Joseph Horovitz

Sonatina

for clarinet and piano

CLARINET IN B flat

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of Novello & Company Limited.

Permission to perform this work in public must be obtained from The Performing Right Society Limited, 29/33 Berners Street, London W1P 4AA or from the affiliated Society overseas.

Order No: NOV 120541

NOVELLO PUBLISHING LIMITED
8/9 Frith Street, London W1V 5TZ

Programme Note

Allegro calmato—Lento quasi andante—Con brio.

The work was composed between January and April 1981, at the request of Gervase de Peyer and Gwenneth Pryor, who first performed it at the Wigmore Hall, London, on the 12th May that year.

De Peyer and Horovitz first met as students at the Royal College of Music in London during 1948, respectively as pupils of Frederick Thurston (clarinet) and Gordon Jacob (composition). A further year of study brought them together again in Paris, under Louis Cahuzac and Nadia Boulanger. This friendship has resulted in several compositions by Horovitz, including 'Concertante for clarinet and strings' (ed. Chester & Co.) and 'Two majorcan pieces' and 'Concerto for clarinet and string orchestra' (both ed. Belwin Mills).

The Sonatina is lighthearted and follows a traditional pattern of the three movement division. The first, in classical sonata form, concentrates on the middle register of the clarinet, mainly lyrical against a rippling piano background. The second movement is an A-B-A song structure employing some of the lowest notes of the wind instrument in a long cantilena over a slow chordal accompaniment. The finale is a kind of rondo which alternates two themes in equal proportions, exploiting the upper register of the clarinet. The harmonic idiom of the whole work is obviously tonal, and, like most recent compositions of Horovitz, the Sonatina is melodically and rhythmically much influenced by Jazz and other popular music. It calls for equal virtuosity from both players.

DURATION ABOUT 15 MINUTES

for Anna

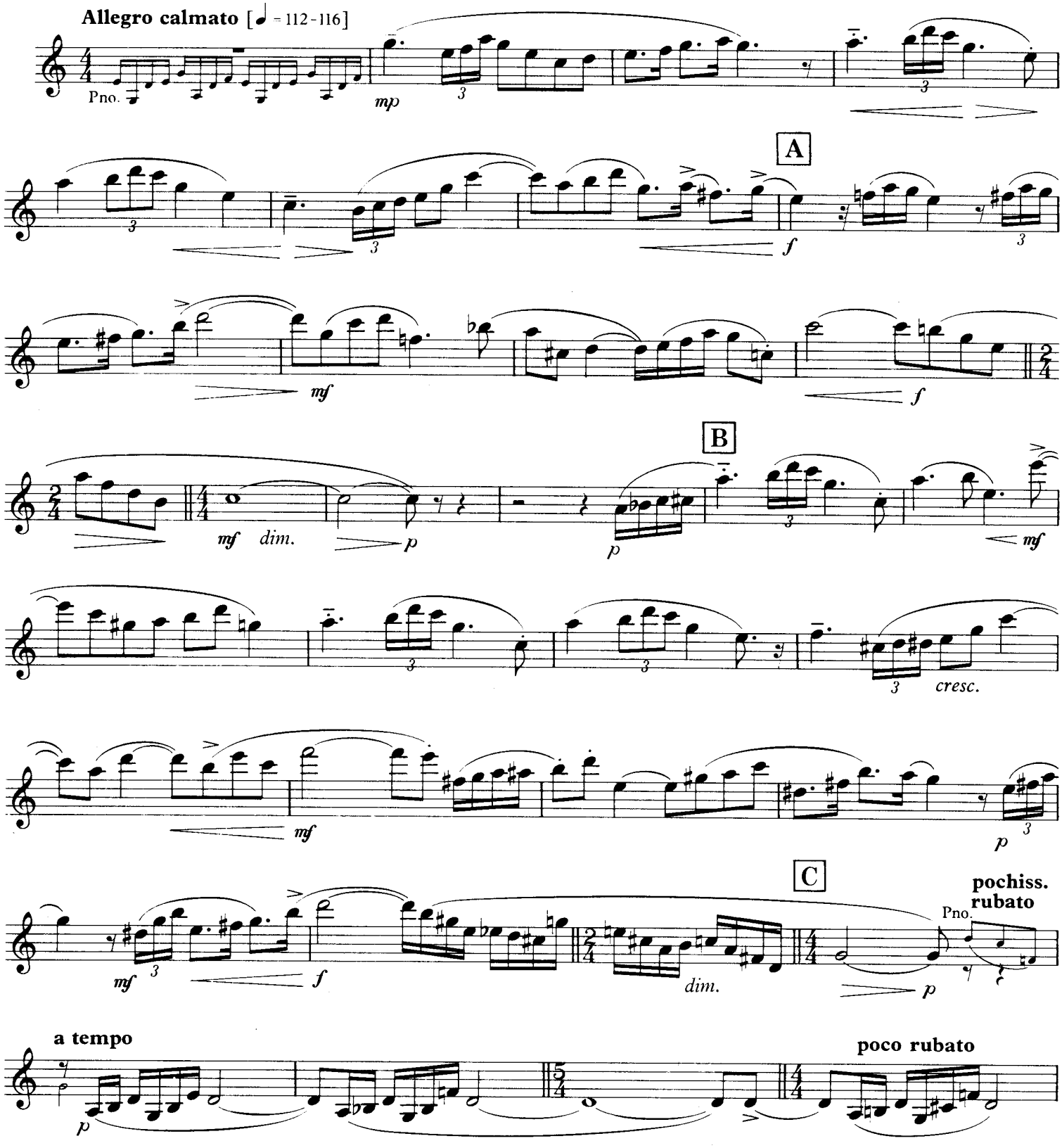
SONATINA

for clarinet and piano

CLARINET IN B♭

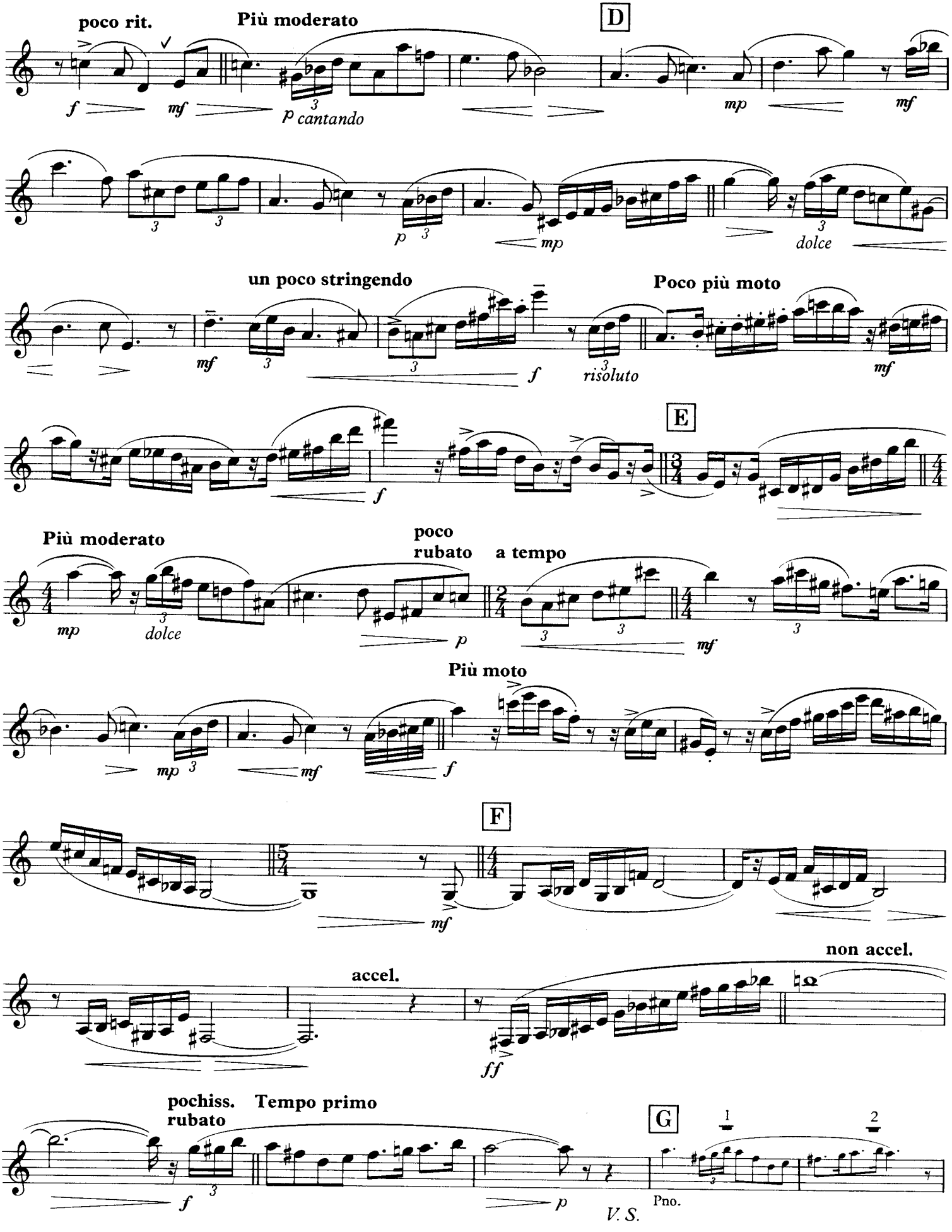
I

JOSEPH HOROVITZ
(1981)

