Flightless Bird, American Mouth Iron & Wine Capo 3

I was a quick wet boy

Am

Diving too deep for coins

F

All of your street light eyes

G

Wide on my plastic toys

C

And when the cops closed the fair

Am

I cut my long baby hair

F

Stole me a dog-eared map

G

And called for you everywhere

C
Have I found you?
Am F G
Flightless bird, jealous, weeping C
Or lost you?
Am
Am
American mouth
F G
Big pill looming

Now I'm a fat house cat
Nursing my sore blunt tongue
Watching the warm poison rats
Curl through the wide fence cracks
Pissing on magazine photos
Those fishing lures thrown in the cold and clean
Blood of Christ mountain stream

Have I found you?
Flightless bird, grounded, bleeding
Or lost you?
American mouth
Big pill still going down

С
e
B 1-11-11-1
G 0-00-00-0
D
A 3
E
A
Am e
B 1-11-11-1
G 2-22-22-2-
D
A O
E
F
e
8 1-11-11-1-
G 2-22-22- D
Al3
E 1
G
e
B 0-00-0
G 0-00-0

DI-----

A|----0h2-----0-2-|

E13-----1

Love Vigilantes Iron & Wine Capo 3

Oh, I've just come from the land of the sun From a war that must be won in the name of truth

With our soldiers so brave your freedom we will save

With our rifles and grenades and some help from God

I want to see my family My wife and child are waiting for me I've got to go home I've been so alone, you see

You just can't believe the joy I did receive When I finally got my leave and I was going home

Oh, I flew through the sky, my convictions could not lie

For my country I would die, and I will see it soon

I want to see my family
My wife and child are waiting for me
I've got to go home
I've been so alone, you see

When I walked through the door my wife she lay upon the floor

And with tears her eyes did soar, I did not know why

Then I looked into her hand and I saw the telegram

Said that I was a brave, brave man, but that I was dead

I want to see my family
My wife and child are waiting for me
I've got to go home
I've been so alone, you see

I want to see my family My wife and child are waiting for me I've got to go home I've been so alone, you see

The Trapeze Swinger Iron & Wine Capo 2/3

C G F5
Please, remember me, happily
C G
By the rosebush laughing
C G F5
With bruises on my chin, the time when
C G
We counted every black car passing
Am G
Your house beneath the hill
F5 C
And up until someone caught us in the
G
kitchen
Am G F5
With maps, a mountain range, a piggy bank
C G
A vision too removed to mention

But please, remember me, fondly
I heard from someone you're still pretty
And then they went on to say
That the pearly gates
Had some eloquent graffiti
Like "We'll meet again" and "Fuck the man"
And "Tell my mother not to worry"
And angels with their great handshakes
Were always done in such a hurry

And please, remember me, that Halloween Making fools of all the neighbors Our faces painted white By midnight, we'd forgotten one another And when the morning came I was ashamed Only now it seems so silly That season left the world and then returned And now you're lit up by the city

So please, remember me, mistakenly
In the window of the tallest tower
Calling passers-by but much too high
To see the empty road at happy hour
Gleam and resonate, just like the gates
Around the holy kingdom
With words like "Lost and found" and
"Don't look down"
And "Someone save temptation"

And please, remember me, as in the dream We had as rug-burned babies
Among the fallen trees and fast asleep
Aside the lions and the ladies
That called you what you like and even might

Give a gift for your behavior A fleeting chance to see a trapeze Swinger high as any savior

But please, remember me, my misery And how it lost me all I wanted Those dogs that love the rain and chasing trains

The colored birds above their running In circles around the well and where it spells On the wall behind St. Peter So bright, on cinder gray, in spray paint "Who the hell can see forever?"

