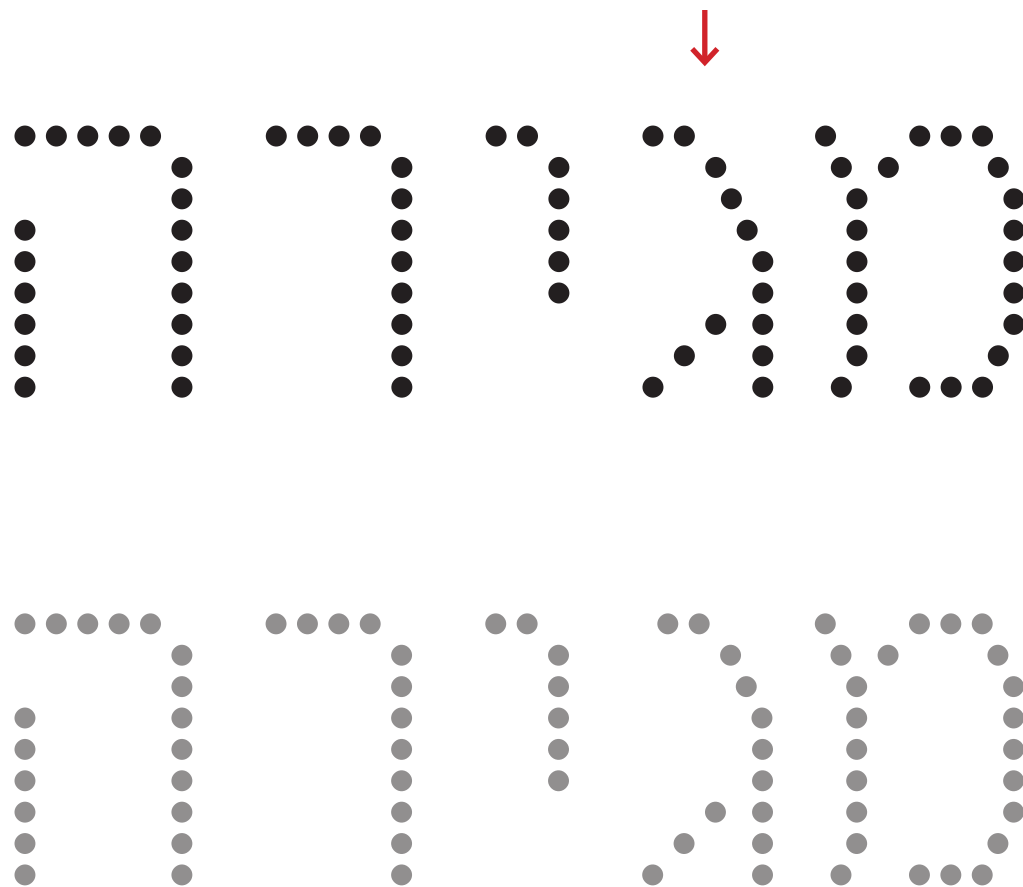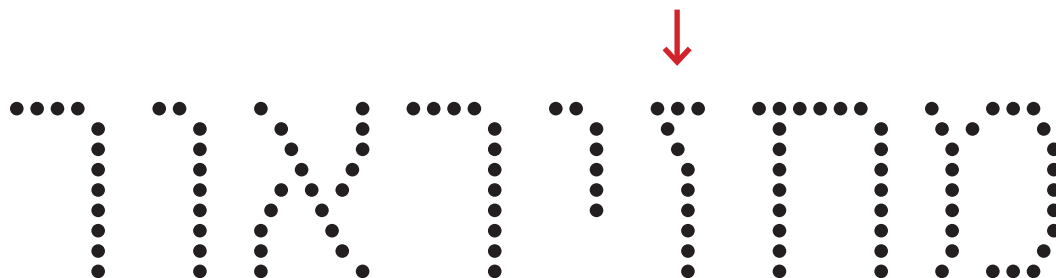# Review of Handjet Hebrew

