

දැනටමත් උපදෙස් ලබාදීමට
 අදාළ ව මෙම දෑ වලට
 අයත් වන මෙම අය
 ගලට වටවල උපදෙස්
 ගල ගසට මෙම 123
 මෙම අය ව දැනටමත්
 ගස ව 123 අවට
 උපදෙස් වලට ස මටම
 අයමට දැනටමත්
 දැනටමත් ම ම 123
 අයමට අය ම ම
 මටම වමට සලට ව
 ගල අව ද සල සය
 දැනටමත් උපදෙස්
 දැනටමත් අය ගල
 දැනටමත් ස ම වල
 ගසට මටම ගල
 දැනටමත් අයම වම

பரா வர்வன் ர்
ஷ்பரான் ன் ஆவ்
ண்மான் ளன் வார
பவ னர் அன்ப
அன்மான் ளன்
அட்ட னன் அவரன்
எண்ணன் ன்
ரம் ஆர்வம் ரம்
ண்ம ரம் ா மா
என்பவன் ம்ாள்ப
படன் பா ன் வண்டம்
எண்ணன் ன் மா ன்
வண்டம் அன்ப
ஆரா வண்டம்
பான் பான்
எண்ணன் ன் வம்
மன் ட்ட ன்
மட்ட ன்

This, like many of our other traditional perceptions of space and interactive experience, is either changing or being challenged altogether as we enter the PC era. New devices have high resolution displays where individual pixels become imperceptibly small. Other devices, like the Amazon Kindle, eschew pixels altogether, opting to use electronic

The stroke is darker but I like the proportions.
May be the bowls and the structure are a bit square
comparing to Sinhala and Tamil.

Connections are matching, too squarish

දැනටමත් උපදෙස් ලබාදීමට
 අදාළ ව මෙම දැනුවත්
 ආයතන මෙහෙයුම්
 ගලා යාමට උපදෙස්
 ගලා යාමට මෙම 123
 මෙහෙයුම් අදාළ ව දැනටමත්
 ගලා යාමට 123 අදාළ
 උපදෙස් ලබාදීමට මෙම
 අදාළ දැනුවත් 123
 දැනුවත් මෙම 123
 අදාළ ආයතන මෙම
 මෙම මෙම සලකා බැලීමට
 ගලා යාම දැනටමත්
 දැනුවත් උපදෙස්
 දැනුවත් ආයතන ගලා යාම
 දැනටමත් මෙම
 ගලා යාම මෙම ගලා යාම
 දැනුවත් අදාළ මෙම

பரா வாங் ன் ர்
ஷ்பராள் ாள் ஆவ்
ண்மான ளன் வாப
பவ ார் அனப்
அன்மான ளை
அட்ட ான் அவரன்
எண்ணின் ாள் ண்
ரம் ஆர்வம் ரம்
ண்ம ரம் ா மாப
எனாவன் மாளளப்
படன் பா ா வண்டம்
எண்ணிள் மா ான்
வண்டம் அனப்
ஆரா வண்டம்
பான் பான
எண்ணிள் ாவம்
மன் ட்ட ாண்ட வ்
மட்ட ாண்டரம்

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Connections are matching, too squarish

දසවස උඩවලව උගසට
 අදද ව මමද දදවලව
 අ සට මලගල අග
 ගලව වටවල උඩවලව
 ගල ගසට මමද 123
 මඩවල අලස ව දසවස
 ගස ට123 අටවල
 උඩ123වලව ස මටටම
 අගමට දදව123ලව
 දදවලව මට ම123ඩල
 අසමසම අ සට මවට
 මටම වමට සලට ට
 ගල අව ද සසල සග
 දදවලව උඩවලව
 දදවලව අ සට ගලගම
 දසවස සම වටලල
 ගසට මටටම ගලගම
 දදවලව අසමසම වම

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ண்ம ரம் ா மாப
எனாவன் மாளளப்
படன் பா ா வண்டம்
எண்ணின் மா ான்
வண்டம் அனப்
ஆரா வண்டம்
பான் பான
எண்ணின் ாவம்
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Do you see it a bit condensed comparing to to Sinhala and Tamil?

