

CV for Code Institute

Name: Dave Peyton



Occupation: Singer Songwriter-Musician-Lecture\Teacher

D.O.B: 09-11-77

Phone Number: 086-1006041

Education

2012 - 2013

Consultative Selling Certificate

Grade: Pass

Course Objectives

- Understand the definition and concepts of Consultative Selling.
- Become confident in the 6 Steps of Consultative Selling.
- Master a Consultative Selling Process to accelerate the sales cycle.
- Learn the psychological tools and techniques of successful selling.
- Develop a consistently positive attitude to generate predictable sales results.

2013 - 2014

Certificate in Festival management and Music Production.
Sound Training Centre, Temple Bar, Dublin.

Grade: 2.1

Course Modules Included

- Sound Engineering
- Recording/Mixing/Mastering
- Sound Recording Techniques
- Music Technology
- Event Production
- Music Industry Studies
- Work Experience

2015-2017

Post Graduate Certificate in Learning & Teaching

University of Sussex UK.

Grade: 2.2

key themes of programme

- Professional Development and Learning
- Philosophy and Context of Higher Education
- Teaching Portfolio Development
- Learning Theories
- Learner-Focused Teaching Strategies
- Practical Learning and Teaching Issues
- Inclusion and Diversity Higher Education
- Effective Integration of Technologies
- Programme Design
- Peer Observation Strategies and Student Feedback
- Researching Teaching and Learning.

PUBLICATIONS: Record Producer/Engineer

2005 to Date

I have recorded and produced many artist in many genres from my purposely built recording studio: Tae Lane (folk Country) - Scally And The Dirty Rats (punk Rock) - Gavin Ghee (singer songwriter) - Faling Lights (Pop) - Nina Hynes (Singer Songwriter) - Mik Pyro (Funk Soul Rock). My main DAW for recording is pro tools. However, I do use other DAW's in the pre-production stage such as Logic, Ableton Live and PreSonus "Studio One".

DavesRadio - Singles

All songs written by Dave Peyton - Co-Produced by Dave Peyton and Steve Osborne-
Mixed by Steve Osborne

Single 1 - 100 Ways [\(Play\)](#)

Single 2: Kids [\(Play\)](#)

Single 3 - Sound I Felt [\(Play\)](#)



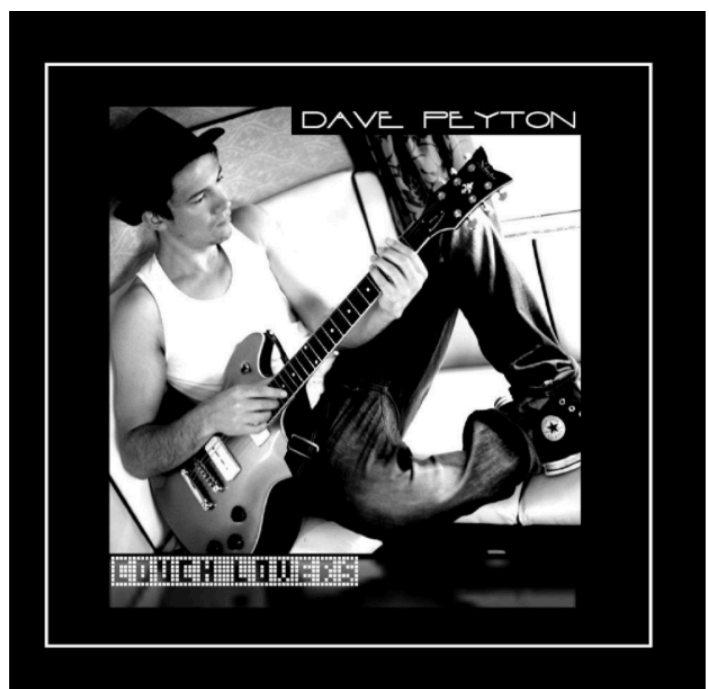
Dave Peyton - Couch Lover - Singles

All songs written by Dave Peyton - Co-Produced by Dave Peyton and Gareth Manix -
Mixed by Dave Peyton - Mastered by Bruce Barielle

1: Pain Inside [\(Play\)](#)