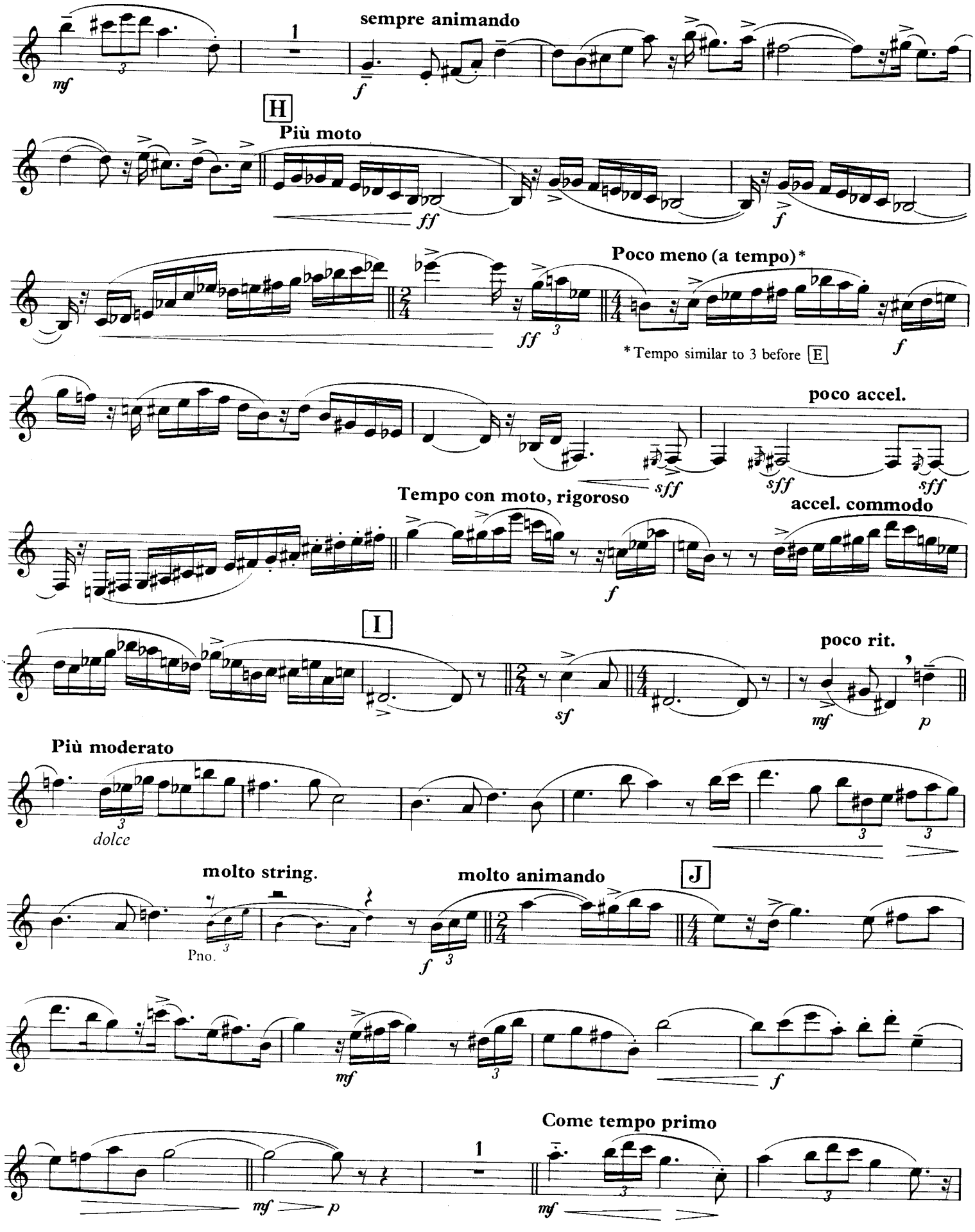


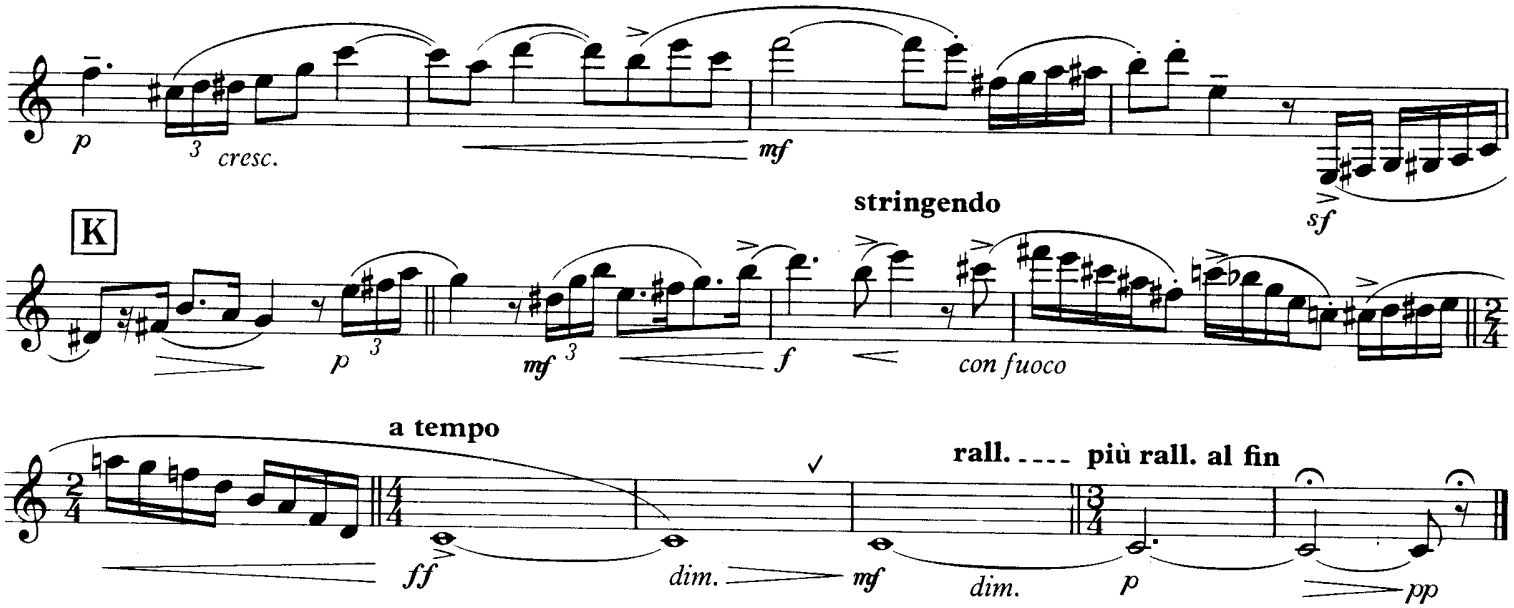
© Novello & Company Limited 1982

All Rights Reserved


poco rit.
Più moderato
D
f
mf
p cantando
mp
mf
p
mp
dolce
un poco stringendo
Poco più moto
mf
f
risoluto
mf
E
f
Più moderato
poco
rubato
a tempo
mp
dolce
p
mf
Più moto
mp
mf
f
F
mf
non accel.
accel.
ff
pochiss.
rubato
Tempo primo
G
1
2
f
p
Pno.

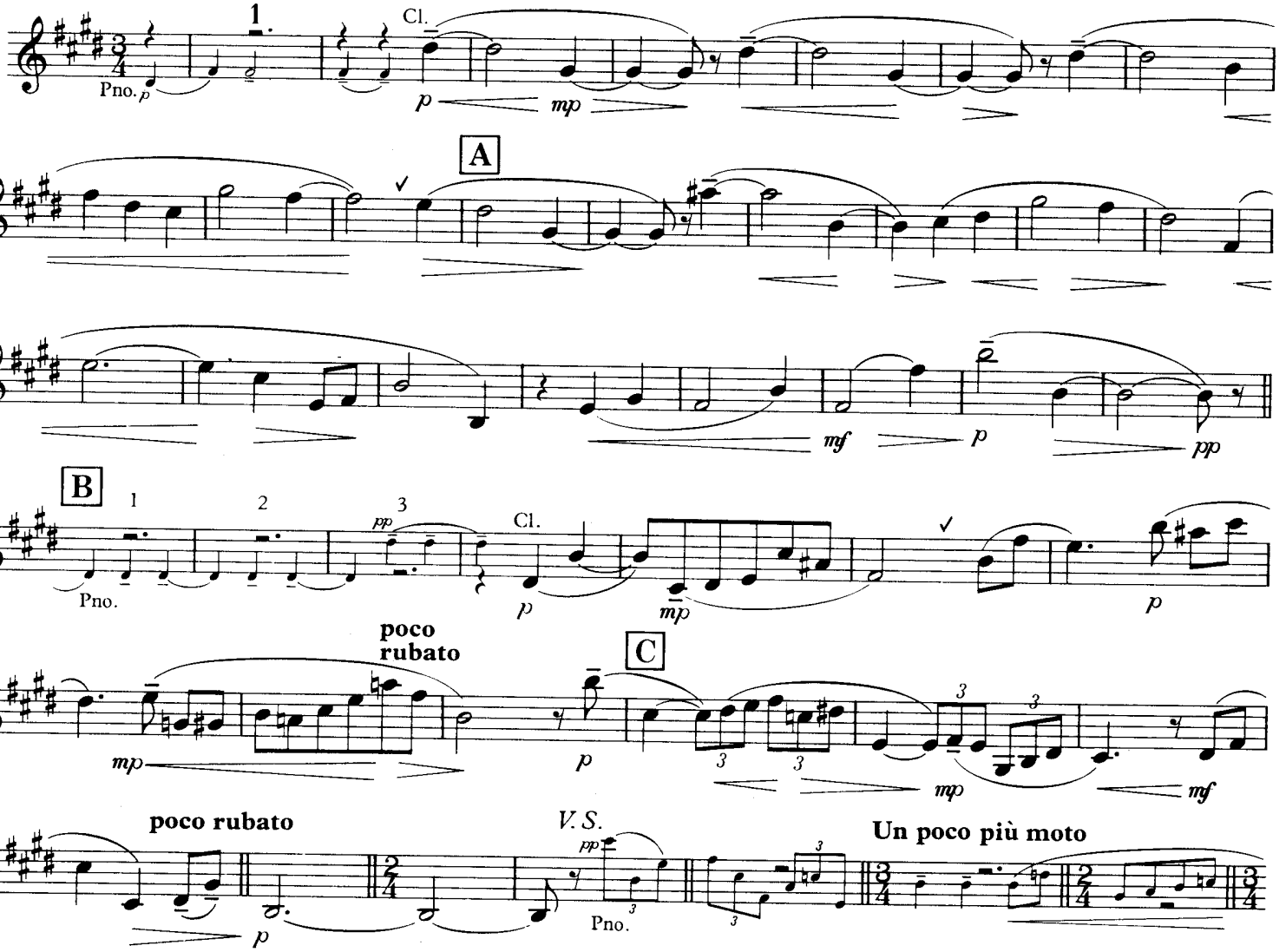
V. S.

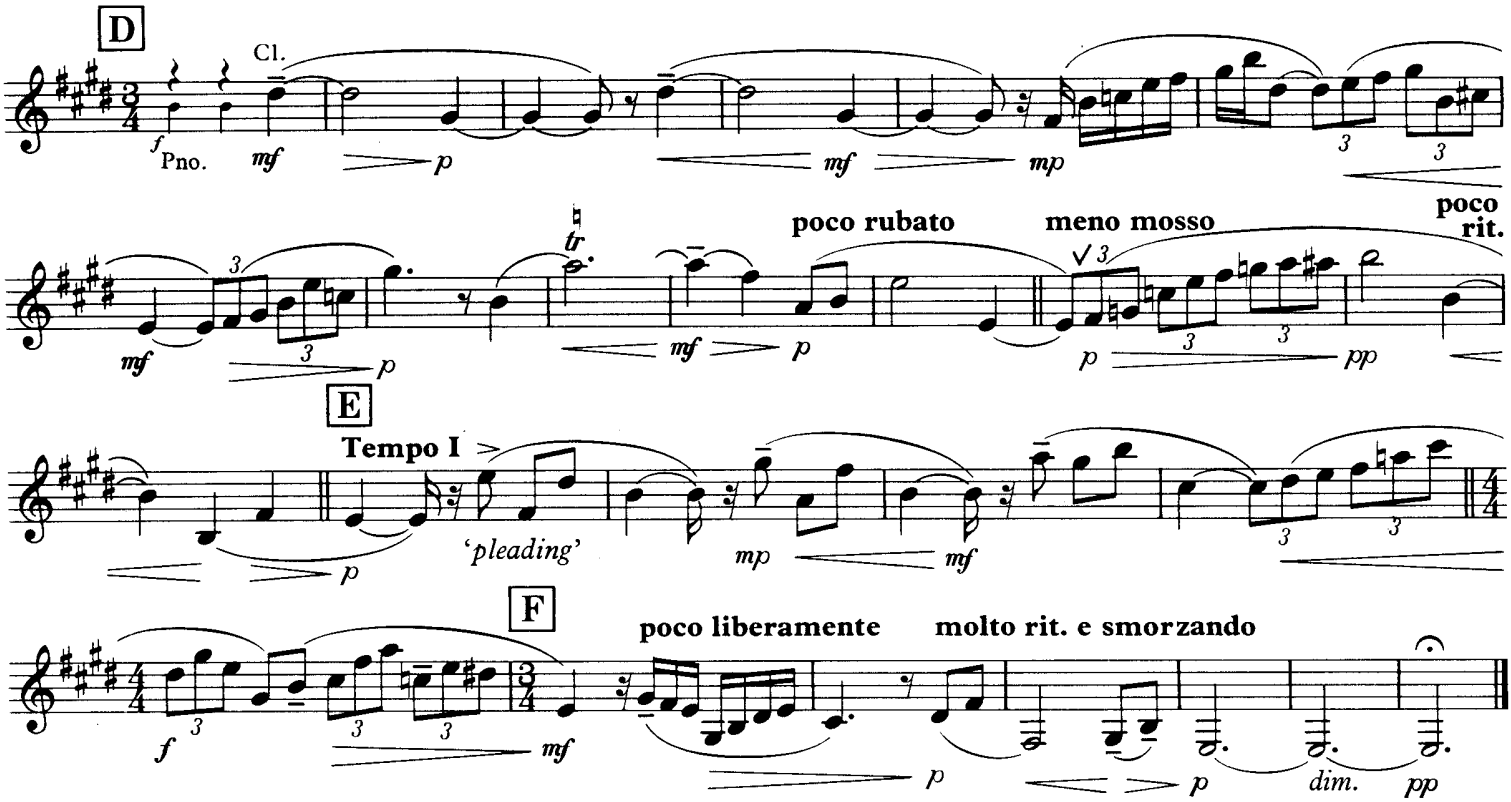

sempre animando
H
Più moto
Poco meno (a tempo)*
* Tempo similar to 3 before E
poco accel.
Tempo con moto, rigoroso
accel. commodo
I
poco rit.
Più moderato
dolce
molto string.
molto animando
J
Pno.
Come tempo primo



