அயல் முழுதும் இடைவெளி,
மௌனம், வாய்ப்புகள் என பலதும்
அமைந்திருக்கக் காண்பாய். Words
mean more than what is set down on paper.
It takes the human voice to infuse them

 I like the design VERY much, but am surprised that you made the Latin and Tamil have such a different feel!

I think the width is the major problem. Some of the Tamil characters are very wide. (Mostly the Ka and related charcters.) But notice how long that three-letter Tamil word is compared to a four-letter English word? Also, the texture -- the Latin is very dense and even, but the Tamil's density varies quite a bit.

ககரகு nand திகர nagh ரகு

ககரகு nand திகர nagh ரகு

^ Here's a quick example I made with some of your shapes, making them a bit more dense.

I'm not sure if you have enough time to change the Tamil, but I think that the Latin/Tamil relationship would be a lot more logical if you were to make some changes. You might want to compare your design with Noto Tamil or Adobe Tamil to look at relative widths among Tamil characters.

If you want to try to make some changes, but need help figuring out which glyphs are too wide, I can help make a list. Email me: hello@erinmclaughlin.com

Some of the glyphs would probably be improved if they had a bit less contrast. Here's an example:

honமடி

honமடி

O, Oo are very light compared to the rest of the glyphs. It can also be a bit wider to allow for a darker stroke, and more differentiation between O and Oo

Below is a before/after of some drawing changes, as an example of how it might look if the stroke widths were more normalized.

அ ஆ இ ஈ உ ஊ எ
ஏ ஜ ஒ ஓ ஒள ஃ
க் ச் ட் த் ப் ற் ஞ் ங் ந்

The Akku (three circles) can actually be taller if you want - it usually is as tall as the I vowel sign. That way, it can also be darker.
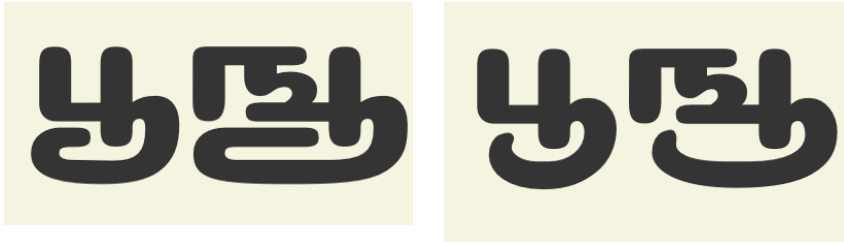
ஆ அ nhg ஓ க

ஆ அ nhg ஓ க

A straight middle bar in YA is more conventional

ய ய

You can also be a bit more soft and forgiving on some of the looped elements.
Let them behave more naturally

பூநூ பூநூ

Also, consider tapering these curved strokes a bit more, so it relates better to the Latin

This KU looks disjointed, try to keep the loop looking more natural.

You might want to emphasize this piece a bit more.

கூ கூ ௯ சூ சூ

There are a LOT of spacing/kerning issues in the Tamil. Spacing is very uneven. Compare all of these character interactions!

Re-space your letters so that flat sides all have equal values, then work on the curved shapes, and finally, kern the odd combinations.

A more careful look at this will dramatically improve your font.

மௌனம், வாய்ப்புகள்

அப்போது, என பலதும்

ராடி