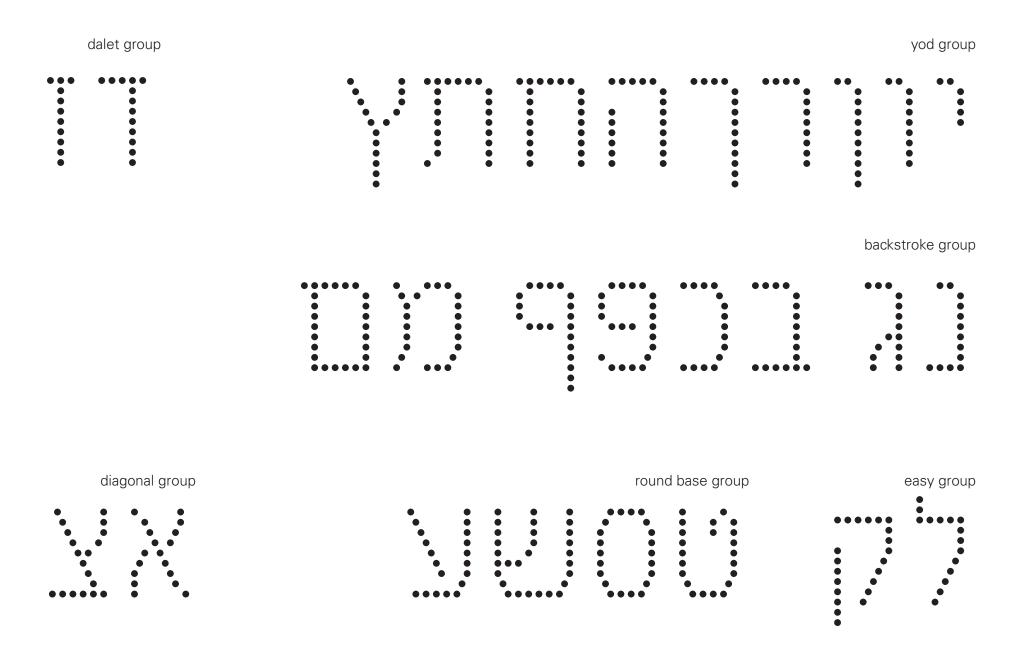
Review of Handjet Hebrew

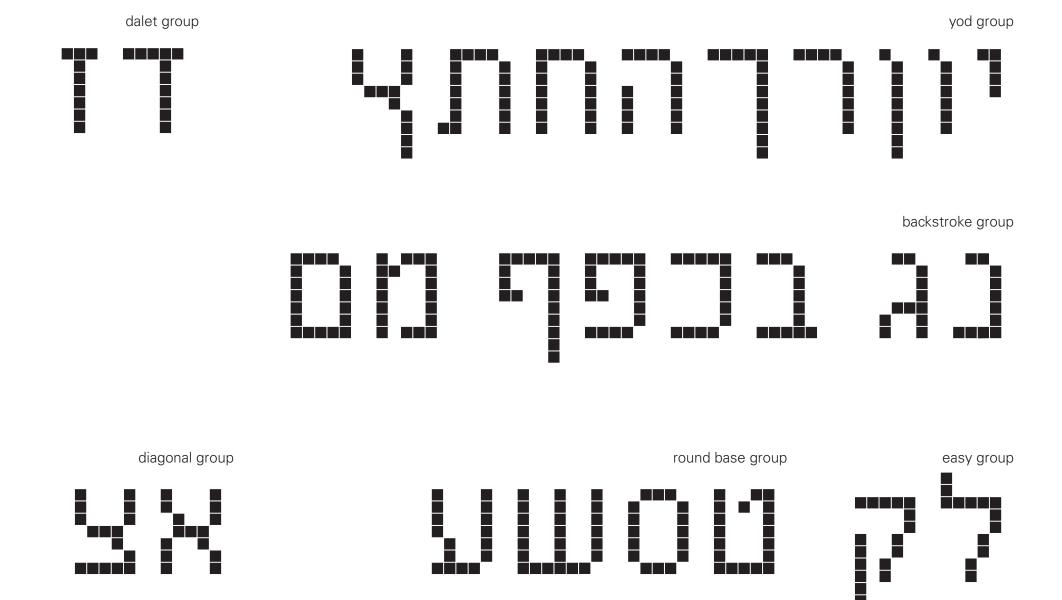
Meir Sadan

23.02.2020

Handjet Hebrew – Divided to groups



In the next few slides are comparison/reference models for similar Hebrew fonts as well as a relatively rounded "neogrotesque" model (Narkiss Hadash)