And please, remember me, seldomly In the car behind the carnival My hand between your knees, you turned from me

And said, "The trapeze act was wonderful But never meant to last", the clown that passed

Saw me just come up with anger When it filled with circus dogs, the parking lot

Had an element of danger

So please, remember me, finally
And all my uphill clawing
My dear, but if I make the pearly gates
I'll do my best to make a drawing
Of God and Lucifer, a boy and girl
An angel kissing on a sinner
A monkey and a man, a marching band
All around a frightened trapeze swinger

C	C
•	- 3
	- -1==111
G 00	
) 222==	
A -3==333	
3	-
Verse Part 1 (play twice)	
C	G
e 0	- 33
3 -1==	
G 00	
) 222==	- 000
1 −3 == −−−−3−−−−3−−−−	- 0h20h2
∃	- -3==
F5	C G
3 0	
G	-
0 0	
A -3==2==	-
E -1==111	3==
Verse Part 2 (play twice)	
Am	G
e 0	_
3 -1==	
G 22	
) 22==	·
A -0==0	•
E	
-,	
F5	C G
	_ _ 1
3 0	- -1==

Yellow Coldplay Capo 2

A Look at the stars Look how they shine for you And everything you do Yeah, they were all vellow

I came along I wrote a song for you And all the things you do And it was called yellow

So then I took my turn Oh, what a thing to have done A Asus4 A

And it was all yellow

 $\mathop{\rm \mathbf{D}}_{\mbox{And your skin}}^{\mbox{}\$ Oh veah, your skin and bones FtmTurn into something beautiful Ftm

You know, you know I love you so You know I love you so

I swam across I jumped across for you Oh, what a thing to \overline{do}

'Cause you were all vellow I drew a line I drew a line for you Oh, what a thing to do

A Asus4 A

And it was all yellow

FtmAnd your skin Oh yeah, your skin and bones F#m Turn into something beautiful You know, for you I'd bleed myself dry For you I'd bleed myself dry A Asus4 E Esus4 D Dsus2 A Asus4

A Asus4 E It's true, look how they shine for you E Esus4 D Dsus2 Look how they shine for you A Asus4

Look how they shine for

E Esus4 Look how they shine for you D Dsus2

Look how they shine for you Look how they shine

A Look at the stars

Look how they shine for you

And all the things that you do







 \mathbf{Em}

The Scientist Coldplay Capo 3

Intro 2x: Bm7 G D Dsus2

B_m7 \mathbf{G} Come up to meet you Tell you I'm sorry

Dsus2 You don't know how lovely you are I had to find you Tell you I need you Tell vou I set vou apart Tell me your secrets And ask me your questions Oh, let's go back to the start Running in circles Calling tails Heads on a silence apart

Nobody said it was easy It's such a shame for us to part $\begin{array}{cc} \mathbf{G} & \mathbf{D} \\ \text{Nobody said it was easy} \end{array}$ No one ever said it would be this hard Oh, take me back to the start

DGDD

Bm7 G D Dsus2

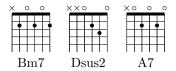
I was just guessing At numbers and figures Pulling the puzzles apart Questions of science Science and progress Did not speak as loud as my heart Tell me you love me Come back and haunt me I want to rush to the start Running in circles Chasing tails Coming back as we are

Nobody said it was easy Oh, it's such a shame for us to part Nobody said it was easy No one ever said it would be so hard I'm going back to the start

DGDD

Bm7 G D D

Bm7G \mathbf{D} oh - 000-00-00-000 Bm7G oh - 000-00-00-000 Bm7G oh - 000-00-00-000 Bm7G oh - 000-00-00-000



Strawberry Swing Coldplay Capo 1

They were sitting They were sitting in the strawberry swing GDEvery moment was so precious

They were sitting They were talking in the strawberry swing Everybody was for fighting Wouldn't wanna waste a thing

 $\begin{array}{c} \mathbf{C} \\ \text{Cold, cold water} \end{array}$ \mathbf{G} Bring me round Now my feet won't touch the ground Cold, cold water What ya say?

BmIt's such It's such a perfect day

(Am) It's such a perfect day

I remember

We were walking up to strawberry swing I can't wait 'til the morning Wouldn't wanna change a thing

People moving all the time Inside a perfectly straight line Don't you wanna just curve away When it's such When it's such a perfect day It's such a perfect day

Am Em Am C ahh...

