

Hey Jude

John Lennon & Paul McCartney

Verse

$\text{♩} = 74$

Vocals



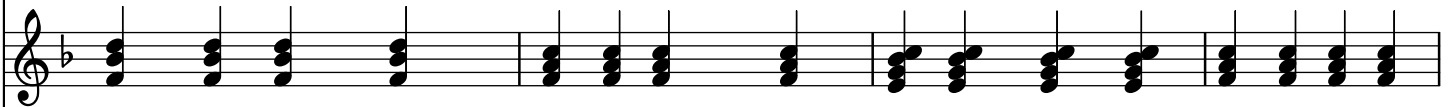
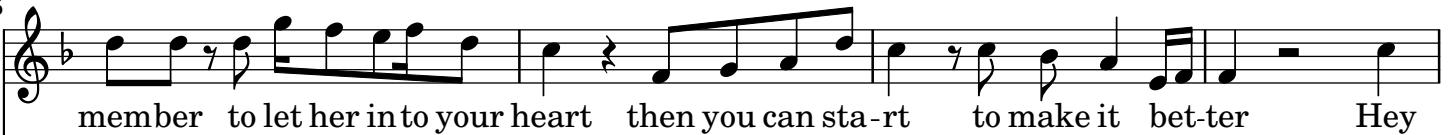
Piano



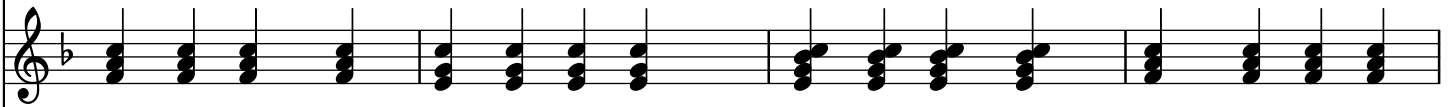
Bass



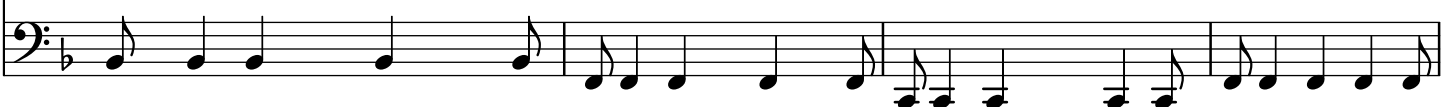
5



9

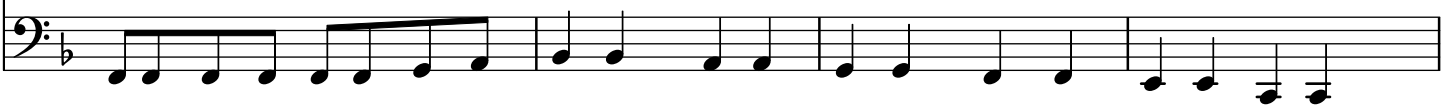
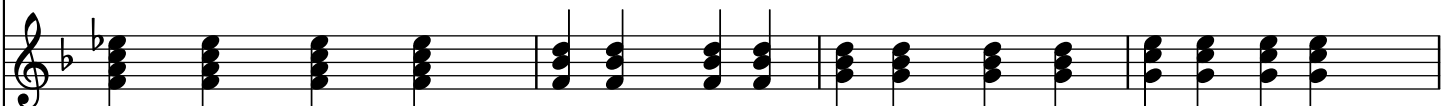
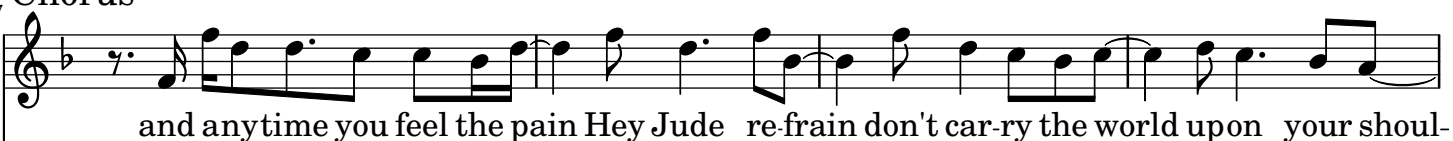


13



Chorus

17



2
21

- ders for now you know that it's a fool who plays it cool

24

Bridge

by making his world a lit-tle col - der na na na na na na na na

29

Verse

Hey Jude don't let me down you have found her now go and get he-r re-

34

member to let her in to your heart then you can sta-rt to make it bet-ter

38

Chorus

So let it out and let it in Hey Jude begin you're wait-ing for some-one to per form

42

with And don't you know that it's just you Hey Jude you'll do

45

Bridge

the move-ment you need is on your shoul-der na na na na na na

49

Verse

na na na na Hey Jude don't make it bad take a sad song and make it

54

bette - r remember you let her under your skin then you begi - n to make it bet-

58

Outro

ter na na na na na na na na Hey Jude

4

63

na na na na na na na na na na Hey Jude

This system contains measures 63 through 66. The vocal melody in the treble clef consists of quarter notes 'na', 'na', 'na', followed by eighth-note pairs 'na na', 'na na', 'na na', and 'na na', then a quarter note 'na', and finally a half note 'Hey' followed by a dotted half note 'Jude'. The piano accompaniment features a steady eighth-note bass line in the bass clef and block chords in the treble clef. The key signature has one flat (Bb).

67

na na na na na na na na na na Hey Jude

This system contains measures 67 through 70. The vocal melody and piano accompaniment continue the pattern established in the previous system, with the vocal line repeating the 'na' syllables and ending with 'Hey Jude' in measure 70.

71

na na na na na na na na na na Hey Jude

This system contains measures 71 through 74. The vocal melody and piano accompaniment continue the pattern established in the previous system, with the vocal line repeating the 'na' syllables and ending with 'Hey Jude' in measure 74.

75

na na na na na na na na na na Hey Jude

This system contains measures 75 through 78. The vocal melody and piano accompaniment continue the pattern established in the previous system, with the vocal line repeating the 'na' syllables and ending with 'Hey Jude' in measure 78.

79

na na na na na na na na na na Hey Jude

This system contains measures 79 through 82. The vocal melody and piano accompaniment continue the pattern established in the previous system, with the vocal line repeating the 'na' syllables and ending with 'Hey Jude' in measure 82.

83

na na na na na na na na na na Hey Jude

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It contains four measures of music. The lyrics 'na na na na na na na na na na Hey Jude' are written below the notes. The middle staff is a piano accompaniment line, also in G major, featuring a steady eighth-note bass line and a treble line with chords. The bottom staff is a bass line, also in G major, featuring a steady eighth-note pattern. The key signature has one flat (F major/D minor) and the time signature is 4/4.