

The Banbury Symphony Orchestra

Saturday 17th December 1988

Cherwell Valley Silos Limited

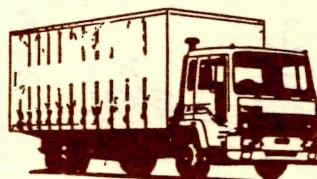
TWYFORD, BANBURY, OXON, OX17 3AA U.K.
Telephone: Banbury 811441

Manufacturers of Animal Feed Ingredients
Grain Drying & Storage - Agricultural
Commodity Merchants
Members of GAFTA and UKASTA

Sea Bea Transport

Transport Contractors
Hay and Straw Merchants

Banbury (0295) 88204



HOUSEHOLD
GOODS

FIRE
GRATES

CALOR
GAS

KEY
CUTTING

HOODS

The Banbury Ironmongers
35 Bridge Street
Tel: 62875

HARDWARE

TOOLS
FOR ALL
TRADES

PAINTS

DIY

DECORATING
MATERIALS

The Timms Group of Companies

Marlborough House
Marlborough Road,
Banbury, Oxon OX16 8BZ
Tel: 272466

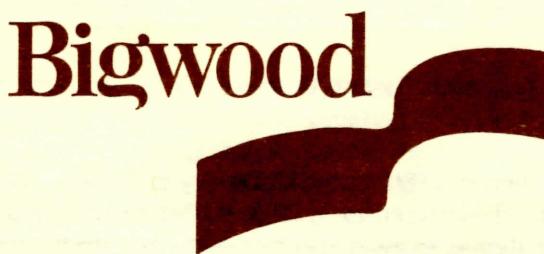


WHEELERS



PARAGON

PARAGON PLANT SERVICES LTD



Estate Agents and Valuers

BIGWOOD ANNOUNCE

The opening of their
NEW OFFICES at:

29 High Street,
Banbury,
Oxfordshire.
OX16 8ER

Tel: (0295) 271567

PROGRAMME NOTES

Johannes Brahms - Academic Festival Overture
(1833 - 1897)

The overture was written in 1880 for the University of Breslau that had given Brahms an honorary degree. It is written for a large orchestra with what used to be called 'Turkish' percussion, that is, triangle, cymbals and bass drum. Throughout the piece Brahms ingeniously combines various student songs. A majestic version of 'Gaudeamus Igitur' set against sweeping strings and percussion brings the overture to a grand conclusion.

George Butterworth - Rhapsody: A Shropshire Lad
(1885 - 1916)

Butterworth was an English composer who died tragically young during the Battle of the Somme in 1916. Before the war he had made his name with a handful of compositions displaying fastidious craftsmanship and originality. The Rhapsody derived its material from a song cycle of the same name which he had published in 1911. The orchestral work was probably written soon after it had its first performance in 1913. Butterworth was one of a number of composers who had responded to A.E. Houseman's poetry and he did so in a manner that showed his enthusiasm for English folk song and a desire to cast off the opulent orchestration of the late nineteenth century. Thus it is the very antithesis of the Brahms overture. The result is a refined, poetic tone-poem quite unlike any other English music of the period.

R. Vaughan Williams - English Folksong Suite
(1872 - 1958)

1. March: Seventeen Come Sunday
2. Intermezzo: My Bonny Boy
3. March: Folksongs from Somerset

Vaughan Williams was one of the pioneers of the study of English folksong who befriended Butterworth. Like Gustav Holst, Vaughan Williams believed that a national style could be developed in England if composers looked towards their roots. Throughout his life Vaughan Williams would return again and again to folksong for his inspiration. The English Folksong Suite was originally written for military band in 1923 and was transcribed by his friend Gordon Jacob for orchestra in 1924. In the work Vaughan Williams quotes many folksongs in a witty and unsentimental way. The 1st movement quotes 'Dives and Lazarus', 'Seventeen Come Sunday', 'Pretty Caroline'; 2nd movement, 'My Bonny Boy', 'Green Bushes'; 3rd movement, 'Blow Away the Morning Dew', 'High Germany', 'The Trees So High' and the rousing 'John Barleycorn'.

INTERVAL

Cesar Franck - Symphony in D Minor
(1822 - 1890)

1st Movement: Lento - Allegro non troppo
2nd Movement: Allegretto
3rd Movement: Allegretto non troppo

Franck was a Belgian composer who lived for most of his life in France. He studied at the Paris Conservatoire and became an organist of great distinction. As a composer he was largely ignored although his Violin Sonata and Variations Symphoniques for piano and orchestra brought him some fame. The symphony written between 1886 and 1888 was his last composition and was given its first performance in Paris in 1889. Critically, it was not very well received although the public enjoyed it, and have done so ever since. Unusually, the work is in three movements each of which is characterised by some good melodies. The work explores the emotional range of brooding self-doubt to sunny optimism.

Notes by Raymond Head

BANBURY SYMPHONY ORCHESTRA

1st Violins

Geoffrey Kent
Laurens Katgerman
Jan Nijhuis
Sally Gale
Rachel Gebbels
Marianne Cook
Claire Davies
Tracy Pyle
Catherine James
David Golby

2nd Violins

Roy Shield
Gill Walker
Martin Saunders
Cyril Williams
Natalie Burton
Irene Tuthill
Hazel Rafter
Menna Frost
Byrony Yelloly
Paul Cooper

Violas

David Bolton-King
Andrew Potter
Jeanette Fine
Jenny Wallis

Cellos

Janet McKay
Stephen Jackeman
Beryl Hodson
Dorothy White
Walter Cheney
Catherine Goodey
Samantha Brice
Jennifer Bishop

Double Bass

Robert Gilchrist
Claire Watkins

Flutes

Rachel Townsend
Sue Blanche
Hester Oliver

Clarinets

Joanne Chadwick
Alice Palmer

Oboes

Mandy Barton
Andrea Butcher

Cor Anglais

Malcolm Rowson

Bassoons

Cathy Gray
Rachel Kent

Horns

Donald Simpson
Trevor Arrowsmith
Gareth Lewis

Trombones

Paul Macey
Malcolm Saunders

Tuba

Alan Prickett

Conductor

Raymond Head

Seasons Greeting to our Patrons: Lord & Lady Blanch, Lady Saye & Sele, D. Connolly Esq., Dr. & Mrs C.D. Cormac, S.E. Corsi Esq., L. Farbrother Esq., Mr & Mrs K. Hartlett, Mrs M.E. Locke, Mrs P. Smith, Mrs W.K. Tibenham, Dr. & Mrs J.F. Tuthill.

If you would be interested in subscribing to your local orchestra by becoming a Patron, please contact Mrs S. Gale, 3 Timms Road, Banbury, Oxon.