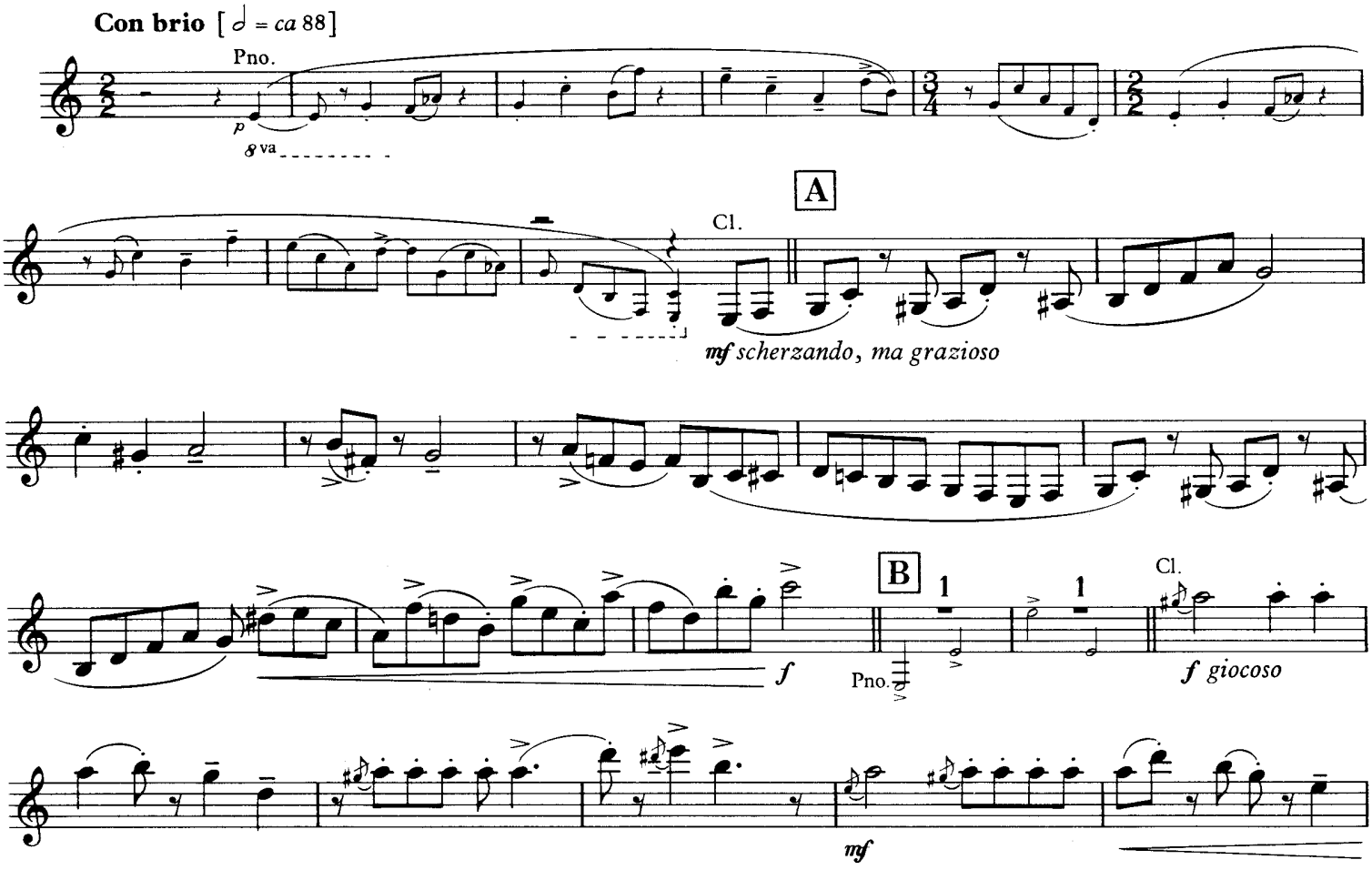
II

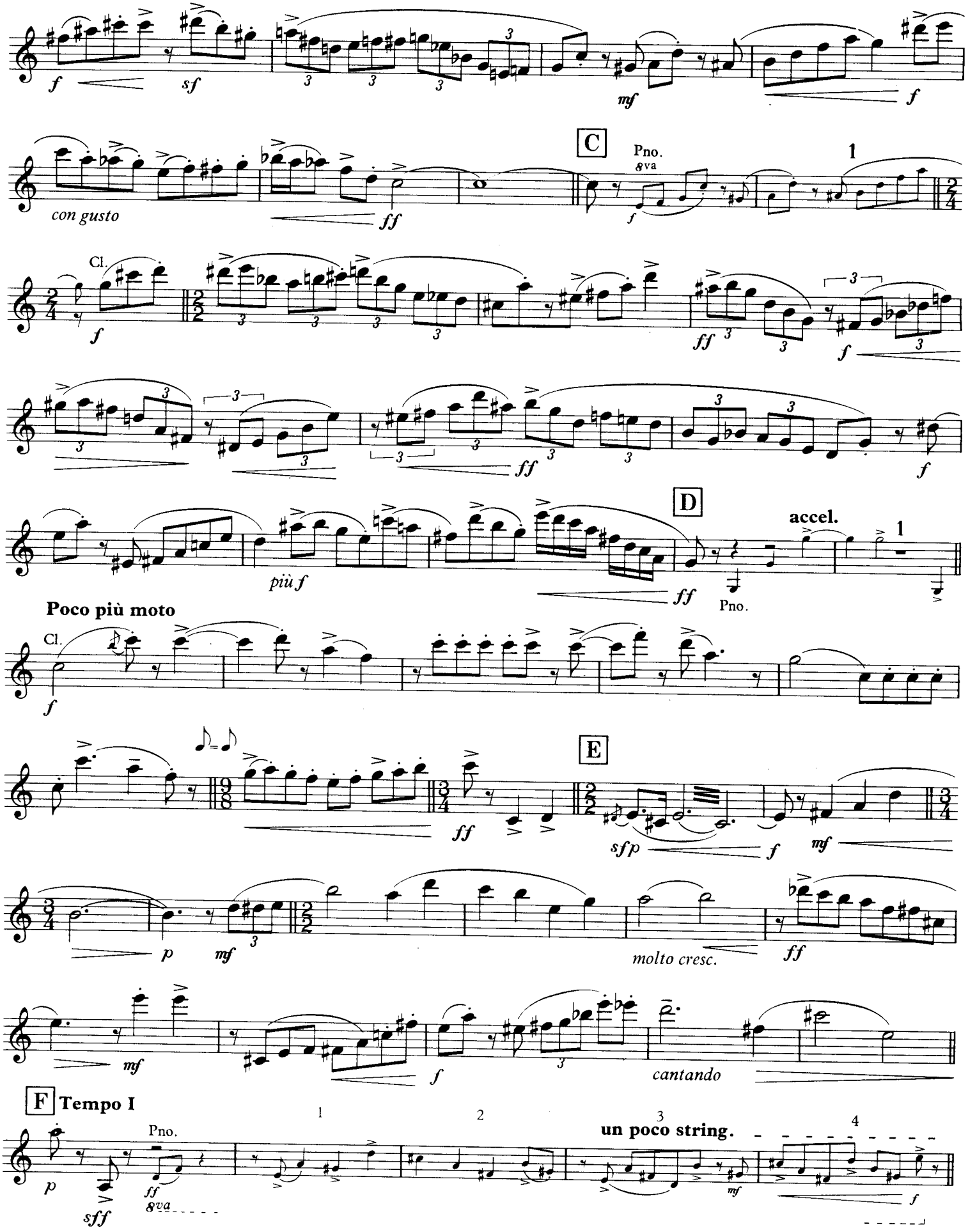
Lento, quasi andante [♩ = *ca* 52]

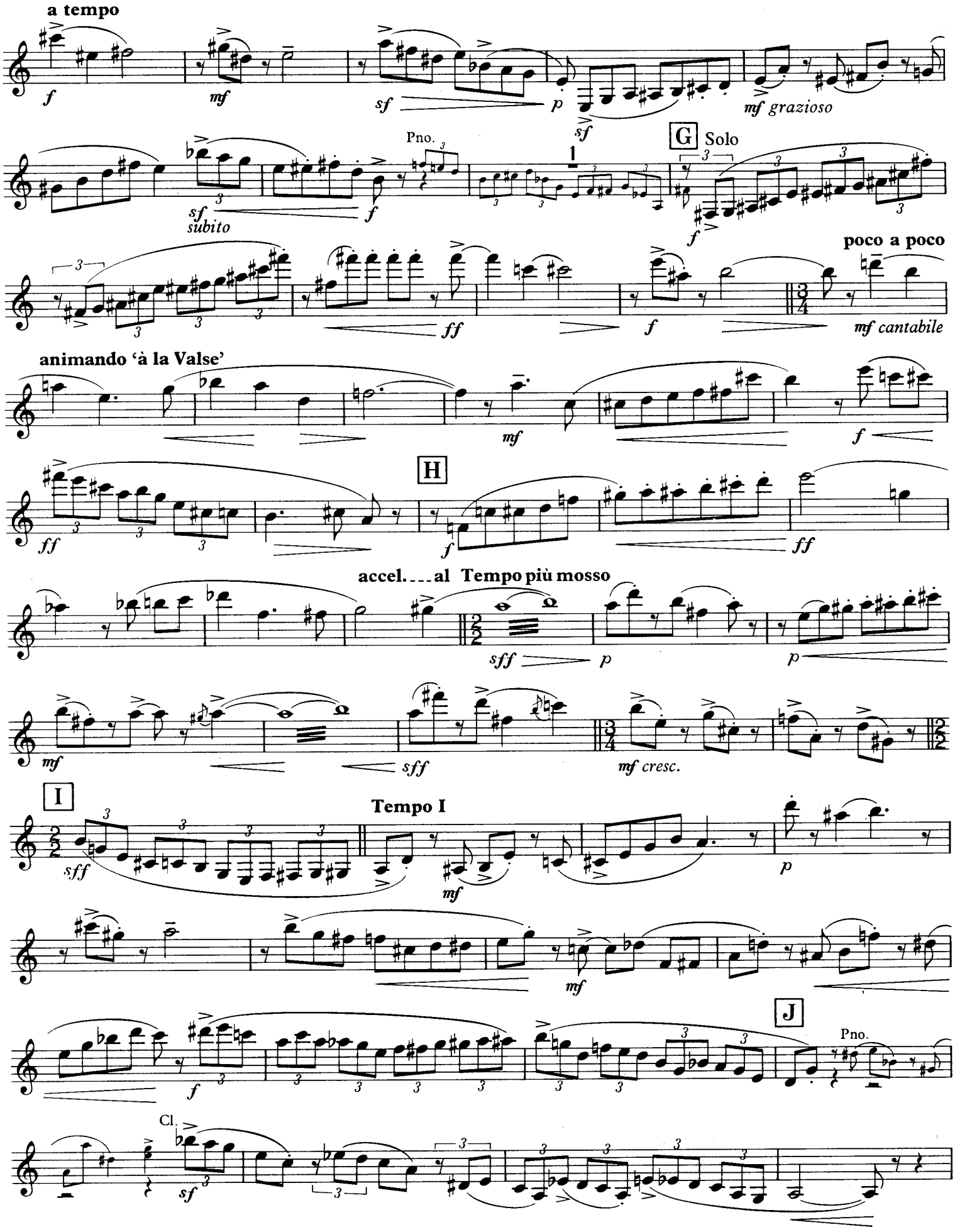


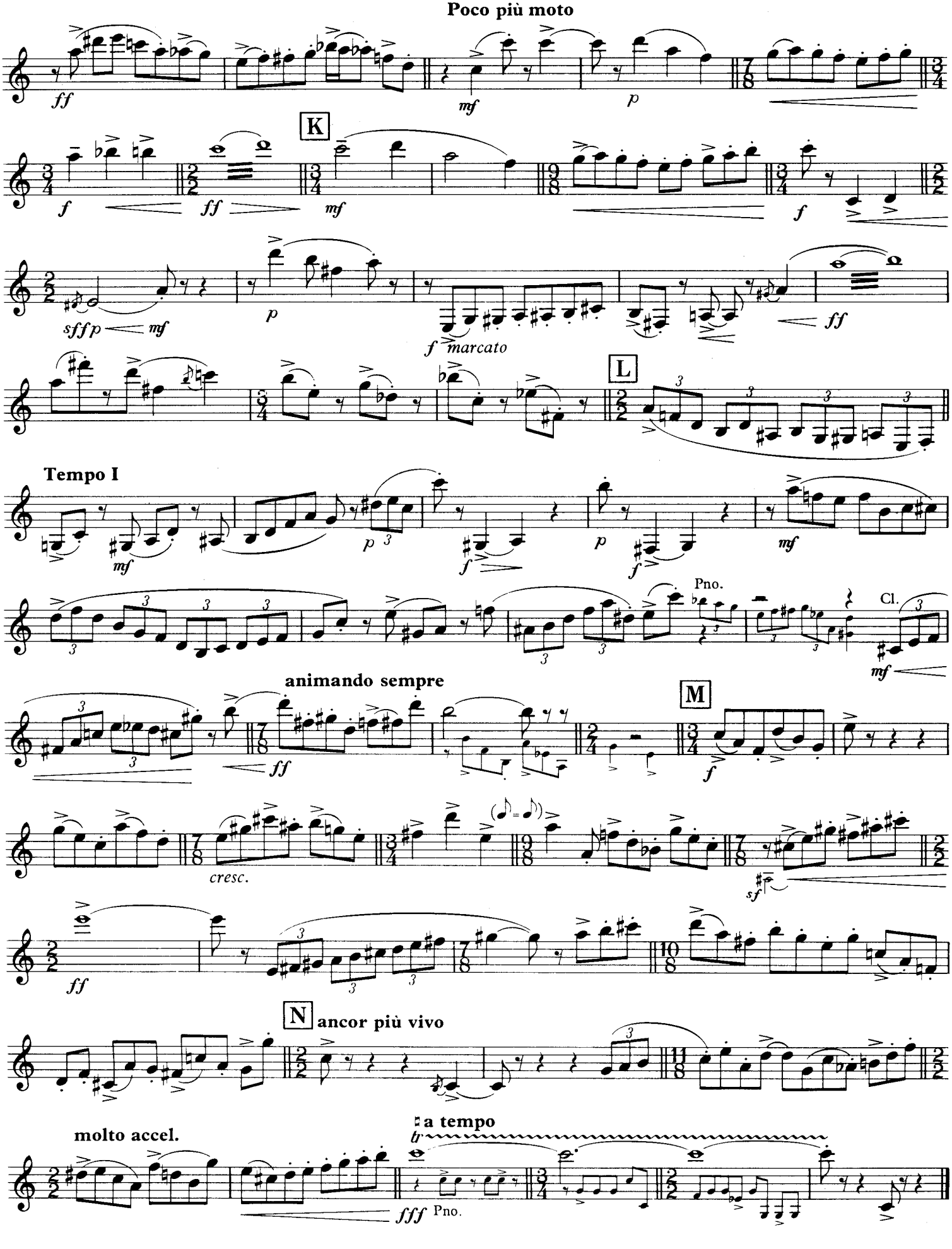

D
Cl.
Pno.
poco rubato
meno mosso
poco rit.
E
Tempo I
'pleading'
F
poco liberamente
molto rit. e smorzando
dim.

III


Con brio [♩ = ca 88]
Pno.
8va
A
Cl.
mf scherzando, ma grazioso
B
Pno.
Cl.
f giocoso
mf


f
sf
mf
f
C
Pno.
8va
1
con gusto
ff
Cl.
f
ff
f
ff
f
D
accel.
più f
ff
Pno.
Poco più moto
Cl.
f
E
ff
sfp
f
mf
p
mf
molto cresc.
ff
mf
f
cantando
F Tempo I
Pno.
p
sff
ff
8va
1
2
3
un poco string.
4
mf
f


a tempo
f
mf
sf
p
sf
mf grazioso
Pno.
sf subito
f
G Solo
f
poco a poco
ff
f
mf cantabile
animando 'à la Valse'
mf
f
H
ff
f
ff
accel. ... al Tempo più mosso
sff
p
p
mf
sff
mf cresc.
I
Tempo I
sff
mf
p
mf
J
Pno.
f
Cl.
sf



Published by Novello Publishing Limited

for Anna

SONATINA

for clarinet and piano

JOSEPH HOROVITZ
(1981)

I

Allegro calmato [♩ = 112 - 116]