Meir Sadan

23.03.2020

(1.5 Hour)

Glyph corrections: gimel

ג gimel is a bit too quirky and stands out too much right now, maybe tone down the diagonal just a bit?
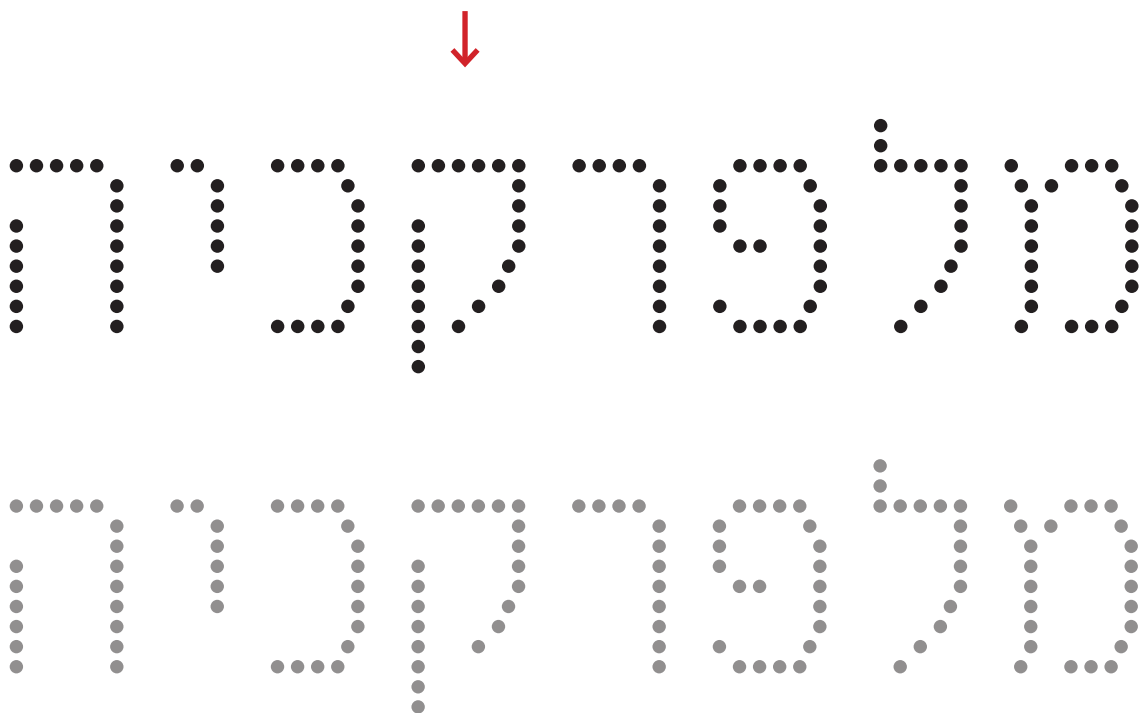
Glyph corrections: zayin

↓

מחדורדוא

I have no overwhelming preference here, as both choices are appropriate. This ז zayin is a bit "quirkier" than the bottom one. Since it's reversed blender-style it may be perceived as more "techy" perhaps?

