

ORCHESTRAL CONCERT

The College Theatre
Tuesday, 26th May 1964

JEANNE FRY

'Cello

BANBURY SYMPHONY ORCHESTRA

(Affiliated to the National Federation of Music Societies)

Leader : Jean Alington

CONDUCTOR: NOEL DE JONGH

Programme One Shilling

PROGRAMME

Overture : The Hebrides (Fingal's Cave) Op. 26

F. Mendelssohn-Bartholdy (1809 - 47)

Mendelssohn visited Scotland in the summer of 1829. In a letter from one of the Hebrides he wrote : " to show you how extraordinarily the Hebrides affected me, the following came into my mind there," and there follows the opening bar of the Overture. The first version of the completed work was written in Rome and dated December, 1830.

While the influence of the wild scenery of the sea-swept rocky coast is no doubt discernible, it is a mistake to think of the work as a close illustration of scenes or events. Like Beethoven, Mendelssohn thought that music should be more the expression of emotion than painting.

Concerto for Violoncello and Orchestra in D major

F. J. Haydn (1732 - 1809)

Allegro moderato

Adagio

Rondo (Allegro)

This work, Haydn's only surviving concerto for the 'cello, was written in 1783. It was at one time thought to be the work of his pupil Anton Kraft, but it has now been established as Haydn's own. The concerto is lightly scored for oboes, horns and strings and the solo part calls for a considerable degree of virtuosity. Although it is not one of his major works, Haydn's melodic gifts are much in evidence and the characteristic gaiety of the last movement is there, too.

Rakoczy March, from The Damnation of Faust

H. Berlioz (1803 - 69)

Berlioz wrote The Damnation of Faust, described as an “ opéra de concert ”, in 1846, and it is probably the most popular of all his works. Berlioz took certain liberties with Goethe’s poem and took Faust into Hungary in order to introduce this stirring arrangement of the Rákóczy march, a sort of national anthem of that country.

INTERVAL

Symphony No. 4 (8) in G major, Op. 88

A. Dvorak (1841 - 1904)

Allegro con brio

Adagio

Allegretto grazioso

Allegro ma non troppo

The G major symphony is really the eighth that Dvorák wrote and was completed in November, 1889, only ten weeks after he noted down his first ideas for it.

It is one of his finest symphonies and one of the most national in character that he wrote, containing a wealth of melody and colour.

*The Committee are very grateful to the Directors of Messrs. Haydn Heard, Church Lane
for their help with the Box Office and publicity.*

THE BANBURY SYMPHONY ORCHESTRA

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THE ORCHESTRA

First Violins

Jean Alington *Leader*
Harry Wilks *Deputy Leader*
Heather Cox
Susan Goodway
Margaret Piggott
Andrea Piggott
Edward Richardson
Alec Suttie
Lily Rose
Harold Colman

Second Violins

W. H. Simpson
Rosemary Compton
Arthur Kent
Geoffrey Kent
Norman Davis
David Meadows
Margaret Judd
Christine Thomas
Betty Hutchings

Violas

William Spicer
Ann Hartree
May Suttie
John Overton
Graham Nicholson

Basses

John A. Suttie
A. Douglas Rose

Cellos

Jack Nicholson
Walter Cheney
William Davis
Robert Gilchrist
Thelma Robinson
Alice Hutchinson
Peter Davidson
Andrew Todd

Flutes

Charles Woodward
Jill Sutton

Piccolo

Charles Woodward

Oboes

Malcolm Rowson
Peter Acock

Clarinets

Wilfred Verrinder
George Rotton

Bassoons

Kenneth A. Carrdus
David Handscomb

Horns

Richard Hartree
Michael Cashmore

Trumpets

Robert Auld
Richard Steed
Ray Phipps

Trombones

Jack Morris
William Hastie
Patrick Carthew

Tuba

Humphrey Carpenter

Tympani

Arthur Hutchings