Clarinet

(actual sound)

mp

PIANO

p ben articolato

A

f

mf

mf

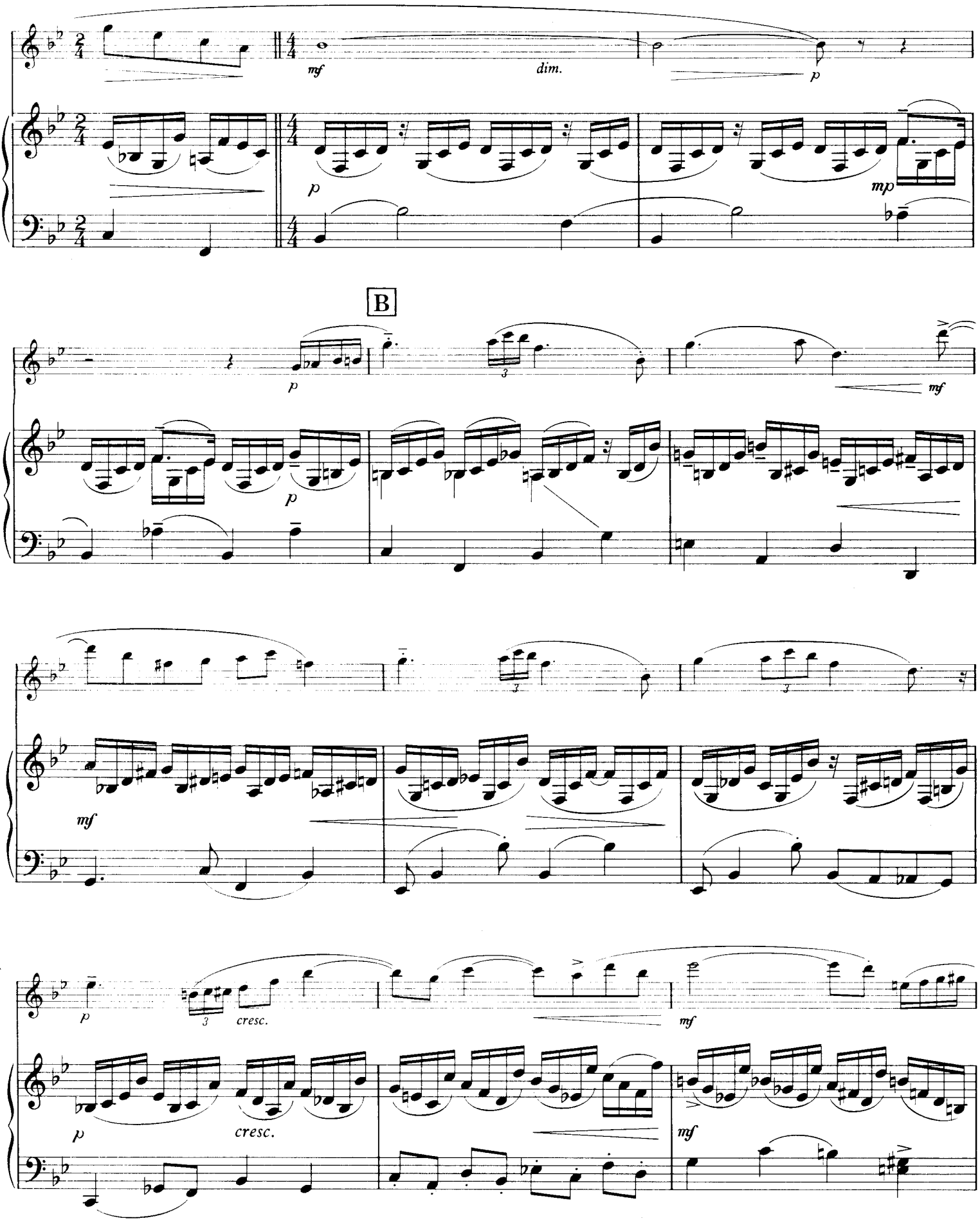
p

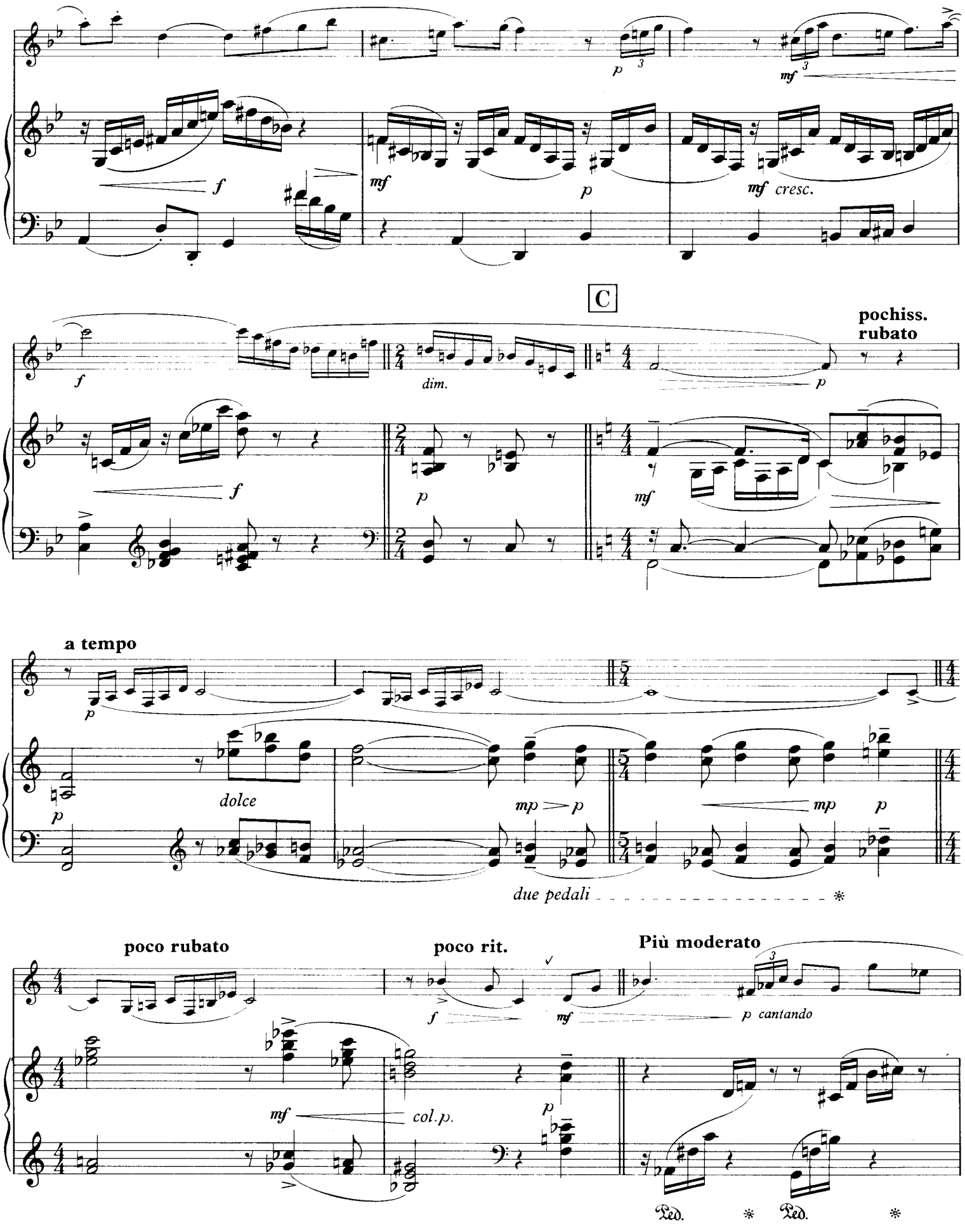
f

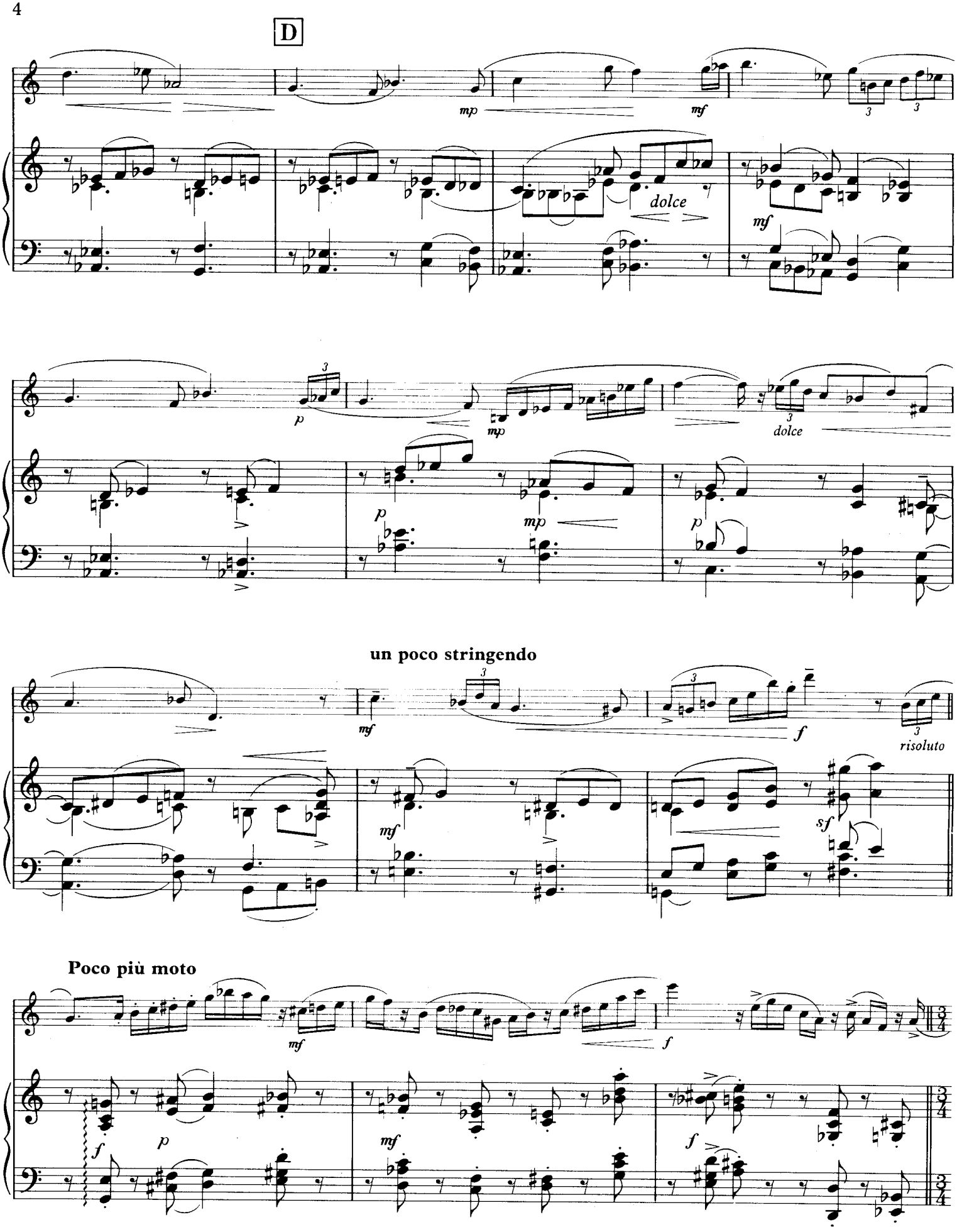
mf

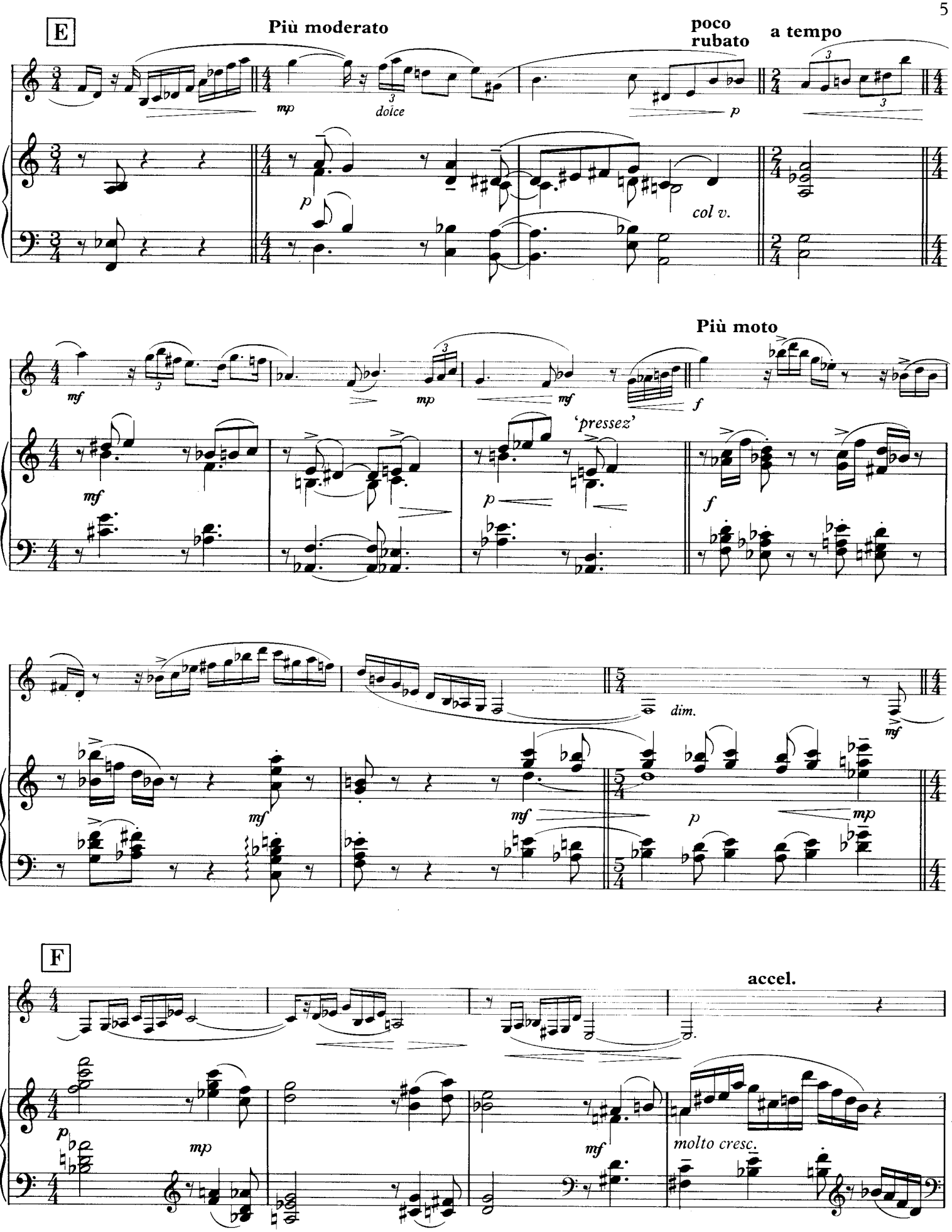
© Novello & Company Limited 1982

All Rights Reserved


mf
dim.
p
p
mp
B
p
mf
p
mf
p
cresc.
mf
p
cresc.
mf


p
mf
f
mf
p
mf cresc.
C
pochiss.
rubato
f
dim.
p
f
p
mf
a tempo
p
dolce
p
mp p
mp
p
due pedali
poco rubato
poco rit.
Più moderato
f
mf
p cantando
mf
col.p.
p
Ped.
Ped.