දසවස උඩවලව උගසට
 අදද ව මමද දදවලව
 අ සට මලගල අග
 ගලව වටවල උඩවලව
 ගල ගසට මමද 123
 මඩවල අලස ට දසවස
 ගස ට123 අටවල
 උඩ123වලව ස මටටම
 අගමට දදව123ලව
 දදවලව මට ම123ඩල
 අසමසම අ සට මවට
 මටම වමට සලට ට
 ගල අව ද සසල සග
 දදවලව උඩවලව
 දදවලව අ සට ගලගම
 දසවස සම වටලල
 ගසට මටටම ගලගම
 දදවලව අසමසම වම

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ண்ம ரம் ா மாப
எனாவன் மாளளப்
படன் பா ா வண்டம்
எண்ணிள் மா ான்
வண்டம் அனப்
ஆரா வண்டம்
பான் பான
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This is the same font but the stroke is a bit heavier so it looks a bit darker.

Short terminals. Like the 'e' how bowl is turning in. Proportions could be better matched

දසවස උඩවලව උගසට
 අදද ව මමද දදවලව
 අ සට මලගල අග
 ගලව වටවල උඩවලව
 ගල ගසට මමද 123
 මඩවල අලස ට දසවස
 ගස ට 123 අටවල
 උඩ123වලව ස මටටම
 අගමට දදව123ලව
 දදවලව මට ම123ඩල
 අසමසම අ සට මවට
 මටම වමට සලට ට
 ගල අව ද සසල සග
 දදවලව උඩවලව
 දදවලව අ සට ගලගම
 දසවස සම වටලල
 ගසට මටටම ගලගම
 දදවලව අසමසම වම

பரா வர்வன் ர்
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ண்மான ளன் வார
பவ றர் அனப்
அன்மான ளன்
அட்ட றன் அவரன்
எண்ணன் றன்
ரம் ஆர்வம் ரம்
ண்ம ரம் ற மா
எனாவன் மாளளப்
படன் பா ற் வண்டம்
எண்ணன் றன்
வண்டம் அனப்
ஆரா வண்டம்
பான் பான
எண்ணன் றன்
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What I like here is the rounded style and the stroke looks similar to Tamil and Sinhala. It needs to be a bit condensed.

Too stylish (K, e), Sinhala curves are straightforward.

දැනටමත් උපදෙස් ලබාදීමට
 අදාළ ව මෙම දැනුවත්
 අය සිටින බලාපොරොත්තු
 ගතවන බවට උපදෙස්
 ගතවන බවට මෙම 123
 මෙම දැනුවත් අය සිටින
 ගතවන බවට 123 අය සිටින
 උපදෙස් ලබාදීමට සිටින
 අය සිටින දැනුවත් 123
 දැනුවත් මට මෙම 123
 අය සිටින අය සිටින
 මට මෙම බවට සිටින
 ගතවන අය දැනුවත් සිටින
 දැනුවත් උපදෙස්
 දැනුවත් අය සිටින ගතවන
 දැනුවත් සිටින බවට
 ගතවන මට මෙම ගතවන
 දැනුවත් අය සිටින බවට

பரா வர்வன் ர்
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அட்ட னன் அவரன்
எண்ணன் ன்
ரம் ஆர்வம் ரம்
ண்ம ரம் ன மா
என்பவன் ம்ாள்ப
படன் பா ன் வண்டம்
எண்ணன் ன் மா ன்
வண்டம் அன்ப
ஆரா வண்டம்
பான் பான்
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What do you think about these Proportions?
The stroke is too dark but details at the end of
h, a, d, n, m... do you think is too curly?

Bit more condensed, but height proportions are matching.