ז
Blender

מחדורדוא

This is the more "common" looking choice relatively. Still very nice stylistically as it communicates well with the calligraphic origin of the letterform. More humanistic.
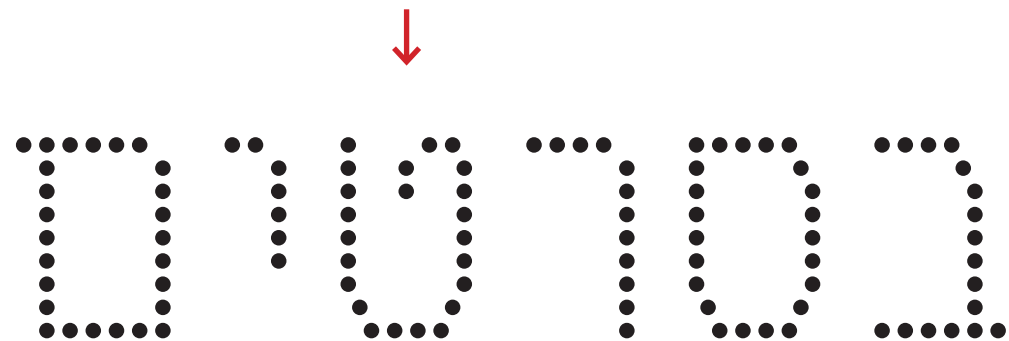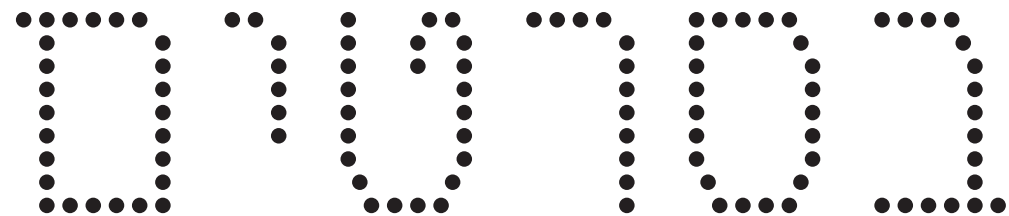
Glyph corrections: qof

Maybe just omit one dot from the bottom of qof to make a bit more white space available in the counter.

Glyph corrections: tet

This ט tet is quite balanced in itself but looks slightly narrow when compared to ם final mem and ס samekh.

בסרטום

Making the loop smaller does increase the counter yet creates an awkward letterform.

בסרטום

I think this is the best choice! Yay for cheating.

בסרטום

Glyph corrections: ayin

Although it's an awkward shape, this may be the stylistically correct ע ayin for this typeface, as it creates a big enough counter and blends well with the gridded aesthetic.