dalet group yod group

7 T

יוןרהחתץ

backstroke group

נג בכפף מם

diagonal group

XX

round base group

easy group

לק טטעע



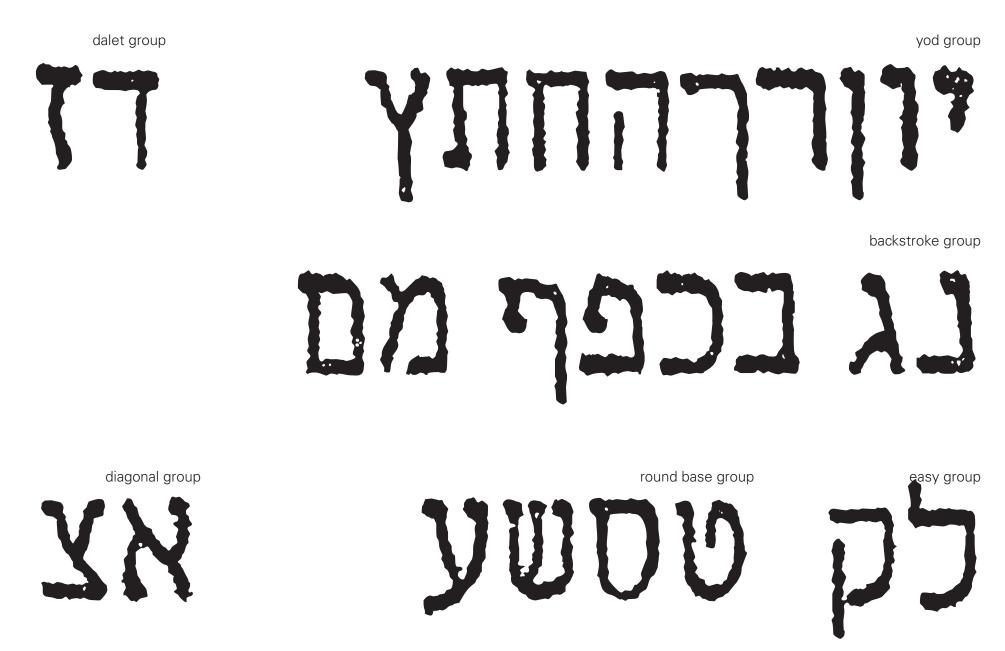
XX

diagonal group

round base group

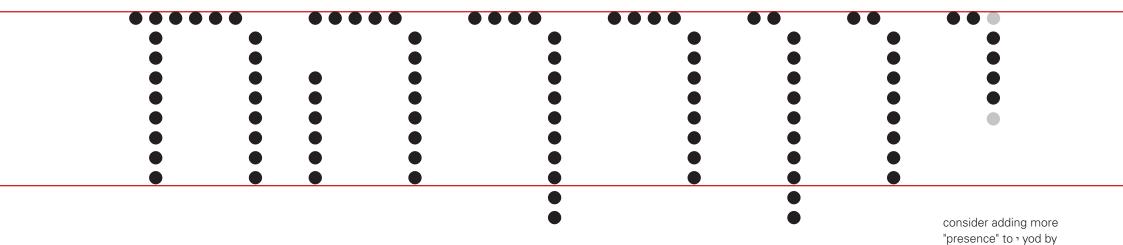
75

easy group



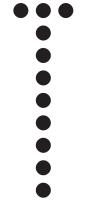
The next slides are dedicated to specific corrections to glyphs, informed by the models previously mentioned

Glyph corrections: yod group



adding a dot at the bottom or the top right

Glyph corrections: dalet group





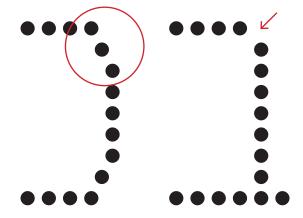
Worth to try: a different construction for r zayin diagonal stem / sloping roof / curved stem T dalet can be a tiny bit narrower, compare to the counter of T resh



