# PRACTICE EXERCISES LESSON 1

BRENDEN LOWE

WHOLE AND HALF STEPS

## PRACTICE SLOWLY WITHOUT FINGERING

WHOLE STEPS UP



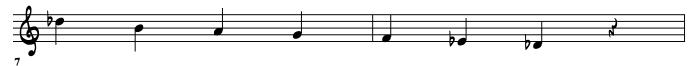
## WHOLE STEPS DOWN



#### WHOLE STEPS UP



#### WHOLES STEPS DOWN



#### HALF STEPS UP



#### HALF STEPS DOWN



# PRACTICE EXERCISES LESSON 1

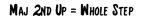
BRENDEN LOWE

INTERVALS

## PRACTICE THESE INTERVALS OUT OF TIME WITH NO FINGERING









## Maj 2nd Down



#### MIN 3RD UP = 1 1/2 STEPS





#### MAJ 3RD UP = 2 WHOLE STEPS



#### MAJ 3RD DOWN



#### PERFECT 4TH UP = 21/2 STEPS



#### PERFECT 4TH DOWN



#### TRITONE UP = 3 WHOLE STEPS



#### TRITONE DOWN



#### PERFECT 5TH UP = 3 1/2 STEPS



#### PERFECT 5TH DOWN



#### MIN 6TH UP -4 WHOLE STEPS



#### MIN 6TH DOWN



#### MAJ 