

From: "Ed Sheeran - Divide"

Supermarket Flowers

by

ED SHEERAN, JOHN MCDAID and BENJAMIN LEVIN

Arranged by JOYCE LEONG

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Supermarket Flowers

Joyce Leong

Piano Arrangement

Words and Music by Ed Sheeran,
Benjamin Levin and John McDaid

Very expressively, about ♩ = 86

Intro:

G \flat B \flat m C \flat maj7 G \flat B \flat m C \flat maj7

mp I took the

The introduction consists of four measures in 4/4 time. The first measure has a G \flat chord in the right hand and a G \flat 2 chord in the left hand. The second measure has a B \flat m chord in the right hand and a B \flat m2 chord in the left hand. The third measure has a C \flat maj7 chord in the right hand and a C \flat maj72 chord in the left hand. The fourth measure has a G \flat chord in the right hand and a G \flat 2 chord in the left hand. The tempo is marked 'Very expressively, about ♩ = 86' and the dynamics are marked 'mp'.

Verse 1:

5 G \flat B \flat m7 C \flat add2 G \flat B \flat m7

su - per-mar - ket flowers _ from the win-dow - sill, I threw the day - old tea _ from the cup. _

The first system of the verse consists of four measures. The first measure has a G \flat chord in the right hand and a G \flat 2 chord in the left hand. The second measure has a B \flat m7 chord in the right hand and a B \flat m72 chord in the left hand. The third measure has a C \flat add2 chord in the right hand and a C \flat add22 chord in the left hand. The fourth measure has a G \flat chord in the right hand and a G \flat 2 chord in the left hand. The lyrics are 'su - per-mar - ket flowers _ from the win-dow - sill, I threw the day - old tea _ from the cup. _'.

8 C \flat add2 E \flat m7 D \flat 7 C \flat maj9 G \flat

— Packed up the pho - to al - bum Mat - thew had made _ mem-o -

The second system of the verse consists of four measures. The first measure has a C \flat add2 chord in the right hand and a C \flat add22 chord in the left hand. The second measure has an E \flat m7 chord in the right hand and an E \flat m72 chord in the left hand. The third measure has a D \flat 7 chord in the right hand and a D \flat 72 chord in the left hand. The fourth measure has a C \flat maj9 chord in the right hand and a C \flat maj92 chord in the left hand. The lyrics are '— Packed up the pho - to al - bum Mat - thew had made _ mem-o -'.

11 C \flat maj7 D \flat G \flat B \flat m7

ries of a life _ that's been loved. _ Took the "Get Well - Soon" cards and stuffed

The third system of the verse consists of four measures. The first measure has a C \flat maj7 chord in the right hand and a C \flat maj72 chord in the left hand. The second measure has a D \flat chord in the right hand and a D \flat 2 chord in the left hand. The third measure has a G \flat chord in the right hand and a G \flat 2 chord in the left hand. The fourth measure has a B \flat m7 chord in the right hand and a B \flat m72 chord in the left hand. The lyrics are 'ries of a life _ that's been loved. _ Took the "Get Well - Soon" cards and stuffed'.

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14 C \flat add2 G \flat B \flat m7 C \flat add2

an - i - mals; _ poured the old gin - ger beer _ down the sink. _

17 E \flat m7 D \flat 7 C \flat maj9 G \flat 3

Dad al - ways told me, "Don't you cry when you're down", _ but mum, there's a

19 C \flat maj9 D \flat G \flat A \flat m C \flat Pre-Chorus:

tear ev - 'ry time _ that I blink. _ Oh, I'm in piec - es, it's tear -

22 G \flat D \flat A \flat m C \flat G \flat D \flat

- ing me up, _ but I _ know _ a heart _ that's broke is a heart _ that's been loved. _ So I'll sing

25 Chorus: G \flat B \flat m7(b13) C \flat maj9 D \flat G \flat B \flat m7(b13)

mf Hal - le - lu - jah, _ You were an an - gel in the shape of my mum. _

28 C♭maj9 D♭ E♭m7 C♭maj9

When I fell down you'd be there hold - ing me up. — Spread your wings —

30 G♭ D♭ E♭m C♭maj9

— as you go, — and when God — takes you back — He'll say, "Hal -

32 G♭ D♭7 G♭ B♭m C♭add2 D♭ G♭ B♭m7(♭13)

- le - lu - jah — you're home". —

Verse 2:

36 C♭add2 D♭ G♭ B♭m7

mp I fluffed the pil - lows, made the bed, — stacked the chairs —

38 C♭add2 G♭ B♭m7 C♭add2

— up; — fold - ed your night - gowns neat - ly in a case. —

41 Ebm7 Db7 Cbmaj9 Gb

John says he'd drive, then put his hand on my cheek, — and wiped a tear —

43 Cbmaj9 Db Gb Abm Cb

Pre-Chorus:

— from the side — of my face. — *mf* And I hope that I — see the world —

46 Gb Db Abm Cb

— as you did, — 'cause I — know — a life with love is a life —

48 Gb Db Gb Bbm7(b13) Cbmaj9 Db

Chorus:

— that's been lived. — So I'll sing Hal - le - lu - jah, — You were an an - gel in the

51 Gb Bbm(b13) Cbmaj9 Db

shape of my mum. — When I fell down you'd be there

53 $E\flat m7$ $C\flat maj9$ $G\flat$ $D\flat$

hold - ing me up. — Spread your wings — as you go, — and when God —

55 $E\flat m$ $C\flat maj9$ $G\flat$ $D\flat7$

— takes you back — He'll say, "Hal - le - lu - jah — you're home".

57 $G\flat$ $B\flat m$ $C\flat maj9$

—

61 $G\flat$ $B\flat m$ $C\flat maj9$

65 $G\flat$ $B\flat m$ $C\flat maj9$

6

E♭m7 B♭m C♭maj9

69

Chorus:

73

G♭ B♭m C♭maj9 G♭ B♭m(♭13)

mp

Hal - le - lu - jah, — You were an an - gel in the shape of my mum. —

76

C♭maj9 D♭ E♭m7 C♭maj9

You got to see the per - son I have be - come — Spread your wings —

78

G♭ D♭ E♭m C♭maj9

— and I know — that when God — took you back, — He said, “Hal -

80

G♭ D♭7sus G♭

- le - lu jah — you're home". —