

DAVID LEITH CURRICULUM VITAE 2022

NEW MEDIA PRODUCTION, SOUND DESIGN, PROGRAMMING

- 2022 **S.P.A.C.E. 2022 Spirits + People + Animals + Creatures + Echoes**, McBride Park, Vancouver, BC, (sound design/composition)
- 2021 **S.P.A.C.E. Banners, The Walk to Work and Back Home Again**, McBride Park, Vancouver, BC, (sound design/composition)
- 2020 **NUMTOT**, One Page Music Score Project Vancouver New Music, Score by Howard Dai (sound design)
- 2019 **S.P.A.C.E.S.**, McBride Park, Vancouver, BC, (sound design/composition)
- 2018 **Remembrance**, LocomotoArt OPEN STUDIO, Vancouver, BC (sound design/composition)
- 2017 **Arbres de Memoire** - Trees of Memory, Aberthau mansion, Vancouver, BC, (sound design/composition)
- 2016 **Old Stream**, video installation, 5th Annual Digital Carnival, Richmond World Festival
- 2015 **Old Stream** performed at Patterns show, Aberthau mansion, Vancouver, BC
Old Stream, Oscillations show, in partnership with Vancouver New Music and 21st International Symposium on Electronic Art (ISEA) 2015, Vancouver, BC (video, sound design/composition)
Old Stream, Landscape Memories show, Vancouver, BC (video, sound design/composition)
- 2014 **PoSSeSSiONz**, Thru the Trapdoor show, On Main Gallery Vancouver, BC (sound design/software)
Old Stream, Patterns show, Aberthau mansion, Vancouver, BC (video, sound design/composition)
- 2013 **"49.2422° N, 123.1150° W"**, Queen Elizabeth Park and Tatlow Park, (sound design/composition)
- 2012 **Video Feedback**, Merlyn Chipman/Locomoto Art, Tatlow Park, Vancouver, BC (sound design)
- 2008 **Tempography**, Gallery Factory, Seoul, South Korea, (group show) (video production)
- 2007 **'i' Cyborg 2.0**, (interactive text installation), Signal+Noise Festival, VIVO, Vancouver, Canada, (visual design/software development collaboration with P.L.Brown)
'i' Cyborg 2.0 Multiplicity and Repetition: Investigates Identity" (interactive text installation), PUSH International Festival, Concourse Gallery, Emily Carr University, Vancouver, Canada
'i' Cyborg 2.0" (interactive text installation), (group show), E-mixer, Surrey Art Gallery, Vancouver, Canada
- 2006 **Tempography**, Zita Cinema, cur. Bannwart & Aronson, Stockholm, Sweden, (group show), video production

SOUND ART & MUSIC - RECORDING & PERFORMANCE

- 2021-20 **Cities and Memory**, Until we travel and Sounds from Japan projects
- 2016 **inFlux, Resonant Things - Sound and Objecthood on Canada's West Coast**, Sound Thinking Symposium, performance and panel, Surrey Art Gallery, Surrey, BC, Canada
- 2015 **Live at the LIDO**, LPS03 Leisure Thief Recordings, Vancouver, BC
- 2011 **TaikoTronics**, Vancouver Playhouse, Vancouver Electronic Ensemble dir by Georgio Mangnesi
Language Noises, VCC, Vancouver Electronic Ensemble dir by Georgio Mangenasi
- 2010 Musical performances: not Yet Yeti, Pink Island, Spectrum Interview, Fake Jazz,
Not Sent Letters, Toast Collective, Quiet City, Blim, Nyala, SquareWaves Festival
International Dance Day, No Hitting Collective/Pink Island, Scotia Dance Centre
No Hitting Collective, Firehall Theatre, the Cultch.
- 2008 **Music of Sound Zone**, The Canaan Music festival 2008, Takaka, NZ
H2K, Homage to Karl Stockhausen, Signal+Noise Festival, Vancouver, BC
- 2007 **Neighbours**, animation by J.K.Lee, CSound design/composition, Vancouver, BC,
- 2006 **Ether Wanderings**, Signal and Noise Festival, Video In Studio, Vancouver, Canada
Musical performances with: The Half Life of Carpet, Lee Hutzuluk group, WRKS DVSN Gallery, Vancouver, INWno.4, with Lee Hutzuluk & Rachael Wadman, Raw and Cooked, Western Front, Vancouver, Canada
Nipha - Echoes from the Mountains, Enrico Glerean, 2006 Winter Olympics, Turin, Italy (sound design)
- 2005 **SOUNDSCAPEpgh**, audio installation, Pittsburgh, by Marc McNulty & Bill Thompson, USA
- 2004 to ancient noise - Bottle Cart Etude, compilation, web hand records release 024
- 2003 **Cloudchamber**, Woodstockhausen - a tiny festival of esoteric music, Santa Cruz, California, USA
Cloudchamber, Mixtophonics, Vancouver New Music Society, Vancouver, Canada
the Quickening, Klanghausen, microsound.org project
threedotonefour, Pi Project, microsound.org project
Mac Classics, Evergreen Cultural Centre, Coquitlam, BC, Canada,
- 2002 **Requiem for a PhotoBooth**, Soundscape, (Chemical Stain Tour), Mac Classics, commissioned by Femke Van Delft, Canada wide tour completed in Banff Fine Arts School, Banff Alberta, Canada
- 2002 **Hygienetics**, Streamers cdr compilation #0, Muciche Virtuali label, Italy
- 1970-86 Musical performances with: Hard Rain, Shimera, Big Dave McClean Blues Review, Black Betty Blues Band, Apocalypso. Highlights: Manitoba rock festivals, toured western Canada and USA,
CTV TV show a hour special on Appocalypso, warm up for Bruce Coburn, Lighthouse, Mitch Ryder & Detroit Wheels.
Composer for radio jingles and sound tracks for animation and film.
- 1977 **Music of the Spheres** a special show Winnipeg Art Gallery.
Kurzwellen, Stockhausen, Eva Clare Hall, Winnipeg, Manitoba (with Glen Hall, Dan Pelfrey, Ron Paley)

