

ORCHESTRAL CONCERT

MARLBOROUGH HALL

TUESDAY, 28th NOVEMBER, 1967

BANBURY SYMPHONY ORCHESTRA

Leader: Lawrence Farbrother

The National Federation of Music Societies, to which this Society
is affiliated, gives support towards the cost of this Concert with
funds provided by the Arts Council of Great Britain

Conductor

IAN BARTLETT

ANTHONY BROOKS

Bassoon

Programme - One Shilling

PROGRAMME

Overture in the Italian Style (C major)

Schubert

This is the second of two concert overtures Schubert composed in 1817, when he was twenty. The Viennese musical public had recently become infatuated with the operatic style of Rossini (represented especially by "Tancredi" the overture to which was performed by the orchestra last season) and it has been suggested that Schubert set out in these overtures to demonstrate how easy it was (for him) to write like the idol of his contemporaries.

Bassoon Concerto in B flat (K.191)

Mozart

- (i) Allegro
- (ii) Andante ma adagio
- (iii) Rondo. Tempo di Minuetto

Soloist: ANTHONY BROOKS

All the music in tonight's concert represents the composer in his youth or early manhood. Mozart's only bassoon concerto was completed in his eighteenth year (1774) when he seems in a number of works to have deliberately adopted the fashionable "galant style" of the mid-eighteenth century. The music is essentially light and attractive, not without sensibility (the slow movement for example) but it avoids weighty pronouncements or a striving after profundity.

Anthony Brooks was born in 1939 and gained his early musical experience as a chorister at Manchester Cathedral. After studying at the Royal Manchester College of Music, he moved to London in 1960, since when he has played with most of the leading English opera and symphony orchestras, particularly the London Mozart Players and the London Philharmonic Orchestra. He has recently joined the peripatetic music staff at Holland Park Comprehensive School.

Adagio for Strings

Samuel Barber

Samuel Barber, who was born in 1910, is one of the leading figures in American musical life. He completed his first string quartet in 1936 and in the same year arranged the adagio from this quartet for string orchestra. This arrangement has become the work by which he is best known in Europe.

INTERVAL OF FIFTEEN MINUTES

Andante and Hungarian Rondo for Bassoon and Orchestra Weber

This rarely heard piece was originally written for viola and orchestra in 1809 when Weber was twenty-three. Four years later he arranged it in the form in which it is to be played this evening.

Symphony in C Bizet

- (i) Allegro vivo
- (ii) Adagio
- (iii) Scherzo and Trio. Allegro Vivace
- (iv) Allegro vivace

This symphony must be considered one of the supreme examples of youthful creative genius. Bizet had just celebrated his seventeenth birthday, and was a student at the Paris Conservatoire when, in less than a month, he completed this incredible testimony to his talent. As one would expect, the influence of the Viennese classics is evident, and Rossini and Gounod have made their impression on Bizet's receptive mind, but already a vivid and individual personality is revealed. The slow movement presents an early example of the "exotic" style so much exploited in late nineteenth century music, and in the finale, presentiments of Carmen (1875) may be detected.

The committee are very grateful to Messrs. Haydn Heard for their help
with Box Office and publicity.

THE BANBURY SYMPHONY ORCHESTRA

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THE ORCHESTRA

First Violins

Lawrence Farbrother (Leader)
Harry Wilks (Deputy Leader)
Gwyn Rees
Susan Goodway
Geoffrey Kent
Arthur Kent
Sally Warwick
Lily Rose

Second Violins

Angela Hawkins
Gillian Walker
Lilian Wyncoll
Maryke Jones
Eric Thomas
Christine Thomas
Norman Davis
John Mathieson

Violas

William Spicer
Muriel Copson
Alison Fortescue

Cellos

Phylis Travis
Robert Gilchrist
Walter Cheney
Stephen Jakeman

Basses

A. Douglas Rose
John Pound

Flutes

Elisabeth Gilchrist
Jennifer Willy

Oboes

Malcolm Rowson
Peter Acock

Clarinets

John McFarlane
David Roberts
George Fowler

Bassoons

Robert Eccles
Kenneth Carrdus

Horns

Richard Hartree
Clive Davis
Rex Billingham
Sue Fortescue

Trumpets

Robert Auld
Ray Phipps

Timpani

Arthur Hutchings

**There are vacancies in most departments of the orchestra. Inquiries may be made to
the Hon. Secretary, Mr. H. Wilks, 7 Queensway, Banbury.**

Printed by Banbury Advertiser Press Ltd., Banbury