

ORCHESTRAL CONCERT
STANBRIDGE HALL BANBURY SCHOOL

Saturday 13th February 1982

at 8.00 p.m.

BANBURY
SYMPHONY ORCHESTRA

(Leader: Lawrence Farbrother)

CONDUCTOR

PHILIP SHAW

Solo Flute: SALLY ADAMS

NATIONAL ANTHEM

Overture To The Merry Wives Of Windsor

Nicolai

One of the most popular of all overtures, this little masterpiece, like Nicolai's comic opera itself, overflows with melodies, sentiment, and wit. The opera is based on Shakespeare's comedy of the same name and was first produced on March 9, 1849, at the Royal Opera in Berlin, when Nicolai was thirty-eight years old.

Concerto For Flute And Orchestra, G Major, K.313

Mozart

Allegro-Maestoso; Adagio ma non troppo; Rondo: Tempo di Menuetto.

Like most of Mozart's works, his G Major Flute Concerto was composed for a specific practical purpose. In this case the purpose was frankly to make some direly needed money for the long and expensive professional trip from Salzburg to Paris. By the end of 1777, Mozart and his mother had gotten as far as Mannheim, with its celebrated orchestra and opera house. The Mannheim court was not especially interested in the twenty-one year old genius, but at last an amateur flautist De Jean, a Dutch visitor to Mannheim, came forward with a commission for a group of easy flute concertos and flute quartets. Mozart disliked the flute as a solo instrument, so despite his financial need, he procrastinated. When the Dutchman left town in February 1778, the commission was far from finished and Mozart's fee was reduced by half. But despite his distaste for the instrument, Mozart seemed incapable of composing an indifferent work for it. The Dutch patron received a G Major Concerto far beyond the amateur's scope he had bargained for, an artistic delight for flautists and their audiences for two centuries to come.

Carmen Suite

Bizet

Prelude; Aragonaise; Seguedille; Les Toreadors; Habanera; Toreadors' Song;
Danse Boheme.

Few composers are so completely identified with one single work as is Georges

Bizet. First performed in 1875, the opera Carmen was greeted with some hostility because of its "sensational" love story, and did not achieve its true audience impact until it was revived in Paris in 1883 when it was acknowledged to be the masterpiece that still holds the opera stages throughout the world. Bizet himself arranged two orchestral suites of his music, juggling the opera's arias and musical interludes to form a more coherent orchestral whole whilst still preserving the essential soul of "Carmen".

I N T E R V A L

Eine Kleine Nachtmusik

Mozart

Allegro; Romanze: Andante; Menuetto: Allegretto; Rondo: Allegro.

Although now alas incomplete, Mozart's autograph, dated August 10, 1787, when we know he was in Vienna, gives us no clues as to the work's original purpose or performance. Although Nachtmusik is simply German for "Serenade" there is far more than the German title of the Little Serenade to distinguish it from Mozart's earlier Serenades and Divertimenti which may have served equally well as dinner music for the Archbishop of Salzburg, or as open-air entertainment. Although probably intended for a quintet of solo strings, eighteenth-century performance practice probably led to it being performed, as tonight, by a larger body of strings

Faust Ballet Music

Gounod

Allegretto; Adagio; Allegretto; Moderato Maestoso; Moderato con moto;
Allegretto; Allegro vivo.

Gounod's highly popular opera was produced in Paris in 1859. With an eye for practicable stage effect, the librettists, Barbier and Carre did not utilise the whole of Goethe's "Faust" for their book, but contented themselves with the love-story of Faust and Marguerite, which also happens to be entirely original since it does not occur in the legends.

Sally Adams, a former pupil of Bicester School, commenced playing the piano at the age of six, and the flute at thirteen. She is a former member of the Oxfordshire County Youth Orchestra and has also played with the Oxford Symphony Orchestra and as soloist with Oxford Concerto Orchestra, A student of Avril Williams, Professor of Flute at the Guildhall School of Music, she has recently graduated from Kingston Polytechnic with a degree in Music in Education. She is presently a post-graduate student at Lady Spencer Churchill College, Oxford.
