

# Hey Jude

The Beatles

## Verse

$\text{♩} = 74$

Vocals



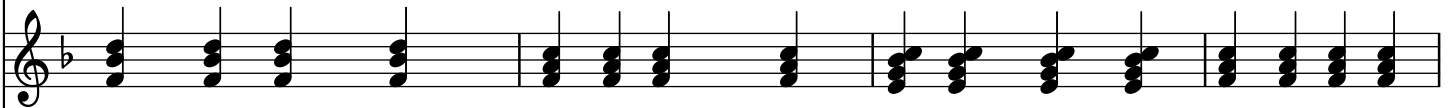
Piano



Bass



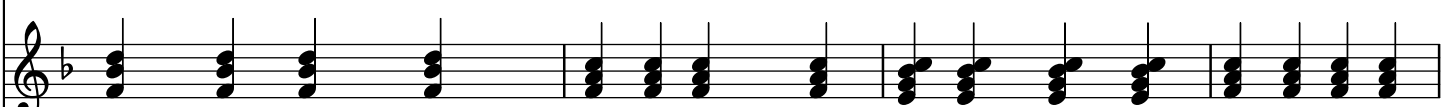
5



9

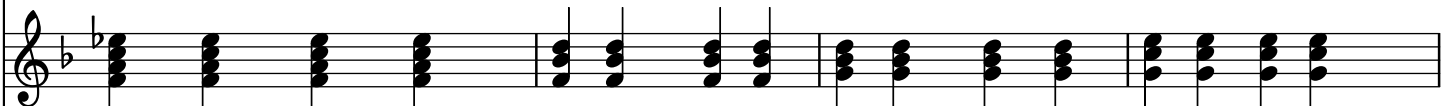
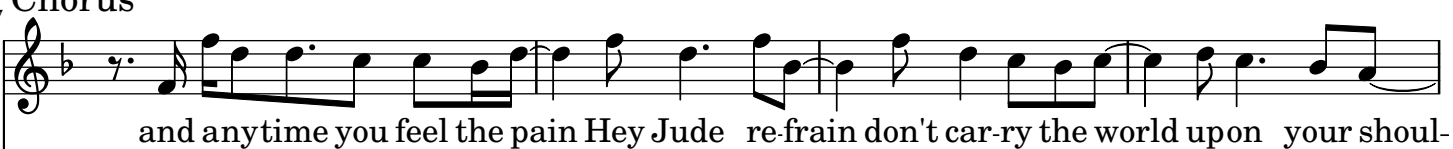


13



## Chorus

17



2  
21

- ders for now you know that it's a fool who plays it cool

24

Bridge

by making his world a little col - der na na na na na na na na

29

Verse

Hey Jude don't let me down you have found her now go and get he-r re-

34

member to let her into your heart then you can sta-rt to make it bet-ter

38

Chorus

So let it out and let it in Hey Jude begin you're waiting for someone to per form

42

with And don't you know that it's just you Hey Jude you'll do

45

Bridge

the move-ment you need is on your shoul-der na na na na na

49

Verse

na na na na Hey Jude don't make it bad take a sad song and make it

54

bette - r remember you let her under your skin then you begi - n to make it bet-

58

Outro

ter na na na na na na na Hey Jude

4

63

na na na na na na na na na na Hey Jude

This system contains measures 63 through 66. The vocal melody is in the treble clef, featuring a series of eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a series of chords in the treble clef. The lyrics 'na na na na na na na na na na Hey Jude' are written below the vocal line.

67

na na na na na na na na na na Hey Jude

This system contains measures 67 through 70. The musical structure is identical to the previous system, with the vocal melody, piano accompaniment, and lyrics 'na na na na na na na na na na Hey Jude'.

71

na na na na na na na na na na Hey Jude

This system contains measures 71 through 74. The musical structure is identical to the previous systems, with the vocal melody, piano accompaniment, and lyrics 'na na na na na na na na na na Hey Jude'.

75

na na na na na na na na na na Hey Jude

This system contains measures 75 through 78. The musical structure is identical to the previous systems, with the vocal melody, piano accompaniment, and lyrics 'na na na na na na na na na na Hey Jude'.

79

na na na na na na na na na na Hey Jude

This system contains measures 79 through 82. The musical structure is identical to the previous systems, with the vocal melody, piano accompaniment, and lyrics 'na na na na na na na na na na Hey Jude'.

83

na na na na na na na na na na Hey Jude

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It contains four measures: the first has a half note G4, a quarter note A4, and a quarter note B4; the second has an eighth-note G4-A4 pair, a quarter note B4, and a half note G4; the third has an eighth-note G4-A4 pair, a quarter note B4, and a half note G4; the fourth has a half note G4 and a dotted half note G4. The lyrics 'na na na na na na na na na na Hey Jude' are aligned with these notes. The middle staff is a piano accompaniment in G major, featuring a series of chords: four measures of G4-B4-D5 triads, followed by four measures of G4-B4-D5 triads with a flat on the B4, and finally four measures of G4-B4-D5 triads. The bottom staff is a bass line in G major, featuring a series of eighth-note patterns: four measures of G3-A3-B3, followed by four measures of G3-A3-B3, and finally four measures of G3-A3-B3.