

Scholars whose work relates to art, music, architecture, etc. often have experience with museum exhibitions, musical performances, etc. Benjamin, as a graduate student studying the built environment, included exhibitions that he contributed to, as well as professional architectural and curatorial experience, as they are relevant to his field. Benjamin presents his research and teaching interests in one category. He could have chosen to use two categories: RESEARCH INTERESTS, listing specific areas of his scholarly expertise, and TEACHING INTERESTS, with relevant general topics, to show the breadth of teaching areas. Benjamin landed a tenure-track position at a research university.

BENJAMIN F. GOLDFARB

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EDUCATION

Harvard University, Cambridge, MA

PhD, Architecture, Landscape Architecture, and Urban Planning, expected May 2019.

Dissertation: "A City Within a City: Community Development and the Struggle Over Harlem, 1961-2001."

Committee: Profs. Priya Kapoor, Alexi Kovalev, Sunan Demir, and LeVaughn King.

Harvard College, Cambridge, MA

BA, *summa cum laude*, Visual and Environmental Studies, Phi Beta Kappa, June 2010.

Thesis: "Learning from Laurel Homes: The Social Role of Architectural Meaning in American Public Housing."

Advisor: Professor Ericka Popescu.

RESEARCH AND TEACHING INTERESTS

Social, cultural, and political history of the American built environment

Twentieth-century United States history

History and theory of modern architecture and planning

History of African-American urbanization

Race and the design professions

American urban policy

Social movements

Community-based organizations

PUBLICATIONS

"Governing at the Tipping Point: Economic Development" (with Michael O'Neil), *John Lindsay's New York*, ed. Carla Bianchi (Johns Hopkins University Press), under contract.

"Paul Rudolph and the Rise and Fall of Urban Renewal" (with Priya Kapoor), edited volume on architect Paul Rudolph, ed. Birgit Rasmussen (Yale University Press), forthcoming.

"Planning's End? Urban Renewal in New Haven, the Yale School of Art and Architecture, and the Fall of the New Deal Spatial Order," *Journal of Urban History* 37, no. 3 (May 2017): 400-422.

FELLOWSHIPS AND AWARDS

Warren Center Dissertation Completion Fellowship, Harvard University, 2018-19

Graduate School of Arts and Sciences Merit/Term-Time Fellowship, Harvard University, 2017-18

Rockefeller Archive Center Grant-in-Aid, 2017-18

Taubman Center for State & Local Government Research Award, Harvard Kennedy School, 2017-18, 2016-17

Center for American Political Studies Graduate Research Seed Grant, Harvard University, 2017

Warren Center for Studies in American History Dissertation Research Grant, Harvard University, 2016-17

Real Estate Academic Initiative Research Grant, Harvard University, 2016-17

Graduate Student Council Summer Research Grant, Harvard University, 2016

Warren Center for Studies in American History Summer Research Grant, Harvard University, 2015

Harvard University Certificate of Distinction in Teaching (for "Designing the American City"), 2015

Jefferson Scholars Graduate Fellowship, University of Virginia (declined), 2013
Rudolf Arnheim Prize (for senior thesis), Dept of Visual and Environmental Studies, Harvard University, 2010
Creativity Foundation Legacy Prize, 2009

PRESENTATIONS

- “New Pragmatism Uptown,” Urban History Association Sixth Biennial Conference, New York, New York, October 2018.
- “The Urban Homestead in the Age of Fiscal Crisis: Self-Help Housing in Harlem, 1974-82,” Fourteenth National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, Maryland, November 2017.
- “Constructing Community Control: African American Design Activism in Harlem, c. 1968,” 2016 Buell Dissertation Colloquium, Columbia University, New York, April 2017.
- “Building Unity to Control the Turf: African American Design Activism, c. 1968,” Urban History Association Fifth Biennial Conference, Las Vegas, Nevada, October 2016.
- “Restricting Greenwood: Urban Planning, Race, and Space in Wyoming, Ohio, 1860-1950,” *The Diverse Suburb: History, Politics, and Prospects* (conference), Hofstra University, Hempstead, New York, October 2015.
- “Urban Planning in the Aftermath of Newark, New Jersey's ‘Long Hot Summer’ of 1967,” New England Chapter of the Society of Architectural Historians Graduate Student Symposium, Massachusetts Institute of Technology, Cambridge, Massachusetts, February 2015.
- “Paul Rudolph and the Rise and Fall of Urban Renewal” (with Priya Kapoor), *Reassessing Rudolph: Architecture and Reputation* (symposium), Yale University, New Haven, Connecticut, January 2014.

