

Symphony No. 5, 1st Movement

Ludwig van Beethoven

$\text{♩} = 108$

The image displays the first 10 measures of the first movement of Beethoven's Symphony No. 5. The tempo is marked as quarter note = 108. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments shown are Violin I, Violin II, Clarinet, Viola, Cello, Double Bass, Bassoon, Flute, Oboe, French Horn, Trumpet, and Timpani. The Violin I and II parts, Clarinet, Viola, Cello, and Double Bass all begin with a forte (ff) dynamic. The Bassoon and Cello parts have a piano (p) dynamic marking in measure 7. The Flute, Oboe, French Horn, Trumpet, and Timpani parts are silent throughout the first 10 measures.

Violin

Violin

Clarinet

Viola

Cello

Double Bass

Bassoon

Flute

Oboe

French Horn

Trumpet

Timpani

This musical score is for a 12-staff ensemble, likely a concert band or orchestra, in the key of B-flat major (three flats). The score is divided into two systems of six staves each. The first system includes a melody in the top staff, with woodwinds and strings providing accompaniment. The second system features a more complex texture with multiple parts. Dynamic markings are used throughout to indicate volume changes: *f* (forte) and *p* (piano) are placed below the staves, and hairpins (crescendo and decrescendo) are used to show gradual changes in dynamics. The notation includes various note values, rests, and articulation marks.