DAVID LEITH CURRICULUM VITAE 2022

NEW MEDIA PRODUCTION, SOUND DESIGN, PROGRAMMING
2022   **S.P.A.C.E. 2022 Spirits + People + Animals + Creatures + Echoes,**
          McBride Park, Vancouver, BC, (sound design/composition)
2021   **S.P.A.C.E. Banners, The Walk to Work and Back Home Again,**
          McBride Park, Vancouver, BC, (sound design/composition)
2020   **NUMTOT,** One Page Music Score Project Vancouver New Music, Score by Howard Dai (sound design)
2019   **S.P.A.C.E.S.,** McBride Park, Vancouver, BC, (sound design/composition)
2018   **Remembrance,** LocomotoArt OPEN STUDIO, Vancouver, BC (sound design/composition)
2017   **Arbres de Memoire** - Trees of Memory, Aberthau mansion, Vancouver, BC, (sound design/composition)
2016   **Old Stream**, video installation, 5th Annual Digital Carnival, Richmond World Festival
2015   **Old Stream** performed at Patterns show, Aberthau mansion, Vancouver, BC
          Old Stream, Oscillations show, in partnership with Vancouver New Music and 21st International
          Symposium on Electronic Art (ISEA) 2015, Vancouver, BC (video, sound design/composition)
          Old Stream, Landscape Memories show, Vancouver, BC (video, sound design/composition)
2014   **PoSSeSSiONz,** Thru the Trapdoor show, On Main Gallery Vancouver, BC (sound design/software)
          Old Stream, Patterns show, Aberthau mansion, Vancouver, BC (video, sound design/composition)
2013   **"49.2422° N, 123.1150° W",** Queen Elizabeth Park and Tatlow Park, (sound design/composition)
2012   **Video Feedback,** Merlyn Chipman/Locomoto Art, Tatlow Park, Vancouver, BC (sound design)
2008   **Tempography,** Gallery Factory, Seoul, South Korea, (group show) (video production)
2007   **'i' Cyborg 2.0,** (interactive text installation), Signal+Noise Festival, VIVO, Vancouver, Canada,
          (visual design/software development collaboration with P.L.Brown)
          'i' Cyborg 2.0 Multiplicity and Repetition: Investigates Identity" (interactive text installation),
          PUSH International Festival, Concourse Gallery, Emily Carr University, Vancouver, Canada
          'i' Cyborg 2.0" (interactive text installation), (group show), E-mixer, Surrey Art Gallery, Vancouver, Canada
2006   **Tempography,** Zita Cinema, cur. Bannwart & Aronson, Stockholm, Sweden, (group show), video production

SOUND ART & MUSIC - RECORDING & PERFORMANCE
2016   **inFlux, Resonant Things - Sound and Objecthood on Canada's West Coast**, Sound Thinking
          Symposium, performance and panel, Surrey Art Gallery, Surrey, BC, Canada
2015   **Live at the LIDO**, LPS03 Leisure Thief Recordings, Vancouver, BC
2011   **TaikoTronics,** Vancouver Playhouse, Vancouver Electronic Ensemble dir by Georgio Mangnesi
          Language Noises, VCC, Vancouver Electronic Ensemble dir by Georgio Mangenasi
2010   Musical performances: not Yet Yeti, Pink Island, Spectrum Interview, Fake Jazz,
          Not Sent Letters, Toast Collective, Quiet City, Blim, Nyala, SquareWaves Festival
          International Dance Day, No Hitting Collective/Pink Island, Scotia Dance Centre
2009   Music performances with: not Yet Yeti, Pink Island, Spectrum Interview
          No Hitting Collective, Firehall Theatre, the Cultch.
2008   **Music of Sound Zone**, The Canaan Music festival 2008, Takaka, NZ
          H2K, **Homage to Karl Stockhausen,** Signal+Noise Festival, Vancouver, BC
2007   **Neighbours,** animation by J.K.Lee, CSound design/composition, Vancouver, BC,
2006   **Ether Wanderings**, Signal and Noise Festival, Video In Studio, Vancouver, Canada
          Musical performances with: The Half Life of Carpet, Lee Hutzuluk group, WRKS DVSN Gallery, Vancouver,
          INWno.4, with Lee Hutzuluk & Rachael Wadman, Raw and Cooked, Western Front, Vancouver, Canada
          Nipha - Echoes from the Mountains, Enrico Glerean, 2006 Winter Olympics, Turin, Italy (sound design)
2005   **SOUNDSCAPEpgh**, audio installation, Pittsburgh, by Marc Mcnulty & Bill Thompson, USA
2004   to ancient noise - Bottle Cart Etude, compilation, web hand records release 024
2003   **Cloudchamber**, Woodstockhausen - a tiny festival of esoteric music, Santa Cruz, California, USA
          Cloudchamber, Mixtophonics, Vancouver New Music Society, Vancouver, Canada
          the Quickening, Klanghausen, microsound.org project
          threedotonefour, Pi Project, microsound.org project
          Mac Classics, Evergreen Cultural Centre, Coquitlam, BC, Canada,
2002   **Requiem for a PhotoBooth**, Soundscape, (Chemical Stain Tour), Mac Classics, commissioned by Femke
          Van Delft, Canada wide tour completed in Banff Fine Arts School, Banff Alberta, Canada
2002   **Hygienetics,** Streamers cdr compilation #0, Muciche Virtuali label, Italy
1970-86   Musical performances with: Hard Rain, Shimera, Dave McClean Blues Review, Black Betty Blues Band,
          Apocalypso. Highlights: Manitoba rock festivals, toured western Canada and USA,
          CTV TV show ą hour special on Appocalypso, warm up for Bruce Coburn, Lighthouse, Mitch Ryder &
          Detroit Wheels.
          Composer for radio jingles and sound tracks for animation and film.
          Music of the Spheres ą special show Winnipeg Art Gallery.
1977   **Kurzwellen**, Stockhausen, Eva Clare Hall, Winnipeg, Manitoba (with Glen Hall, Dan Pelfrey, Ron Paley)