EXHIBITIONS

- Historical Consultant**, “Foreclosed: Rehousing the American Dream,” Museum of Modern Art, New York, Assisted architectural firm MOS, one of six invited teams, February - August 2018.
- Research Assistant**, “Beyond the Harvard Box: The Early Works of Edward L. Barnes, Ulrich Franzen, John Johansen, Victor Lundy, I.M. Pei, and Paul Rudolph,” Harvard Graduate School of Design, Fall 2012.
- Co-curator**, “VAC BOS: The Carpenter Center and Le Corbusier’s Synthesis of the Arts” (Carpenter Center for the Visual Arts 40th Anniversary Exhibition), Harvard University, March and April 2010.

TEACHING AND ADVISING EXPERIENCE

Undergraduate Senior Thesis Advisor, Harvard College
Committee on Degrees in Social Studies, 2018-19
Department of History, 2015-16

Head Teaching Fellow, Harvard University
History and Theory of Urban Interventions (Professor Priya Kapoor), Spring 2018
Critical Memory and the Experience of History (Profs. Alexi Kovalev and LeVaughn King), Fall 2017
Conservation Canons and Institutions (Profs. Alexi Kovalev and LeVaughn King), Fall 2017

Teaching Fellow, Harvard University
Ecology as Urbanism; Urbanism as Ecology (Professor Priya Kapoor), Spring 2016
Discourses and Practices of Postwar Architecture (Professor Adam Mazur), Fall 2015
Buildings, Texts, and Contexts: 1970 to the Present (Professor Hinata Sato), Fall 2015

Invited Critic, Harvard University Graduate School of Design
Master of Urban Planning/Master of Architecture in Urban Design Thesis Reviews, 2018-19

Master of Landscape Architecture Thesis Reviews, 2017-18, 2018-19
Master of Architecture First Year Final Review, Spring 2016

RESEARCH EXPERIENCE

Professor LeVaughn King, Harvard University, Cambridge, MA

Research Assistant, May 2014 to September 2017

- Performed archival research on public official Edward J. Logue for forthcoming book.

Professor Alexi Kovalev, Harvard University, Cambridge, MA

Research Assistant, September 2009 to June 2010

- Literature review for *There Goes the Neighborhood* (Knopf, 2012).

ACADEMIC SERVICE

Member, Harvard Advisory Committee on Shareholder Responsibility, Spring 2016

Member, Harvard Common Spaces Steering Committee, May 2013 to February 2016

Member, Harvard Common Spaces Lead Consultant Selection Subcommittee, August to September 2014

PROFESSIONAL EXPERIENCE

Office of the Chief Architect, U.S. General Services Administration, Washington,

DC Coordinator, First Impressions Program, December 2011 to August 2013

- Managed nationwide program overseeing renovations of interior and exterior public spaces in existing federal buildings, courthouses, and border stations.
- Arranged design reviews, managed production and editing of GSA's *Site Security Design Guide*.
- Organized agency-wide, \$2.75 million project funding competition.

Office of the Chief Architect, U.S. General Services Administration, Washington, DC

Analyst, Urban Development/Good Neighbor Program, November 2010 to August 2012

- Collaborated with municipal governments to ensure that public building projects aligned with local planning goals.
- Managed production and editing of *Achieving Great Federal Public Spaces*, a guide to public space improvement for property managers, and coordinated planning projects in Washington, DC, Chicago, and Billings, MT.

Hollin Hills National Register of Historic Places Nomination Project, Alexandria,

VA **Surveyor**, Winter 2012

Museum of Modern Art, New York, NY

Curatorial Intern, Department of Painting and Sculpture, Summer 2009

REFERENCES

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Cambridge, MA 02138
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Henry J. Basha Professor of Architectural Theory
Harvard University Graduate School of Design
Gund Hall, 48 Quincy Street
Cambridge, MA 02138
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Two additional references have been removed from this sample to conserve space. Typically, three references are provided, but you may have a fourth, especially if he or she can provide a different perspective, e.g. your teaching abilities. Be sure each of your references has agreed to write a letter of recommendation before listing him or her. Do not list additional references who are not sending a letter, as your package may be considered incomplete and not be reviewed by the search committee.