D
mp
mf
dolce
mf
p
mp
dolce
p
mp
p
un poco stringendo
mf
f
risoluto
mf
sf
Poco più moto
mf
f
f
p
mf
f


E
Più moderato
poco rubato
a tempo
mp
dolce
p
col v.
Più moto
mf
'pressez'
f
dim.
F
accel.
molto cresc.

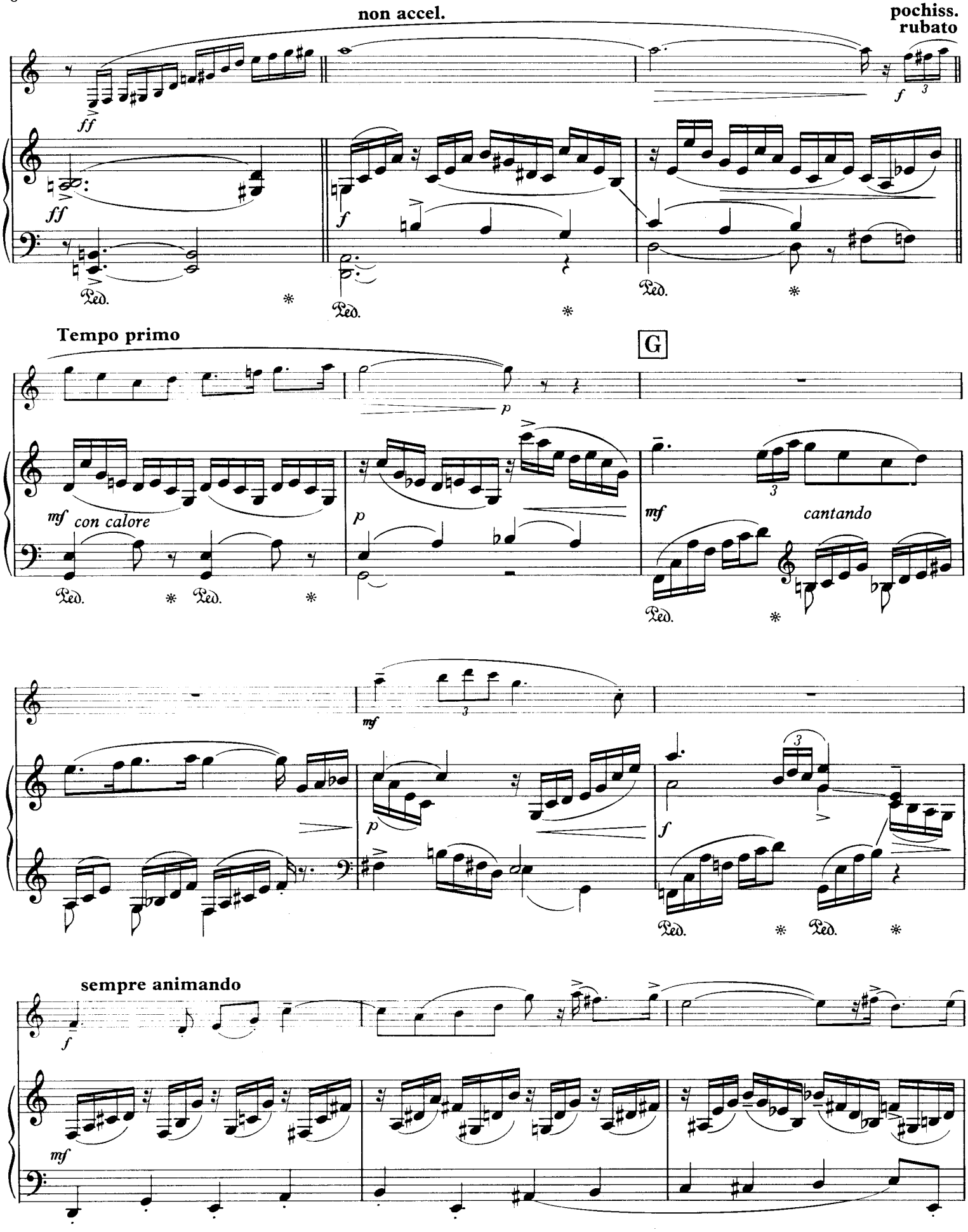
non accel.

