








Clapping Music

Steve Reich


 = 168

Hand Claps  

4
Claps 
Claps 

7
Claps 
Claps 

10
Claps 
Claps 

13
Claps 
Claps 

16
Claps 
Claps 

19
Claps 
Claps 

22
Claps 
Claps 

2
25

Claps

Claps

28

Claps

Claps

31

Claps

Claps

34

Claps

Claps

37

Claps

Claps

40

Claps

Claps

43

Claps

Claps

46

Claps

Claps

This image displays a series of musical staves, each labeled 'Claps', representing a rhythmic exercise. The notation is organized into groups of two staves per measure, with measures numbered 2, 25, 28, 31, 34, 37, 40, 43, and 46. Each staff contains a sequence of rhythmic symbols: vertical lines with flags (representing eighth notes), horizontal lines with flags (representing sixteenth notes), and curved lines with flags (representing dotted notes). The patterns are consistent across the groups, indicating a repeating rhythmic sequence. The notation is presented in a clean, black-and-white format on a white background.

49

Claps

Claps

The image shows two staves of musical notation, both labeled 'Claps' on the left. Each staff begins with a double bar line. The notation consists of a series of eighth notes and rests, creating a rhythmic pattern. The first staff has a double bar line after the first measure, and the second staff has a double bar line after the second measure. The notation is written in a simple, black-and-white style.