

The Banbury Symphony Orchestra

Saturday 9th November 1991



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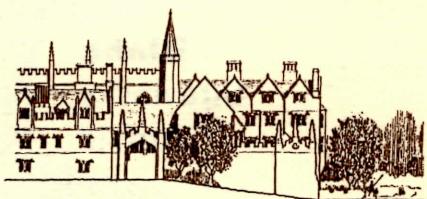
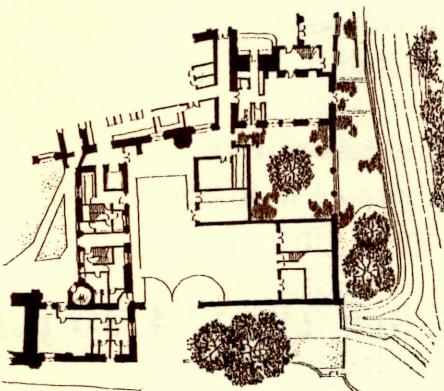
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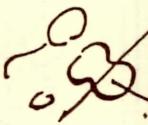
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CHILDRENS CONCERT



Narrator
Graeme Garden

Treble
Simon Hall

Programme to include

Sibelius - Finlandia

Carols

Blake - **The Snowman**

Stravinsky - Scherzo à la Russe

Arnold - Tam O' Shanter

Saturday, November 30th 1991, 4.30 p.m.
St. Mary's Church, Adderbury.

*Tickets available from the Tourist Information Centre,
Banbury Museum, at the door or phone bookings on: Banbury (0295) 750903.
Price £3.00 Adults £2.00 Children*

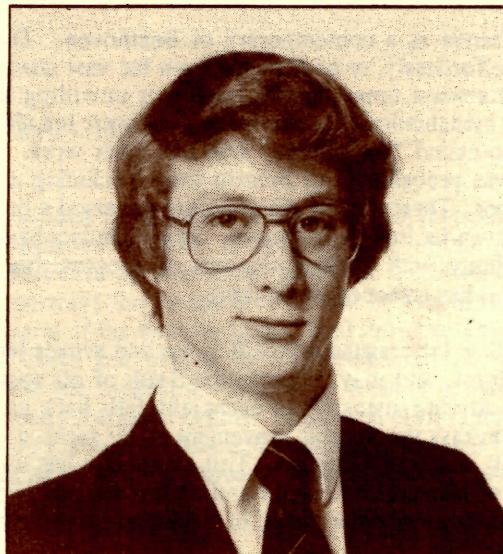
Banbury Symphony Orchestra
Conductor: Raymond Head Leader: Geoffrey Kent

Banbury Symphony Orchestra



Leader: Geoffrey Kent

Conductor: Raymond Head



Soloist: Paul Willett
Mozart: Horn Concerto No. 4

Bernstein (1918 - 1990)

West Side Story Overture

West Side Story is a modern version of the Romeo and Juliet story set in New York of the 50s. Since it was first performed in 1957 it has become one of the most successful pieces ever written. Its sheer exuberance captivated audiences everywhere and admiration came from confirmed classicists too. The English composer Sir Michael Tippett admires it tremendously. Thus, like many American works, it crosses the chasm which has divided so-called classical from popular music. Recently, West Side Story was the subject of a TV documentary in which famous opera singers were seen recording the work with the composer. Such is its attraction.

Schubert (1797 - 1828)

Symphony No.8 in B Minor
“Unfinished”

Schubert lived in Vienna as a contemporary of Beethoven. Throughout his life Schubert composed effortlessly, or so it seems from the vast quantity of works that have survived. But several times he was unable or unwilling to complete even important works like symphonies. Sometimes so great were his ideas that the means eluded him. The so-called “Unfinished” was one such work. It was begun in October 1822 and was probably in its present form (including a piano score of a scherzo) by November. Thereafter its whereabouts remained a mystery until 1865. In that year it was given its first performance. Some scholars have endeavoured to complete the symphony with varying degrees of success, but it is in its two movement form that it has achieved world fame.