pochiss. rubato

Tempo primo

G

sempre animando



H

Più moto

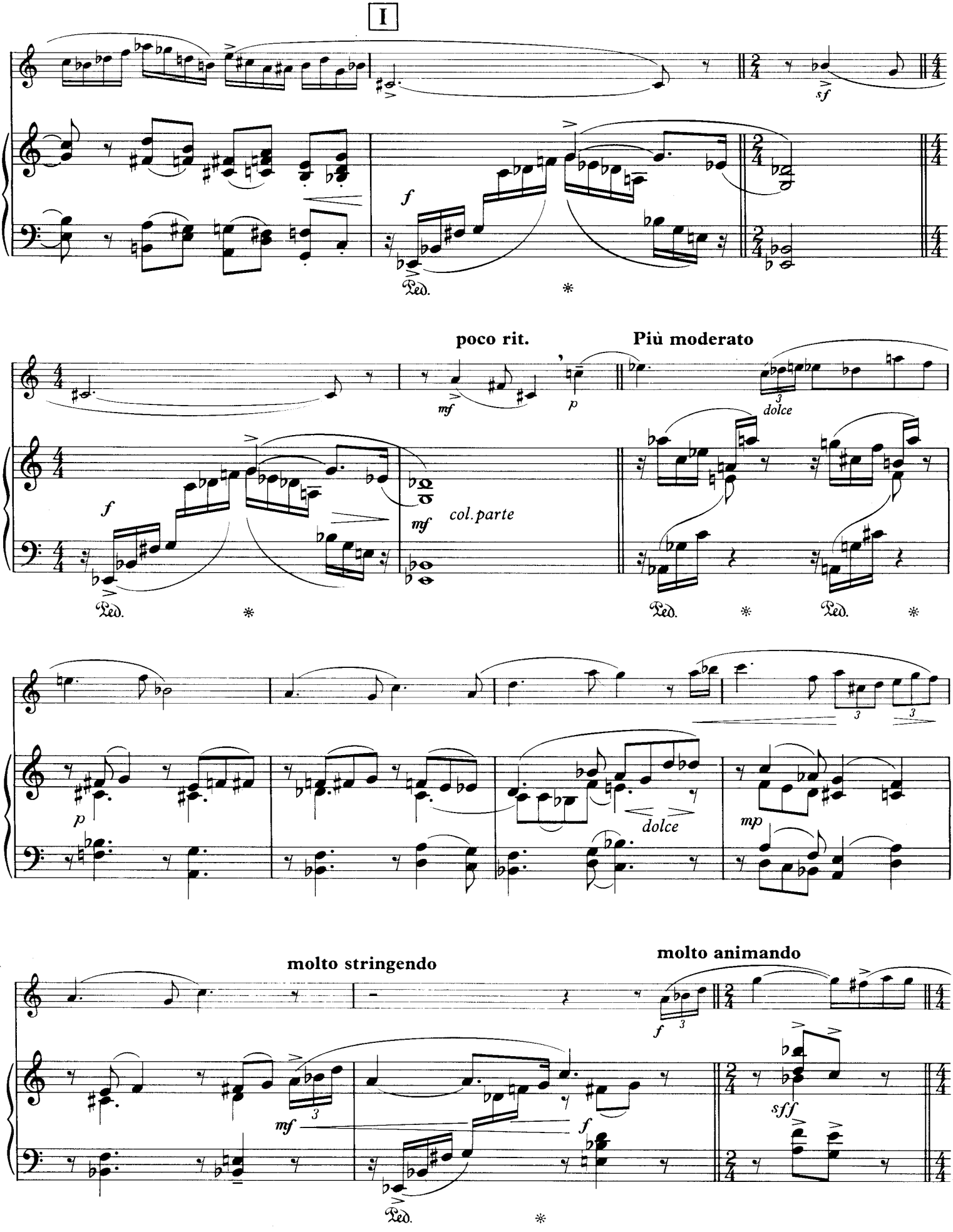
Poco meno (a tempo) *

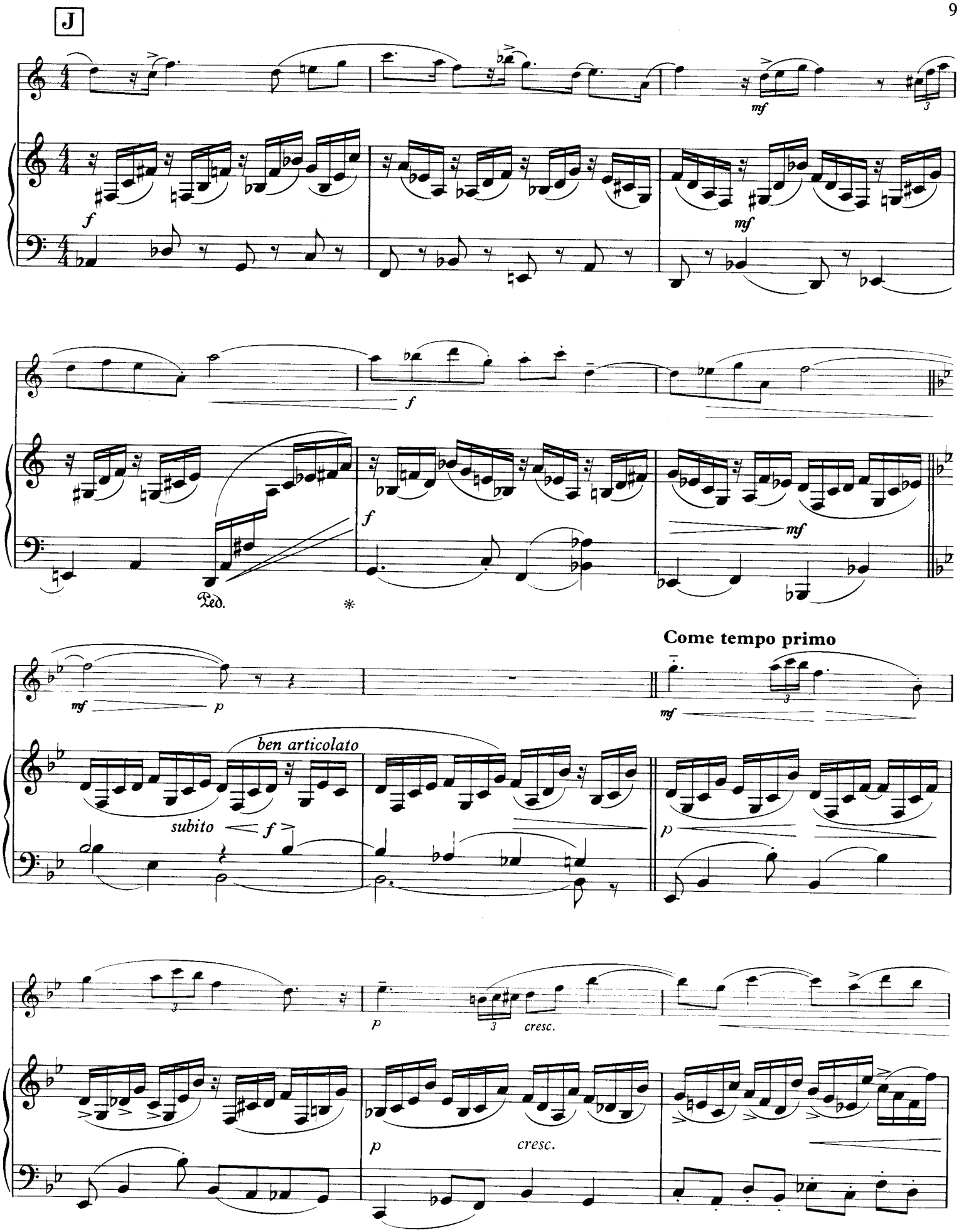
*Tempo similar to 3 before E

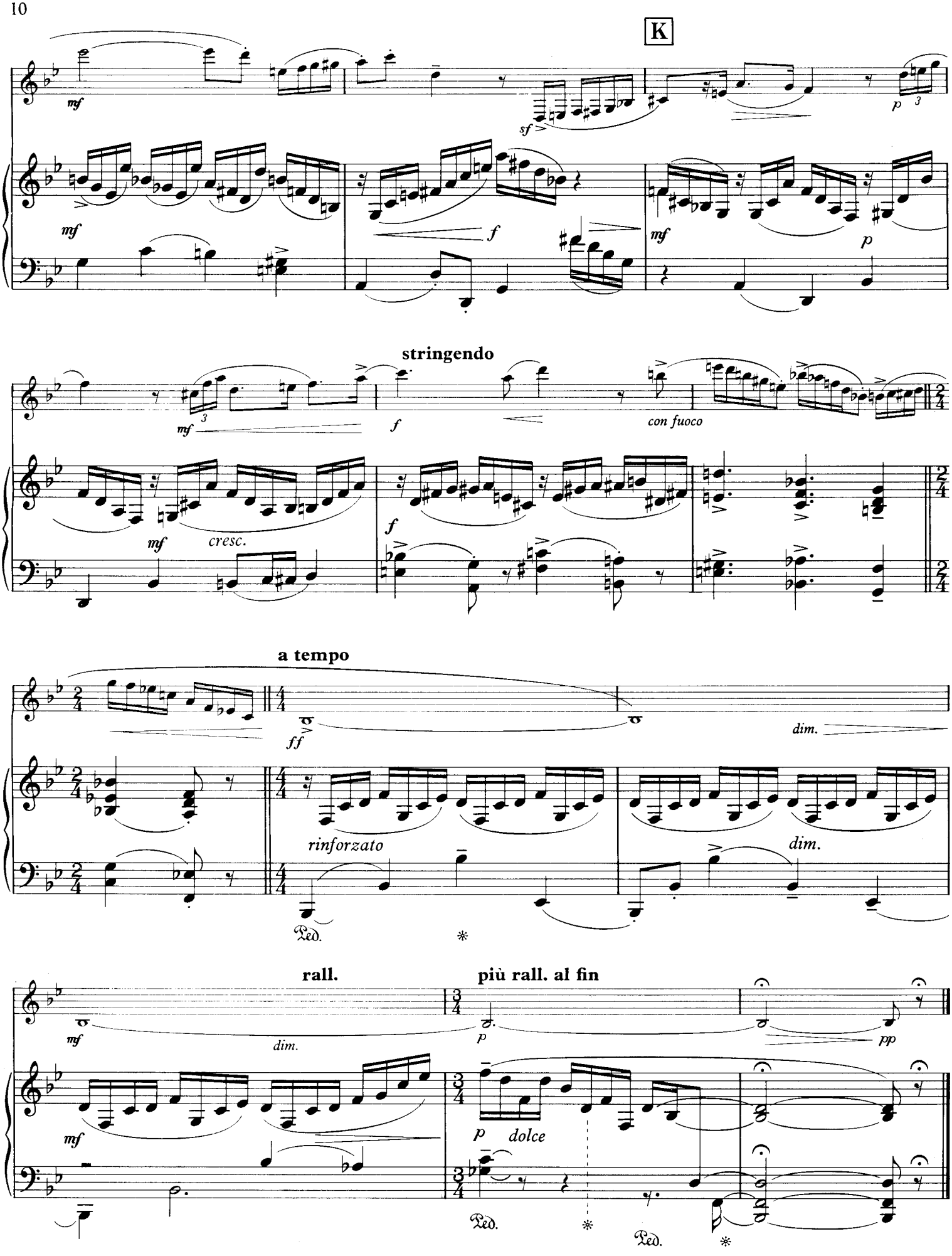
poco accel.

Tempo con moto, rigoroso

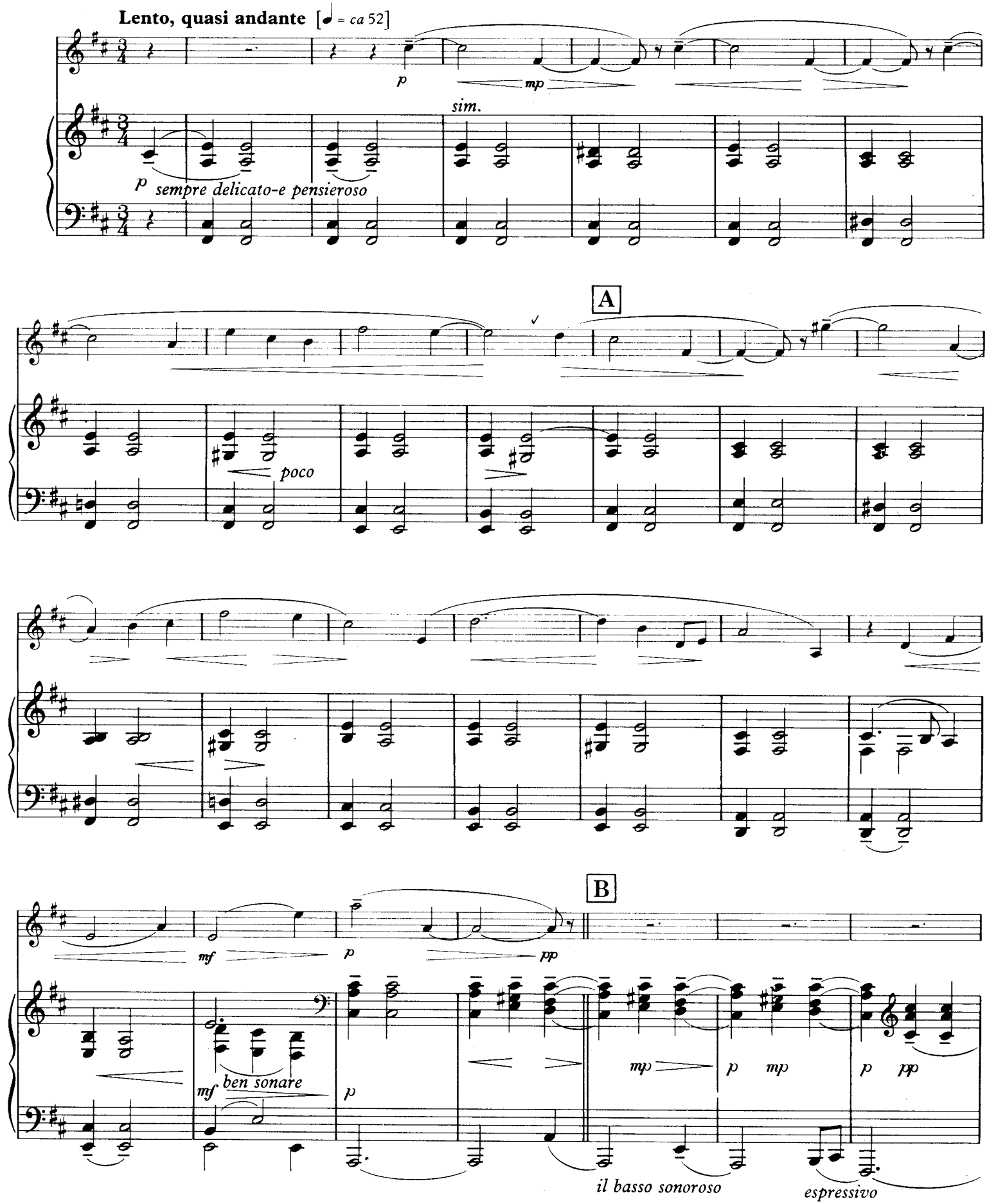
accel. commodo

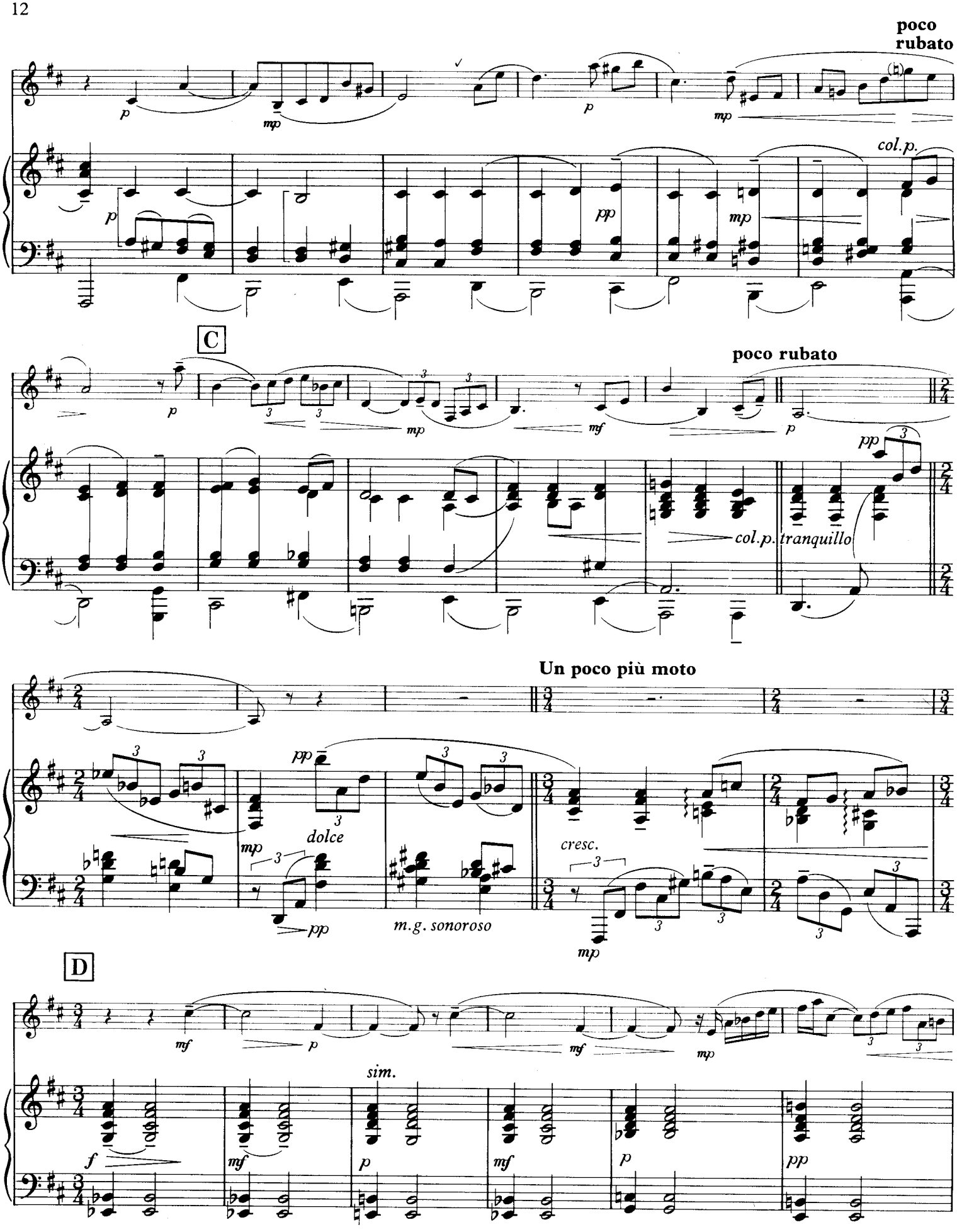

I
sf
f
Ped.
poco rit.
Più moderato
mf
p
dolce
col. parte
molto stringendo
molto animando
sff

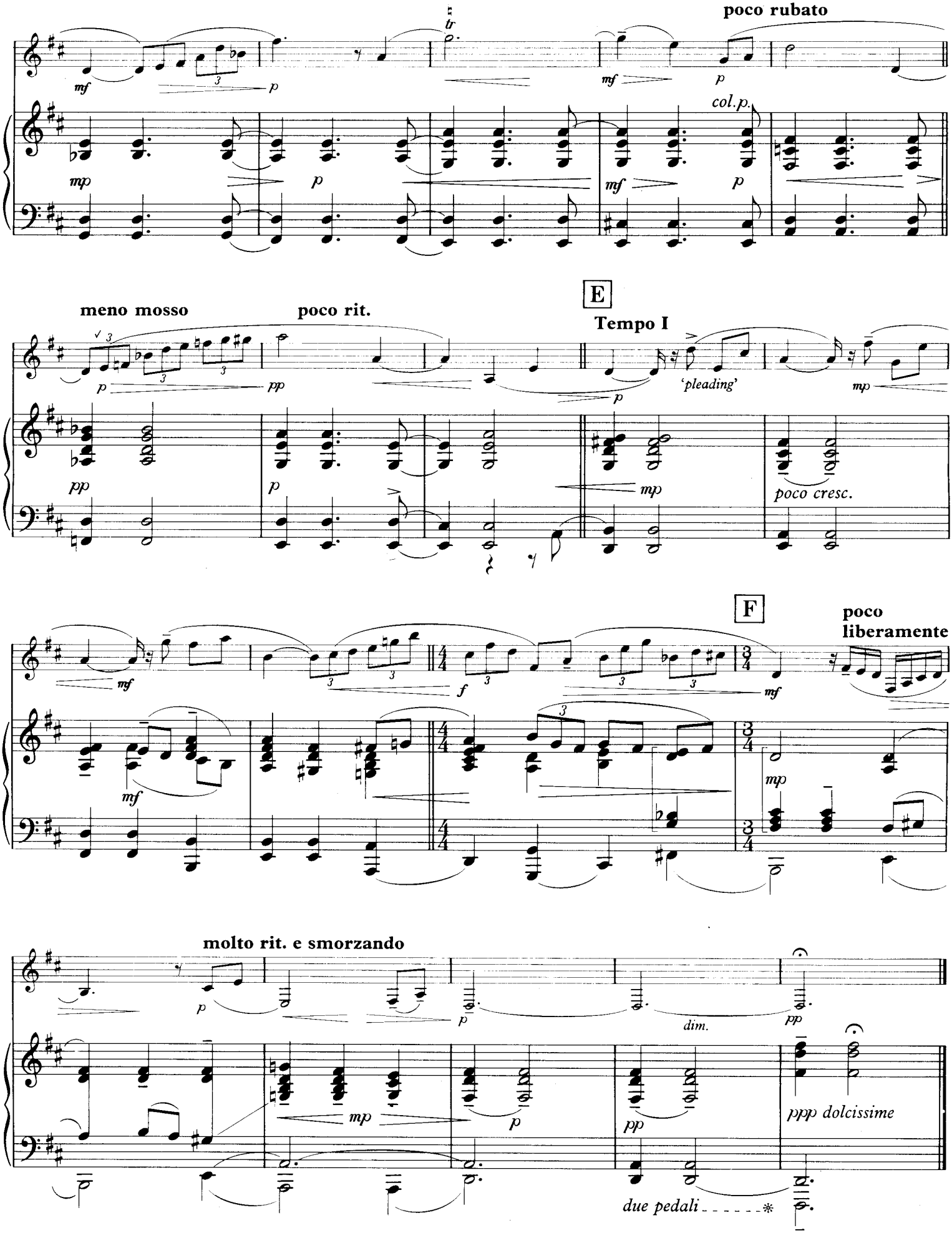

J
mf
f
mf
f
f
mf
Ped.
mf
p
ben articolato
subito
f
Come tempo primo
mf
p
p
cresc.
p
cresc.


K
mf
sf
p
f
mf
p
stringendo
mf
f
con fuoco
mf
cresc.
f
a tempo
ff
dim.
rinforzato
dim.
Ped.
rall.
più rall. al fin
mf
dim.
p
pp
mf
p
dolce
Ped.
Ped.