2: Flood On Through [\(Play\)](#)

3: Louisiana Dream [\(Play\)](#)



WORK EXPERIENCE: Client Tracks

Mik Pyro - Very Strange (Play)

I recorded the vocals on this track. Mik has a unique sounding vocal with a huge range but it can be muddy in the lower registers. I wanted to add clarity from the start so I used the SM-57 to help brighten his vocals. I could have easily achieved this with an EQ but I wanted to get the clarity at the source. Mik wanted a vocal with more depth that would sit back in the mix. I achieved this by recording his vocal in my live room to capture the natural reverb. I recorded a few takes with the SM-57. Then I used three mic's simultaneously. The first one was a SM-57 placed two inches from his mouth with a pop shield. The second mic was a Neumann 103 placed 4 feet away from the SM-57 and thirdly I used a Rode NT2-A 4 feet from the 103. There was obviously extra reverb added in the mixing stage (I did not mix this track) along with delay and auto tune. Other recording techniques I applied were double tracking the lead vocal applying harmonies and double tracking the harmonies. Ad-libs and call and responses were also applied. Reverb wouldn't normally be used in this genre. Normally the vocal would be dry in order for it to pop out front. This is what Mik wanted and he was happy with the outcome.

Tae lane - Slow Down (Play)

I recorded/mixed and mastered this six piece band. These guys are energetic and have a really full live sound. I wanted to capture the energy and feel in the studio so I decided to record them live. This method has its pros and cons. I managed to keep the levels of spill to a minimum by close miking the instruments and lowering the gain on louder instruments. I recorded three live takes in total. I overdubbed the bass and sax and re-recorded the lead vocals and BV's. I wanted the vocals to pop out in front. I achieved this by using minimum effects, just a little delay to add body and texture. For the drums, I added a plate reverb on the snare to help it cut through the mix. The acoustic guitar had a small room verb applied. The BV's have both delay and reverb applied and were panned 50% left and right. The Keys and guitar were also panned. I use panning to make the track wider sounding and helps it develop more dynamics and feel in chorus and bridge sections.

Other Work Experience

2008-2012

Musical Director and Vocal Coach for “The Enterprise Floating Theatre”

Role: Operate analog recording equipment and digital sound recording/editing software in both indoor and outdoor settings. . I create and apply sound effects to projects where appropriate.

EMPLOYMENT

2014 to Date

BIMM Institute, Dublin

I have been lecturing in BIMM Dublin since 2014. The modules I teach at BIMM are, **Vocal styles:** In this module, musicians will take part in genre-based performance workshops designed to increase knowledge of the sounds and development of the skills associated with different styles of music. This expertise is invaluable for anyone wishing to become a working touring or studio musician. Topics include principal exponents, historical context, instrumentation, harmony, improvisation, aural perception, song structure, and associated techniques as used by the world’s most influential artists. **Vocal techniques:** Closely linked to the Styles module, this module is designed to develop the student’s ability by honing technique and therefore facilitating enhancement of the student’s musical vocabulary. As technique develops, students will be able to execute more ideas within their chosen discipline and with greater dynamic control and accuracy. **Studio musicianship:** In this module, musicians will be placed in simulated, “deadline driven” recording session environments. They will be encouraged to attain an understanding of professional production values and an awareness of the responsibilities of the recording musician. These responsibilities will include professional performance skills, studio etiquette and technical knowledge. **Live performance workshop:** This module takes the student through the process of effective live performance, from thorough individual preparation to live ensemble performance. It provides musicians with an opportunity to apply the knowledge and skills acquired in Techniques and Styles modules. The Pre-Production Skills component aims to equip musicians with the professional band rehearsal techniques necessary for learning new material, musical part preparation and effective rehearsal methodologies.

REFERRALS

Mark Greaney: “Head of Education” BIMM institute, Dublin. Email:

markgreaney@bimm.ie

Phone: 085 1570 563

Shaun Cadogan: lecture at Sound Training Centre, Dublin. Email:

shaun@soundtraining.com

Phone: 087 671 8965

Conal Kearney: Acting Coach/Owner of “The Enterprise Floating Theatre” Email:

kearneyconal@gmail.com

Phone: 087 811 7476

