Halvar Stencil Eng + Mittel + Breit

unbreakable inclustrial typeface

81 Styles, designed by Paul Eslage with Lisa Fischbach, Jakob Runge & Nils Thomsen

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3 widths ▲ 9 weights > 3 gaps

Schablonenschrift

Pál éjszakai műszakai

tung løft—αποστολή

Nº20 demanding visual impact!

5 DIFFERET GAPS UCCA 34646HO

♥ IDEAL FOR HEADLINES AND MAGAZINES

51° 58′ N, 7° 38′

MaxGap+MidGap+MinGap

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Halvar Stencil — complete suite

About

Halvar Stencil expands on the Halvar universe by building on its industrial attitude: this Germanengineered Schablonenschrift is a typeface for construction sites, power stations, data plates and anything that demands visual impact.

Cutting stencils into the letters of Halvar reveals that the typeface is an engineer. With letters parted into circles and rectangles, Halvar Stencil is a practical typeface whose raw character is stabilised with consistency and solid workmanship. With bold weights well-suited to immense and brute uses and light weights that are airy and chic, it has flexibility to match its scale.

Unusual amongst stencil typefaces for being constructed for complex and international operations, Halvar Stencil's multi-script design covers Greek, Latin and Cyrillic, allowing cross market branding. Naturally, a system this comprehensive also comes with tabular figures, superscripts, localised alternates and many other useful OpenType features.

Complementing all this, Halvar's multi-plexed functionality means that designers can lighten and darken text in complex settings without worrying about reflowing text or distorted interfaces. Like Halvar, Halvar Stencil has an absolutely consistent character width across all its weights.

Subdivided into an extended Breitschrift with a bold physique, a moderate Mittelschrift and a condensed Engschrift, each stencil subfamily has nine styles ranging from lightweight Hairline to massive Black weights. United in the Halvar Stencil Collection, these three families cover an exceptional range.

Please, max the Gap! Havar Stencil is not only available in three widths, it's shipped with three sizes of stencilling. From the tight MinGap to the loose Maxgap, this ensures that whether Halvar Stencil is applied to a shipping container or the plaque of a hard carry case, it has the right amount of stencilling for the job.

Halvar's pre-release variable font allows more than just the manipulation of Halvar's weight and width: there's a fully adjustable gap axis.

To explore the pre-release variable font, or for fine-tuning the stencil cut, making it more visible or more discreet, please contact us.

Design

Formats

Styles

Language Support min.
Adobe Latin 3 Standard
Adobe Cyrillic 1+2
Monotonic Greek

Paul Eslage with Lisa Fischbach, Jakob Runge & Nils Thomsen, 2019

OTF and TTF for Desktop and App, plus WOFF, WOFF2 and EOT for Web

Halvar Stencil Breitschrift:

Hairline: MaxGap, MidGap, MinGap
ExtraThin: MaxGap, MidGap, MinGap
Thin: MaxGap, MidGap, MinGap
Light: MaxGap, MidGap, MinGap
Regular: MaxGap, MidGap, MinGap
Medium: MaxGap, MidGap, MinGap
Bold: MaxGap, MidGap, MinGap
ExtraBold: MaxGap, MidGap, MinGap
Black: MaxGap, MidGap, MinGap

Halvar Stencil Breitschrift:

Hairline: MaxGap, MidGap, MinGap
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Black: MaxGap, MidGap, MinGap

Halvar Stencil Breitschrift:

Hairline: MaxGap, MidGap, MinGap ExtraThin: MaxGap, MidGap, MinGap Thin: MaxGap, MidGap, MinGap Light: MaxGap, MidGap, MinGap Regular: MaxGap, MidGap, MinGap Medium: MaxGap, MidGap, MinGap Bold: MaxGap, MidGap, MinGap ExtraBold: MaxGap, MidGap, MinGap Black: MaxGap, MidGap, MinGap