6TH UP = 4 1/2 STEPS



#### MAJ 6TH DOWN



#### MIN 7TH UP = 5 WHOLE STEPS



#### MIN 7TH DOWN



#### MAJ 7TH UP = 5 1/2 STEPS



#### MAJ 7TH DOWN

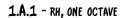


# PRACTICE EXERCISES LESSON 1

BRENDEN LOWE

MAJOR SCALES

## KEY OF C MAJOR





#### 1.A.2 - RH, TWO OCTAVES



## 1.B.1 - RH, ONE OCTAVE EIGHTH NOTES



## 1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES



## 1.C.1 - LH, ONE OCTAVE, QUARTER NOTES



## 1.C.2 - LH, TWO OCTAVES

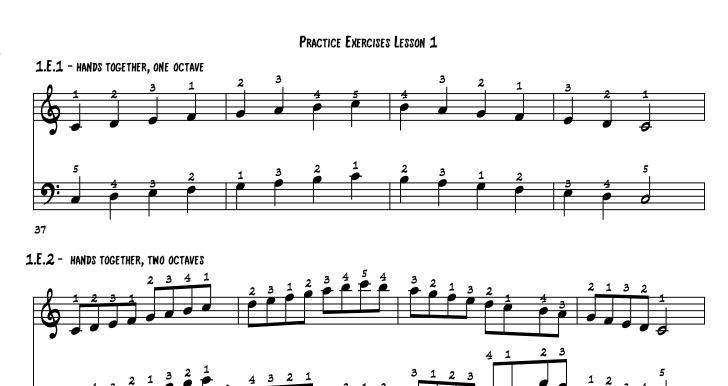


## 1.D.1 - LH, ONE OCTAVE, EIGHTH NOTES

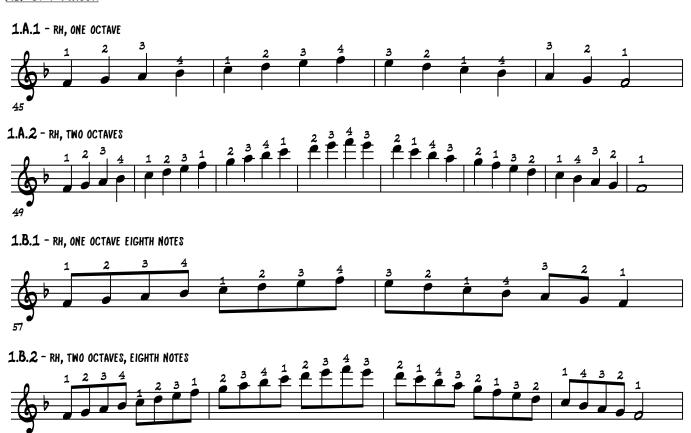


## 1.D.2 - LH, Two Octave, Eighth Notes





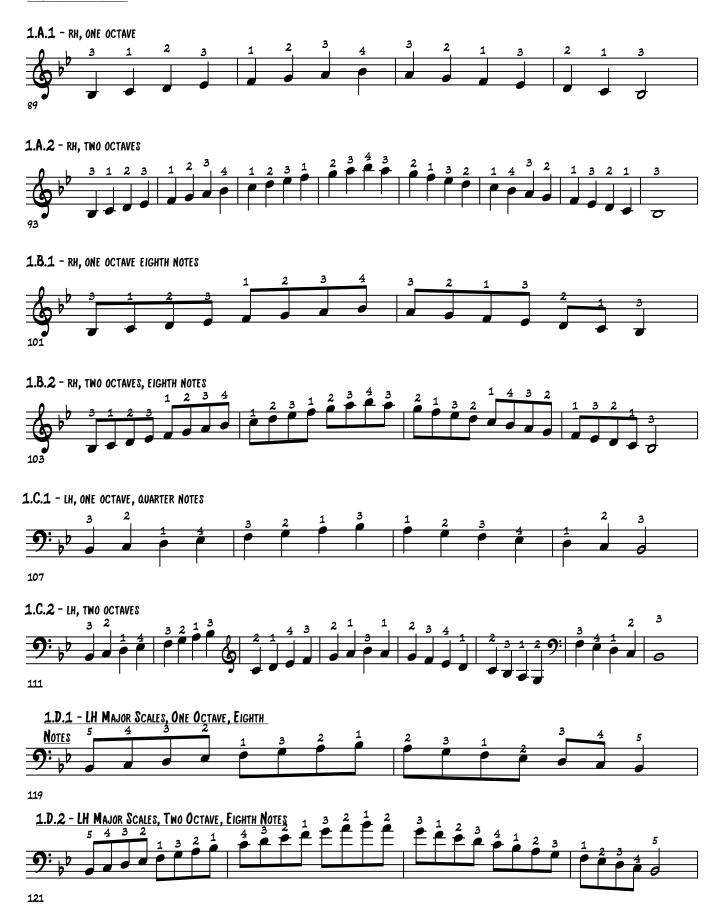
## KEY OF F MAJOR







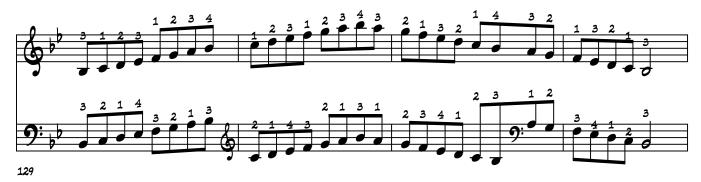
