DAVID LEITH CURRICULUM VITAE 2018

NEW MEDIA	A PRODUCTION, SOUND DESIGN, PROGRAMMING
2017	Arbres de Memoire - Trees of Memory, Aberthau mansion, Vancouver, BC
2015	Old Stream performed at Patterns show, Aberthau mansion, Vancouver, BC
	Old Stream, Oscillations show, in partnership with Vancouver New Music and 21st International
	Symposium on Electronic Art (ISEA) 2015, Vancouver, BC (video, sound design/composition)
0011	Old Stream, Landscape Memories show, Vancouver, BC (video, sound design/composition)
2014	Possessionz, Thru the Trapdoor show, On Main Gallery Vancouver, BC (sound design/software)
2013	Old Stream, Patterns show, Aberthau mansion, Vancouver, BC (video, sound design/composition) "49.2422° N, 123.1150° W", Queen Elizabeth Park and Tatlow Park, (sound design/composition)
2013	Video Feedback, Merlyn Chipman/Locomoto Art, Tatlow Park, Vancouver, BC (sound design)
2008	Tempography, Gallery Factory, Seoul, South Korea, (group show) (video production)
2007	'i' Cyborg 2.0, (interactive text installation), Signal+Noise Festival, VIVO, Vancouver, Canada,
	(visual design/software development collaboration with P.L.Brown)
	'i' Cyborg 2.0 Multiplicity and Repetition: Investigates Identity" (interactive text installation),
	PUSH International Festival, Concourse Gallery, Emily Carr University, Vancouver, Canada
0000	'i' Cyborg 2.0" (interactive text installation), (group show), E-mixer, Surrey Art Gallery, Vancouver, Canada
2006	Tempography, Zita Cinema, cur. Bannwart & Aronson, Stockholm, Sweden, (group show), video production
SOLIND AR	T & MUSIC - RECORDING & PERFORMANCE
2017	In Praise of Shadows, ISCM 2017, International Society for Contemporary Music, Orpheum
20.7	Annex Theatre, Vancouver, Canada, (performance)
2016	inFlux, Resonant Things - Sound and Objecthood on Canada's West Coast, Sound Thinking
	Symposium, Surrey Art Gallery, Surrey, BC, Canada
2015	Live at the LIDO, LPS03 Leisure Thief Recordings, Vancouver, BC
2011	TaikoTronics, Vancouver Playhouse, Vancouver Electronic Ensemble dir by Georgio Mangnesi
2010	Language Noises, VCC, Vancouver Electronic Ensemble dir by Georgio Mangenasi Musical performances: not Yet Yeti, Pink Island, Spectrum Interview, Fake Jazz,
2010	Not Sent Letters, Toast Collective, Quiet City, Blim, Nyala, SquareWaves Festival
	International Dance Day, No Hitting Collective/Pink Island, Scotia Dance Centre
2009	Music performances with: not Yet Yeti, Pink Island, Spectrum Interview
	No Hitting Collective, Firehall Theatre, the Cultch.
2008	Music of Sound Zone, The Canaan Music festival 2008, Takaka, NZ
H2K,	Homage to Karl Stockhausen, Signal+Noise Festival, Vancouver, BC
2007 2006	Neighbours, animation by J.K.Lee, CSound design/composition, Vancouver, BC,
2006	Ether Wanderings, Signal and Noise Festival, Video In Studio, Vancouver, Canada Musical performances with: The Half Life of Carpet, Lee Hutzuluk group, WRKS DVSN Gallery, Vancouver,
	INWno.4, with Lee Hutzuluk & Rachael Wadman, Raw and Cooked, Western Front, Vancouver, Canada
	Nipha - Echoes from the Mountains, Enrico Glerean, 2006 Winter Olympics, Turin, Italy (sound design)
2005	SOUNDSCAPEpgh, audio installation, Pittsburgh, by Marc Mcnulty & Bill Thompson, USA
2004	to ancient noise - Bottle Cart Etude, compilation, web hand records release 024
2003	Cloudchamber, Woodstockhausen - a tiny festival of esoteric music, Santa Cruz, California, USA
	Cloudchamber, Mixtophonics, Vancouver New Music Society, Vancouver, Canada
	the Quickening, Klanghausen, microsound.org project threedotonefour, Pi Project, microsound.org project
	Mac Classics, Evergreen Cultural Centre, Coquitlam, BC, Canada,
2002	Requiem for a PhotoBooth, Soundscape, (Chemical Stain Tour), Mac Classics, commissioned by Femke
	Van Delft, Canada wide tour completed in Banff Fine Arts School, Banff Alberta, Canada
2002	Hygienetics, Streamers cdr compilation #0, Muciche Virtuali label, Italy
1970-86	Musical performances with: Hard Rain, Shimera, Dave McClean Blues Review, Black Betty Blues Band,
	Apocalypso. Highlights: Manitoba rock festivals, toured western Canada and USA,
	CTV TV show a hour special on Appocalypso, warm up for Bruce Coburn, Lighthouse, Mitch Ryder &
	Detroit Wheels. Composer for radio jingles and sound tracks for animation and film.
	Music of the Spheres a special show Winnipeg Art Gallery.
1977	Kurzwellen, Stockhausen, Eva Clare Hall, Winnipeg, Manitoba (with Glen Halll, Dan Pelfrey, Ron Paley)
PHOTOGRA 2018	APHIC EXHIBITIONS Going One Way, Slitscan imagery, Bean Around the World, Vancouver