More than 190 languages: LATIN Afar, Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bislama, Breton, Catalan, Chichewa, Chiga, Comorian, Cornish, Croatian, Czech, Danish, Dungan, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Filipino/Tagalog, Finnish, Flemish, French, Friulian, Gaelic, Gagauz, Galician, Ganda, German, Gikuyu, Gilbertese/Kiribati, Guarani, Gusii, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Javanese, Jola-Fonyi, Kabuverdianu, Kalenjin, Kalmyk, Kamba, Kashubian, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luba/Ciluba/Kasai, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Marquesan, Meru, Moldovan/Moldovian/Romanian, Morisyen, Nauruan, Ndebele, North Ndebele, Northern Sami, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sami, Samoan, Sango, Sangu, Sena, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois-Creole, Shambala, Shona, Silesian, SiSwati/Swati/Swazi, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Swiss German, Tahitian, Taita, Teso, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Upper Sorbian, Uzbek, Volapük, Vunjo, Wallisian, Walloon, Walser, Welsh, Western Frisian, Xhosa, Yoruba, Zulu CYRILLIC Abaza, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Chukchi, Chuvash, Crimean-Tatar, Dargin/ Dargwa, Erzya, Ingush, Kabardian, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuvinian, Uighur, Ukrainian, Uzbek GREEK monotonic Greek

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STENCIL UNIVERSE



dangerously flexible

εύκαμπτος

from Min to Max

Шаблон със сериф



German engineered grotesk

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18pt Halvar Stencil Mittelschrift

au Maroc (1925-1927) lu тои итохрефоекс отпу единственный совре de s'initier à l'arabe. Au Αλγερία και στο Μαρόκ ποэτ (и προзаик, лит voyage en Grèce en 193 όπου ήρθε σε επαφή μ создавший на осно prend conscience du da την αργκό αλλά και με языковой игры зако la langue littéraire s'élo αραβική γλώσσα, όμως художественную сис langue parlée. Rapprocl παράλληλα παρακολού воплощенную во все extrêmes deviendra sor τη λογοτεχνική κίνηση τιορчестве. Кено сп littéraire. Dans cet espri από αρκετά κοντά. Είχε считается реформат bases du néo-français (συνεργαστεί μάλιστα σ ποэтического языка par une syntaxe et un $\sqrt{\epsilon}$ κδοση της Σουρεαλιστ пожалуй, единствен typiques du langage par επανάστασης αλλά από вписывает его имя в orthographe plus ou mo 1929 είχε ήδη διακόψει само же его творчес Dans les dernières anné σχέσεις του με το κίνη всегда шло вразрез reconnaîtra l'échec de (του Αντρέ Μπρετόν για Кено начинал как по