## KEY OF B MAJOR



#### 1.D.1 - HANDS TOGETHER, ONE OCTAVE



1.D.2 - HANDS TOGETHER, TWO OCTAVES



## Key Of E Major





## 1.B.1 - RH, ONE OCTAVE EIGHTH NOTES









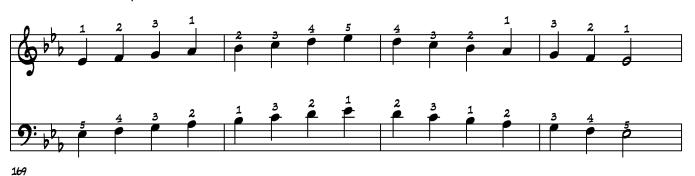
## 1.C.2 - LH, TWO OCTAVES



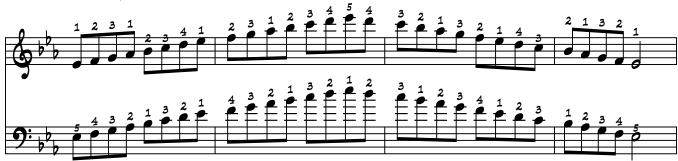




## 1.D.1 - HANDS TOGETHER, ONE OCTAVE

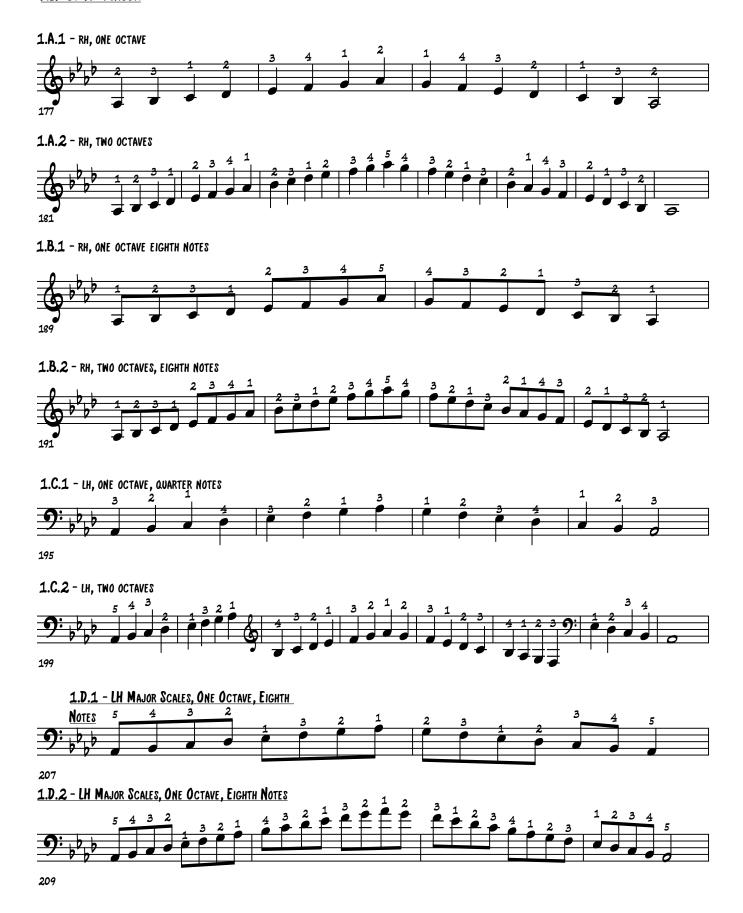


## 1.D.2 - HANDS TOGETHER, TWO OCTAVES

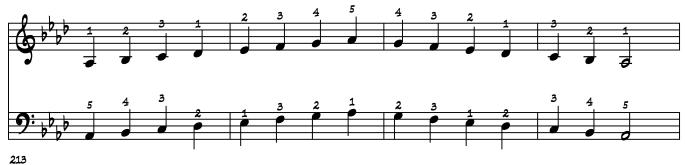


173

## KEY OF A MAJOR







#### 1.D.2 - HANDS TOGETHER, TWO OCTAVES



# KEY OF D MAJOR

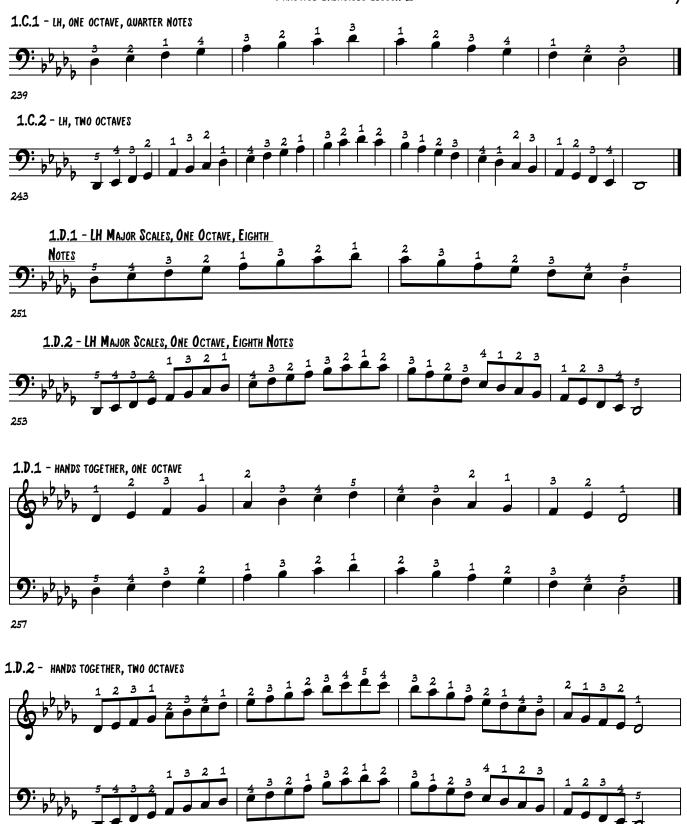




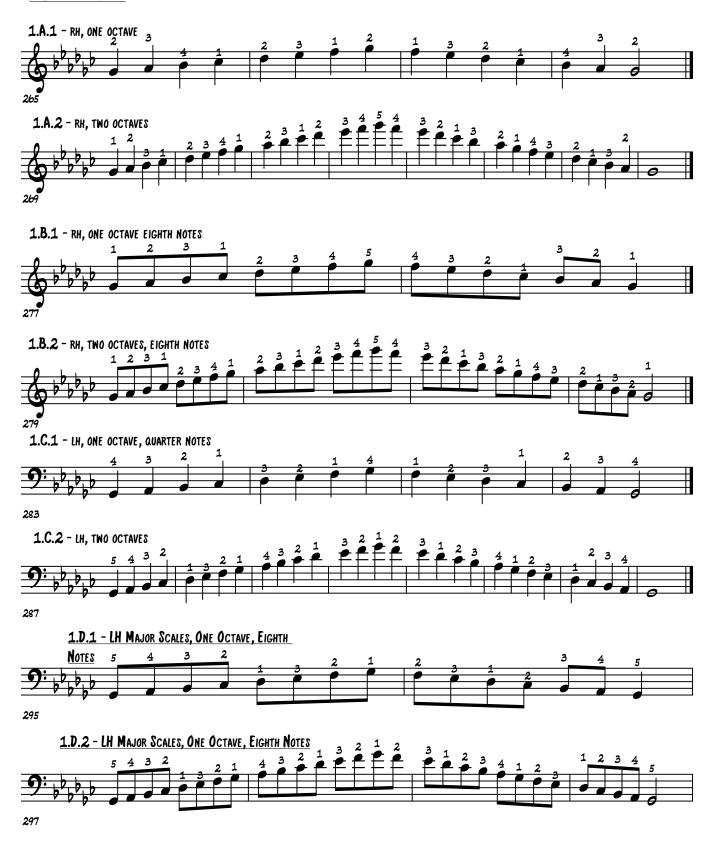
## 1.B.1 - RH, ONE OCTAVE EIGHTH NOTES

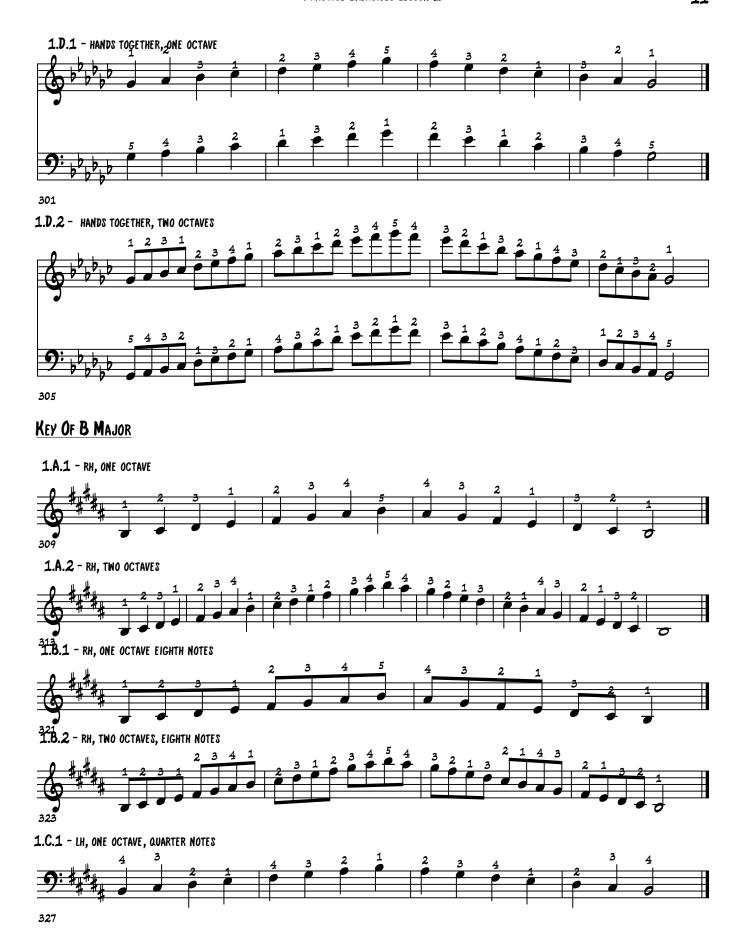


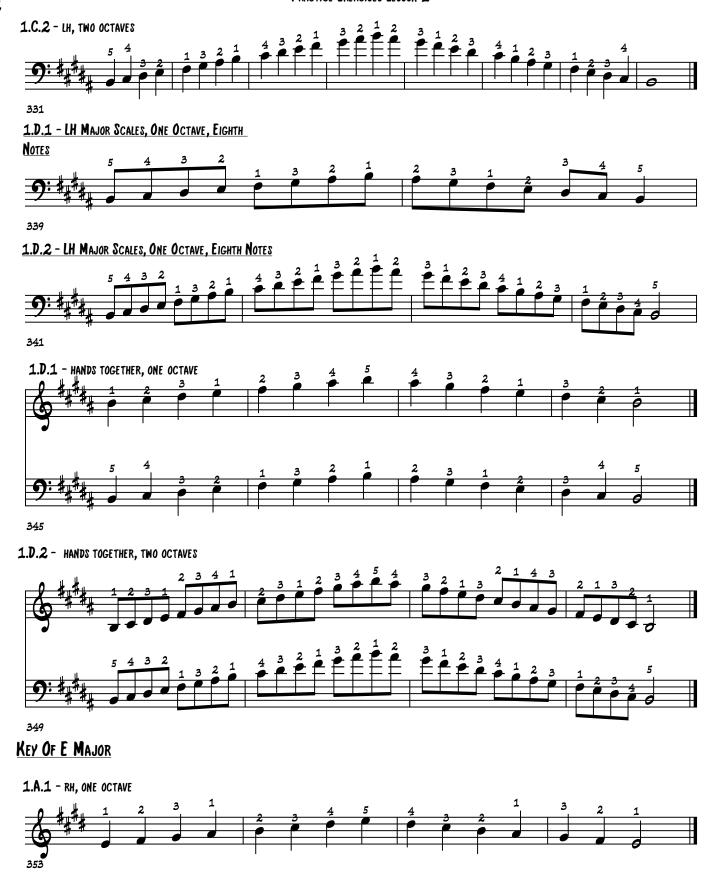




## KEY OF G MAJOR









1.B.1 - RH, ONE OCTAVE EIGHTH NOTES





