

ORCHESTRAL CONCERT

STANBRIDGE HALL BANBURY SCHOOL

ATTENDED BY THE MAYOR AND MAYORESS OF BANBURY

TUESDAY, 24TH NOVEMBER, 1970

BANBURY SYMPHONY ORCHESTRA

Leader : Lawrence Farbrother

Conductor

MALCOLM B. SARGENT

ANNE BARTLETT (Soprano)

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this Concert with funds provided by the Arts Council of Great Britain

Programme - One Shilling

PROGRAMME

The Queen

Symphony No. 6 in C Major

Schubert

1. Adagio Allegro
2. Andante
3. Scherzo Presto
4. Allegro moderato

Schubert, the first musical voice of the Romantic movement wrote the 6th symphony in 1818. It is not a well known work, but incorporates the lyricism and harmony of Romantic music. The first movement, in sonata form, includes rich polyphony and imitation, both themes given by the woodwind. The andante in which the woodwind is prominent uses a triplet section after the opening melody. The last two movements are brilliant and very rhythmic.

Prelude: Rhosymedre

R. V. Williams

This prelude was originally a work for organ but it has been orchestrated by Arnold Foster. The texture of the music is close and warm. Horns and trumpet clarify the melody of the Welsh hymn tune as the music proceeds.

Cantata No. 202 "The Wedding Cantata" for soprano and orchestra

J. S. Bach

The movements are as follows;

1. Adagio — Andante (the Adagio is then repeated)
2. Recitative — Aria (E minor)
3. Recitative — Aria (D major)
4. Recitative — Gavotte

The meaning of the text, sung in German is briefly as follows: The clouds recede; winter departs. The pleasures of spring come (1). When fields are gay with flowers Amor is also active (2). Love lasts, flowers fade (3). But love has its own blossoms (4).

— INTERVAL —

Suite: Masques et Bergamasques

Fauré

Fauré, who became one of the leading French composers of this century, was a classicist, at his best in small forms, such as songs, piano works and chamber music, where his refinement and beauty of melody can easily be seen.

Overture Menuet Gavotte Pastorale

Sheep may safely graze

J. S. Bach

for strings and two flutes

This deservedly popular pastorale comes from the Secular Cantata, No. 208, and is arranged by W. G. Whittaker. "Sheep may safely graze where a good shepherd guards."

Motet: Exultate, jubilate (K.165)

Mozart

1. Allegro
2. Andante
3. Presto

This motet was especially composed in 1773 for Venanzio Lauzzini, a male soprano, who must have had an exceptional voice. The work is in brilliant concerto style, in three contrasting sections.

1. Exsultate, jubilate
2. Recit: Fulget, amica dies;
Aria: Tu Virginum corona
3. Alleluja

Overture: Music for the Royal Fireworks

Handel

Bourrée
La Paix (Siciliano)
La Réjouissance
Two Minuets

This work was completed in 1749 to celebrate the peace treaty between the French and English at Aix-la-Chapelle. At its first performance in the Vauxhall Gardens, 12,000 people crowded to hear it, the band contained 24 oboes, 12 bassoons and 9 trumpets and horns, as well as strings and drums. In the event the fireworks set ablaze the structure erected to display them!

Programme notes by J. Stanley.

The committee are very grateful to Messrs. Haydn Heard for their help
with Box Office and publicity.

THE BANBURY SYMPHONY ORCHESTRA

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First Violins

Lawrence Farbrother (Leader)
Harry Wilks (Deputy Leader)
Susan Goodway
Geoffrey Kent
Haydn Heard
Lily Rose
Joyce Higgins
Susan Thomas
Keith Smith

Second Violins

Gillian Walker
Hilary Gray
Lilian Wyncoll
Christine Thomas
John Ladlow
Edward Richardson
Winifred Dodwell

Violas

William Spicer
A. Douglas Rose
May Suttie
Anthony Hayes

Cellos

Phyllis Travis
Robert Gilchrist
Walter Cheney
Stephen Jakeman
Stuart Lockett
Angela Higgins

Basses

John Suttie
John Pound

Flutes

Jennifer Willy
Watson Harris

Oboes

Malcolm Rowson
Lynnette Jakeman

Clarinets

Derek Williams
Ann Porter
Leslie Sheppard

Bassoons

Catherine Simpson
Robert Eccles

Horns

Donald Simpson
Anthony Ayres
John Barnet

Trumpets

Robert Auld
John King

Timpani

Tony Saggars

There are vacancies in most departments of the orchestra. Inquiries may be made to the Hon. Secretary, Mr. H. Wilks, 7 Queensway, Banbury.

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