

Data Visualization From a Category Theory Perspective

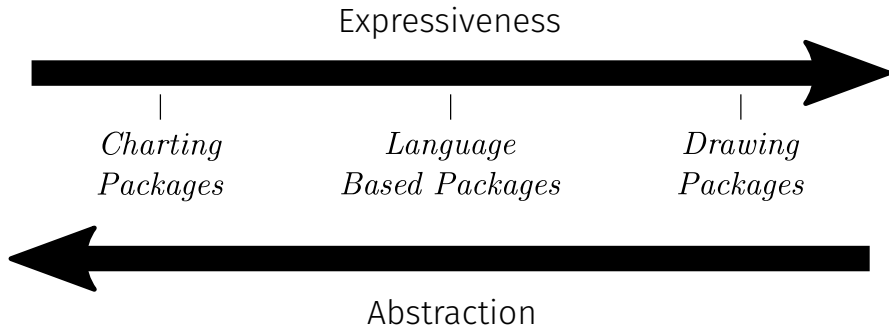
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Motivation

Balance expressiveness and abstraction in data visualization frameworks.



Motivation

How can we represent complex visualizations without resorting to low-level specifications?

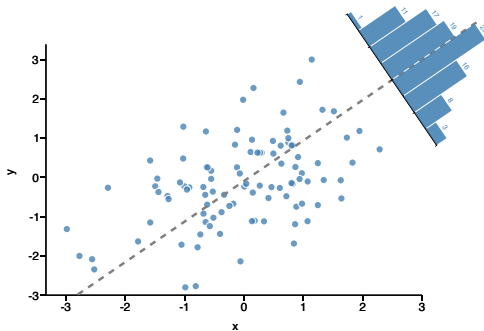


Figure: Rotated histogram aligned with second main PCA axis.

Motivation

How can we represent complex visualizations without resorting to low-level specifications?

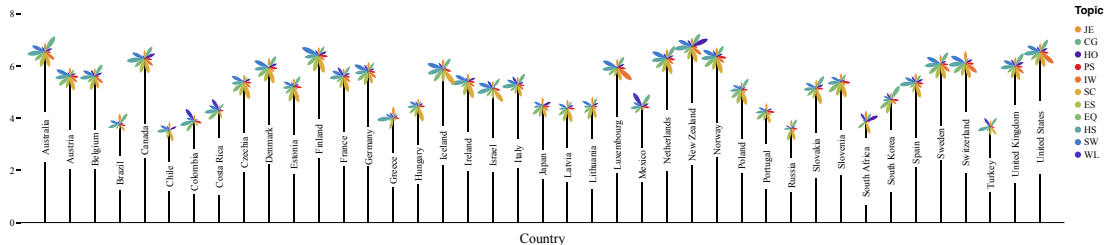


Figure: OECD Better Life Index visualization Stefaner and OECD [2].

Overview

- **Day 1:** Basics of Category Theory
- **Day 2:** Programming with Category Theory
- **Day 3:** Data Visualization Theory
- **Day 4:** Data Visualization + Categorical Programming

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1. What are Categories?
2. Examples of Categories
3. Initial and Terminal objects
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7. F-Algebras and F-Coalgebras

Why Category Theory?

Category Theory is a branch of mathematics that studies general abstract structures through their relationships.

Origin: Samuel Eilenberg e Saunders Mac Lane - 1940

As pointed by Fong and Spivak [1], Category Theory is unmatched in its ability to organize and relate abstractions.

Category Theory

Mathematics

Programming

Data Visualization

What are Categories?

Category Theory is a branch of mathematics that studies general abstract structures through their relationships.

Definition (Category)

- A collection of objects $\text{Ob}_{\mathcal{C}}$.
- A collection of morphisms $\text{Hom}_{\mathcal{C}}$, where each morphism has a source object and a target object. $\text{Hom}_{\mathcal{C}}(A, B)$ is the collection of morphisms going from object A to object B .
- A binary operation $\circ : \text{Hom}_{\mathcal{C}}(A, B) \times \text{Hom}_{\mathcal{C}}(B, C) \rightarrow \text{Hom}_{\mathcal{C}}(A, C)$ such that:
 1. **Associative:** $(h \circ g) \circ f = h \circ (g \circ f)$.
 2. **Identity:** Every object has an identity morphism $1_A \in \text{Hom}_{\mathcal{C}}(A, A)$.