1.C.1 - LH, ONE OCTAVE, QUARTER NOTES



1.C.2 - LH, TWO OCTAVES



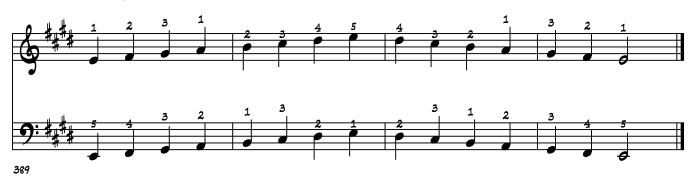
1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH



1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES



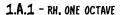
#### 1.D.1 - HANDS TOGETHER, ONE OCTAVE



#### 1.D.2 - HANDS TOGETHER, TWO OCTAVES



## KEY OF A MAJOR









#### 1.B.1 - RH, ONE OCTAVE EIGHTH NOTES



## 1.B.2 - RH, TWO OCTAVES, EIGHTH NOTES



## 1.C.1 - LH, ONE OCTAVE, QUARTER NOTES







## 1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH





## 1.D.2 - LH Major Scales, One Octave, Eighth Notes



## 1.D.1 - HANDS TOGETHER, ONE OCTAVE



## 1.D.2 - HANDS TOGETHER, TWO OCTAVES

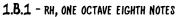


