Wu (Woody) Li

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EDUCATION

Carnegie Mellon University, Pittsburgh, PA   *Anticipated Graduation: May 2027*
Bachelor of Humanities and Arts (BHA) in Information System Music and Technology

Cumulative GPA:	**3.83/4.0**
Awards:	**School of Music Dean's List** (S24)
Relevant Courses:	Multitrack Recording, Sound Editing and Mastering, Sound Recording, Eurhythmics,
	Principles of Imperative Computation, Designing Human Centered Software, Concepts of Mathematics
	The Information Systems Milieux

EXPERIENCE

Recording Services at Carnegie Mellon, Pittsburgh, PA   *Sep. 2023 - Present*
Recording Crew
- Records professional grade audio and video for musical performances by individuals and groups, such as the Carnegie Mellon Philharmonic, on campus or in surrounding venues.
- Records and handles live sound for live lectures, guest speakers, and other events held by the CMU School of Fine Arts.
- Sets up / tears down video and audio equipment, monitors levels, reads music scores, and switches cameras during performances.

Freelance Instrument Tutor, Saratoga, CA   *Dec. 2020 - Present*
Private Instructor
- Teaches beginner/intermediate level lessons on piano, trumpet, and bass guitar to young aspiring musicians in the community.
- Volunteers with various organizations to give lessons to elementary school music students and run live music events.

ACTIVITIES/PROJECTS

Scotch'n'Soda Theatre at Carnegie Mellon, Pittsburgh, PA   *Oct. 2023 - Present*
Sound Technician / Pit Orchestra Performer
- Assists with implementing sound tech for the cast, pit orchestra, and stage (microphones, monitors, speakers, mixing, etc).
- Plays bass guitar in the pit orchestra in live musical theatre shows such as *The Little Mermaid.*

***BuddyBot* (Short Film),** Saratoga, CA   *Jul. 2024 - Present*
Film Scorer / Music Lead
- Collaboration to produce an independent short film, intended to be submitted for film festivals and publication.
- Composed and recorded original music tracks with a focus on thematic material.
- Created short sound design elements for specific moments in scenes.

SKILLS

Language:	Mandarin (fluent), Spanish (conversational)
Software:	Microsoft Suite, Google Workspace, Ableton Live, Pro Tools, Adobe Premiere Pro, DaVinci Resolve
Programming:	Proficient in Python, Java, and C
Music:	Trumpet (9 years), bass guitar (4 years), piano (10 years), guitar (1 year), bagpipe (beginner)
	Experience with various performing ensembles: symphony orchestra, jazz ensemble, marching band, indie rock band, wind ensemble, pit orchestra, indoor percussion group
	Comfortable with recording studio and live performance settings, experienced with managing equipment
	Experience with production, audio mixing/mastering and editing in DAWs.