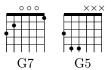
BmNow the sky could be blue I don't mind ${\bf C}$ Without you it's a waste of time

Now the sky could be blue I don't mind Without you it's a waste of time Now the sky could be blue Could be grey Without you I'm just miles away

Now the sky could be blue I don't mind

Without you it's a waste of time

G C G7 C G5



Em Those who are dead are not dead Bm B7 They're just living in my head And since I fell for that spell

I am living there as well Oh..

Coldplay Capo 1

42

 \mathbf{G} Time is so short and I'm sure B Emaj9 B7 There must be something more

Those who are dead are not dead They're just living in my head oh And since I fell for that spell I am living there as well oh

Time is so short and I'm sure There must be something more

C Gmaj7 CaddG Oh oh B oh Oh oh oh alternate E - Em

G5 G5 G5

You thought you might be a ghost You thought you might be a ghost ${\bf C}$ You didn't get to heaven but you made it

close

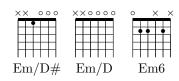
You didn't get to heaven but you made it close

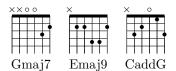
You thought you might be a ghost You thought you might be a ghost You didn't get to heaven but you made it close

You didn't get to heaven but you oh oh Oh oh

Solo: G G C C x2

Em/D# Those who are dead are not dead They're just living in my head Em6 Oh..





U2 With Or Without You

D A Bm
See the stone set in your eyes
G C
See the thorn twist in your side
A Bm G
I wait for you

Sleight of hand and twist of fate On a bed of nails she makes me wait And I wait without you

With or without you With or without you

Through the storm we reach the shore You give it all but I want more And I'm waiting for you

With or without you With or without you I can't live

With or without you

And you give yourself away And you give yourself away And you give, and you give And you give yourself away

My hands are tied My body bruised, she's got me with Nothing to win and Nothing left to lose

And you give yourself away And you give yourself away And you give, and you give And you give yourself away

With or without you With or without you I can't live

With or without you

With or without you With or without you I can't live

With or without you With or without you

U2 One

Am Dsus2
Is it getting better
Fmaj7 G
Or do you feel the same
Am Dsus2
Will it make it easier on you
Fmaj7 G
Now you got someone to blame

You say
C
One love
Am
One life
Fmaj7
When it's one need
C
In the night
It's one love
We get to share it
It leaves you baby

If you don't care for it Did I disappoint you?

Or leave a bad taste in your mouth? You act like you never had love And you want me to go without

Well it's too late
Tonight
To drag the past out
Into the light
We're one

But we're not the same We get to carry each other

Carry each other

One

Have you come here for forgiveness Have you come tor raise the dead Havew you come here to play Jesus To the lepers in your head Did I ask too much
More than a lot
You gave me nothing
Now it's all I got
We're one
But we're not the same
We burt each other

We hurt each other Then we do it again

You say
C
Love is a temple
Am
Love a higher law
C
Love is a temple
Am
Love the higher law

C You ask me to enter

But then you make me crawl And I can't be holding on

Fmaj7
To what you got
When all you got is hurt

One love One blood

One life

You got to do what you should

One life

With each other

Sisters Brothers

One life

But we're not the same We get to carry each other

Carry each other

C Am One Fmaj7 C One One

Robot Pirates Songs To Wear Pants To

Yo ho ho and a bottle of RAM.

Am

Yar matey! Straight outta Davey Jones' locker,

this one goes out to all my fellow robot pirates.

We be bringing it with da skulls and **Dm Em** crossbones.

 \mathbf{Am}

Throw your antennas in the air and wave them like you just don't compute.

We are the Robot Pirates.

 \mathbf{Am}

We have robot functions, but we have pirate duties.

For instance, we're able to reboot, and we search for booty.

Dm Am We wear eye patches and are feared by the masses.

E
"I have a parrot sitting on my titanium chassis."

That's why you'll hear him say, "Polly want a cracker?"

She's powered by a miniature nuclear reactor.

Dm Am She helps to defend our ship from many attackers.

E "Who's your biggest enemy?" Computer hackers!

We are the Robot Pirates.

Am G Am
We are made of metal from our heads to
G
our privates.

We are the Robot Pirates. Robots are good and pirates are good. We do all the things that a robot should. "I talked to him in binary, and he understood!"