## KEY OF D MAJOR

## 1.A.1 - RH, ONE OCTAVE













1.C.1 - LH, ONE OCTAVE, QUARTER NOTES



## 1.C.2 - LH, TWO OCTAVES



## 1.D.1 - LH Major Scales, One Octave, Eighth

## NOTES



## 1.D.2 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH NOTES



## 1.D.1 - HANDS TOGETHER, ONE OCTAVE



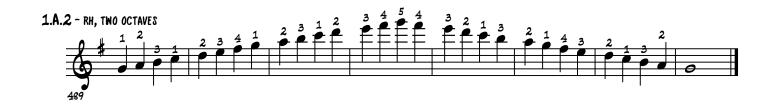
## 1.D.2 - HANDS TOGETHER, TWO OCTAVES



## KEY OF G MAJOR

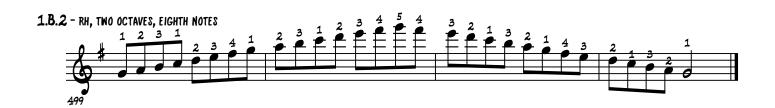
## 1.A.1 - RH, ONE OCTAVE











## 1.C.1 - LH, ONE OCTAVE, QUARTER NOTES







## 1.D.1 - LH MAJOR SCALES, ONE OCTAVE, EIGHTH

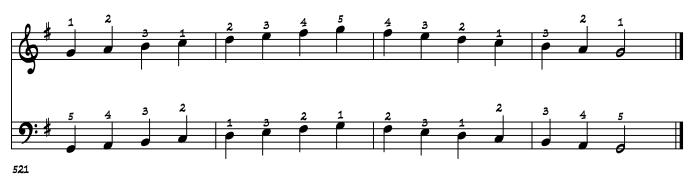
NOTES



## 1.D.2 - LH Major Scales, One Octave, Eighth Notes



## 1.D.1 - HANDS TOGETHER, ONE OCTAVE



## 1.D.2 - HANDS TOGETHER, TWO OCTAVES



# LESSON 1 PRACTICE

## KEY SIGNATURES

BRENDEN LOWE