PHOTOGRAPHIC EXHIBITIONS

- 2007 **Incidental Geography**, Gaff Gallery, Vancouver, Canada, (group show)
- 2003 **Artropolis**, The Big Picture a Perspective on Change, Vancouver, Canada, (group show)
The Spiritual in Digital Art, Coquitlam Centennial Art Gallery, Coquitlam, Canada, (group show)
- 2001 **Digitalis - An Exhibition of Digital Print**, Moonbase Gallery, Vancouver, Canada, (group show)
- 1995 **Alternative Images**, Exposure Gallery, Vancouver, Canada, (group show)
- 1993 **Cheap Shots II**, Exposure Gallery, Vancouver, Canada, (group show)
Eros IV, Exposure Gallery, Vancouver, Canada, (group show)
- 1992 **The Art of Nature**, Exposure Gallery, Vancouver, Canada, (group show)
Cheap Shots, Exposure Gallery, Vancouver, Canada, (group show)
Eros III, Exposure Gallery, Vancouver, Canada, (group show)
- 1991 **Fringe-ography**, Fringe Cafe, Grunt Gallery, Fringe Festival, Vancouver, Canada, (group show)
- 1990 **10 Th. Annual Exhibition - N.A.P.A.**, Robson Media Centre Vancouver, Canada, (group show)
- 1989 **Under the Influence - Photographic Images of the Fraser River**, Richmond Art Gallery, Canada, (solo)
- 1988 **Images and Objects VI**, Kimberly, Canada, (BC ART Council)
Annual Vancouver Juried Show, Vancouver Community Arts Council, Vancouver, Canada,
Critical Visions, A Space, Toronto, Ontario, Canada, (group show)
Quarantine, Camerawork's Gallery, Vancouver, Canada, (group show)
- 1987 **North Fraser River Harbour Commission Photo Show**, Richmond, Canada, (award, group show)
- 1985 **Winnipeg Photography**, Zagreb, Yugoslavia, (group show)
- 1984 **Juried Show**, Winnipeg, Calgary, Edmonton, Canada, (group show- curated by Gail Fisher-Taylor)
- 1983 **Photo Perspectives**, Presentation House, North Vancouver, Canada, (group show)
- 1982 **Demolition Exhibition**, Winnipeg Photographers Group Winnipeg, Canada, (group show)
Random Works, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Canada, (group show)
Manitoba Juried Show, Manitoba Archives, Winnipeg, Canada,

CATALOGUES AND PUBLICATIONS

- 2015 **Thru the Trapdoor**, On Main Gallery, Vancouver, Canada (calendar)
- 2006 **Vancouver: One Way**, slitscan video stills, centrefold selection, Vancouver Review magazine #11
- 2003 **Ripe Magazine**
- 1998 **Digitalis catalogue**,
- 1996 **Computer Artist Magazine**, April/May issue, A Penwell Publication, Tulsa, OK, USA
- 1986 **Winnipeg Photographer's Group**, Winnipeg, Canada (calendar)
- 1985 **Photographs**, Winnipeg Photographer's Group, Winnipeg, Canada (catalogue)
Human Image, Midcontinental Media Group, Winnipeg, Canada
- 1983 **Photoperspectives Show**, Issue magazine, Vancouver, Canada.(reproductions)
- 1982 **Manitoba Juried Show**, Winnipeg Photographer's Group Winnipeg, Canada (catalogue)
- 1982 **Famous and Fascinating Manitobans**, by L. Kurnarsky, M. Smith, Face Publications book, (photographer)

TEACHING

- 2016 Circuit Bending, Richmond Media Lab, Richmond Art Gallery, Richmond, BC, Canada
- 1995-2019 Vancouver Film School, Senior instructor: Multimedia/New Media, Foundation Visual Art and Design
- 2008-2019 VIVO electronics and circuit bending
- 1999 Speciality training for animation artists at Branium/Multiactive.
- 1998 Speciality training for background artists at Studio B animation house
- 1984-85 Winnipeg School Division #1. Consultant for music program for digital synthesizers.
- 1982-84 Transcona Springfield School Division. Taught photography through continuing education department.
- 1980-82 Yamaha Canada Music Education, Co-developed courseware and taught electronic music.

GRANTS AND AWARDS

- 2011 Artist in residence VIVO SLAB5/Signal & Noise
- 1987 North Fraser River Harbour Commission Photo Show" Richmond, Canada, (award, group show)
- 1984-85 Manitoba Arts Council. Pinhole Photography, "Artists in the School" program.

PROFESSIONAL ORGANISATIONS

- 1970-86 American Federation of Musicians
- 2007-cur Society of Composers, Authors and Music Publishers of Canada