II


Lento, quasi andante [♩ = ca 52]
p
mp
sim.
p sempre delicato-e pensieroso
A
poco
B
mf
p
pp
mf ben sonare
p
mp
p mp
p pp
il basso sonoroso
espressivo


poco
rubato
col.p.
C
poco rubato
col.p.
tranquillo
Un poco più moto
dolce
cresc.
m.g. sonoroso
D
sim.


poco rubato
col.p.
meno mosso
poco rit.
E
Tempo I
'pleading'
poco cresc.
F
poco
liberamente
molto rit. e smorzando
dim.
ppp dolcissime
due pedali

III

Con brio [𝅗𝅥 = *ca* 88]

p *quasi sotto voce*

A

mf scherzando, ma grazioso

mf *p*

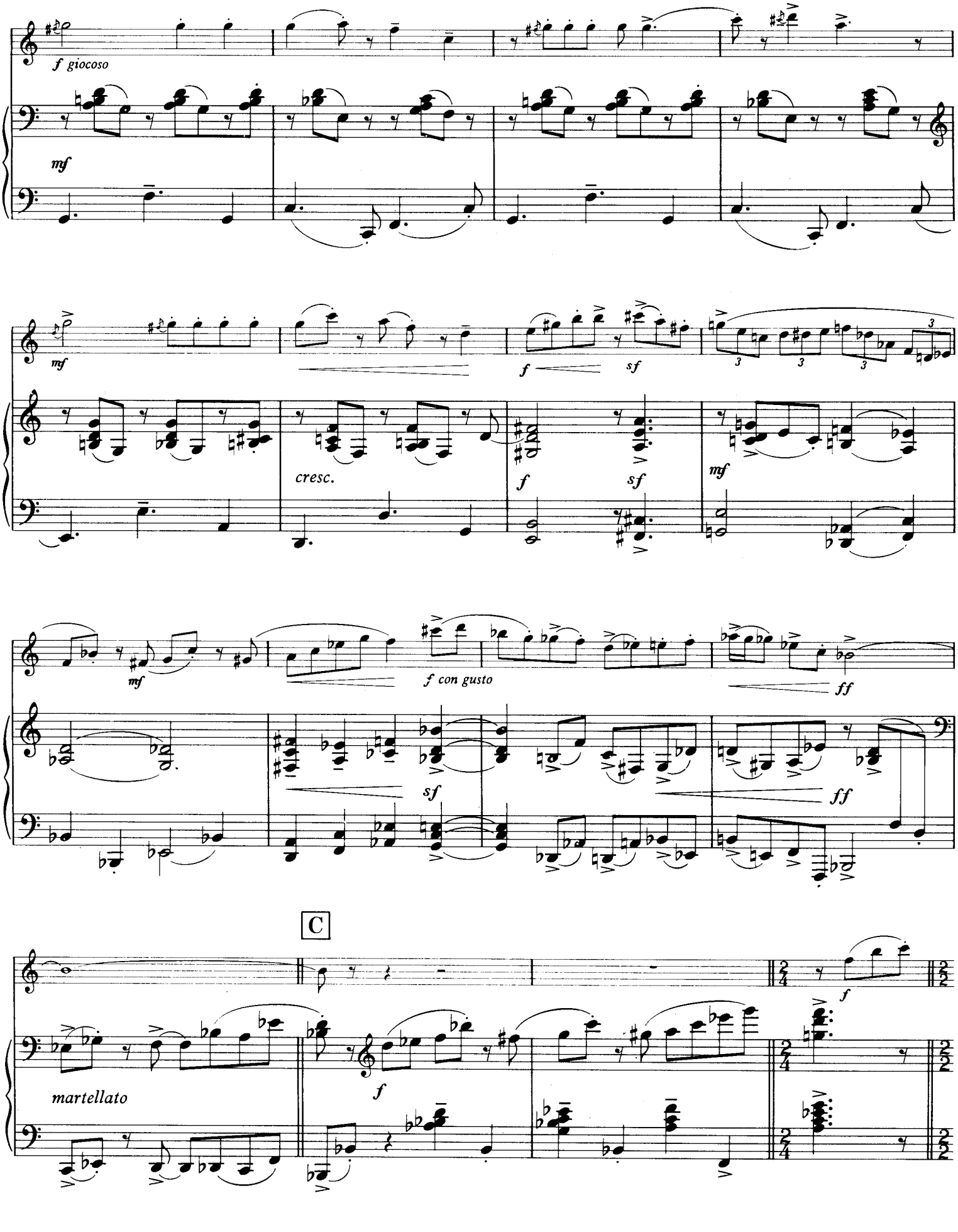
B

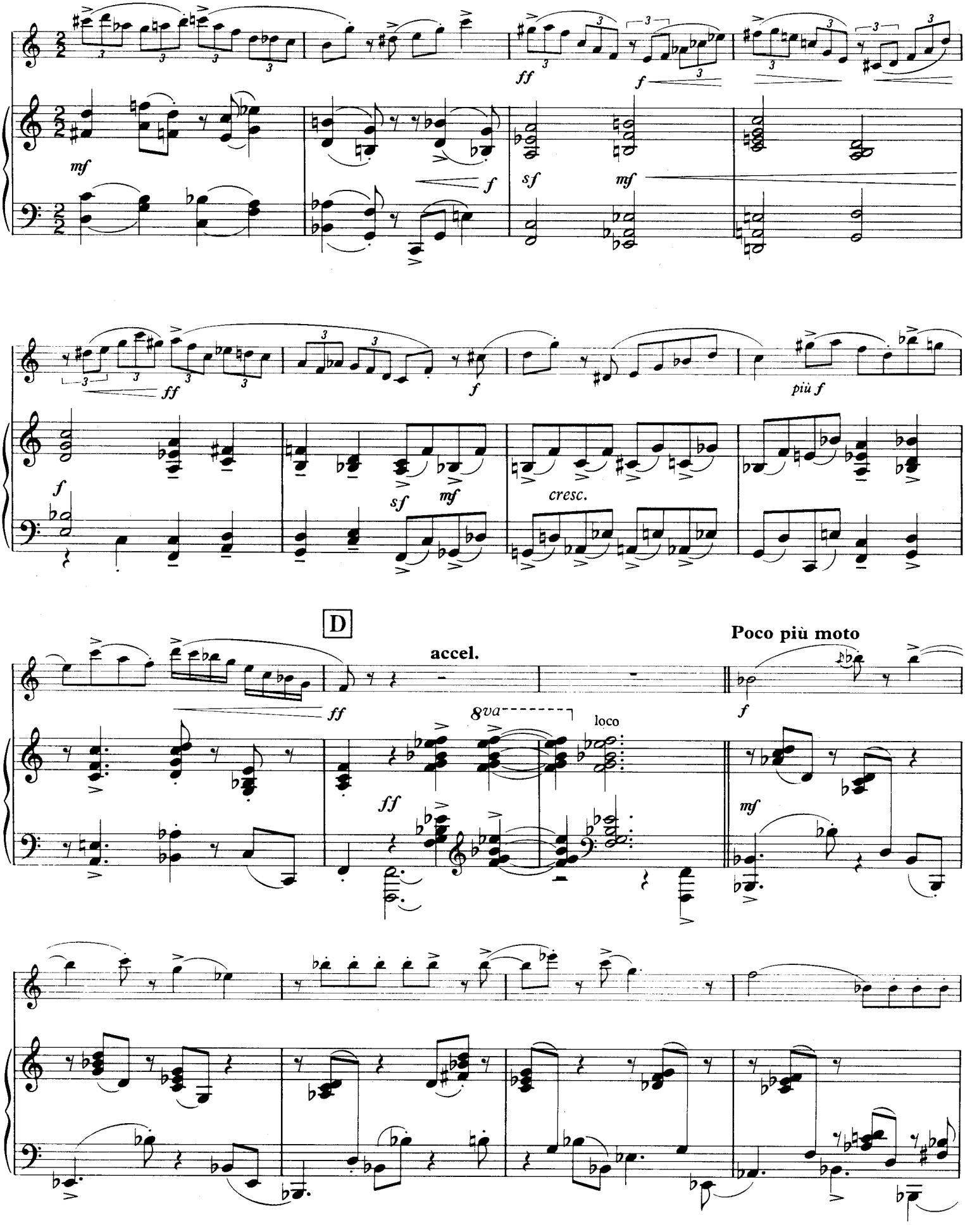
f

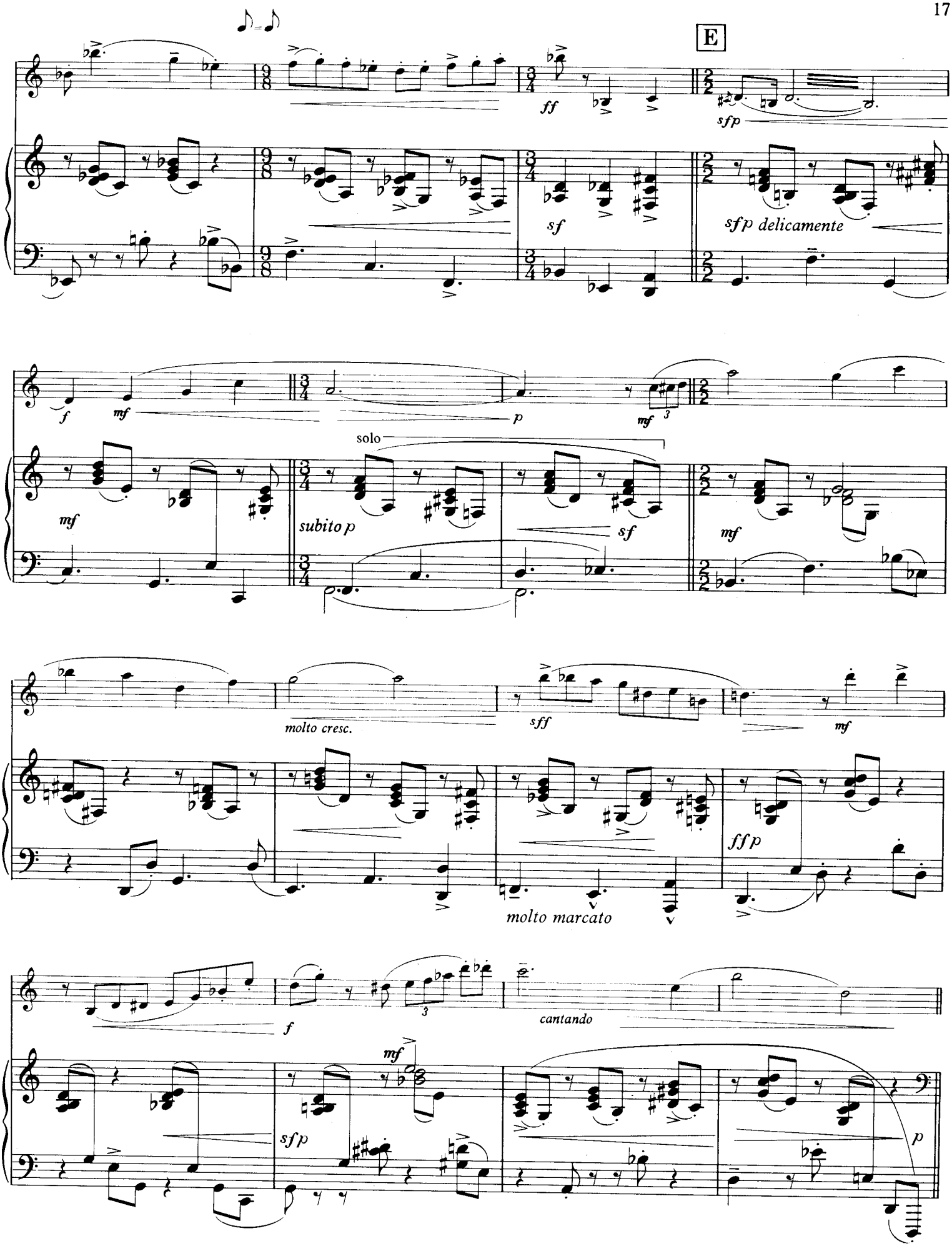
cresc. molto

sff

Ped. *


f giocoso
mf
mf
f
sf
cresc.
f
sf
mf
mf
f con gusto
ff
sf
ff
C
f
martellato
f


mf
f
ff
sf
mf
più f
cresc.
D
accel.
Poco più moto
8va
loco


E
ff
sfp
sf
sfp delicamente
f
mf
p
mf 3
mf
solo
subito p
sf
mf
molto cresc.
sff
mf
ff p
molto marcato
f
cantando
mf
sfp
p