We also do the things that a pirate should.

E "My leg malfunctioned, so I got one made of wood."

Am - Am - E - Am Yes, break it down now. I'm really feeling that beat.

Shake it, shake, shake it. Shake it, shake, shake it. Shake it, shake, shake it. Shake like a sword with a dead guy on it.

We are the Robot Pirates.

We are made of metal from our heads to our privates.

We are the Robot Pirates.

Instead of a chest, treasure goes in memory banks.

If you try to shut me down I will make you walk the plank.

I can cut people open and I don't have to try.

And I got a sweet telescope built into my eye.

Oh, I have to indulge when the ladies beckon.

Watch me mop the whole poop deck in eleven seconds.

I can drop the anchor 'cause I know how to work it.

 $\stackrel{\bf E}{\mbox{We}}$ can't touch the water 'cause it makes us short circuit.

Am
We are the Robot Pirates.

Listen To Your Heart Roxette

Intro 3x:(Bm G A) B G Em

Bm G
I know there's something in the wake of
Bm
your smile.
G A Bm
I get a notion from the look in your eyes,

You've built a love but that love falls apart.

G Em

Your little piece of heaventurns too dark.

Listen to your heart

G D A

when he's calling for you.

Bm

Listen to your heart

G D A

there's nothing else you can do.

D A

I don't know where you're going

G D

and I don't know why,

Bm

but listen to your heart

G A Bm

before you tell him goodbye.

Sometimes you wonder if this fight is worthwhile.

The precious moments are all lost in the tide, yea.

They're swept away and nothing is what is seems,

the feeling of belonging to your dreams.

Listen to your heart when he's calling for you.
Listen to your heart there's nothing else you can do. I don't know where you're going and I don't know why, but listen to your heart before you tell him goodbye.

E And there are voices that want to be heard. C#m So much to mention

but you can't find the words.

B
The scent of magic,
A
the beauty that's been
C
when love was wilder than the wind.

Listen to your heart

B F \sharp C \sharp when he's calling for you.

Ebm

Listen to your heart

B F \sharp C \sharp there's nothing else you can do.

F \sharp C \sharp I don't know where you're going

B F \sharp and I don't know why,

Ebm

but listen to your heart

C \sharp EbmB

before you tell him goodbye.

Listen to your heart, mm-mmmmm I don't know where you're going and I don't know why, but listen to your heart before you tell him goodbye.

C♯ E♭b B C♯ E♭m B

Trouble Coldplay

G Em Bm

You Tube

Oh no, I see

F Am G
A spider web is tangled up with me
F Em Bm
And I lost my head
F Am G
And thought of all the stupid things I'd said

Oh no, what's this?
A spider web and I'm caught in the middle
So I turn to run

And thought of all the stupid things I'd done

Oh no, I see The spider web and it's me in the middle So I twist and turn But here am I in my little bubble

Singing out

I never meant to cause you trouble
I never meant to do you wrong
And ah, well if I ever caused you trouble
Oh, no I never meant to do you harm

Don't Panic Coldplay

 $\begin{array}{ccc} \mathbf{Am} & \mathbf{C} \\ \mathrm{Oh, we're \ sinking \ like \ stones} \\ & \mathbf{Fmaj7} \\ \mathrm{All \ that \ we \ fought \ for} \\ \mathrm{All \ those \ places \ we've \ gone} \\ \mathrm{All \ of \ us \ are \ done \ for} \end{array}$

Dm Dm6 Am
We live in a beautiful world
G
Yeah we do, yeah we do
Dm Dm6 Fmaj7
We live in a beautiful world

Oh, we're sinking like stones All that we fought for All those places we've gone All of us are done for

We live in a beautiful world Yeah we do, yeah we do We live in a beautiful world

Oh, all that I know There's nothing here to run from And there, everybody here's got somebody to lean on



If A Song Could Get Me You Marit Larsen

Gadd9
I could try you with a waltz
Em
I could try you rock and roll
D
I could try you with the blues
Am
If a song would do
Gadd9
I could sing it high or low
Em
When I let you go you know
D
C
I thought it was for the best
D
C
Now it is so obvious