2018	Going One way, Slitscan Imagery, Bean Around the World, Vancouver
2007	Incidental Geography, Gaff Gallery, Vancouver, Canada, (group show)
2003	Artropolis, The Big Picture a Perspective on Change, Vancouver, Canada, (group show)
2001	The Spiritual in Digital Art, Coquitlam Centenial Art Gallery, Coquitlam, Canada, (group show)
	Digitalis - An Exhibition of Digital Print, Moonbase Gallery, Vancouver, Canada, (group show)
1995	Alternative Images, Exposure Gallery, Vancouver, Canada, (group show)

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1993	Cheap Shots II, Exposure Gallery, Vancouver, Canada, (group show)
1992	Eros IV, Exposure Gallery, Vancouver, Canada, (group show) The Art of Nature, Exposure Gallery, Vancouver, Canada, (group show)
1992	Cheap Shots, Exposure Gallery, Vancouver, Canada, (group show)
	Eros III, Exposure Gallery, Vancouver, Canada, (group show)
1991	Fringe-ography, Fringe Cafe, Grunt Gallery, Fringe Festival, Vancouver, Canada, (group show)
1990	1 0 Th. Annual Exhibition - N.A.P.A., Robson Media Centre Vancouver, Canada, (group show)
1989	Under the Influence - Photographic Images of the Fraser River, Richmond Art Gallery, Canada, (solo)
1988	Images and Objects VI, Kimberly, Canada, (BC ART Council)
	Annual Vancouver Juried Show, Vancouver Community Arts Council, Vancouver, Canada,
	Critical Visions, A Space, Toronto, Ontario, Canada, (group show)
	Quarantine, Camerawork's Gallery, Vancouver, Canada, (group show)
1987	North Fraser River Harbour Commission Photo Show, Richmond, Canada, (award, group show)
1985	Winnipeg Photography, Zagreb, Yugoslavia, (group show)
1984	Juried Show, Winnipeg, Calgary, Edmonton, Canada, (group show- curated by Gail Fisher-Taylor)
1983	Photo Perspectives, Presentation House, North Vancouver, Canada, (group show)
1982	Demolition Exhibition, Winnipeg Photographers Group Winnipeg, Canada, (group show) Random Works, Janet Ian Cameron Gallery, University of Manitoba, Winnipeg, Canada, (group show)
	Manitoba Juried Show, Manitoba Archives, Winnipeg, Canada,
	Maintoba duried Silow, Maintoba Alchives, Willingey, Oarlada,
CATALOGUE	ES AND PUBLICATIONS
2015	Thru the Trapdoor, On Main Gallery, Vancouver, Canada (calendar)
2006	Vancouver: One Way, slitscan video stills, centrefold selection, Vancouver Review magazine #11
2003	Ripe Magazine
1998	Digitalis catalogue,
1000	Communitary Artist Magnesine, April/May incres. A Deputal Dublication, Tules, OK, LICA

2015	Inru the Irapdoor, On Main Gallery, vancouver, Canada (calendar)
2006	Vancouver: One Way, slitscan video stills, centrefold selection, Vancouver Review magazine #11
2003	Ripe Magazine
1998	Digitalis catalogue,
1996	Computer Artist Magazine, April/May issue, A Penwell Publication, Tulsa, OK, USA
1986	Winnipeg Photographer's Group, Winnipeg, Canada (calendar)
1985	Photographs, Winnipeg Photographer's Group, Winnipeg, Canada (catalogue)
	Human Image, Midcontinental Media Group, Winnipeg, Canada
1983	Photoperspectives Show, Issue magazine, Vancouver, Canada.(reproductions)
1982	Manitoba Juried Show, Winnipeg Photographer's Group Winnipeg, Canada (catalogue)
1982	Famous and Fascinating Manitobans, by L. Kurnarsky, M. Smith, Face Publications book, (photographer)

TEACHING

IEACHING	
2016	Circuit Bending, Richmond Media Lab, Richmond Art Gallery, Richmond, BC, Canada
1995-cur	Vancouver Film School, Senior instructor: Multimedia/New Media, Foundation Visual Art and Design
2008-cur	VIVO electronics and circuit bending
1999	Speciality training for animation artists at Branium/Multiactive.
1998	Speciality training for background artists at Studio B animation house
1984-85	Winnipeg School Division #1. Consultant for music program for digital synthesizers.
1982-84	Transcona Springfield School Division. Taught photography through continuing education department.
1980-82	Yamaha Canada Music Education, Co-developed courseware and taught electronic music.

GRANTS AND AWARDS

2011	Artist in residence VIVO SLAB5/Signal & Noise
1987	North Fraser River Harbour Commission Photo Show" Richmond, Canada, (award, group show)
1984-85	Manitoba Arts Council. Pinhole Photography, "Artists in the School" program.

PROFESSIONAL ORGANISATIONS

1970-00 American rederation of Musician	1970-86	American Federation of Mu	ısıcıans
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2007-cur Society of Composers, Authors and Music Publishers of Canada