Review of Handjet Hebrew

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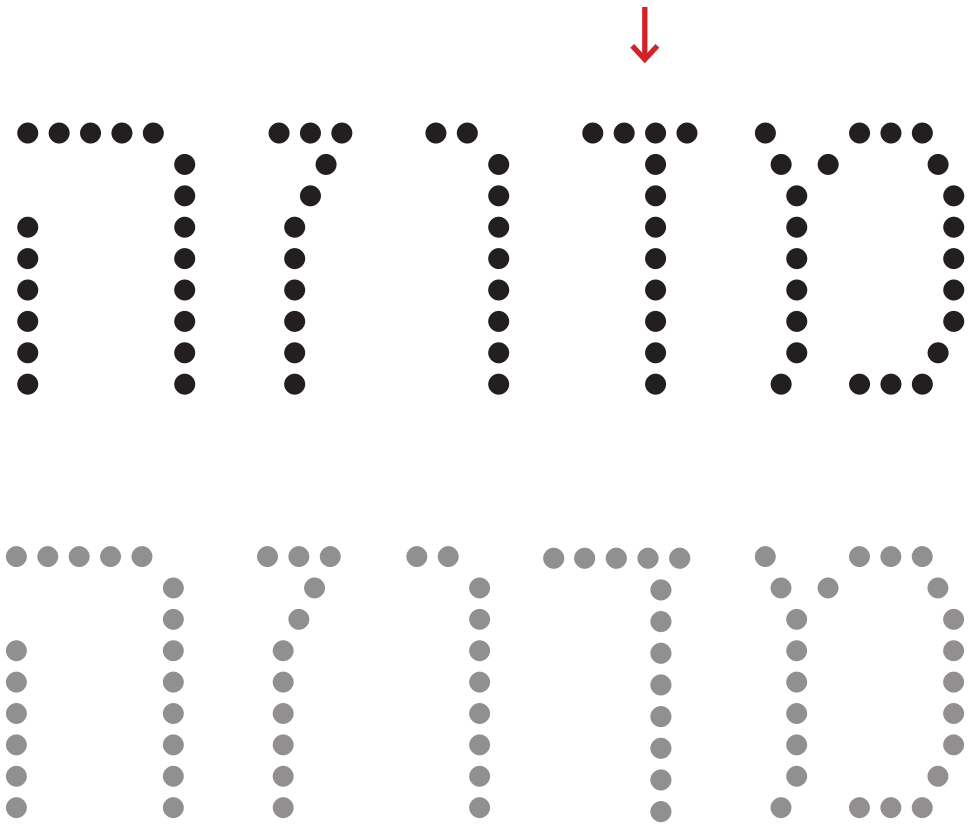
14.03.2020

(2 Hours)

Glyph corrections: dalet



ד dalet ended up too narrow... (now it can be confused with ז zayin) so i suggest adding back the dot and putting the vertical stem closer to the right sidebearing, if possible.

