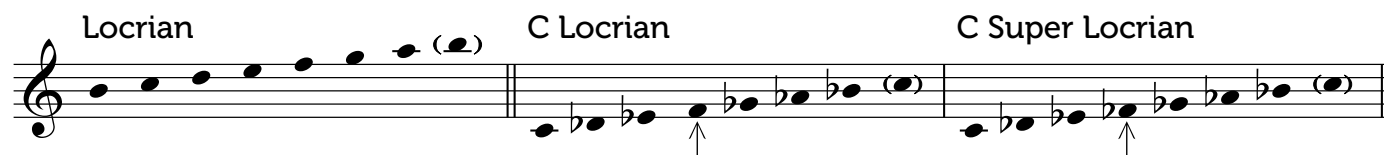
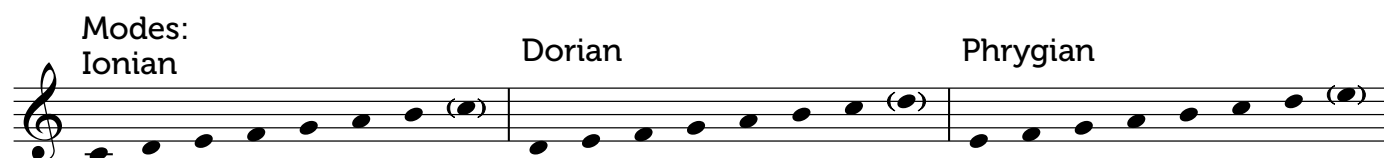


# Scale Handout

UCF Composition  
Dr. David MacDonald



Consider the features of the scales on the previous page. How many notes do they have? What intervals are abundant? What are unavailable? What are the harmonic possibilities? How could you establish a focal pitch?

Can you think of any scales that are missing from the list?

Try creating your own scale below. Consider what features of the previous scales you like and dislike. Try writing a melody and expressing its contours and motives in a few different pitch collections.

