

David MacDonald, list of works (example):

- Stumpery* (2017), for wind quintet, duration 5', premiered October 15, 2017 by Alterity Wind Quintet at Timucua Arts Foundation
- Concerto for Steelpan and Chamber Ensemble* (2016), adaptation of previous concerto with wind ensemble, duration 19', premiered October 14, 2016 by the University of Central Florida Percussion Ensemble
- Ungroup* (2016), for eight saxophones, duration 7', part of a collaboration between the Central Florida Composers Forum and saxophonists at the University of Central Florida and Full Sail University
- Castbot* (2016, ongoing), a software bot that creates algorithmic fixed media works on a daily basis and distributes them in the form of a podcast
- Linear Geometry* (2015), two alto saxophones, duration 6', premiered July 13, 2015 at the 2015 World Saxophone Congress in Strasbourg, France by H2/4 Duo. Adaptation for two euphoniums premiered November 20, 2016 at the University of Central Florida
- The Menace of Mechanical Music* (2014), soprano saxophone and laptop (interactive, Pure Data), duration 5', premiered March 21, 2014 at the North American Saxophone Alliance conference at the University of Illinois
- Soon to be Echoes* (2012), wind symphony, commissioned by the Hastings College Symphonic Band, duration 4', premiered September 14, 2012 by the commissioning ensemble, conducted by Dr. Daniel Laing at Hastings College.
- alone together* (2012), solo alto saxophone, commissioned by a consortium of patrons on Kickstarter.com, duration 7', premiered March 17, 2012 by Timothy Rosenberg at the North American Saxophone Alliance conference at Arizona State University