PHOTOGRAPHIC EXHIBITIONS

2007   **Incidental Geography**, Gaff Gallery, Vancouver, Canada, (group show)
2003   **Artropolis,** The Big Picture ą Perspective on Change, Vancouver, Canada, (group show)
            The Spiritual in Digital Art, Coquitlam Centenial Art Gallery, Coquitlam, Canada, (group show)
2001   **Digitalis - An Exhibition of Digital Print**, Moonbase Gallery, Vancouver, Canada, (group show)
1995   **Alternative Images**, Exposure Gallery, Vancouver, Canada, (group show)
1993   **Cheap Shots II**, Exposure Gallery, Vancouver, Canada, (group show)
            Eros IV, Exposure Gallery, Vancouver, Canada, (group show)
1992   **The Art of Nature**, Exposure Gallery, Vancouver, Canada, (group show)
            Cheap Shots, Exposure Gallery, Vancouver, Canada, (group show)
            Eros III, Exposure Gallery, Vancouver, Canada, (group show)
1991   **Fringe-ography**, Fringe Cafe, Grunt Gallery, Fringe Festival, Vancouver, Canada, (group show)
1990   **1 0 Th. Annual Exhibition - N.A.P.A.**, Robson Media Centre Vancouver, Canada, (group show)
1989   **Under the Influence - Photographic Images of the Fraser River,** Richmond Art Gallery, Canada, (solo)
1988   **Images and Objects VI,** Kimberly, Canada, (BC ART Council)
            Annual Vancouver Juried Show, Vancouver Community Arts Council, Vancouver, Canada,
            Critical Visions, A Space, Toronto, Ontario, Canada, (group show)
            Quarantine, Camerawork's Gallery, Vancouver, Canada, (group show)
1987   **North Fraser River Harbour Commission Photo Show**, Richmond, Canada, (award, group show)
1985   **Winnipeg Photography,** Zagreb, Yugoslavia, (group show)
1984   **Juried Show,** Winnipeg, Calgary, Edmonton, Canada, (group show- curated by Gail Fisher-Taylor)
1983   **Photo Perspectives**, Presentation House, North Vancouver, Canada, (group show)
1982   **Demolition Exhibition,** Winnipeg Photographers Group Winnipeg, Canada, (group show)
            Random Works, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Canada, (group show)
            Manitoba Juried Show, Manitoba Archives, Winnipeg, Canada,

CATALOGUES AND PUBLICATIONS

2015   **Thru the Trapdoor,** On Main Gallery, Vancouver, Canada (calendar)
2006   **Vancouver: One Way,** slitscan video stills, centrefold selection,Vancouver Review magazine #11
2003   **Ripe Magazine**
1998   **Digitalis catalogue**,
1996   **Computer Artist Magazine,** April/May issue, A Penwell Publication, Tulsa, OK, USA
1986   **Winnipeg Photographer's Group**, Winnipeg, Canada (calendar)
1985   **Photographs**, Winnipeg Photographer's Group, Winnipeg, Canada (catalogue)
            Human Image, Midcontinental Media Group, Winnipeg, Canada
1983   **Photoperspectives Show**, Issue magazine, Vancouver, Canada.(reproductions)
1982   **Manitoba Juried Show**, Winnipeg Photographer's Group Winnipeg, Canada (catalogue)
1982   **Famous and Fascinating Manitobans**, by L. Kurnarsky, M. Smith, Face Publications book, (photographer)

TEACHING

2016   Circuit Bending, Richmond Media Lab, Richmond Art Gallery, Richmond, BC, Canada
1995-2019   Vancouver Film School, Senior instructor: Multimedia/New Media, Foundation Visual Art and Design
2008-2019   VIVO electronics and circuit bending
1999   Speciality training for animation artists at Branium/Multiactive.
1998   Speciality training for background artists at Studio B animation house
1984-85   Winnipeg School Division #1. Consultant for music program for digital synthesizers.
1982-84   Transcona Springfield School Division. Taught photography through continuing education department.
1980-82   Yamaha Canada Music Education, Co-developed courseware and taught electronic music.

GRANTS AND AWARDS

2011   Artist in residence VIVO SLAB5/Signal & Noise
1987   North Fraser River Harbour Commission Photo Show" Richmond, Canada, (award, group show)
1984-85   Manitoba Arts Council. Pinhole Photography, "Artists in the School" program.

PROFESSIONAL ORGANISATIONS

1970-86   American Federation of Musicians
2007-cur   Society of Composers, Authors and Music Publishers of Canada