Glyph corrections: zayin

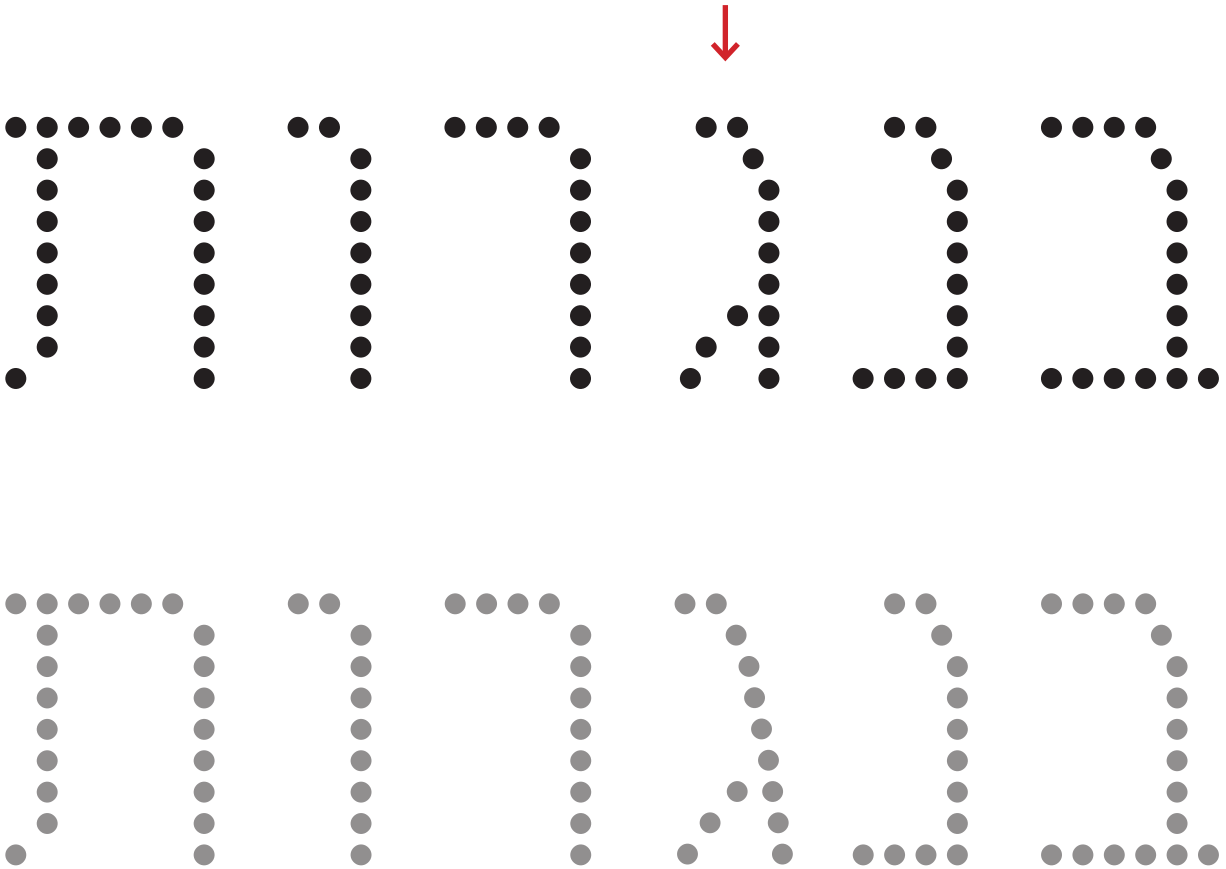
This ז zayin has a "contemporary" feel and goes well with the overall sensibility of the character set. This is definitely my preference. Another thing you can try: flipping the design (see how it looks in Blender, a popular Hebrew font by Michal Sahar)

Blender

This ז zayin is more of a "safer" choice in my opinion. It works but it may lack the so-called "character" that this particular letter calls out for.

This ז zayin is too inconsistent stylically and just weird-looking in my opinion (note how it protrudes from the top line when compared to the rest of the letters).

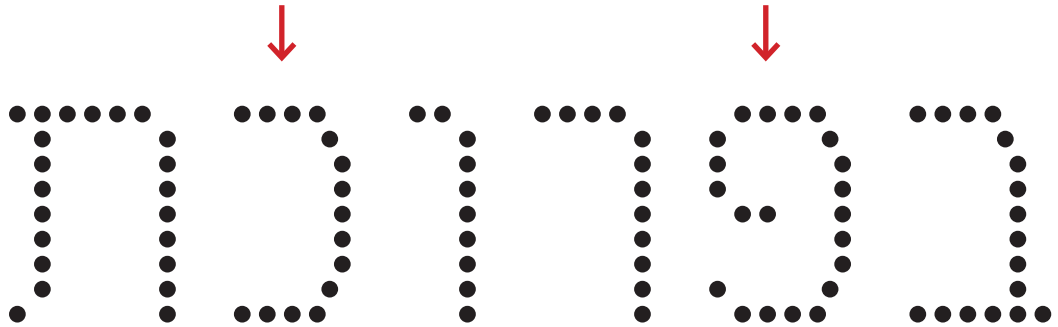
Glyph corrections: gimel



ג gimel looks slightly too "straight backed" for this typeface, i suggest slightly curving/slanting the main vertical stem

