

With this CV, typical of those in the humanities, Te Ning applied to a lectureship at Oxford University in the U.K. As such, she was sure to emphasize her considerable international experience: studying, conducting research, presenting and teaching throughout East Asia, as well as in the U.S. Te Ning chose a more traditional format for her education section, including her general exam fields and a separate dissertation section. This choice is, perhaps, more appropriate for graduate students in earlier stages of their programs. She could have, instead, put the dissertation under her PhD and replaced the exam fields with a separate “Research & Teaching Fields” category. As she was applying for a position that emphasizes teaching, she gave more detail in her teaching experience section than is seen in some other samples in this booklet.

## TE NING CHANG

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### EDUCATION

**Harvard University**, Cambridge, MA

PhD East Asian Languages and Civilizations (Chinese Literature of the later dynasties), expected May 2019.

- General Examination Fields: Chinese Poetry (from beginning to Tang), Chinese Literature (from Song to late Qing), English Renaissance Drama

**National University of Singapore**, Singapore

AM Chinese Literature, 2012

AB with Honors, Chinese, 2010

### DISSERTATION

“*Qu* Writing in Literati Communities: Rediscovering *Sanqu* Songs and Drama in Sixteenth-Century China”

Advisors: Professors Dorothy A. Denny, Sing Wei Lung, and Robert S. Belwether

### FELLOWSHIPS AND AWARDS

Graduate Society Dissertation Completion Fellowship	2018-2019
Harvard Graduate School of Arts & Sciences Merit Fellowship	2017-2018
Asia Center Fellowship for Summer Research in Shaanxi and Shanghai, China	2016
Academia Sinica Fellowship for Dissertation Research in Taiwan	2015-2016
Asia Center Fellowship for Summer Research in Beijing and Shandong, China Asia Center	2016
Fellowship for Summer Research in Kyoto, Japan	2015
Yun-cheng Sa Memorial Fellowship	2012-2013
NUS Research Scholarship	2009-2011
Hokkien Foundation Scholarship	2008
Special Book Prize (awarded to top student in Chinese Language), National Univ. of Singapore	2006-2007

### PUBLICATIONS

“The New Discovery of Kang Hai’s (1475-1541) *Sanqu* Collection and Its Significances,” (in Chinese) accepted for publication by *Zhongguo wenzhe yanjiu tongxun*, (forthcoming).

“Prohibition of *Jiatou Zaju* in the Ming Dynasty and the Portrayal of the Emperor on Stage,” in *Ming Studies*, Number 49 (Spring 2017), pp.82-111.

“A Study of a ‘New’ *Huaben* Story in *Jingshi tongyan*: ‘Ye Fashi Fushi Zhenyao’ (Exorcist Ye Subdues the Demon with a Charmed Rock),” (in Chinese) in *Mingdai xiaoshuo mianmianguan: Mingdai xiaoshuo guoji xueshu yantaohui lunwenji* (Aspects of Ming Dynasty Fiction: Proceedings of the International Conference on Ming Fiction). Edited by Kow Mei Kao and Huang Lin, pp.354-371. Shanghai: Xuelin Chubanshe, 2015.

## CONFERENCE PAPERS

“The Making of a Master in Drama and *Sanqu* in the Mid Ming: Li Kaixian’s Role, Influence, and Self-fashioning,” presented at the Annual Meeting of the Association for Asian Studies, April 6-9, 2019 San Francisco, CA.

“The New Discovery of Materials Related to the Mid Ming *Qu* Writer Kang Hai and Its Significances,” (in Chinese) presented at The International Conference on Chinese Drama: From Traditions to Modernity, jointly organized by the Nanjing University and the Shanghai Academy of Dramatic Arts, July 16-19, 2018, Nanjing and Shanghai.

“Defining a ‘*Qu* Community’ - An Approach to the Transmission and Production of *Sanqu* and Drama in Sixteenth-Century North China,” presented at the Workshop on Literary Communities: The Social Context and Literary Production & Consumption, organized by the Centre for Asian and African Literatures, May 27-28, 2017, London.

“The Transmission and Social Production of *Sanqu* in Literary Circles in Sixteenth-Century North China,” presented at the Annual Meeting of the Association for Asian Studies, March 4-7, 2017, San Diego, CA.

“Self, Sword and Action: Lin Chong and His Precious Sword in *Baojianji*,” presented at the Third International Convention of Asia Scholars (ICAS3), August 19-22, 2016, Singapore.

