

Symphony No. 5, 1st Movement

Ludwig van Beethoven

♩ = 108

Violin

ff *p*

Violin

ff *p*

Clarinet in B \flat

ff

Viola

ff *p*

Cello

ff *p*

Double Bass

ff

Bassoon

p

Flute

Oboe

Frensh Horn

Trumpet

Timpani

2
11

Vln. Vln. Cl. Vla. Vc. Cb. Bn. Fl. Ob. Hn. Tp. Timp.

f *f* *p* < *f* *f* *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Detailed description: This is a musical score for a symphony orchestra, showing measures 2 and 11. The score is written for 12 instruments: Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bn.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tp.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, measures 2 and 11. In measure 2, the Violins and Viola play a melody of eighth notes, while the Violoncello and Contrabass play a melody of half notes. The Flute, Oboe, Horn, Trumpet, and Timpani are silent. In measure 11, all instruments play. The Violins and Viola play a melody of eighth notes, while the Violoncello and Contrabass play a melody of half notes. The Flute, Oboe, Horn, Trumpet, and Timpani play a melody of eighth notes. The score includes dynamic markings: *f* (forte) for the Violins, Viola, Violoncello, and Contrabass; *p* < *f* (piano to forte) for the Flute, Oboe, Horn, Trumpet, and Timpani.