**David MacDonald, list of works (example):**

*Stumpery* (2017), for wind quintet, duration 5’, premiered October 15, 2017 by Alterity Wind Quintet at Timucua Arts Foundation

Concerto for Steelpan and Chamber Ensemble (2016), adaptation of previous concerto with wind ensemble, duration 19’, premiered October 14, 2016 by the University of Central Florida Percussion Ensemble

*Ungroup* (2016), for eight saxophones, duration 7’, part of a collaboration between the Central Florida Composers Forum and saxophonists at the University of Central Florida and Full Sail University

*Castbot* (2016, ongoing), a software bot that creates algorithmic fixed media works on a daily basis and distributes them in the form of a podcast

*Linear Geometry* (2015), two alto saxophones, duration 6’, premiered July 13, 2015 at the at the 2015 World Saxophone Congress in Strasbourg, France by H2/4 Duo.   
Adaptation for two euphoniums premiered November 20, 2016 at the University of Central Florida

*The Menace of Mechanical Music* (2014), soprano saxophone and laptop (interactive, Pure Data), duration 5’, premiered March 21, 2014 at the North American Saxophone Alliance conference at the University of Illinois

*Soon to be Echoes* (2012), wind symphony, commissioned by the Hastings College Symphonic Band, duration 4’, premiered September 14, 2012 by the commissioning ensemble, conducted by Dr. Daniel Laing at Hastings College.

*alone together* (2012), solo alto saxophone, commissioned by a consortium of patrons on Kickstarter.com, duration 7’, premiered March 17, 2012 by Timothy Rosenberg at the North American Saxophone Alliance conference at Arizona State University