

ORCHESTRAL CONCERT

STANBRIDGE HALL, BANBURY SCHOOL

TUESDAY, 23RD MAY, 1972

BANBURY SYMPHONY ORCHESTRA

Leader : Lawrence Farbrother

Conductor

CHRISTOPHER BOCHMANN

Clarinet ROGER FALLOWS

The National Federation of Music Societies, to which this Society
is affiliated, gives support towards the cost of this Concert with
funds provided by the Arts Council of Great Britain

Programme - 6p.

PROGRAMME

The Queen

Overture: Tancredi

Gioacchino Rossini

1792 - 1863

The opera, Tancredi, was composed and first performed in Venice in 1813. In spite of the speed at which it was written, the score abounds in characteristically buffo melodies and masterly touches of orchestration, particularly in the overture which also contains an early example of the "Rossini crescendo" — a long and gradual build-up.

Concerto No. 2 in Eb for clarinet

Carl Maria von Weber

1786 - 1826

Soloist: Roger Fallows

Allegro — Romanza: Andante — Alla Polacca

After the success scored by his earlier Concertino, Weber wrote two clarinet concertos in close succession in 1811 for Heinrich Joseph Baermann, to the order of King Max Joseph of Bavaria. The orchestration is characteristically clear and Weber provides maximum contrast to his solo by excluding clarinets from the orchestra tutti. His operatic nature is brought out in the cantabile melodies, and more specifically in the dramatic Recitativo towards the end of the Romanza and the spirit of the finale which is a direct forerunner to the more famous Polacca in Der Freischütz.

INTERVAL

O Vos Omnes

Christopher Bochmann
(born 1950)

First Performance

"O Vos Omnes:" the first three words of an antiphon for the feast of the seven dolours of the Blessed Virgin Mary, which translated reads, "O all you that pass by the way, stop and see whether there is sorrow such as mine." The music, written this year specially for the Banbury Symphony Orchestra, is not intended as a description or portrayal; it is, rather, a commentary of meditation on the text.

Symphony No. 7 in A Op. 92

Ludwig van Beethoven
1770 - 1827

Poco sostenuto — Vivace
Allegretto
Presto
Allegro con brio

This work, like the eighth symphony and the last violin sonata, was written in 1812. It is one of Beethoven's most powerful and serious works, contrasting curiously with its successor the eighth symphony. The first movement is prefaced by an introduction of large dimensions with two themes of its own. The second of which already introduces the contrasting key of C major, which is so important throughout the work. The main body of the first movement is pervaded by a dotted rhythm which, however, is by no means the sole source of material. The development opens with an abrupt move to C major again, leading with a large crescendo back to the recapitulation which is more than mere slavish repetition of the exposition. The slow movement is announced by a wind chord after which begins the movement which was so popular at its first performance that it was encored; it draws to a close with the same chord as that which announced it. The scherzo is a real presto with two appearances of the trio which give the movement more body. To quote Tovey, "the finale is and remains unapproached in music as a triumph of Bacchic fury." Much use is made of repeats which lend the music a solid framework, and that contrasting key of C major again plays a very important part.

Programme notes by C.B.

The committee are very grateful to Messrs. Haydn Heard for their help
with Box Office and publicity.

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Lawrence Farbrother (Leader)
Harry Wilks (Deputy Leader)
Susan Newton
Geoffrey Kent
Haydn Heard
Joyce Higgins
Trevor Kilby
Edward Richardson

Second Violins

Gillian Walker
Winifred Dodwell
Joy Snowdon
Sylvia Knight
Lilian Wyncoll
Christine Thomas
Clair Higgins

Violas

William Spicer
May Suttie
Susan Wightman
Bernard Knight

Cellos

Phyllis Travis
Christine Baugh
Walter Cheney
Stephen Jakeman
Stuart Lockett

Basses

John Suttie
William Kiddle

Flutes

Jennifer Willy
Watson Harris
Hesta Oliver

Oboes

Jane Marshall
Ann Beauchamp

Clarinets

Julie Thomas
Gillian Clark

Bassoons

Robert Eccles
Sharon Wynne

Horns

Donald Simpson
John Barnett

Trumpets

Robert Auld
Ron Barnett

Timpani

Tony Saggars

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