This ע ayin is definitely the safest choice yet a straight diagonal seems a bit out of place stylistically. If this were a text typeface this would be a better choice as it is slightly more legibile than the above.
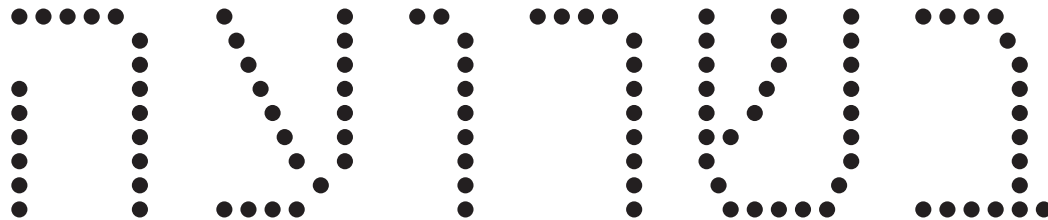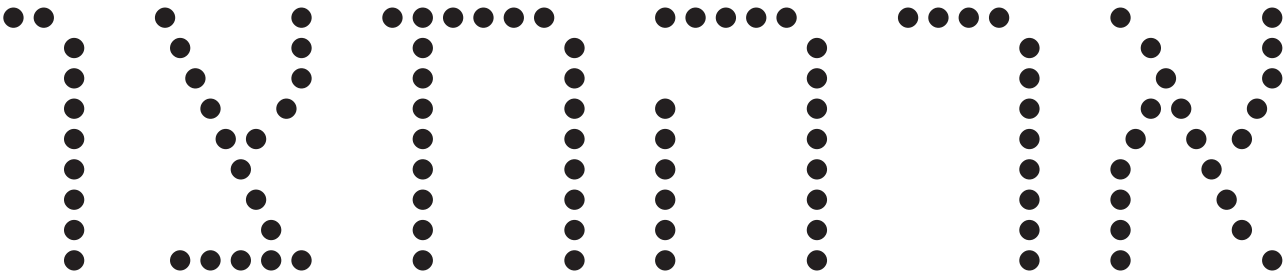
This ע ayin makes sense stylistically, but seems to stand out too much due to the harsh "breaking" of the diagonal. Can this be made less "broken"?
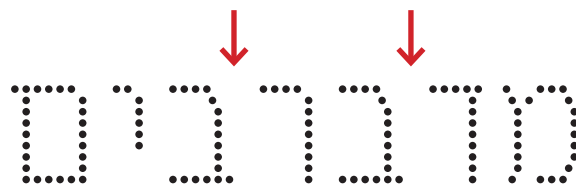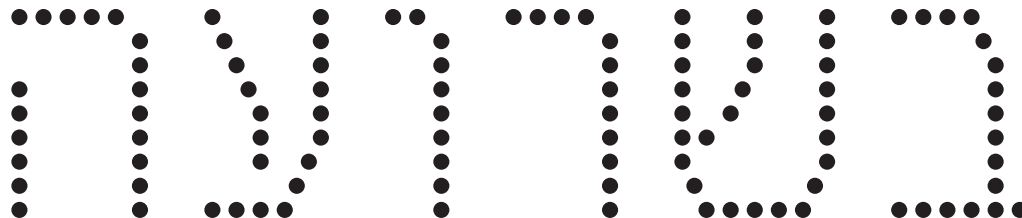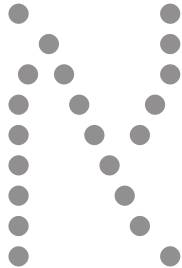
Glyph corrections: alef
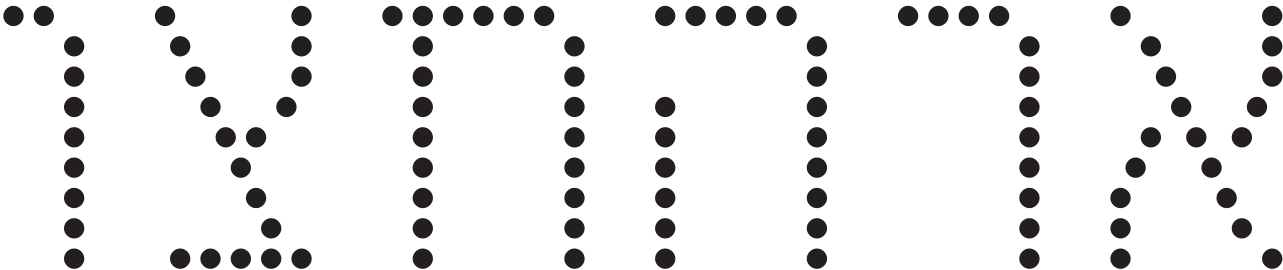
This **א** alef works well but the white space on both sides of the letterform is too similar. Usually there is more of a difference.

If making this joint creates a problem in the heavier weights, you can also consider making it connect even higher.
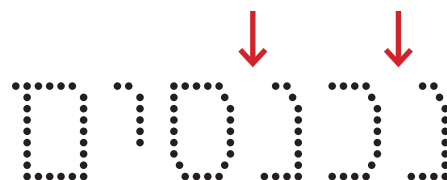
Glyph corrections: kerning

Decrease (-) בּ bet with "open" countered letters such as ד dalet and ר resh.

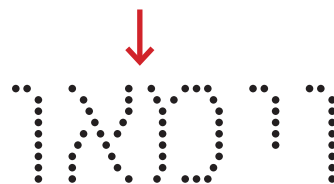Decrease (-) נ nun with letters that have more white space in the bottom right such as ק qof and ל lamed.

Less critical - decrease (-) נ nun with slightly rounded letters such as ס samekh and כ kaf.

Less critical - increase (+) מ mem with א alef as diagonals come too close.