

ORCHESTRAL CONCERT

TUESDAY 13th JUNE 1978

BANBURY SYMPHONY ORCHESTRA

Leader: LAWRENCE FARBROTHER

CONDUCTOR

ROBERT SECRET

Michael Dussek (*piano*)

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this Concert with funds provided by the Arts Council of Great Britain.

The Orchestra acknowledges Financial Assistance from the Southern Arts Association,

PROGRAMME 10p

FINGAL'S CAVE

F. Mendelsson
(1809-47)

Fingal's Cave (or The Hebrides Overture, as it is often known) is probably one of Mendelsson's best works. It was written in 1830 during a tour of Scotland and was inspired - like so many of his works - by the surrounding landscape. The first performance was given by the London Philharmonic Society in 1832.

PIANO CONCERTO NO. 2 IN C MIN. (OP. 18)

S. Rachmaninov
(1873-1943)

1. Moderato
2. Adagio Sostenuto
3. Allegro Scherzando

Rachmaninov was one of the greatest virtuoso pianists in history. It is hardly surprising that his piano works are his better liked and known ones. The second piano concerto is one of his most popular piano works and was first performed in 1901.

The first movement is in a sonata style whilst the second revolves around a beautiful tune - first heard in the flute and then the clarinet. The finale is also a scherzo movement which moves into a legatto section after the second subject has been heard on the oboe. The work finishes with a maestoso rendering of the second subject.

I N T E R V A L

The orchestra is most grateful to Messrs. Haydn Heard, Banbury for box office facilities.

5TH SYMPHONY IN E-MIN.
(OP.64)

P. Tschaikovsky
(1840-93)

1. Allegro con Anima
2. Andante Cantabile con Alcuna Licenza
3. Valse Allegro Moderato
4. Allegro Vivace

Tschaikovsky's split personality is revealed in the 5th Symphony. The mood changes from short periods of bubbly enthusiasm to plumbing depths of despair. The Symphony is typical of Tschaikovsky as a late romantic composer with complex cross-rhythms and brilliant orchestrations.

The introduction leads into a long first movement which is not in any strict style. The slow movement is one long development of a theme first played by a solo horn. There is a short second subject introduced by a clarinet and is very Russian in origin.

The waltz provides a lighter contrast with a hint of the tune of the introduction to the first movement. This is developed in the mastoso finale march of the last movement.

THE BANBURY SYMPHONY ORCHESTRA

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Harry Wilks
Max Ford
Ray Port
Gillian Secret
Chris Windas

Flutes

Nancy Higgs
Joan Brice
Hesta Oliver
Rachel Parfitt

Oboes

Tracey Burley
Valerie Wood

Clarinets

Louise Mock
Merrill Wesker

Trumpets

Ronald Barnett
Phillip Lord

2nd Violins

Gillian Walker
Annie Dodwell
Marguerite Lykiard
Martin Saunders
Paul Johnson
Deborah Pollard

Cello

Phyllis Travis
Beryl Hodson
Steven Jakeman
Oliver Ridge
Graham Bull
Julia Lykiard

Trombones

Nicholas Bryant
M. Hill
Malcolm Saunders

Violas

Mariette Saye
Trevor Kilby

Bass

Andrew Flint

Horns

Donald Simpson
Leigh Dyer

Bassoons

Jane Girdham
Victoria Whiting

The orchestra welcomes new members and if you would like to give your support either as a playing member or as a Patron, please contact the Chairman, Max Ford of 8 The Daedings, Deddington, Oxford. Telephone Deddington 8927.