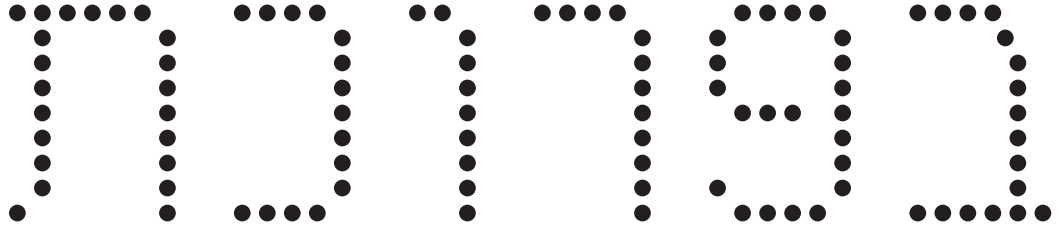
Glyph corrections: pe/kaf

this כ kaf works better stylistically (something funky going on in the righthand vertical stem though?)



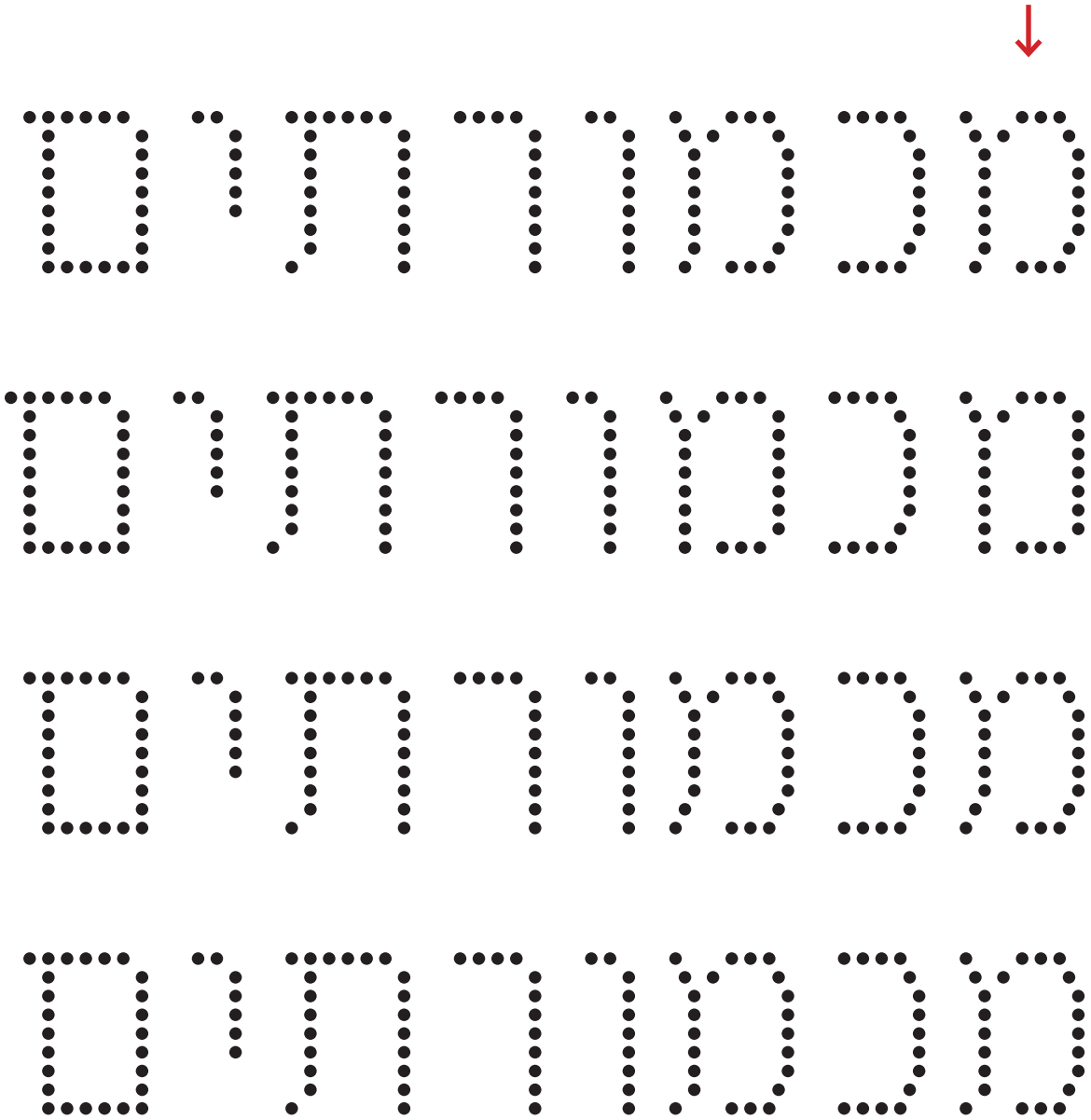
this פ pe works stylically better with the character set and more in line with the rest of the letterforms' counters

