

Halvar Stencil

Eng + Mittel + Breit

unbreakable
industrial
typeface

81 Styles, designed by

Paul Eslage with Lisa Fischbach, Jakob Runge & Nils Thomsen

www.TypeMates.com

3 widths ▲ 9 weights ► 3 gaps

Schablonenschrift

Pál éjszakai műszakai

tung løft — αποστολή

Nº20 demanding visual impact!

3 DIFFERET GAPS

weza zaðaðho

♥ IDEAL FOR HEADLINES AND MAGAZINES

51° 58' N, 7° 38'

MaxGap+MidGap+MinGap

Halvar Stencil — complete suite

About

Halvar Stencil expands on the Halvar universe by building on its industrial attitude: this German-engineered Schablonenschrift is a typeface for construction sites, power stations, data plates and anything that demands visual impact.

Cutting stencils into the letters of Halvar reveals that the typeface is an engineer. With letters parted into circles and rectangles, Halvar Stencil is a practical typeface whose raw character is stabilised with consistency and solid workmanship. With bold weights well-suited to immense and brute uses and light weights that are airy and chic, it has flexibility to match its scale.

Unusual amongst stencil typefaces for being constructed for complex and international operations, Halvar Stencil's multi-script design covers Greek, Latin and Cyrillic, allowing cross market branding. Naturally, a system this comprehensive also comes with tabular figures, superscripts, localised alternates and many other useful OpenType features.

Complementing all this, Halvar's multi-plexed functionality means that designers can lighten and darken text in complex settings without worrying about reflowing text or distorted interfaces. Like Halvar, Halvar Stencil has an absolutely consistent character width across all its weights.

Subdivided into an extended Breitschrift with a bold physique, a moderate Mittelschrift and a condensed Engschrift, each stencil subfamily has nine styles ranging from lightweight Hairline to massive Black weights. United in the Halvar Stencil Collection, these three families cover an exceptional range.

Please, max the Gap! Halvar Stencil is not only available in three widths, it's shipped with three sizes of stencilling. From the tight MinGap to the loose Maxgap, this ensures that whether Halvar Stencil is applied to a shipping container or the plaque of a hard carry case, it has the right amount of stencilling for the job.

Halvar's pre-release variable font allows more than just the manipulation of Halvar's weight and width: there's a fully adjustable gap axis.

To explore the pre-release variable font, or for fine-tuning the stencil cut, making it more visible or more discreet, please contact us.

Design

Paul Eslage with Lisa Fischbach, Jakob Runge & Nils Thomsen, 2019

Formats

OTF and TTF for Desktop and App, plus WOFF, WOFF2 and EOT for Web

Styles

Halvar Stencil Breitschrift:

Hairline: MaxGap, MidGap, MinGap
ExtraThin: MaxGap, MidGap, MinGap
Thin: MaxGap, MidGap, MinGap
Light: MaxGap, MidGap, MinGap
Regular: MaxGap, MidGap, MinGap
Medium: MaxGap, MidGap, MinGap
Bold: MaxGap, MidGap, MinGap
ExtraBold: MaxGap, MidGap, MinGap
Black: MaxGap, MidGap, MinGap

Halvar Stencil Breitschrift:

Hairline: MaxGap, MidGap, MinGap
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ExtraBold: MaxGap, MidGap, MinGap
Black: MaxGap, MidGap, MinGap

Halvar Stencil Breitschrift:

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Thin: MaxGap, MidGap, MinGap
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Regular: MaxGap, MidGap, MinGap
Medium: MaxGap, MidGap, MinGap
Bold: MaxGap, MidGap, MinGap
ExtraBold: MaxGap, MidGap, MinGap
Black: MaxGap, MidGap, MinGap