Gadd9 So here it is, here it goes I could try rock and roll Cadd9 I would change your G/Blife forever too \mathbf{Am} If a song could get me you I could make it high or low Sing it on the radio Cadd9 G/BIf that is what I need to do Eb(hold) D7(hold) If a song could get me you

I could run for miles and miles I'd take off and I'd start flying I could cross land and sea If you just believe me I should not have hurt you so This old house is not a home Without you here, there's no use I've got no time left to lose

So here it is, here it goes
I could try rock and roll
I would change your
life forever too
If a song could get me you
I could make it high or low
Sing it on the radio
If that is what I need to do
If a song could get me you

C G/B
If a song could get me through

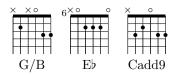
Am Gadd9
I'd sing my way, right back to you
C G/B
Tell me how, to make it right

Am G/B
Tell me now, I'll start tonight
C G/B
I know I could make it last
D C
I swear to you that if I knew

G/B Em
What I was getting myself into

Am
I wouldn't answer to my fears
C D7
I'd never leave you standing there

C G/B
Just look at me
C
If you'd only see me
Gadd9
I would prove my love for you
Em
I could swallow half the moon
D C
Just tell me where, tell me when
D C
I will have you back again



Swallowed In The Sea Coldplay

And I could write a song $A^{\flat m}$ F^{\sharp}_{\sharp} A hundred miles long E B Well, that's where I belong $A^{\flat m}$ F^{\sharp}_{\sharp} And you belong to me E B And I could write it down $A^{\flat m}$ F^{\sharp}_{\sharp} Or spread it all around E B Get lost and then get found $A^{\flat m}$ F^{\sharp}_{\sharp} B Or swallowed in the sea

You put me on a line And hung me out to dry And darling that's when I Decided to go to see you

You cut me down to size And opened up my eyes Made me realize What I could not see

And I could write a book
The one they'll say that shook
The world, and then it took
It took it back from me

And I could write it down Or spread it all around Get lost and then get found And you'll come back to me Not swallowed in the sea And I could write a song A hundred miles long Well, that's where I belong And you belong with me

The streets you're walking on A thousand houses long Well, that's where I belong And you belong with me

Oh what good is it to live With nothing left to give Forget but not forgive Not loving all you see

Oh the streets you're walking on A thousand houses long
Well that's where I belong
And you belong with me
E
B
Not swallowed in the sea

Abm F^{\sharp} You belong with me

E B

Not swallowed in the sea

Abm B

Yeah, you belong with me

E B

Not swallowed in the sea

Blower's Daughter Damien Rice

And so it is

Ab

Just like you said it would be

Bb

Life goes easy on me

Ab

E

Most of thetime

E

And so it is

Ab

The shorter story

Bb

No love, no glory $C^{\sharp m}$ No hero in her sky

E
And so it is
E
A $^{\flat}$ Just like you said it should be
A $^{\flat}$ We'll both forget the breeze
A $^{\flat}$ Most of the time
E
And so it is
E
A $^{\flat}$ The colder water
B $^{\flat}$ The blower's daughter $^{C\sharp m}$ The pupil in denial

I can't take my eyes off you $\mathbf{F}\sharp\mathbf{m}$ I can't take my eyes off you \mathbf{E} I can't take my eyes off you $\mathbf{A}\flat$ $\mathbf{B}\flat$ I can't take my eyes offyou $\mathbf{A}\flat$ $\mathbf{A}\flat\mathbf{B}\flat\mathbf{E}$ I can't take my eyes... $\mathbf{A}\flat$ $-\mathbf{B}\flat$ I can't takes my eyes...

 $\mathbf{F}_{\mu}^{\sharp}$ $\mathbf{Bsus2}$ Did I say that I loathe you? $\mathbf{F}_{\mu}^{\sharp}$ \mathbf{A}_{μ}^{\flat} Did I say that I want to $\mathbf{C}_{\mu}^{\sharp}$ \mathbf{E}_{μ}^{\flat} Leave it all behind?

I can't take my mind off you

Bbm
I can't take my mind off you...