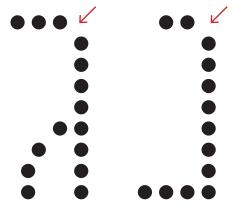


Glyph corrections: backstroke group

consider applying $\mathfrak z$ kaf's top right to gimel, nun and bet for chipping off a bit of the white space in the inner counters



□ bet seems a bit too
wide, perhaps applying
the top right edge from
□ kaf will improve it

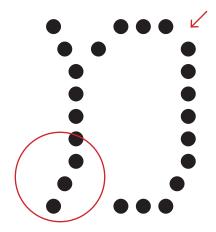


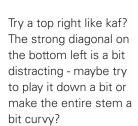
roof in a gimel is a dot too wide. bottom diagonal should be reconsidered make the white space beneath it slightly smaller



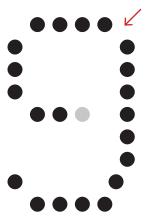


Glyph corrections: backstroke group





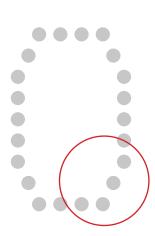


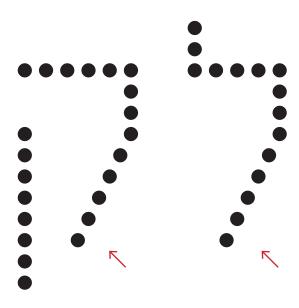


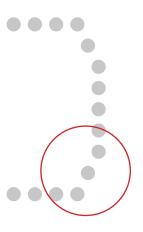


The inward stroke seems a bit exaggerated. Try to take off one dot. Perhaps it should also feature a more curvy top right as in kaf?

Glyph corrections: easy group



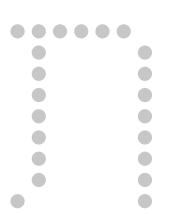


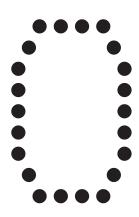


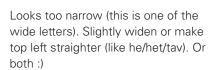
The straight diagonals are a bit out of place against all the rounder letterforms in the set. Also 5 lamed seems a touch too narrow. Try to incorporate a rounder bottom right edge (similar to pe, tet and samekh but even more extreme) and apply it to qof as well



Glyph corrections: rounded base group







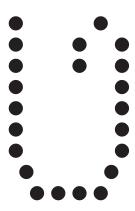


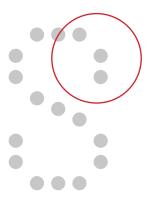
narkis hadash



david







I like the simple downward-curving stroke on the top right, but maybe consider having it more centered in the letterform? Not very sure about this comment but worth a try. Maybe make top left also curving inwards?

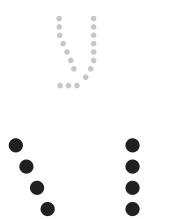


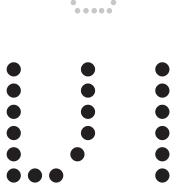
narkis tam



david

Glyph corrections: rounded base group





Seems a bit too wide. Maybe instead of straight diagonal, do something that reminds of the left stem in mem (straight then diagonal / curving outwards).

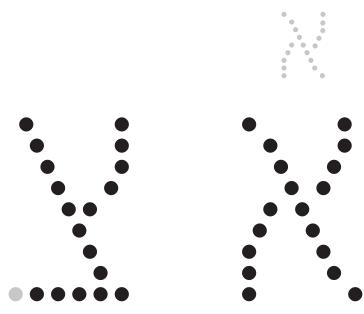
Also maybe consider an y ayin that slopes below the baseline?

Too wide. Maybe against a wider samekh it will look less exaggarated, but I think it's worth narrowing the two counters on either side of the middle stem.





Glyph corrections: diagonal group



Maybe take one dot off the base stroke.

Too much white space on the right side - I would make the rightward stem connect lower with the main diagonal.