

# **ORCHESTRAL CONCERT**

STANBRIDGE HALL, BANBURY SCHOOL

TUESDAY, 1ST FEBRUARY, 1972

# **BANBURY SYMPHONY ORCHESTRA**

Leader : Lawrence Farbrother

Conductor  
**CHRISTOPHER BOCHMANN**

Violin **MICHAEL BOCHMANN**

The National Federation of Music Societies, to which this Society  
is affiliated, gives support towards the cost of this Concert with  
funds provided by the Arts Council of Great Britain

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Programme - 6p.

## PROGRAMME

### The Queen

Overture: Hansel und Gretel

Engelbert Humperdinck

1854 - 1921

Humperdinck was of that generation of opera composers which came directly and heavily under Wagner's influence: Humperdinck himself was even Wagner's assistant for a short time. Without reacting against this influence, he managed to create an original work in Hansel und Gretel by moving from mythology to fairy-tale. First performed in 1893, this opera was an immediate success and is still frequently performed at Christmas-time. The overture opens serenely with the prayer theme — the main theme of the opera — which later gives way to the dances which characterise the children's world.

Violin Concerto in D Op. 61

Ludwig van Beethoven

1770 - 1827

Allegro ma non troppo

Larghetto

Rondo

Beethoven's Violin Concerto was written in 1806, (shortly after the fourth piano concerto and the fourth symphony) for Franz Clemont, leader of the orchestra of the Theater an der Wien. At its first performance it was considered long-winded, which resulted in its neglect until Joseph Joachim began to play it again in the 1840's. The gigantic proportions of the first movement are matched by the gravity and monumental character of the thematic material, of which the opening timpani strokes are the most important. The second movement is a set of variations with a reduced wind section (only clarinets, bassoons and horns) and muted strings, which leads straight into the finale whose rondo refrain quickly disperses the intensely serious nature of the slow movement. The cadenzas to be played tonight are by Joseph Joachim, not only a virtuoso violinist, but a composer in his own right.

INTERVAL

Symphony No. 4 in E minor Op. 98

Johannes Brahms

1833 - 1897

Allegro non troppo

Andante moderato

Allegro giocoso

Allegro energico e passionato

Brahms' last symphony, composed in 1895, was received coldly at its first performance even by the composer's friends. His enemies, of whom there were many especially in the Wagnerian camp, considered it at its best "Art without inspiration." It is, however, the most personal and serious of his symphonies and now holds a position of great popular esteem. The orchestration is subdued and avoids flamboyance. The most unusual feature of the work is its last movement which is a passacaglia or set of variations on a theme of Bach — like solidity and mystery, given out at the beginning on trombones — the traditional instruments of the underworld.

Programme notes by C.B.

The committee are very grateful to Messrs. Haydn Heard for their help  
with Box Office and publicity.

# THE BANBURY SYMPHONY ORCHESTRA

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## THE ORCHESTRA

### First Violins

Lawrence Farbrother (Leader)  
Harry Wilks (Deputy Leader)  
Susan Newton  
Geoffrey Kent  
Keith Smith  
Haydn Heard  
Joyce Higgins  
Susan Thomas  
Trevor Kilby  
Edward Richardson

### Second Violins

Gillian Walker  
Hilary Gray  
Lilian Wyncoll  
Christine Thomas  
John Ladlow  
Winifred Dodwell  
Clair Higgins  
Arthur Kent  
Clive Glossop  
Lily Rose  
Angela Hawkins

### Violas

William Spicer  
May Suttie  
Susan Wightman  
Robin Stammers  
A. Douglas Rose  
Elspeth Tucker

### Cellos

Phylis Travis  
Robert Gilchrist  
Walter Cheney  
Stephen Jakeman  
Stuart Lockett  
Judith Wynne

### Basses

John Suttie  
John Pound

### Flutes

Jennifer Willy  
Watson Harris  
Griselda Lessard

### Oboes

Jane Marshall  
Ann Beauchamp  
H. E. Sargent

### Clarinets

Julie Thomas  
Lilian Clark

### Bassoons

Catherine Simpson  
Robert Eccles  
Sharon Wynne

### Horns

Donald Simpson  
John Barnett  
Nicholas Spice  
Ian Leckie

### Trumpets

Robert Auld  
Ray Phipps  
Ron Barnett

### Trombones

Patrick Carthew  
John Greaves  
Mark Turnbull

### Timpani

Tony Saggars

### Percussion

Audrey Boas

**There are vacancies in most departments of the orchestra. Inquiries may be made to the Hon. Secretary, Mr. H. Wilks, 7 Queensway, Banbury.**

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