist Susan Drake performs Mozart's Concerto in C Major during Banbury and District Musical Society's first concert of the