

ORCHESTRAL CONCERT

STANBRIDGE HALL, BANBURY SCHOOL

TUESDAY, 6TH FEBRUARY, 1973

BANBURY SYMPHONY ORCHESTRA

LEADER: LAWRENCE FARBROTHER

Conductor

CHRISTOPHER BOCHMANN

Horn SHIRLEY MACGREGOR

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this Concert with funds provided by the Arts Council of Great Britain

The Orchestra acknowledges Financial Assistance from the Southern Arts Association.

Programme — 6p.

PROGRAMME

The Queen

Overture: The Italian Girl in Algiers

Gioacchino Rossini
(1792 - 1868)

Rossini's opera *The Italian Girl in Algiers* was first produced in Venice in 1813 — the year in which those two operatic giants, Wagner and Verdi, were born. Like most of Rossini's orchestral music, this overture is entirely suited to the orchestra. There is a slow introduction with pizzicato strings over which the oboe weaves an elaborate melody. This leads into an Allegro whose main characteristics are unexpected off-beat chords and fast repeated notes in the wind. Rossini is a master of timing and the lead into the second subject is a supreme example. There are also instances of the massive crescendos which are so typical of Rossini's overtures.

Horn Concerto No. 4 in Eb K.495

Wolfgang Amadeus Mozart
(1756 - 1791)

All Mozart's horn concertos were written between 1780 and 1790 for the Salzburg horn player Ignaz Leutgeb. As was the custom of this period, the orchestra is reduced to only strings, oboes and horns, which enables the solo instrument to come through with greater ease. The first movement is robust and lively: as usual, the orchestra exposes the thematic material before the entry of the soloist. The Romanza, however, is introduced by the soloist: here the large rhythmic variety is surprising considering the brevity and unity of the movement. The final Rondo must be one of the best known pieces of the horn repertoire and unashamedly demonstrates the hunting nature of the instrument to the full.

INTERVAL

The committee are very grateful to Messrs. Haydn Heard for their
help with Box Office and publicity.
Programme notes by C.B.

The Swan of Tuonela Op.22 No.2
Solo Cor Anglais: Jane Marshall

Jean Sibelius
(1865 - 1957)

This is one of four Symphonic Legends based on the Finnish national epic, Kalevala. It was first performed in Helsinki in 1895 and has ever remained the most popular of the four. Sibelius was intended for the law but took a special course in music while at university. Later he gave up law altogether and went to study in Berlin and Vienna. On his return to Finland he became an ardent nationalist and his development pervaded his music, not least the Swan of Tuonela.

Symphony No. 1 in C Op. 21

Ludwig van Beethoven
(1770 - 1827)

Adagio molto — Allegro con brio

Andante cantabile con moto

Allegro molto e vivace

Adagio — Allegro molto e vivace

This work was written in 1800, aptly introducing a new century. It begins with a slow introduction the main purpose of which is to establish the key of the work. The Allegro is built, with no lack of invention in its treatment, on two boldly Beethovenian themes. The Andante is fugal and has a scherzando character. The modulation to D flat in the development is echoed in the second half of the third movement. The Trio is short and simple. A Finale of Haydnesque humour brings this work to a triumphant close.

THE BANBURY SYMPHONY ORCHESTRA

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Lawrence Farbrother (Leader)
Harry Wilks (Deputy Leader)
Geoffrey Kent
Haydn Heard
Joyce Higgins
Trevor Kilby
Edward Richardson

Second Violins

Gillian Walker
Hilary Gray
Winifred Dodwell
Christine Thomas
Clair Higgins
John Ladlow
Arthur Kent

Violas

William Spicer
A Douglas Rose
Susan Wightman
Robin Stammers

Cellos

Phyllis Travis
Christine Baugh
Walter Cheney
Stephen Jakeman
Beryl Hodson
Judith Wynne

Basses

John Pound
William Kiddle

Flutes

Jennifer Willy
Watson Harris
Hesta Oliver

Oboes

Jane Marshall
Amanda Coltman
Olivia Wylie

Cor Anglais

Jane Marshall

Clarinets

Roderick Nicholson
Graham Pargeter
Gillian Clark
Jane Beauchamp
Susan Harris
Julie Thomas

Bassoons

Robert Eccles
Sharon Wynne

Horns

Donald Simpson
John Barnett
Christopher Reid

Trumpets

Ron Barnett
Ray Phipps

Timpani

Ian Farbrother

There are vacancies in most departments of the orchestra. Inquiries may be made to
the Hon. Secretary, Mr. H. Wilks, 7 Queensway, Banbury.