this כ kaf's counter is slightly too big



this פ pe's counter closes up too much and is too open compared to ב bet

Glyph corrections: mem



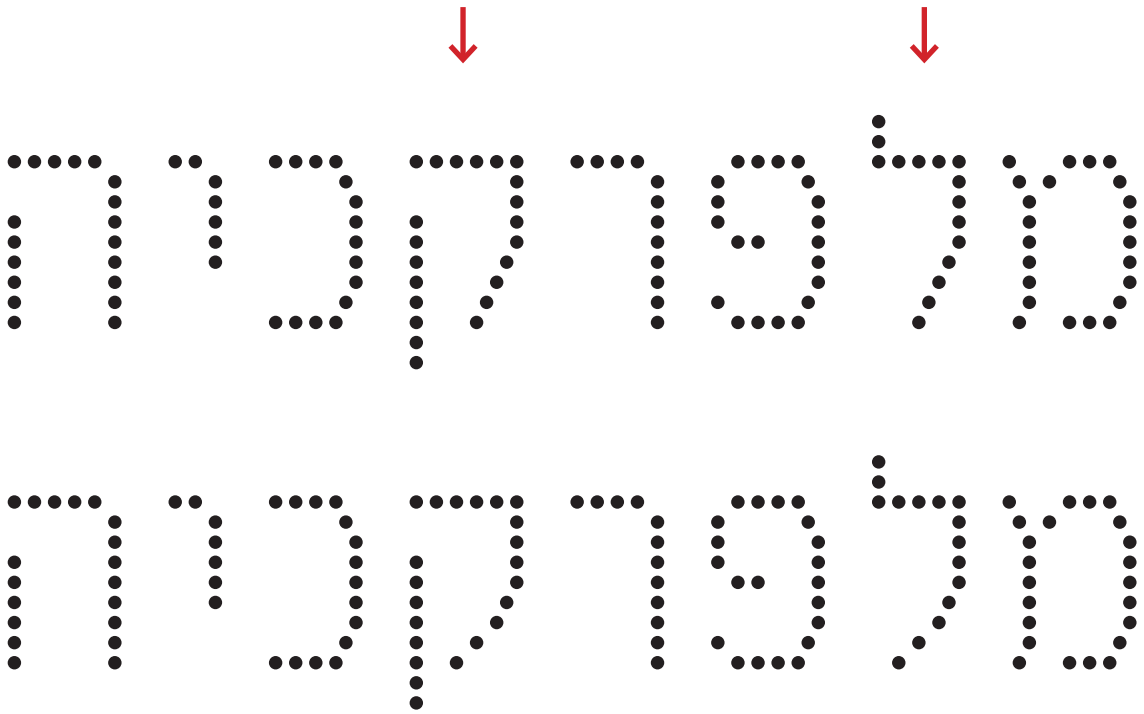
In my opinion this is the best מ mem, as it isn't super straight yet not too exaggarated on the left side. Maybe arrange the dots in the left stem a bit more "smoothly"?