Abm
I can't take my mind off you

F#
I can't take my mind off you

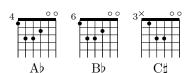
B C#
I can't take my mind off you

B I can't take my mind off you

B
I can't takemy mind...

B
My mind...my mind...

'Til I find somebody new



A Message Coldplay



Capo 1

Am G My song is love \mathbf{Am} Love to the loveless shown \mathbf{Am} And it goes on DmYou don't have to be alone

Am G Your heavy heart Am GFC Is made of stone \mathbf{Am} And it's so hard to see clearly DmYou don't have to be on your own You don't have to be on your own

 $\begin{array}{cccc} \mathbf{Dm} & \mathbf{C} & \mathbf{G} \\ \mathbf{And} \ \mathbf{I'm} \ \mathbf{not} \ \mathbf{gonna} \ \mathbf{take} \ \mathbf{it} \ \mathbf{back} \end{array}$ And I'm not gonna say, "I don't mean that" You're a target that I'm aiming at Dm And I get that message home

My song is love, my song is love, unknown And I'm on fire for you, clearly You don't have to be alone You don't have to be on your own

And I'm not gonna take it back And I'm not gonna say, "I don't mean that" You're a target that I'm aiming at But I'm nothing on my own Got to get that message home

Dm - C - G (2x)

And I'm not gonna stand and wait Not gonna leave it until it's much too late,

On a platform, I'm gonna stand and then

That I'm nothing on my own And I love you, please come home

F - C - G - Am (2x)

My song is love, is love unknown And I've got to get that message home

Hey there Delilah Plain White T's



D Hey there Delilah, what's it like in New York City?

I?m a thousand miles away, But girl tonight you look so pretty,

BmYes you do, Time Square can't shine as Bmbright as you,

I swear it's true.

Hey there Delilah, Don't you worry about the distance.

I'm right there if you get lonely, Give this song another listen,

Close your eyes, Listen to my voice it's my disguise,

I'm by your side.

 \mathbf{Bm} Oh it's what you do to me, Oh it's what you do to me.

Oh it's what you do to me, Oh it's what you do to me,

What you do to me.

Hey there Delilah, I know times are getting hard.

But just believe me girl some day, I'll pay the bills with this guitar,

We'll have it good, We'll have the life we knew we would.

My word is good.

Hey there Delilah, I've got so much left to

If every simple song I wrote to you, Would take your breath away,

I'd write it all, Even more in love with me vou'd fall.

We'd have it all.

Oh it's what you do to me, Oh it's what you do to me.

Oh it's what you do to me, Oh it's what you do to me,

Sleep

Kimya Dawson Capo 7

A thousand miles seems pretty far, But they've got planes and trains and cars, I'd walk to you if I had no other way Our friends would all make fun of us, And we'll just laugh along because, We know that none of them have felt this Bmway, Delilah I can promise you, That by the time

that we get through, The world will never ever be the same. And

vou're to blame. Hey there Delilah you be good, And don't

vou miss me. Two more years and you'll be done with school, And I'll be making history, Like I do, You'll know it's all because of you, We can do whatever we want to,

Hey there Delilah here's to you, This one's for you.

Oh it's what you do to me, Oh it's what you do to me.

Oh it's what you do to me, Oh it's what you do to me,

What you do to me.

Ohhh

```
el-3--3--2--2-
BI-----
G|-----
DI----0-0-0-1
A | ----2
E|-3-----
el-3--3--2--2-
DI----0-0--0-
A | ----2
E|-3-----
el-3--3--2--2-
G|----2---
DI----0-0-
A | ----2-----
E|-3-----
el-0--0--2--2--2-
```

G|----2---

DI----2----0-----

AI-3----

E!-----

Barry Louis Polisar All I Want Is You

 $egin{array}{cccc} \mathbf{G} & \mathbf{C} & \mathbf{G} \\ \text{If I was a flower growing wild and free} & \mathbf{D} \\ \text{All I'd want is you to be my sweet honey} & \mathbf{G} \\ \text{bee.} \\ \end{array}$

And if I was a tree growing tall and green All I'd want is you to shade me and be my leaves

If I was a flower growing wild and free All I'd want is you to be my sweet honey bee.

