

EONARD BERNSTEIN, the composer of this Cycle, was born August 25, 1918 at Lawrence, Mass. Living in Boston, he received his education at the Boston Latin School and Harvard University where he was graduated in 1939. It was at Harvard that he began an intensified study of music under the guidance of Walter Piston and E. Burlinghame Hill. He studied piano under Gebhard. After his graduation from Harvard, Mr. Bernstein entered the Curtis Institute in Philadelphia where he studied conducting under Fritz Reiner and piano under Mme. Vengerova. During the intervening summers, he studied conducting with Dr. Serge Koussevitzky at the Berkshire Music Center. He was graduated from the Curtis Institute in 1941.

The subsequent year he spent in Boston teaching and assisting Koussevitzky, later becoming his assistant at Tanglewood. In 1943, Mr. Bernstein came to New York and was associated with Music Publishers Holding Corporation. In the early fall of that year, he received the appointment from the New York Philharmonic-Symphony Orchestra as assistant to Dr. Artur Rodzinski, its conductor.

Despite his meteoric rise as a pianist and conductor, Leonard Bernstein, aside from the present Sonata has composed the following works: "Jeremiah" Symphony, Seven Anniversaries for Piano, Fancy Free (Ballet), Facsimile (Ballet), Five Pieces for Brass, Bonne Cusine (Song Cycle), Age of Anxiety (Second Symphony), Prelude, Fugue and Riffs, I Hate Music (Song Cycle), On the Town (Broadway Musical Revue), Incidental Music for Peter Pan.

SONATA

Performing time 10 minutes

for Clarinet and Piano

MIGHTEL A. THINKERS

I

LEONARD BERNSTEIN











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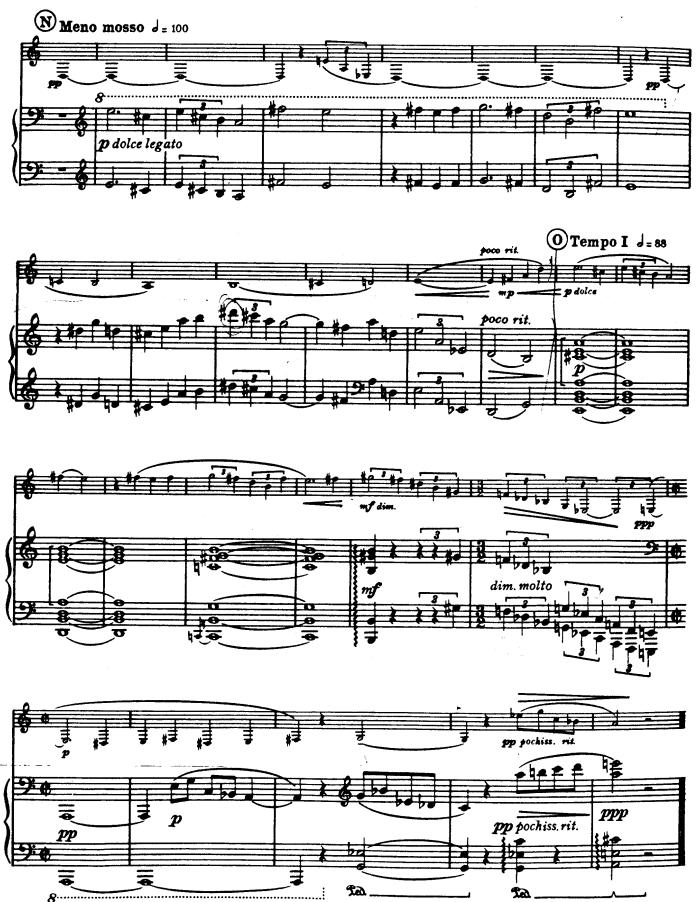
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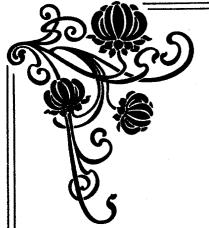
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by Leonard Bernstein



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