

ORCHESTRAL CONCERT

SUNDAY 10th DECEMBER 1978

BANBURY SYMPHONY ORCHESTRA

Leader: LAWRENCE FARBROTHER

CONDUCTOR

ROBERT SECRET

Helen Davies
(violin)

Edward Davies
(piano)

John Catlow
(cello)

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The Orchestra acknowledges Financial Assistance from the Southern Arts Association, the P.F. Charitable Trust and General Foods Limited.

PROGRAMME 10p

NATIONAL ANTHEM

SINFONIA IN B MINOR
"Al Santo Sepolcro"

Vivaldi

1. Adagio Molto
2. Allegro ma poco

This amazing work was written for strings alone and consists of two very slow movements. The music is full of harmonic clashes and is often very futuristic sounding for a composer of Vivaldi's time - it opens with a semitone interval between the violins.

Concerto in C Major for Piano,
Violin and Cello Op 56.

Beethoven

1. Allegro
2. Largo
3. Rondo alla Pollacca

Soloists: Helen Davies, Edward Davies and John Catlow

The triple concerto was written in 1805 and dedicated to Prince von Lobkowitz. Because he is dealing with three soloists the work is longer than a normal concerto and is in many ways more of a Symphony - it is certainly symphonic in style. It is presumably less often played than the other Beethoven concertos because of the difficulty in finding three soloists, free on the same day, able to cope with the very taxing demands of the solo parts.

I N T E R V A L

Symphony No. 4 in E Minor Op 98.

Brahms

1. Allegro non ~~trappo~~^{trappo}
2. Andante moderato
3. Allegro giocoso
4. Allegro energico and passionato

Torey describes this symphony^y as 'one of the rarest things in classical music, a symphony that ends^y tragically'. This quality made it a stumbling block for its first audiences specially so in view of the fact that the fourth movement is a passacaglia (a set of variations in moderately slow triple time on a theme consisting of a single 8 bar phrase).

Today this work is one of the most popular symphonies and receives frequent performances but it is certainly still a challenge to any amateur orchestra!

THE BANBURY SYMPHONY ORCHESTRA

PRESIDENT: Sir Charles Groves, C.B.E.

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1st Violins

Lawrence Farbrother
(Leader)
Geoffrey Kent
Roy Sheild
Haary Wilks
Max Ford
Fraser
Gillian Secret
Chris Windas
Eric Snowden

2nd Violins

Gillian Walker
Annie Dodwell
Martin Saunders
Paul Johnson
Deborah Pollard
Carol Nelson

Violas

Mariette Saye
Trevor Kilby
Rosemary Darby

Cello

Phyllis Travis
Beryl Hodson
Steven Jakeman
Oliver Ridge
Graham Bull
Julia Lykiard

Bass

Andrew Flint
Felicity
Fletcher-Campbell

Flutes

Nancy Higgs
Joan Brice
Hesta Oliver
Rachel Parfitt

Clarinets

Caroline Hitchman
Merrill Wesker

Oboes

Tracy Burley
Valerie Wood

Trumpets

Ronald Barnett
Phillip Lord

Trombones

Nicholas Bryant
M. Hill
Malcolm Saunders

Horns

Donald Simpson
Leigh Dyer
Graham Duck
Jane Aris

Bassoons

Jane Girdham
Victoria Whiting

Timpani

Christopher
Fletcher-Campbell

The orchestra welcomes new members and if you would like to give your support either as a playing member or as a Patron, please contact the Chairman, Max Ford of 8 The Daedings, Deddington, Oxford. Telephone Deddington 8927.