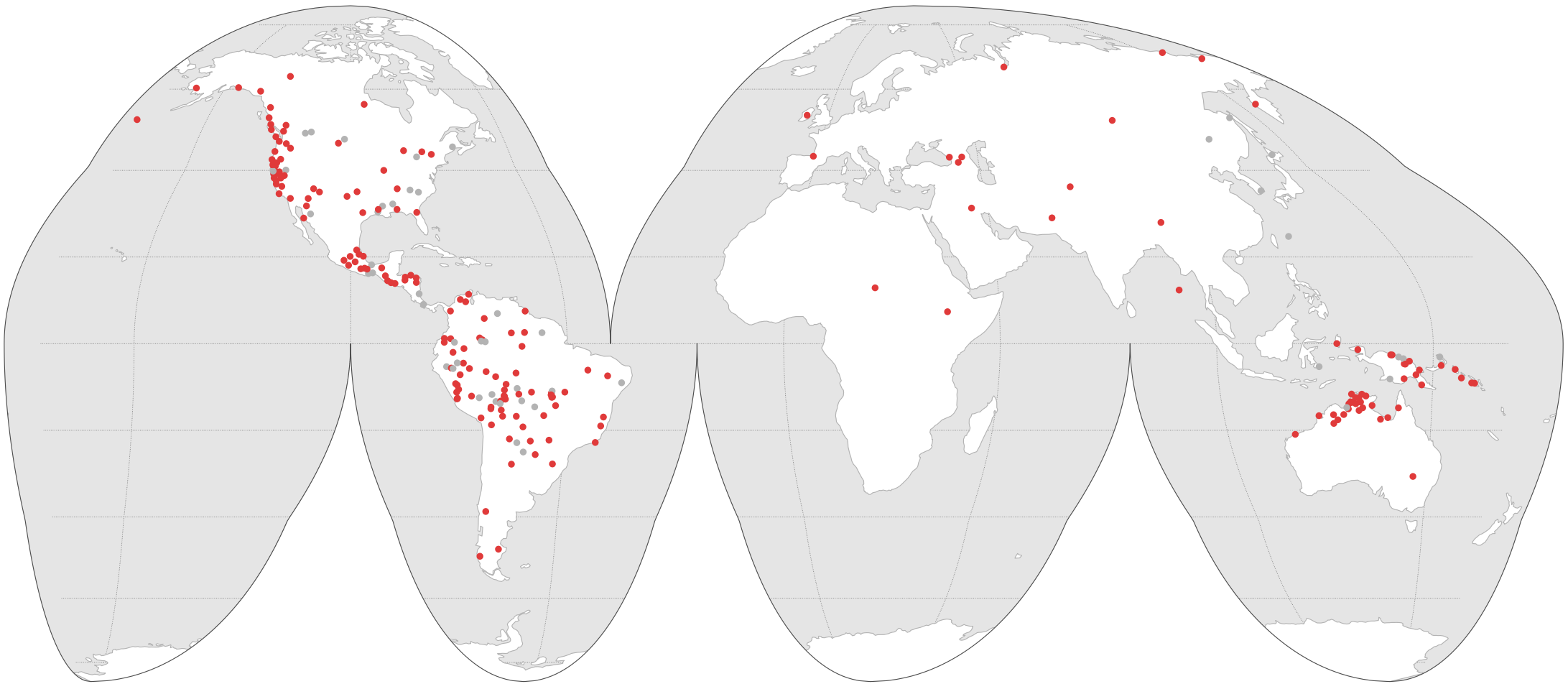

If yes to ToneProm−01, is there an accent system primarily realised through amplitude/loudness distinctions (e.g. English)?

- no
- yes