

Gill Walker

ORCHESTRAL CONCERT

TUESDAY 14 th FEBRUARY 1978

BANBURY SYMPHONY ORCHESTRA

Leader: LAWRENCE FARBROTHER

CONDUCTOR

ROBERT SECRET

Levine Andrade (*Violin*)

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this Concert with funds provided by the Arts Council of Great Britain.

The Orchestra acknowledges Financial Assistance from the Southern Arts Association,

PROGRAMME 10p

OVERTURE OBERON

Weber

"Oberon", Webbers last work was written in the years 1824-6 for Covent Garden. Weber conducted the first production on April 12th 1826 in spite of his severe illness. The overture is based on themes from the opera such as the signal of Oberon's magic horn which opens the work.

SYMPHONIE ESPAGNOLE Op21

Lalo

1. Allegro non troppo
2. Scherzando. Allegro molto
3. Intermezzo. Allegretto non troppo
4. Andante
5. Rondo. Allegro.

Edward Lalo was a Frenchman of Spanish descent and his Spanish Symphony was written for Sarasate who gave its first performance on the 7th February 1875. Although the work is called a symphony it is in fact a violin concerto in five movements with some brilliant parts for solo woodwind players. The music does not quote any original Spanish melodies but it sounds authentic because of the typically Spanish rhythmic content.

I N T E R V A L

The orchestra is most grateful to Messrs. Haydn Heard, Banbury for box office facilities.

SYMPHONY NO. 2 IN B MINOR

Borodin

1. Allegro
2. Scherzo. Prestissimo-Trio. Allegretto-Scherzo
3. Andante
4. Finale. Allegro

Borodin was a Professor of Chemistry and only had time to compose during his holidays or when he was ill! The surprising thing is that although he only wrote a handful of works his reputation is that of one of the great masters of Russian music in the last century. This symphony and the opera Prince Igor, which have some material in common, are his masterpieces and it must not be forgotten that the horn solo in the third movement was written before Tchaikovsky wrote his fifth symphony.

Like many great works the first performance was a fiasco but from the second performance under Rinsky-Korsakov in 1878 the work has been popular with audiences and critics alike.

The orchestra welcomes new members and if you would like to give your support either as a playing member or as a Patron please contact the Chairman, Max Ford of 8 The Daedings, Deddington, Oxford. Telephone Deddington 8927.

THE BANBURY SYMPHONY ORCHESTRA

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1st Violins

Lawrence Farbrother
(Leader)
Geoffrey Kent
Roy Sheild
Harry Wilkes
Max Ford
Eric Snowden
Ray Port
Andrew Gilchrist
Gillian Secret

Cello

Phyllis Travis
Beryl Hodson
Julia Lykiard
Paul Taylor
Oliver Ridge

Bass

Felicity Fletcher-Campbell

Horns

Donald Simpson
Janice Ballard

Trumpet

Ronald Barnett
Phillip Lord

2nd Violins

Gillian Walker
Annie Dodwell
Marguerite Lykiard
Paul Honson
Martin Saunders
Christopher Windass

Flutes

Nancy Higgs
Joan Brice
Hesta Oliver
Rachel Parfitt

Clarinets

Louise Mock
Caroline Hitchman

Timpani

Christopher Fletcher-Campbell

Harp

Janice Beven

Violas

Trevor Kilby
Mariette Sele
Christine Galpine

Bassoons

Karen Ward
Victoria Whiting