Language Support min.
Adobe Latin 3 Standard
Adobe Cyrillic 1+2
Monotonic Greek

More than 190 languages: **LATIN** Afar, Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bislama, Breton, Catalan, Chichewa, Chiga, Comorian, Cornish, Croatian, Czech, Danish, Dungan, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Filipino/Tagalog, Finnish, Flemish, French, Friulian, Gaelic, Gagauz, Galician, Ganda, German, Gikuyu, Gilbertese/Kiribati, Guarani, Gusii, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Javanese, Jola-Fonyi, Kabuverdianu, Kalenjin, Kalmyk, Kamba, Kashubian, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luba/Ciluba/Kasai, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Marquesan, Meru, Moldovan/Moldovan/Romanian, Morisyen, Nauruan, Ndebele, North Ndebele, Northern Sami, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sami, Samoan, Sango, Sangu, Sena, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois-Creole, Shambala, Shona, Silesian, SiSwati/Swati/Swazi, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Swiss German, Tahitian, Taita, Teso, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Upper Sorbian, Uzbek, Volapük, Vunjo, Wallisian, Walloon, Walser, Welsh, Western Frisian, Xhosa, Yoruba, Zulu **CYRILLIC** Abaza, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Chukchi, Chuvash, Crimean-Tatar, Dargin/Dargwa, Erzya, Ingush, Kabardian, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuviniian, Uighur, Ukrainian, Uzbek **GREEK** monotonic Greek

STENCIL UNIVERSE

g

dangerously flexible

εύκαμπτος

kieti tiltai

from Min to Max

Шаблон със сериф

97 (%)

German
engineered
grotesk

5 / 10

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Halvar Stencil Breitschrift Hairline
Halvar Stencil Breitschrift ExtraThin
Halvar Stencil Breitschrift Thin
Halvar Stencil Breitschrift Light
Halvar Stencil Breitschrift Regular
Halvar Stencil Breitschrift Medium
Halvar Stencil Breitschrift Bold
Halvar Stencil Breitschrift ExtraBold
Halvar Stencil Breitschrift Black

MidGap

MinGap

MaxGap

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Halvar Stencil Mittelschrift Hairline
Halvar Stencil Mittelschrift ExtraThin
Halvar Stencil Mittelschrift Thin
Halvar Stencil Mittelschrift Light
Halvar Stencil Mittelschrift Regular
Halvar Stencil Mittelschrift Medium
Halvar Stencil Mittelschrift Bold
Halvar Stencil Mittelschrift ExtraBold
Halvar Stencil Mittelschrift Black

MidGap

MinGap

MaxGap

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Halvar Stencil Engschrift Hairline
Halvar Stencil Engschrift ExtraThin
Halvar Stencil Engschrift Thin
Halvar Stencil Engschrift Light
Halvar Stencil Engschrift Regular
Halvar Stencil Engschrift Medium
Halvar Stencil Engschrift Bold
Halvar Stencil Engschrift ExtraBold
Halvar Stencil Engschrift Black

MidGap

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GAP-AXIS-MIND

Schablone

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[illegible]

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Case Sensitive

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Contextual Alternates

15:25 -> 2x2 3 x 3 Offroad

15:25 → 2×2 3 × 3 Offroad

Stylistic Sets

1. Clear and straight
2. Interface and caption
3. Bulgarian Cyrillic
4. Serbian and Macedonian Cyrillic
5. Tail-less a
6. Footless l
7. Serifed l
8. Contemporary Cyrillic Ѓ
9. Conventional Greek ζ, ξ and ς
10. Round top 3
11. Solid circled figures
12. Circled figures

Illustrate—бетон—ξένος μαζί

Illustrate—бетон—ξένος μαζί

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Illustrate—бетон—ξένος μαζί

Illustrate—бетон—ξένος μαζί

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① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Fractions

It's 3 1/20 inches wide

It's 3 1⁄20 inches wide

Tabular Figures

€ 7.016 + ₪ 6.018

€ 7.016 + ₪ 6.018

Proportional Figures

3.752.140 Milliseconds

3.752.140 Milliseconds

Denominators, Numerators

12345/67890

12345/67890

Scientific Inferiors, Subscript

x₇₆ + y₂₇ H₂O-Reductionx⁷⁶ + y²⁷ H₂O-Reduction

Ordinals

1ª 1ª 1º 1ª

1ª 1ª 1º 1ª

Localized Forms

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Slashed Zero

Password: 03E07B52A104

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Mark to Mark

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► **TRY**
B E F O R E
YOU BUY

Breitschrift: www.typemates.com/Halvar-Stencil-Breitschrift

Mittelschrift: www.typemates.com/Halvar-Stencil-Mittelschrift

Engschrift: www.typemates.com/Halvar-Stencil-Engschrift

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