la télévision, par exemp προσωπικούς και πολιτ сюрреалист; послед

Son service militaire en Εκπλήρωσε τις στρατια αймон Кено, возмож

AZERI Zəfər, jaketini də papağını da götür, bu axsam hava çox soyuq olacaq. BRETON Yec'hed mat Jakez! Skarzhit ar gwerennoù-mañ, kavet e vo gwin betek fin ho puhez. BULGARIAN Жълтата дюля беше щастлива, че пухът, който цъфна, замръзна като гьон. CATALAN Jove xef, porti whisky amb quinze glacons d'hidrogen, coi! CROATIAN Gojazni đačić s biciklom drži hmelj i finu vatu u džepu nošnje. CZECH Nechť již hříšné saxofony ďáblů rozzvučí síň úděsnými tóny waltzu, tanga a quickstepu. DANISH Høj bly gom vandt fræk sexquiz på wc. DUTCH Lynx c.q. vos prikt bh: dag zwemjuf! ESPERANTO Eble ĉiu kvazaŭ-deca fuŝĥoraĵo ĝojigos homtipon. ESTONIAN Põdur Zagrebi tšellomängija-följetonist Ciqo külmetas kehvas garaažis FILIPINO Ang buko ay para sa tao dahil wala nang pwedeng mainom na gatas. FINNISH Törkylempijävongahdus Albert osti fagotin ja töräytti puhkuvan melodian. FRENCH Buvez de ce whisky que le patron juge fameux. GERMAN Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich GREEK Τάχιστη αλώπηξ βαφής ψημένη γη, δρασκελίζει υπέρ νωθρού κυνός. **HUNGARIAN** Jó foxim és don Quijote húszwattos lámpánál ülve egy pár bűvös cipőt készít. **ICELANDIC** Kæmi ný öxi hér, ykist þjófum nú bæði víl og ádrepa. IRISH D'fhuascail Íosa Úrmhac na hÓighe Beannaithe pór Éava agus Ádhaimh. ITALIAN In quel campo si trovan funghi in abbondanza. LATVIAN Mulka hipiji turpat brīvi mēģina nogaršot celofāna žņaudzējčūsku. LITHUANIAN Jlinkdama fechtuotojo špaga sublykčiojusi pragręžė apvalų arbūzą. МАСЕДОМІАМ Ѕидарски пејзаж: шугав билмез со чудење џвака ќофте и кељ на туѓ цех. LOJBAN o'i mu xagji sofybakni cu zvati le purdi MONGOLIAN ЦЦётканы фермд пийшин цувъя. Бөгж зогсч хэльюү. NORWEGIAN Vår sære Zulu fra badeøya spilte jo whist og quickstep i min taxi. POLISH Jeżu klątw, spłódź Finom część gry hańb! PORTUGUESE Luís argüia à Júlia que «brações, fé, chá, óxido, pôr, zângão» eram palavras do português. ROMANIAN Muzicologă în bej vând whisky si tequila, pret fix. RUSSIAN Съещь же ещё этих мягких французских булок, да выпей чаю. SERBIAN Gojazni đačić s biciklom drži hmelj i finu vatu u džepu nošnje. Љубазни фењерџија чађавог лица хоће да ми покаже штос. **SLOVAK** Kŕdeľ ďatľov učí koňa žrať kôru. **SLOVENIAN** Šerif bo za vajo spet kuhal domače žgance. Piškur molče grabi fižol z dna cezijeve hoste. SPANISH José compró una vieja zampoña en Perú. Excusándose, Sofía tiró su whisky al desagüe de la banqueta. SWEDISH Yxskaftbud, ge vår WC-zonmö IQ-hjälp. TURKISH Fahis bluz güvencesi yağdırma projesi cöktü. **UKRAINIAN** Жебракують філософи при ґанку церкви в Гадячі, ще й шатро їхне п'яне знаємо.

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Weights & Styles PDF Specimen

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

MinGap

Halvar Stencil Breitschrift Hairline Halvar Stencil Breitschrift ExtraThin Halvar Stencil Breitschrift Thin Halvar Stencil Breitschrift Light Halvar Stencil Breitschrift Regular Halvar Stencil Breitschrift Medium Halvar Stencil Breitschrift Bold Halvar Stencil Breitschrift ExtraBold Halvar Stencil Breitschrift Black

MidGap

multiplexed font system to discover multiplexed font system to discover

MaxGan

MidGap MinGap multiplexed font system to discover multiplexed font system to discover

Halvar Stencil Mittelschrift Hairline Halvar Stencil Mittelschrift ExtraThin Halvar Stencil Mittelschrift Thin Halvar Stencil Mittelschrift Light Halvar Stencil Mittelschrift Regular Halvar Stencil Mittelschrift Medium Halvar Stencil Mittelschrift Bold Halvar Stencil Mittelschrift ExtraBold Halvar Stencil Mittelschrift Black

Halvar Stencil Engschrift Hairline Halvar Stencil Engschrift ExtraThin Halvar Stencil Engschrift Thin Halvar Stencil Engschrift Light Halvar Stencil Engschrift Regular Halvar Stencil Engschrift Medium Halvar Stencil Engschrift Bold Halvar Stencil Engschrift ExtraBold Halvar Stencil Engschrift Black

MidGap MinGap multiplexed font system to discover multiplexed font system to discover

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GAP-AXIS-MIND

Schablone Schablone Schablone Schahlone Schablone

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Latin

Cvrillic

Greek

ΑΒΓΔΕΖΗ ΘΙΚΛΜΝ ΞΟΠΡΣΤΥ ΦΧΨΩΆΈΉΊΌΥ ΥΩ ΪΫΞ αβγδεζηθικλμνξοπρς στυφχψωίϊτὑϋΰὁ ώ ά ἑ ἡ ζξς

Figures & Currency

Punctuation & Symbols

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Icons & Arrows

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Hankar Orenth	OpenType Features	PDF Specimen
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HOURIE YOUN

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