Examples of Categories

The category **1** consists of $\text{Ob}_1 := \{A\}$ and $\text{Mor}_1 = \text{id}_A$.



Examples of Categories

The category **2** consists of $\text{Ob}_2 := \{A, B\}$ and $\text{Mor}_1 = \{id_A, id_B, f\}$, where $f : A \rightarrow B$. The diagram for such category is shown below.

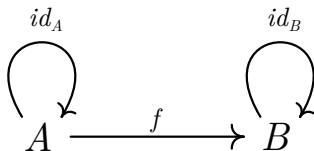


Figure: Category 2.

Examples of Categories

The category **3** has three morphisms besides the identities. The morphisms are f , g and their composition $g \circ f$. The figure below illustrates the category with all its morphisms.

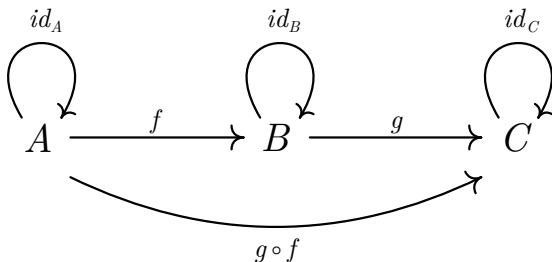


Figure: Category **3** showing all morphisms.

Examples of Categories

When drawing categories, it is common to omit the identity and/or composition morphism. From here on, we do the same, whenever the context is clear.

$$A \xrightarrow{f} B \xrightarrow{g} C$$

Figure: Category **3** omitting morphisms.

Examples of Categories

The discrete category \mathbf{N} is the category with N objects and $Mor_{\mathbf{N}} := \{id_1, \dots, id_N\}$. An example of this category is illustrated below.



Figure: Category \mathbf{N} .

Examples of Categories

Given a category \mathcal{C} and an object S of this category, we can define a slice category \mathcal{C}/S , where:

- The objects are tuples (A, f) where A is an object in \mathcal{C} and $f : A \rightarrow S$ is a morphism.
- A morphism $\varphi_{(A,B)} : (A, f) \rightarrow (B, g)$ is equivalent to a morphism $\varphi \in \text{Mor}_{\mathcal{C}}(A, B)$ such that $f = g \circ \varphi$.

$$\begin{array}{ccc} & \mathcal{C}/S & \\ (A, f) & \xrightarrow{\phi_{A,B}} & (B, g) \end{array} \cong \begin{array}{ccc} & \mathcal{C} & \\ A & \xrightarrow{\phi} & B \\ & \searrow f \quad \swarrow g & \\ & S & \end{array}$$

Figure: Category **3** showing all morphisms.

Examples of Categories

Here are some more interesting categories:

1. **Set** which is the category of sets, where the objects are sets and the morphisms are functions between sets.
2. **Top** is the category where topological spaces are the objects and continuous functions are the morphisms.
3. **Vec $_{\mathbb{F}}$** is the category where vector spaces over field \mathbb{F} are the objects, and linear transformations are the morphisms.
4. **Mon** is the category of monoids, where morphisms are monoid homomorphisms.

Universal Constructions

Objects defined in terms of existence and uniqueness of morphisms are known as **universal constructions**.

Definition (Zero, Initial and Terminal)

Let \mathcal{C} be a category.

1. An object $I \in \text{Ob}_{\mathcal{C}}$ is *initial* if for every $A \in \text{Ob}_{\mathcal{C}}$, there is exactly one morphism from I to A . Thus, from I to I there is only the identity.
2. An object $T \in \text{Ob}_{\mathcal{C}}$ is *terminal* if for every $A \in \text{Ob}_{\mathcal{C}}$, there is exactly one morphism from A to T . Thus, from I to I there is only the identity.
3. An object is *zero* if it is both terminal and initial.

