# L12: Group Work 4: Portfolio Coaching Milestone 2 IST 110 Group 3

Steven O Garcia Sophia Kay Marvin David Reichart Andrew Joesph Robinson

Below are sections for each student in Group 3. Within each section is the name of the student being critiqued, who provided the critique, and what that critique was. This feedback was collected through a collaborative discussion thread hosted here on Canvas. All students provided working links to portfolios hosted on the web.

## Student: Steven O Garcia \*

### Critique From Sophia Kay Marvin \*

"I really like how your portfolio flows. The color scheme and graphic design is also very eye-catching and draws the viewer in which i enjoy. I agree with David that adding more description sections to the other projects included like you have on the treasure hunt would be good. This helps show what you are displaying and what you learned from it."

# Critique From David Reichart \*

"I really like the layout and general design approach you took with this, great job! What I would recommend is you think about trying to add some more writeups for each project you have listed just like what you had for the virtual information treasure hunt section, as I did enjoy reading through that."

### Critique From Andrew Joesph Robinson \*

"Your journey in developing skills such as data collection, understanding computer components, and honing research skills is undoubtedly valuable for your present and future endeavors.

The mention of your success in the virtual information treasure hunt is commendable. It's fantastic that your group excelled in research, uncovering valuable information. Effective communication within the group, as you noted, is a crucial aspect of collaborative projects. A strong team dynamic and the ability to sift through information collectively are essential skills in the information technology field."

# Student: Sophia Kay Marvin

### Critique From Steven O Garcia

Steven O Garcia did not respond with feedback.

# Critique From David Reichart \*

"I love the design of your portfolio, it has a real fun photo galley type layout! Gives you room for expansion which is always a great thing. Adding a contacts page also was a nice touch. One thing I could say is that you may want to consider finding images for every entry in your portfolio since that's what I believe would draw visitors in to click each section and learn more since the title text for each block is only shown on hover. Even if it's just a related image to the content in each section I think it'd really help things to pop even more!"

### Critique From Andrew Joesph Robinson \*

Andrew Joesph Robinson did not respond with feedback.

# Student: David Reichart

### Critique From Steven O Garcia

Steven O Garcia did not respond with feedback.

### Critique From Sophia Kay Marvin \*

"I really like how easy to follow your portfolio is. The flow of categories makes sense to me and does not seem confusing. I noticed one sentence is repeated in your bio section. I think including a few more of your individual activities may help showcase the skills you claim to have acquired a bit better. I think if you add a bit more to the content of the projects section you will be all set!"

### Critique From Andrew Joesph Robinson \*

Andrew Joesph Robinson did not respond with feedback.

# Student: Andrew Joesph Robinson

# Critique From Steven O Garcia

Steven O Garcia did not respond with feedback.

### Critique From Sophia Kay Marvin \*

"I really like the introduction to your portfolio. It is very clean and professional looking. I also like how everything is included under its own tabs. This makes it feel very organized and easy to follow. I think something more eyecatching like more color or more images could be beneficial. Other then that it looks great!"

#### Critique From David Reichart \*

"Your portfolio looks great! I love the clean design and the amount of content you have is awesome and incredibly well written! One thing I could recommend is that you may want to look into adding some visual more visual elements to your pages."