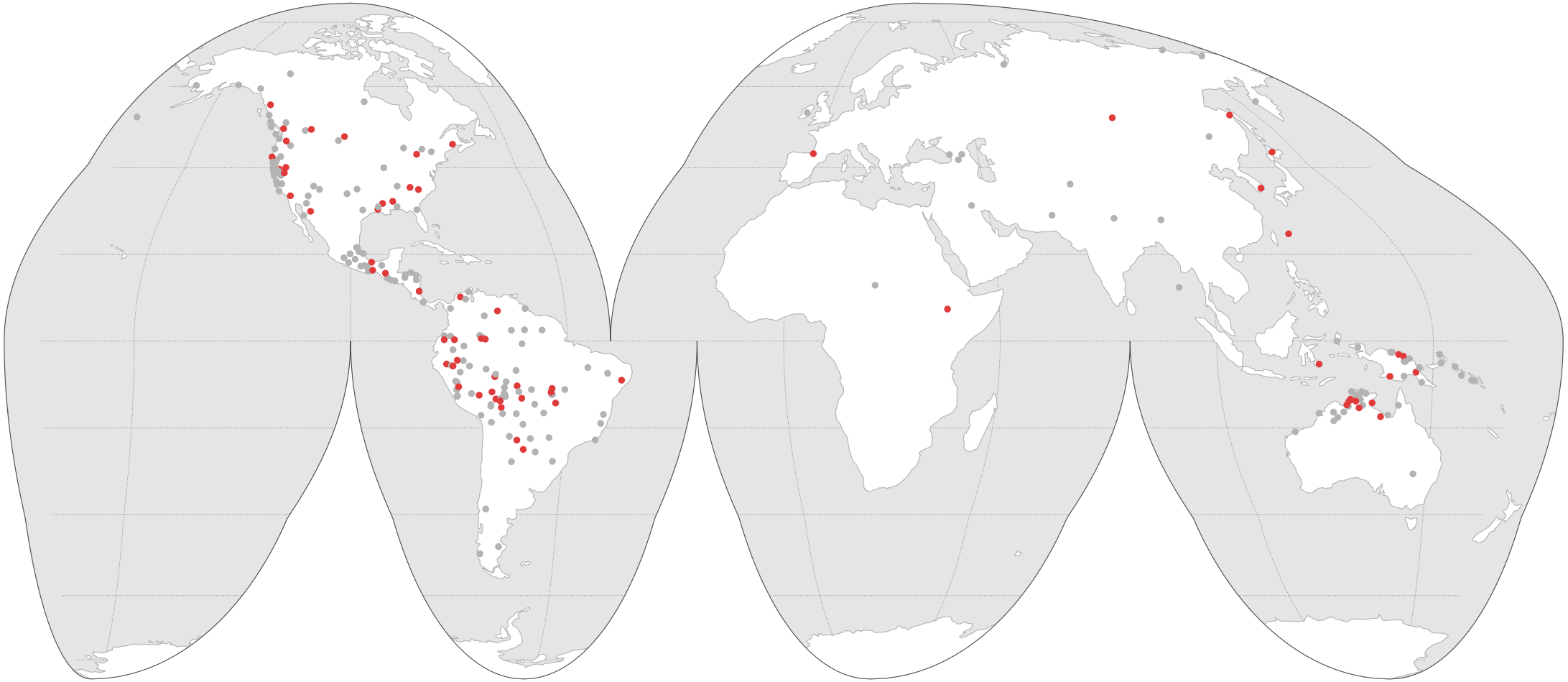

If yes to ToneProm−01, is there an accent system primarily realised through pitch height distinctions?

- no
- yes