The first movement is in the unusual key of B minor and evokes feelings of anguish, yearning, even loneliness, and may relate to the death of his mother. At times it attains a passionate, striving intensity but eventually falls back into the sombre key of B minor. By contrast the second movement is by turns wistful and heroic, sometimes dreamy, it constantly changes. This symphony has truly emerged from the classical world of Mozart and Haydn and shows the new world of Romantic feeling that was to characterise the music of Schumann and Brahms. It is thus a highly original work.

I N T E R V A L

(Refreshments are available in Church House, over the road from the church.)

Mozart (1756 - 1791)

Horn Concerto No. 4 in Eb K 495
1.Allegro moderato 2.Andante 3.Allegro vivace

Can there be anyone left in the world who has not heard of Mozart? 1991 is the bi-centenary of Mozart's death. He died on December 5th in Vienna and this date will be celebrated wherever Mozart's music is known. Mozart is now seen as something of a universal genius as much admired in Tokyo as Vienna. But this has not always been so. Before the First World War in 1914-1918 his music was little played and thought too simple for the taste of the time which had been nurtured on Wagner, Brahms, Bruckner, Elgar and Scriabin. When fashions changed in the 1920s Mozart came into his own. Mozart wrote four horn concertos all for his old Salzburg friend Joseph Leutgab who was a cheesemonger. The fourth was written in 1786, and like all the others is designed to show off the capability of the horn soloist, as well as Mozart's lyrical sensibility and high spirits.

Tchaikovsky (1840 - 1893)

1812 Overture

The overture was written for a special event - the All Russian Art and Industrial Exhibition held in Moscow in 1881. It was originally written to be played outside in front of the Cathedral of the Redeemer, hence the use of bells and cannon. This symphonic poem portrays the invasion of Russia by Napoleon in 1812. A slow introduction uses parts of the Russian hymn 'God Preserve Thy People'. It is used like an orthodox chant but played by the orchestra. As the armies gather, excitement occurs in the orchestra. Before the turmoil of battle there is sudden stillness. But gradually the battle begins. Fragments of the French national anthem are heard, followed by a Russian dance, then more opposition. Finally the opening hymn tune is heard again in a magnificent finale of triumph for Russia.

Notes by Raymond Head

Paul Willett

Paul Willett studied the horn with the well known teacher Ifor James. At the age of 16 he gained his ARCM and went on to read music at Queen's College, Oxford. He is now active as a performer, teacher and conductor. He concentrates on solo music and chamber music. He is a member of The Five Winds, an ensemble which has broadcast for the BBC and he regularly performs at concerts throughout Britain.

Raymond Head

Raymond Head studied piano with Alice Goosens in London and with Jean Churchill at Dartington College of Arts, composition with Roger Smalley and Edwin Roxburgh, and harpsichord with Mary Potts in Cambridge. He has worked in Italy as a répétiteur for Hans Werner Henze and appeared as an accompanist in Britain and Italy. For his researches into the music of Gustav Holst he was given a Holst Foundation Award, and others from the British Academy and Yale. As a conductor he has appeared at St.John's Smith Square and for the National Trust. He has published a book on the subject of East-West influences and has lectured widely, including last year in Virginia in the United States. His programme *Indian Airs* was broadcast by the BBC last year.

Raymond is now conducting the BSO for his fourth season. He has been particularly interested in training. Firstly, with the help of the Bournemouth Sinfonietta and Lorna Windass, and subsequently with Peter Walden, oboist with the renowned City of Birmingham Symphony Orchestra.