Too straight, doesn't fit stylistically

Bottom left is a bit too conspicious stylistically.

Same here for the bottom left, even more so.

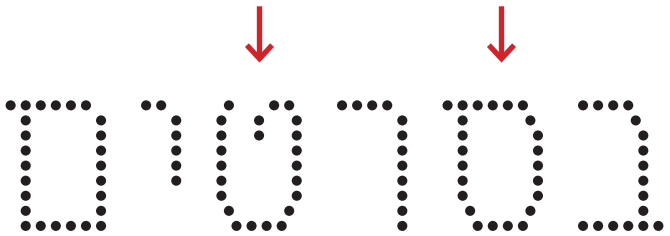
Glyph corrections: lamed/qof



The slightly rounded bases of ל lamed and ק qof make the counters fit better with the rest of the letterforms, but I think they can be slightly less "spaced" like how they are now and simply arranged more in the form of a curve.

Glyph corrections: samekh/tet

This ט tet works quite nicely, the only thing about it is that it might appear to be slightly too narrow. I wonder if a combination of its roundness and a straight top left stem will make it look a bit wider and more balanced with how the ס samekh looks.



This ס samekh functions quite nicely, but maybe the protrusion in the top left makes it stand out a bit too much. I prefer samekh number four to this one.

This ט tet is a bit too straight.

This ס samekh is a bit too symmetrical and "straight".

This ט tet is a bit too off-balance.

This ס samekh is a bit too symmetrical.

This ס samekh fits quite nicely with the rest of the characters, it's elegently asymetric. I would make its bottom left side more rounded (like the currently main samekh).

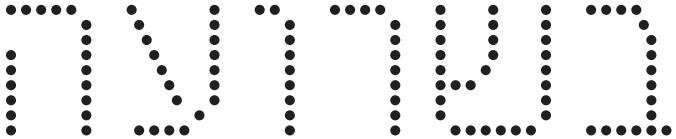
This ס samekh is a bit too wide.

Glyph corrections: shin/ayin

This ע ayin looks the most appropriate stylistically than the rest, but something still doesn't feel right. Perhaps try making the left diagonal stroke curve the other way.

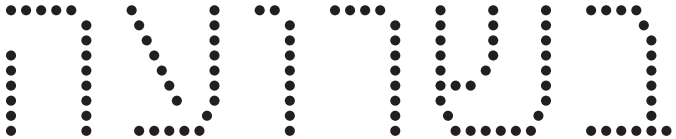
This ש shin functions nicely with the rest of the letters, both stylistically and in terms of counter size.

This is also a good stylistic fit, but maybe just slightly too wide/big.



This ש shin looks too wide.

This is probably less preferable than the previous ע ayin, which has a rounder bottom right edge.



This ש shin looks too wide.

The descent is a bit awkward for ע ayin, and the left stroke is too straight.

This is slightly better than the ע ayin above, but the construction here seems a bit too cursive/childish, so not such a good stylistic fit in my opinion.

Glyph corrections: alef/tsadi

This צ tsadi works better in terms of white spaces.

This צ tsadi looks too wide.

This א alef works the best in terms of the balance between the white spaces. It might be a good idea to try and make the connection of the left vertical stem with the main diagonal stem a bit higher, to break the apparent symmetry of the letterform.