“From ‘Tragedy’ to ‘*Beiju*’: The Introduction and Reinterpretation of a Western Concept in the Study of Classical Chinese Drama,” (in Chinese) presented at The International Conference on East-West Studies: Tradition, Transformation and Innovation, jointly organized by National University of Singapore and the University of Hong Kong, December 2011, Singapore.

## INVITED TALKS AND PRESENTATIONS

“The Commemoration of a Singing Girl in Songs and Drama in a *Qu* Community: The Case Study of Wang Lanqing,” (in Chinese) presented at the Institute of Chinese Literature and Philosophy, Academia Sinica on June 13, 2018, Taipei.

“*Qu* Community: A New Approach to the Study of *Sanqu* and Drama by Mid Ming Literati,” (in Chinese) presented at the Chinese Department, National Tsing Hua University on June 8, 2018, Hsinchu, Taiwan.

## TEACHING AND ADVISING EXPERIENCE

**Harvard University**, East Asian Studies Program, Cambridge, MA

*Assistant Head Tutor*, Fall and Spring: 2016-2017 and 2018-2019.

- Academic advisor and administrative director for senior tutorials in East Asian Studies Program.
- Oversaw ~12 graduate student thesis tutors and 20 undergraduate thesis writers each year.

**Harvard University**, East Asian Languages and Civilizations, Cambridge, MA

*Teaching Fellow*, Chinese Literature course “Screening Modern China: Chinese Film and Culture” (Professor Dorothy Denny), Fall 2016.

- Taught two sections (18 and 17 students respectively) on Chinese film, literature and culture.

**Harvard University**, Core Program and East Asian Languages and Civilizations, Cambridge, MA

*Teaching Fellow*, Historical Study course “China: Traditions and Transformations” (Professor Robert Bellwether and Professor Sing Wei Lung), Spring 2016.

- Taught one section (7 students) on Chinese history and civilization.

**Harvard University**, East Asian Studies Program, Cambridge, MA

*Senior Thesis Advisor*, Senior Tutorial, Fall and Spring 2014-2016.

- Advised two undergraduates on senior theses on Chinese Buddhist literature and contemporary Chinese poetry, respectively.
- Both theses awarded Thomas T. Hoopes prize for outstanding undergraduate scholarly work.

## RESEARCH EXPERIENCE

**Harvard University**, Department of East Asian Languages and Civilizations, Cambridge, MA  
*Research Assistant* to Professor Dorothy A. Denny in preparation of revised edition of *A Guide to Chinese Literature*, 2016-2017

*Research Assistant* to Professor Stephen Conlan in a project on Chinese emigration, 2014-2015

*Research Assistant* to Professor Dorothy A. Denny in the preparation of the undergraduate Chinese Literature course “Filial Piety in Chinese Literature,” 2013-2014

**National University of Singapore**, Singapore

*Research Assistant* to Professor Mei Liu in a research project on the collection of Chinese fiction in the Chinese Library, 2012-2013.

## RESEARCH AFFILIATIONS

*Visiting Scholar*, **Institute of Chinese Literature & Philosophy, Academia Sinica**, Taipei. 2017-2018

*East Asian Research Fellow*, **Fairbank Center, Harvard University**, Cambridge, MA. Summer 2018

*Visiting Scholar*, **China National Academy of the Arts**, Beijing, China, Summer 2017

*Visiting Scholar*, **Institute for Research in Humanities**, Kyoto, Japan, Summer 2016

## PROFESSIONAL EXPERIENCE

*Panel Organizer*. Organized a panel entitled “Shaping the Literary World: Li Kaixian's (1502-1568) Songs, Plays, and Biographies,” consisting of four panelists and a discussant from various institutions. Proposal accepted for the 2019 Annual Meeting of the Association for Asian Studies.

*Assistant Editor*. Compiled and edited *An Annotated Bibliography of Chinese Popular Fiction of the Ming-Qing Period in the Collection of the Chinese Library, National University of Singapore* (in Chinese). Singapore: Center for Research in Chinese Studies, Monograph Series No.2, 2011. 312 pp.

## LANGUAGES

Chinese: Native. Japanese: 3 years of Modern Japanese. French: reading knowledge.

Familiarity with other Chinese dialects: Henghua, Southern Min (Hokkien) dialect, Cantonese.

## REFERENCES

Professor Dorothy A. Denny  
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