And if I was a tree growing tall and green All I'd want is you to shade me and be my leaves

All I want is you, will you be my bride Take me by the hand and stand by my side All I want is you, will you stay with me? Hold me in your arms and sway me like the sea.

If you were a river in the mountains tall, The rumble of your water would be my call. If you were the winter, I know I'd be the snow

Just as long as you were with me, when the cold winds blow.

All I want is you, will you be my bride Take me by the hand and stand by my side All I want is you, will you stay with me? Hold me in your arms and sway me like the sea.

If you were a wink, I'd be a nod If you were a seed, well I'd be a pod. If you were the floor, I'd wanna be the rug And if you were a kiss, I know I'd be a hug

All I want is you, will you be my bride Take me by the hand and stand by my side All I want is you, will you stay with me? Hold me in your arms and sway me like the sea. If you were the wood, I'd be the fire. If you were the love, I'd be the desire. If you were a castle, I'd be your moat, And if you were an ocean, I'd learn to float.

All I want is you, will you be my bride Take me by the hand and stand by my side All I want is you, will you stay with me? Hold me in your arms and sway me like the sea.

Mumford and Sons

Fmaj7 G C
I know that things are broken
Fmaj7 G
And though there's too many words left
C
unsaid
Fmaj7 G Am
You say you have spoken
Fmaj7 G C
Like the coward I am, I hang my head

And you lay careless your head on my chest And don't even look at me looking my best And all these things I can't describe You would rather I didn't try

F G Am G C But please don't cry, you liar Oh please, don't cry, you liar

They told me love was a fortress And I had never put it to the test And all the while I relied on this honesty Well in love we are but amateurs at best

But please don't cry, you liar Oh please, don't cry, you liar Oh please, don't cry, you liar Oh please, don't cry, you liar

You're leaving for your last kiss And who in this world could ask me to resist Your hands cold as they find my neck All this love that I've found I detest

	Fmaj7(let ring)	G		С	
E	0				
В	1	0	-1	-1	-1
G	2	0	-0	-0	-0I
D	3	0	-2	-0p2-	-0p2
A	3	-2	-3	-3	-3
E	x	-3			
E	I0	-3	-0	-0	-0
В	1	0	-1	-1	-1
G	0p2	0	-0	-0	-0I
D	3	0	-2	-0p2-	-0p2
A	3	-2	-3	-3	-3
E	x	-3			

Green Eyes Coldplay

 $\begin{array}{cccc} \mathbf{A} & \mathbf{E} & \mathbf{Bm} \\ \text{Honey you are a rock} \\ \mathbf{A} & \mathbf{E} & \mathbf{Bm} \\ \text{Upon which I stand} \\ \mathbf{A} & \mathbf{E} & \mathbf{Bm} \\ \text{And I come here to talk} \\ \mathbf{A} & \mathbf{E} & \mathbf{Bm} \\ \mathbf{I} \text{ hope you understand} \end{array}$

The green eyes, yeah the spotlight

A E Shines upon you

Bm D A E
And how could anybody deny you

Bm D I came here with a load A G D And it feels so much lighter now i met you Bm D And honey you should know

That I could never go on without you

Bm Green eyes

Honey you are the sea Upon which I flow And I came here to talk I think you should know

 $\begin{array}{c} \mathbf{Bm} \\ \mathbf{The} \ \mathbf{green} \ \mathbf{eyes} \\ \mathbf{D} \end{array}$

You're the one that I wanted to find Bm D And anyone who tried to deny you

Must be out of their mind

 $\begin{array}{ccc} \mathbf{Bm} \\ \text{The green eyes, green eyes} \\ \mathbf{A} & \mathbf{Bm} & \mathbf{A} \\ \text{Oh oh oh, oh oh oh, oh oh oh, oh oh oh} \end{array}$

 $\begin{array}{ccc} \mathbf{E} & \mathbf{Bm} \\ \text{Honey you are a rock} \\ \mathbf{A} & \mathbf{E} & \mathbf{Bm} \\ \text{Upon which I stand} \end{array}$