Concept Definition
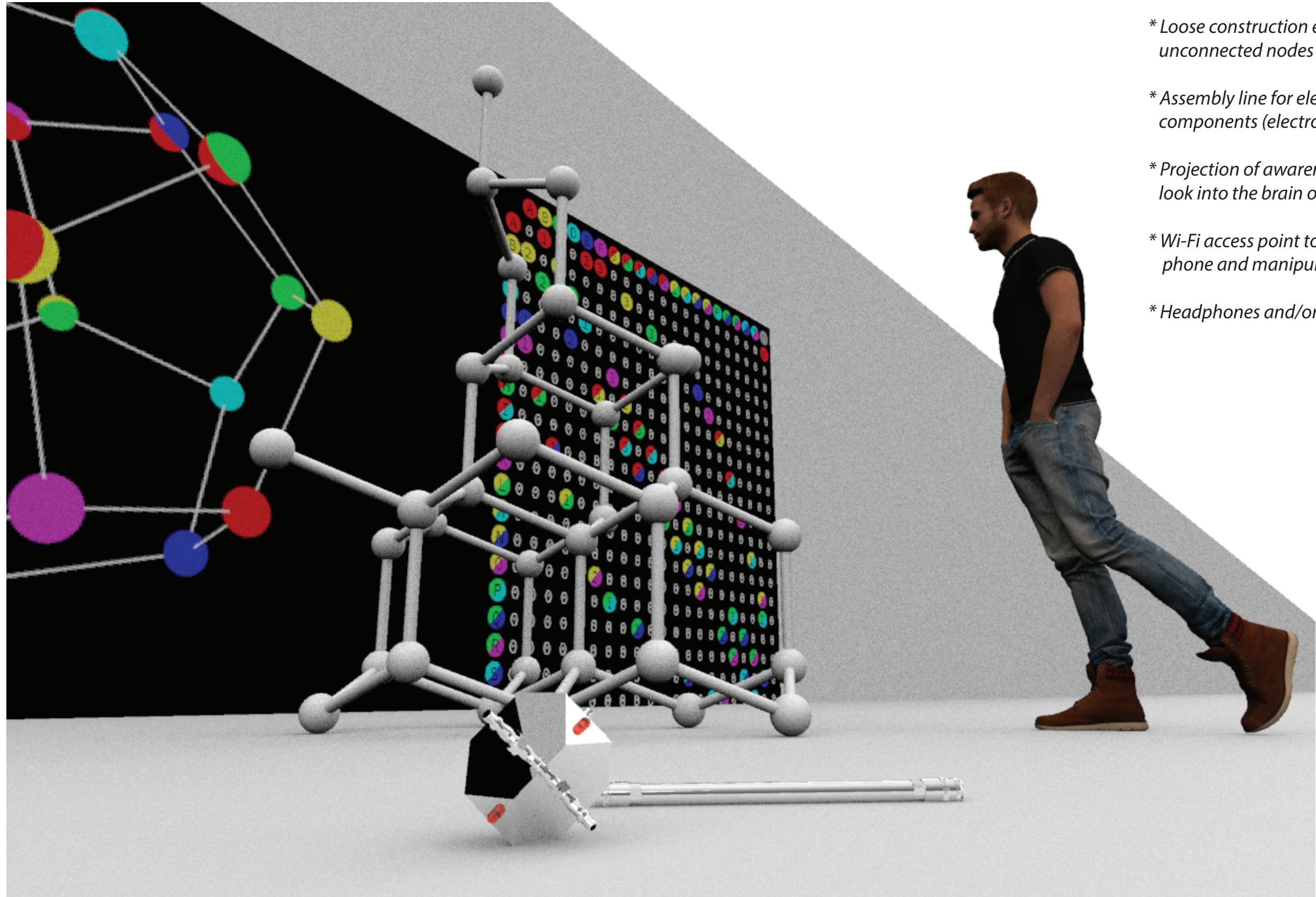

Elements:

* Sculpture

* Loose construction elements:
  unconnected nodes and connectors

* Assembly line for elements with
  components (electronics, screws, etc.)

* Projection of awareness, allowing a
  look into the brain of the network

* Wi-Fi access point to connect to with
  phone and manipulate audio nodes

* Headphones and/or speakers

Visitors' interaction

There are different stages of interactivity:

1. Soldering/Assembly
2. Reconfiguration
3. Audio manipulation (web app on mobile phone, accessible after following a QR code)

On-site peculiarity

Use of walls for projection. Alternatively, the structure can be free-standing, inviting communication, and projection can be on a semitransparent wall, on the floor, or on the ceiling.

Users will adapt the network to the space around them. Over time the network will grow and make use of the room given to it.

Provisional / durable nature of the intervention

The network is made of stainless steel.

At the end of Biennale, the final sound and shape of the sculpture will be fossilized:

* It is taken offline.

* Audio will be recorded.

* The final state of consciousness will be recorded.

* Batteries will be replaced by permanent electrical wiring. That way the structure can remain lit.

There will be a QR code. Following the QR code, visitors will be able to hear the network and they will be able to see its final consciousness.

The network is made of stainless steel, thus very durable.