Universal Constructions

Definition (Product)

Set Category

A very important category is **Set**. This category is used in programming to model types. Some properties:

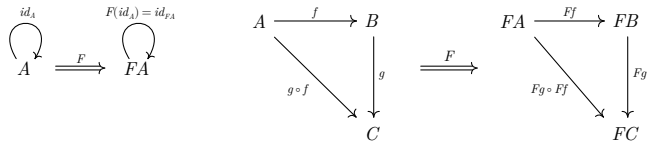
- Initial object: \emptyset ;
- Terminal object: any singleton set up to isomorphism;
- For any two objects A and B , the $\text{Hom}(A, B)$ is also an object.

Category Theory Brief Introduction

Definition (Functor)

Let \mathcal{C} and \mathcal{D} be two categories. A functor $F : \mathcal{C} \rightarrow \mathcal{D}$ is a pair of mappings with the following properties:

Covariant Functor



Contravariant Functor

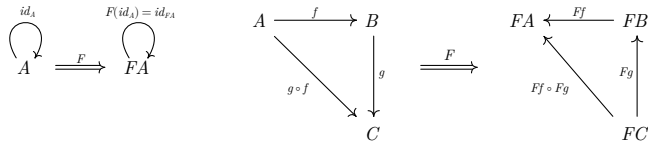


Figure: Diagrams showcasing the properties of functors.

Category Theory Brief Introduction

Definition (Natural Transformations)

Let \mathcal{C} and \mathcal{D} be categories, and let $F, G : \mathcal{C} \rightarrow \mathcal{D}$ be functors. A natural transformation $\alpha : F \rightarrow G$ is such that the following diagram commutes:

$$\begin{array}{ccc} FA & \xrightarrow{\alpha_A} & GA \\ \downarrow Ff & & \downarrow Gf \\ FB & \xrightarrow{\alpha_B} & GB \end{array}$$

$$Gf \circ \alpha_A = \alpha_B \circ Ff$$

Figure: Commutative diagram of a natural transformation highlighting the commutative property of the definition.

Category Theory Brief Introduction

Monoids and **Monads** are two ubiquitous constructions both in Category Theory and Functional Programming. These two concepts will be used when talking about data visualization. Therefore, it is required of us to introduce these constructions.

Let's start with the definition of a monoid in the context of Set Theory.

Definition (Monoid - Set Theory)

A monoid is a triple (M, \otimes, e_M) where M is a set, $\otimes : M \times M \rightarrow M$ is a binary operation and e_M the neutral element, such that:

1. $a \otimes (b \otimes c) = (a \otimes b) \otimes c$
2. $a \otimes e_M = e_M \otimes a = a$.

An example of a monoid is $(\mathbb{N} \cup \{0\}, +, 0)$. It is easy to check that the summation operator satisfies the associativity neutrality properties.

Category Theory Brief Introduction

Definition (Monoid in the category **Set**)

A monoid in **Set** is a triple (M, μ, η) , where $M \in \text{Ob}_{\mathbf{Set}}$, $\mu : M \times M \rightarrow M$ and $\eta : 1 \rightarrow M$ are two morphisms in **Set** satisfying the commutative diagrams below. Note that 1 is the terminal object in **Set**, i.e. the singleton set (which is unique up to an isomorphism).

The figure contains two commutative diagrams. The left diagram is a square with vertices $M \times M \times M$ (top-left), $M \times M$ (top-right), $M \times M$ (bottom-left), and M (bottom-right). The top horizontal arrow is $id_M \times \mu$, the bottom horizontal arrow is μ , the left vertical arrow is $\mu \times id_M$, and the right vertical arrow is μ . The right diagram is a triangle with vertices M (top-left), $M \times M$ (top-right), and M (bottom). The top-left horizontal arrow is $\eta \times id_M$, the top-right horizontal arrow is $id_M \times \eta$, the left diagonal arrow is id_M , the right diagonal arrow is id_M , and the bottom vertical arrow is μ .

Figure: Commutative diagram for monoid.

References

- [1] Fong, B. and Spivak, D. I. (2019). *An invitation to applied category theory: seven sketches in compositionality*. Cambridge University Press.
- [2] Stefaner, M. and OECD (2012). Oecd better life index. <http://www.oecdbetterlifeindex.org/>. Accessed on 14 Oct. 2012.

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