

ORCHESTRAL CONCERT

STANBRIDGE HALL, BANBURY SCHOOL

TUESDAY, 31ST OCTOBER, 1972

BANBURY SYMPHONY ORCHESTRA

Leader : Lawrence Farbrother

Conductor

CHRISTOPHER BOCHMANN

Harp SUSAN DRAKE

The National Federation of Music Societies, to which this Society
is affiliated, gives support towards the cost of this Concert with
funds provided by the Arts Council of Great Britain

Programme - 6p.

PROGRAMME

The Queen

Overture: Egmont

Ludwig van Beethoven
(1770 - 1827)

In 1809 Beethoven was commissioned by a Vienna theatre to write music for Goethe's play Egmont. This play tells how Egmont, as one of the Protestant leaders in the Netherlands around 1560, was martyred in the struggle against the religious tyranny of the Spaniards under Philip II. The overture begins with a slow introduction which soon leads into an extended movement in triple metre; a fanfare — like coda in the major key brings the work to a triumphant close. It would be unreasonable to impose any extra-musical programme onto this overture, unless the final fanfare is symbolic of Egmont's ultimate moral triumph.

Concerto in Three Movements

François Adrien Boïeldien
(1775 - 1834)

Allegro brillante

Andante Lento

Rondeau: Allegro agitato

Boïeldien is mostly remembered for his operatic works, in particular La Dame Blanche. His musical style is that of the romantic, melodious, graceful art sentimental opera comique — a genre less serious than Meyerbeer, yet less humorous than Auber. In the first movement of this concerto, Boïeldien has managed to break himself away from the stage sufficiently to give us a surprisingly "pure" concerto movement — a few reminiscences of opera appear only in the inflections of certain phrases etc. However, the short slow movement brings us back to the world of the theatre with large dramatic gestures, which lead straight into the Rondeau.

INTERVAL

The committee are very grateful to Messrs. Haydn Heard for their help with Box Office and publicity.

Suite: "English Folk Songs"

Ralph Vaughan Williams
(1872-1958)

- 1 Seventeen come Sunday
- 2 My Bonny Boy
- 3 Folk Songs from Somerset

In his book, *National Music*, Vaughan Williams writes, "It is not enough for music to come from the people, it must also speak to the people." This short suite is proof of what he meant: the tunes are all eminently audible and are not submitted to any kind of symphonic development. The orchestration avoids elaborate devices — unlike Stravinsky's or Tchaikovsky's treatments of traditional Russian Music — in an attempt to emphasise the simplicity of the folk song in the concert hall.

Symphony No. 99 in Eb Major

Joseph Haydn
(1732 - 1809)

Adagio — Vivace Assai

Adagio

Mennetto: Allegretto

Vivace

Haydn wrote his last twelve symphonies for the violinist Salomon's concerts in London between 1791 and 1795. Unlike many of its companions, this symphony has no outstanding features which brand it as unique, and yet the unswerving mastery in the manipulation of harmony rhythm, form and orchestra make it one of those rare works that stand up on their musical qualities alone.

The first movement is prefaced by a slow introduction which gives us a foretaste of the key of the slow movement in its distant modulation to E minor. The vivace assai, beginning on violins only, is in well tailored sonata form: the middle of the movement is marked by two Haydnesque pauses which give us time to breathe before the development begins.

The slow movement, in the unexpected key of G major, brings us a taste of that calm which is so rare in music of any style or period.

The Mennetto is of the steadier type and makes telling use of conflicting accents. It contrasts with a more elegant and lilting Trio in C major.

The Finale is of the buffo type. In a lively duple time, it proceeds with a delicate sense of humour and masterly orchestration; and although the themes undergo considerable development, the spirit of the movement never becomes too heavy.

THE BANBURY SYMPHONY ORCHESTRA

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THE ORCHESTRA

First Violins

Lawrence Farbrother (Leader)
Harry Wilks (Deputy Leader)
Geoffrey Kent
Haydn Heard
Joyce Higgins
Trevor Kilby
Edward Richardson

Second Violins

Gillian Walker
Hilary Gray
Winifred Dodwell
Christine Thomas
Clair Higgins
John Ladlow
Graham Cassford

Violas

William Spicer
May Suttie
Susan Wightman
Harry Larder

Cellos

Phylis Travis
Christine Baugh
Walter Cheney
Stephen Jakeman
Beryl Hodson

Basses

John Suttie
John Pound

Flutes

Jennifer Willy
Watson Harris
Hesta Oliver

Oboes

Lynette Tarling
Amanda Coltman

Clarinets

Graham Pargeter
Gillian Clark
Jane Beauchamp
Susan Harris

Bassoons

Robert Eccles
Sharon Wynne
Julie Thomas

Horns

Donald Simpson
John Barnett
Christopher Reid

Trumpets

Ron Barnett
Ray Phipps

Timpani

Ian Farbrother

There are vacancies in most departments of the orchestra. Inquiries may be made to
the Hon. Secretary, Mr. H. Wilks, 7 Queensway, Banbury.