FUTURE CONCERTS

30th November 1991: Children's Concert

Sibelius - Finlandia
Christmas Carols
Howard Blake - The Snowman
(Narrator: Graeme Garden)
Stravinsky - Scherzo à la Russe
Malcolm Arnold - Tam O'Shanter

21st March 1992

Panufnik - Heroic Overture
Bruch - Violin Concerto
Sibelius - Symphony No.2

27th June 1992

Programme to include : Holst - The Planets

THE BANBURY SYMPHONY ORCHESTRA

PRESIDENT
Sir Charles Groves

MANAGEMENT COMMITTEE

Chairman: Rene Tuthill Hon. Treasurer: Claire Hedges Hon. Secretary: Alice Palmer
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1st Violins

Geoffrey Kent
(Leader)
Laurens Katgerman
Sally Gale
Rachel Saunders
Robert Franklin
Jessica Walker
Claire Hedges
Francis Bourne
Carol Davis

2nd Violins

Roy Shield
Gill Walker
Martin Saunders
Cyril Williams
Rene Tuthill
Menna Frost
Bryony Yelloly
Elizabeth Wicks
Penny Tolmie
Nadia Temple
David Steans
John Wallis

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Jacquie Smith

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Jennifer Bishop
Lizzie Reed
William Reiley
Ruth Sequeira
Chris Alcock
Linda Jackson
Joan Woodward

Double Bass

Robert Gilchrist
Christina Fox
Claire Watkins

Flutes

Rachel Townsend
Sue Blanch
Hester Oliver

Piccolo

Elisabeth Gilchrist

Oboes

Mandy Barton
Rosie Houldsworth

Cor Anglais

Margaret Malpass

Clarinets

Joanna Chadwick
Alice Palmer

Bassoons

Cathy Gray
Rachel Kent

Horns

Trevor Arrowsmith
Gareth Lewis
Tom Rumsby
Paul Godman

Trumpets

Andrew Bruce
Mark Powell
Samantha Ford

Trombones

Paul Macey
Malcolm Saunders

Tuba

Alan Prickett

Timpani

Malcolm Peters

Percussion

David Pope
Clement Jewitt

Cannon and Bell Effects

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Front of House: Jean Nijhuis, Jan Nijhuis, Colin Brice, Val Bourne

Lighting: 'Lighting Scene'

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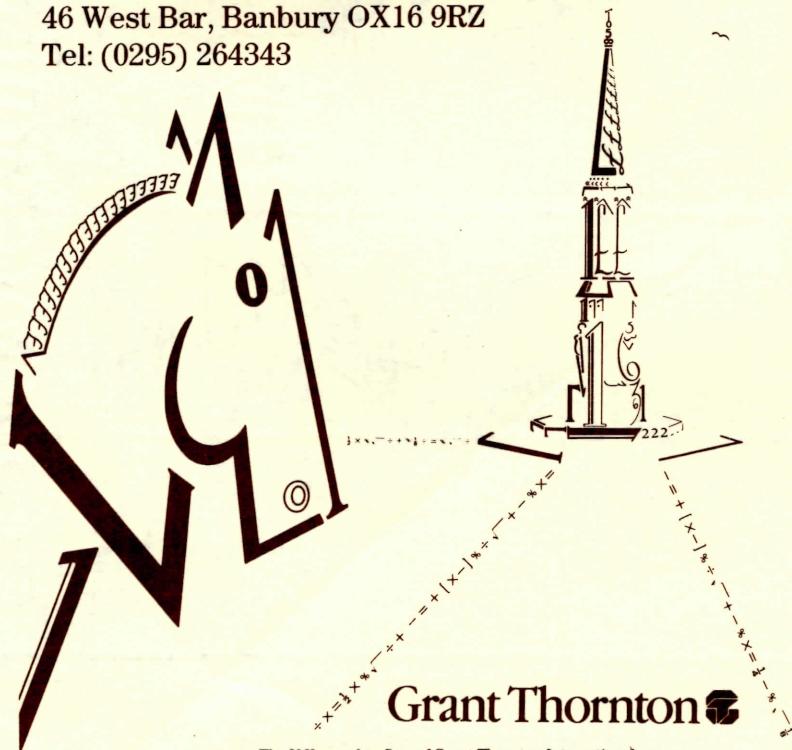
We are most grateful to the Vicar and Churchwardens of St. Mary's Church, Adderbury for their permission to use this church for our concert.

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