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**Saturday 17th March 1990**

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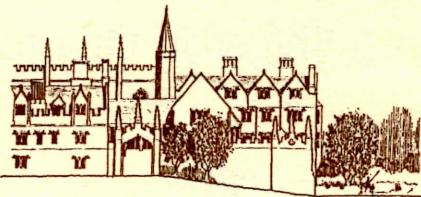
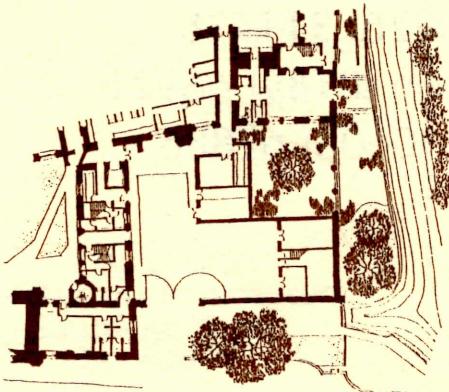
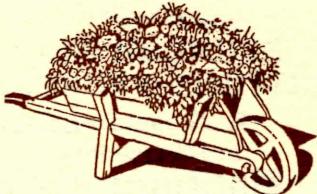
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# The Banbury Symphony Orchestra

(Leader - Geoffrey Kent)

Christopher Windass  
*Violin*

Raymond Head  
*Conductor*

## PROGRAMME

- |            |                                   |
|------------|-----------------------------------|
| Beethoven  | — Leonora No. 2                   |
| David Pope | — Never Such Innocence (1st Perf) |
| Sibelius   | — Karelia Suite                   |

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- |             |                        |
|-------------|------------------------|
| Tchaikovsky | — Violin Concerto in D |
| Foulds      | — Grand Durbar March   |

St. Mary's Church, Adderbury, 7.30 p.m. Saturday 17th March 1990

This performance is given with financial assistance from  
BRITISH ALCAN ALUMINIUM plc, Banbury

Beethoven (1770 - 1828)

Overture: Leonora No. 2

Beethoven's only opera 'Fidelio' was first produced under the title of 'Leonora' in 1805. But Beethoven was dissatisfied with it and re-worked it so that it reached its final form in 1814. Along the way he made many attempts at finding the most appropriate overture. 'Leonora No. 2' was in fact the first to be written and was followed by two more 'Leonora' overtures and then 'Fidelio'. The opera is an allegory about freedom from tyranny and concerns the plight of Florestan, a freedom fighter, who is finally rescued from jail by Leonora. The overture paraphrases the opera; after initial desolation the work proceeds with buoyant optimism to a jubilant close.

David Pope (b. 1947)

Never Such Innocence (1st Performance)

David Pope who lives at Brackley studied music with John Railton at Ealing Grammar School before going to Keble College, Oxford as Holroyd Scholar. Since then he has taught and continued to compose. In fact in the locality Pope has earned quite a reputation, having written works for Bloxham School and the Oxford Symphony Orchestra as well as commissions for Heritage Music and Save the Children's Royal Gala Concert in 1984.

'Never Such Innocence' was commissioned by the orchestra with financial help from the Holst Foundation. It derives from a poem of the same name by Philip Larkin. The poem explores the effect of seeing a pre-World-War I photograph of innocent, smiling people. The piece is about premonitions of war and the ending of innocence. These feelings are synthesised into a lyrical but disquieting soundscape.

Sibelius (1865 - 1957)

Karelia Suite

i. Intermezzo    ii. Ballade    iii. Alla Marcia

In 1891 Sibelius returned to Finland after studying for two years in Berlin and Vienna and he soon immersed himself in nationalist fervour. The first product of this was 'Kullervo' of 1892. His marriage to Aino Järnefelt in 1892 brought him into contact with an influential circle of writers, artists, politicians, all nationalists. As a result he was asked to write incidental music to a play called 'Karelia' (1893). Afterwards he abstracted an overture and suite. It is the latter which has remained in the repertoire all over the world.

INTERVAL

Tchaikovsky (1840 - 1893)

Violin Concerto in D

i. Allegro moderato ii. Canzonetta iii. Allegro vivacissimo

The violin concerto was written in 1878 while Tchaikovsky was staying in Switzerland. He had been stimulated by a performance of Lalo's 'Symphonie Espagnole' for violin and orchestra. At the end of eleven days he had completely sketched the work and finished scoring it in another two weeks. He subsequently made several changes; the original second movement was replaced by another. The work was first performed in 1881 by Adolf Brodsky in Vienna. It was not a success. But subsequent performances revealed the work's special qualities. It is undoubtedly one of the composer's most delightful works, quite without any emotional anguish and is at once brilliant and extrovert, lyrical and dramatic.

Foulds (1880 - 1939)

Grand Durbar March

Last season the BSO premiered Foulds' 'Chinese Suite' to great enthusiasm. The performance was later broadcast by the BBC World Service. Like the suite the 'Durbar March' was written in India. The latter was commissioned by the Viceroy of India for a performance in New Delhi in 1938. It displays Foulds' serious interest in Indian music in a light-hearted rumbustious way.

Notes by Raymond Head

#### CHRISTOPHER WINDASS

Christopher Windass is a well-known local musician who moved into the Banbury area nearly fifteen years ago. He studied the violin at the Birmingham School of Music with Ernest Element and Peter Thomas, now leader of the CBSO. Since leaving Birmingham he has played regularly with the English String Orchestra, CBSO, Royal Liverpool Philharmonic as well as chamber ensembles. In 1985 he established his now highly successful 'Coffee Concerts' in Oxford, and has been responsible for bringing much fine music to Adderbury in his 'Music in Adderbury' concerts.

#### RAYMOND HEAD

Raymond Head studied the piano with Alice Goosens in London and with Jean Churchill at Dartington College of Arts; composition with Roger Smalley and Edwin Roxburgh and harpsichord with Mary Potts, Cambridge. He has worked in Italy as a *répétiteur* for Hans Werner Henze and appeared as an accompanist in the U.K. and Italy. For his researches into the music of Gustav Holst he was given a Holst Foundation Award, and others from the British Academy and Yale. As a conductor he has appeared at St John's Smith Square and for the National Trust. He has published a book on the subject of East-West influences and has lectured widely. His programme 'Indian Airs' was broadcast by the BBC last year.

BANBURY SYMPHONY CONCERTS 1990

Saturday 23rd June 1990  
7.30 p.m.

St. Mary's Church, Adderbury

Mozart - Idomeneo Overture

Bridge - Summer

Elgar - 'Cello Concerto  
Soloist: KATHY THULBORN

Parry - Symphony No. 4

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Future plans include a concert in November, with a flute concerto; a children's concert in early December; a concert in March, 1991, to include a piano concerto; and a concert in June, 1991, which will feature BETHAN DUDLEY (soprano), who so successfully sang in our November, 1989 performance of Holst's 'The Mystic Trumpeter'. At the June concert she will sing Richard Strauss's 'Four Last Songs'.

Full details of these concerts will be advertised in the local press closer to the time, and our Patrons will be informed as soon as the arrangements are firm. Full details will also be printed in the next programme.

Please put the June, 1990, date in your diary now.

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The Friends of Music in Adderbury organize a series of chamber concerts in this church each year. For further information get in touch with Barbara Minter, The Tythe Barn, Adderbury, or telephone 0295 810703.

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The Banbury Symphony Orchestra is most grateful to the Rector and Churchwardens of St. Mary's Church, Adderbury, for their permission to use this beautiful church for our concert.

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Stephen Jakeman  
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Peter Crowther  
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Robert Gilchrist

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Elizabeth Gilchrist

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