දැනටමත් උපදෙස් ලබාදීමට
 අදාළ ව මෙම දැනුවත්
 අයුතු ලෙස අය
 ගලා වැටීමේ උපදෙස්
 ගලා ගියේ මෙම 123
 මෙම දැනුවත් අයුතු ව දැනටමත්
 ගලා වැටීමේ උපදෙස්
 උපදෙස් ලබාදීමේ අයුතු
 අයුතු ව දැනටමත්
 දැනටමත් මෙම 123
 අයුතු ලෙස අය
 ගලා වැටීමේ අයුතු
 දැනටමත් අයුතු ව

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எண்ணின் ாள் ண்
ரம் ஆர்வம் ரம்
ண்ம ரம் ா மாப
எனாவன் மாளாப
படன் பா ா வண்டம்
எண்ணிள் மா ான்
வண்டம் அனப்
ஆரா வண்டம்
பான் பான
எண்ணிள் ாவம்
மன் ட்ட ாண்ட வ்
மட்ட ாண்டரம்

This, like many of our other traditional perceptions of digital and interactive experiences, are either changing or being replaced altogether as we enter the post-PC era. New devices have such high resolution displays that individual pixels become imperceptibly small. Other devices, like the Amazon Kindle, eschew pixels altogether — opting to use electronic ink.

This is similar to Respublika, but the eye counters of a, e, g are smaller and that can be a detail to match with the Sinhala. In the other hand bigger counters are better for screen... so this could be a style decision more than a functional one.

[illegible]

பரா வர்வன் ர்
ஷ்பரான் றன் ஆவ்
ண்மான் ளன் வார
பவ றர் அன்ப
அன்மான் ளை
அட்ட றன் அவரன்
எண்ணன் றன்
ரம் ஆர்வம் ரம்
ண்ம ரம் ற மா
எனாவன் மாளளப்
படன் பா ற் வண்டம்
எண்ணன் றன்
வண்டம் அன்ப
ஆரா வண்டம்
பான் பான
எண்ணன் றன்
மன் ட்ட றண்ட வ்
மட்ட றண்டரம்

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This is the normal version or Ramble, the stroke is thicker but I think the condensed structure can works.

දුසිවස උඩවලව උගසට
අදද ව මමද දදවලව
අ සට මලගල අග
ගලව වටවල උඩවලව
ගල ගසට මමද 123
මඩවල අලස ව දුසිවස
ගස ව123 අටවල
උඩ123වලව ස මටටම
අගමට දදව123ලව
දදවලව මට ම123ඩල
අසමසම අ සට මවට
මටම වමට සලව ව
ගල අව ද සසල සග
දදවලව උඩවලව
දදවලව අ සට ගලගම
දුසිවස සම වටලල
ගසට මටටම ගලගම
දදවලව අසමසම වම

பரா வர்வ ன் ர்
ஷ்பராள் ாள் ஆவ்
ண்மான ளன் வார
பவ ார் அனப்
அன்மான ளை
அட்ட ான் அவரன்
எண்ணின் ாள் ண்
ரம் ஆர்வம் ரம்
ண்ம ரம் ா மா
எனாவன் மாளளப்
படன் பா ா் வண்டம்
எண்ணிள் மா ான்
வண்டம் அனப்
ஆரா வண்டம்
பான் பான
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I think the spacing is not optimal, it looks too tight.
But may be the condensed structure can be an option.
I am not sure about how condensed the shapes should be.
I guess this is something we can check when I have the first sketches.

Some notes about the Heavy

வ்வா

Something weird happens in the bowl.

The curve here could be more fluent or smooth.

ஆரா

The union between vertical stem and the curve, could be thinner in the encounter?

ஈஈ

This area looks a bit heavier when comparing these two glyphs.

ஃஃ

These two terminals, could be more similar or familiar between each other? (may be not and this is the way to draw them)

@@

Here we have the @ for the latin ;-)