F

Tempo I

un poco stringendo

p sff fff martellato sff mf

a tempo

f mf sf ff f mf p

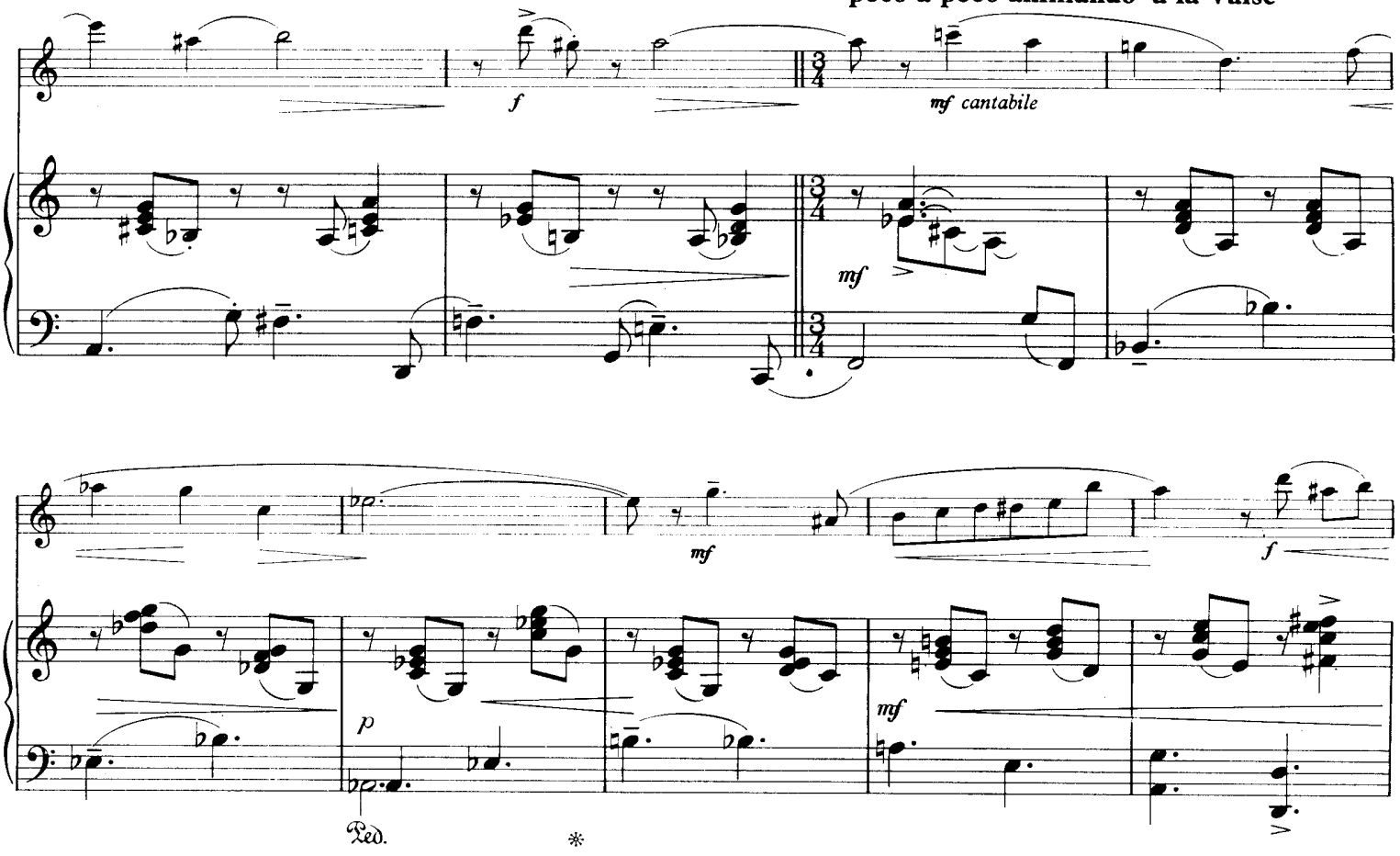
p sf mf grazioso sub. sf f

mf p sf sff

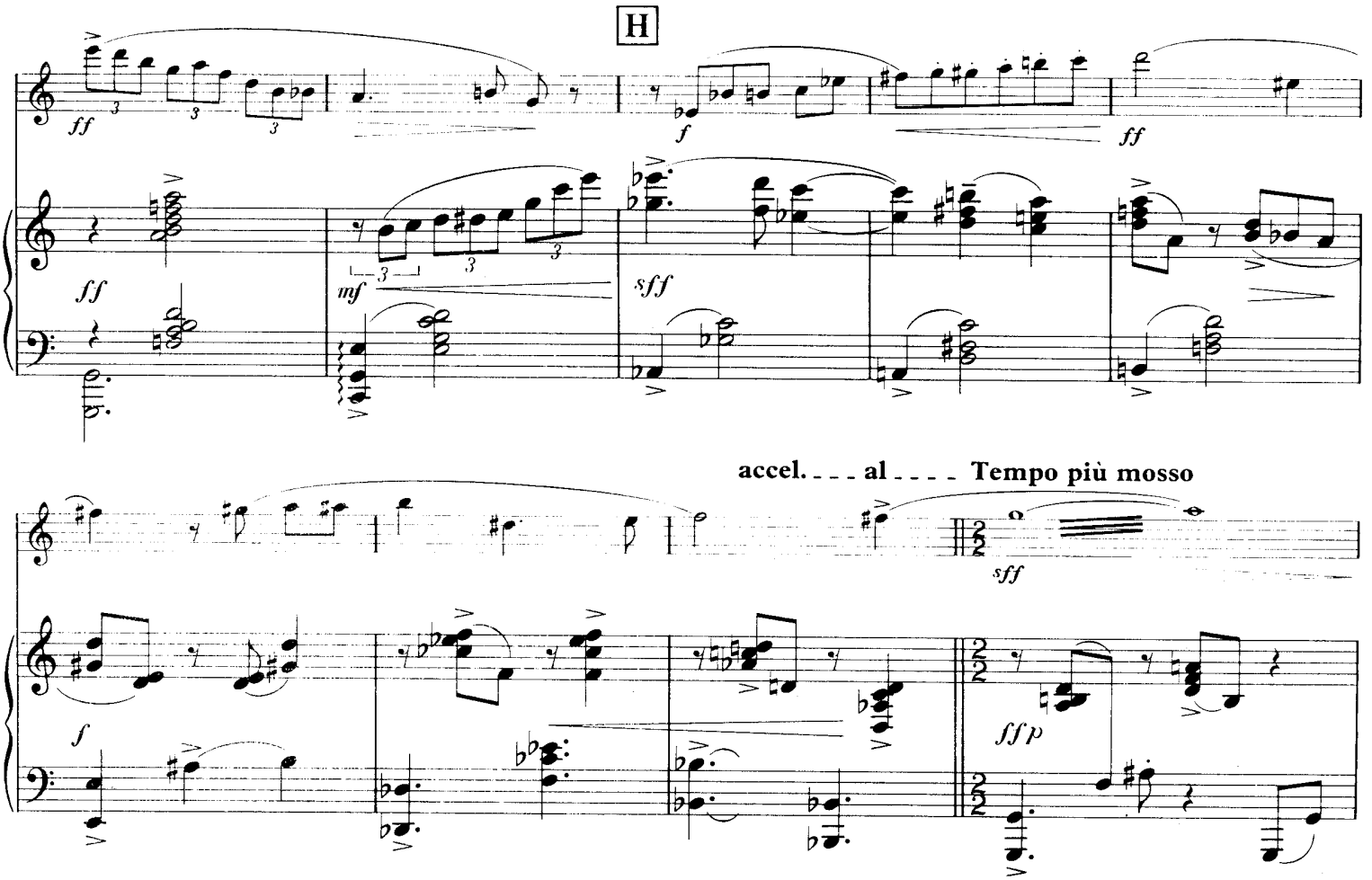
G

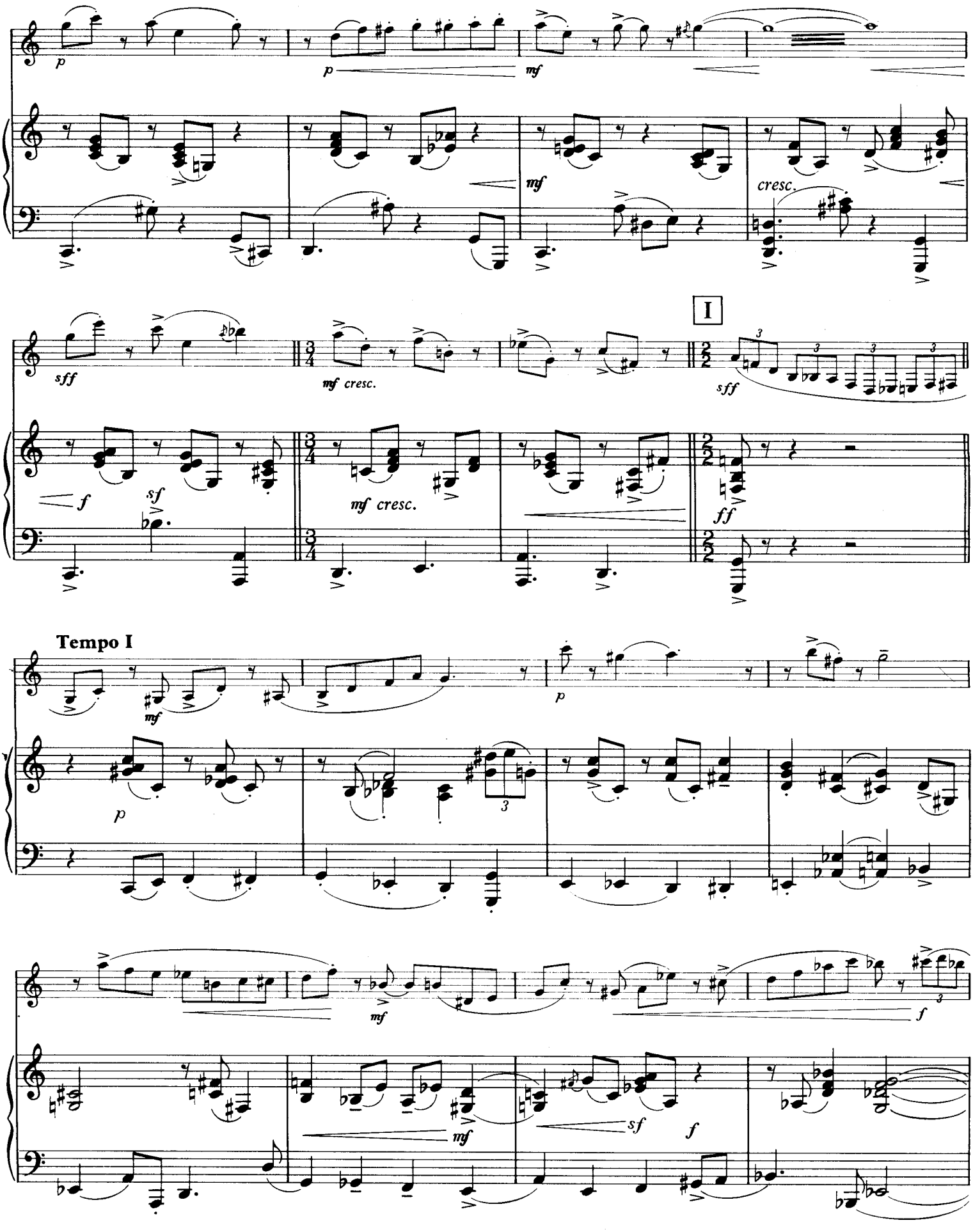
f ff sf sf

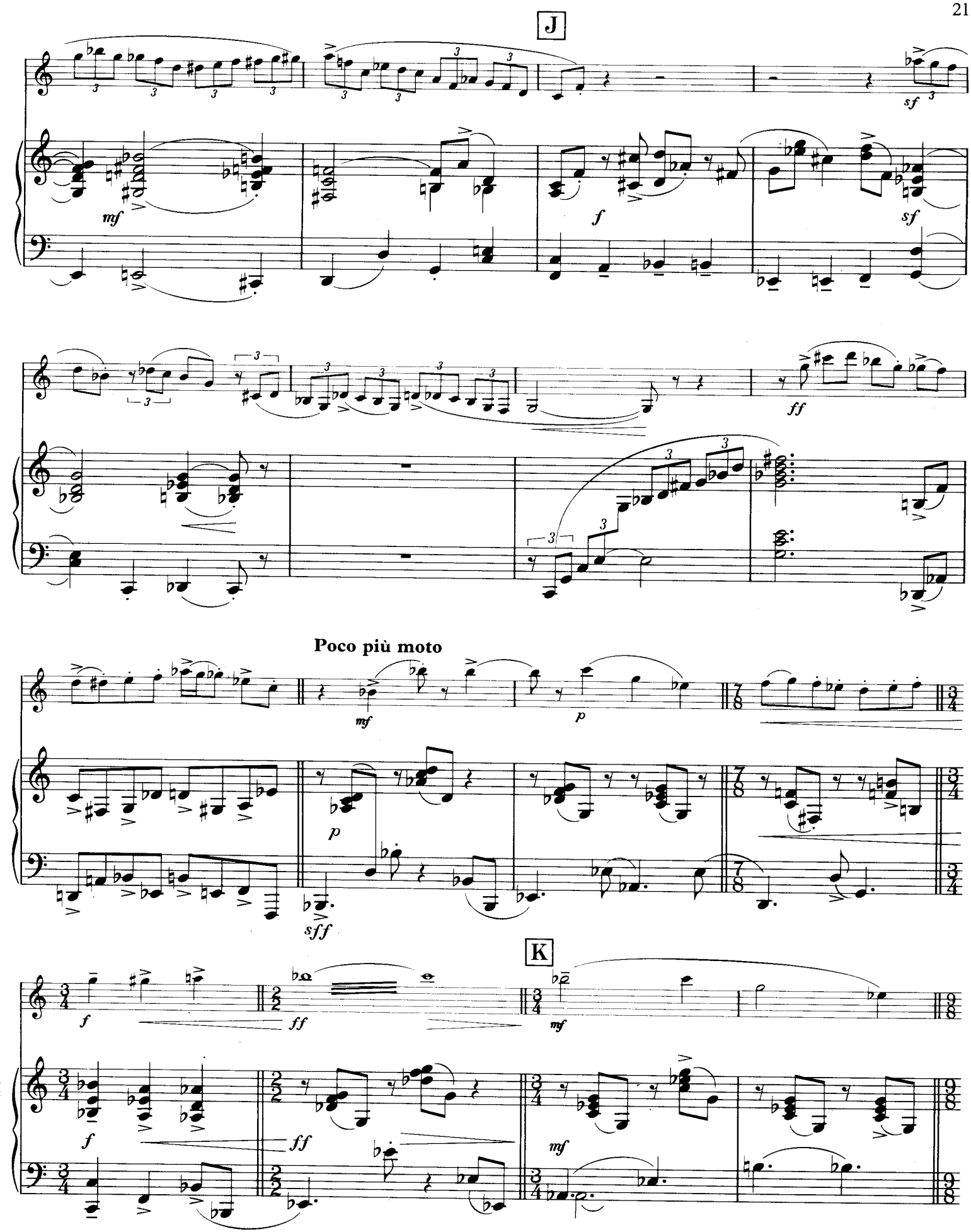
poco a poco animando 'a la Valse'

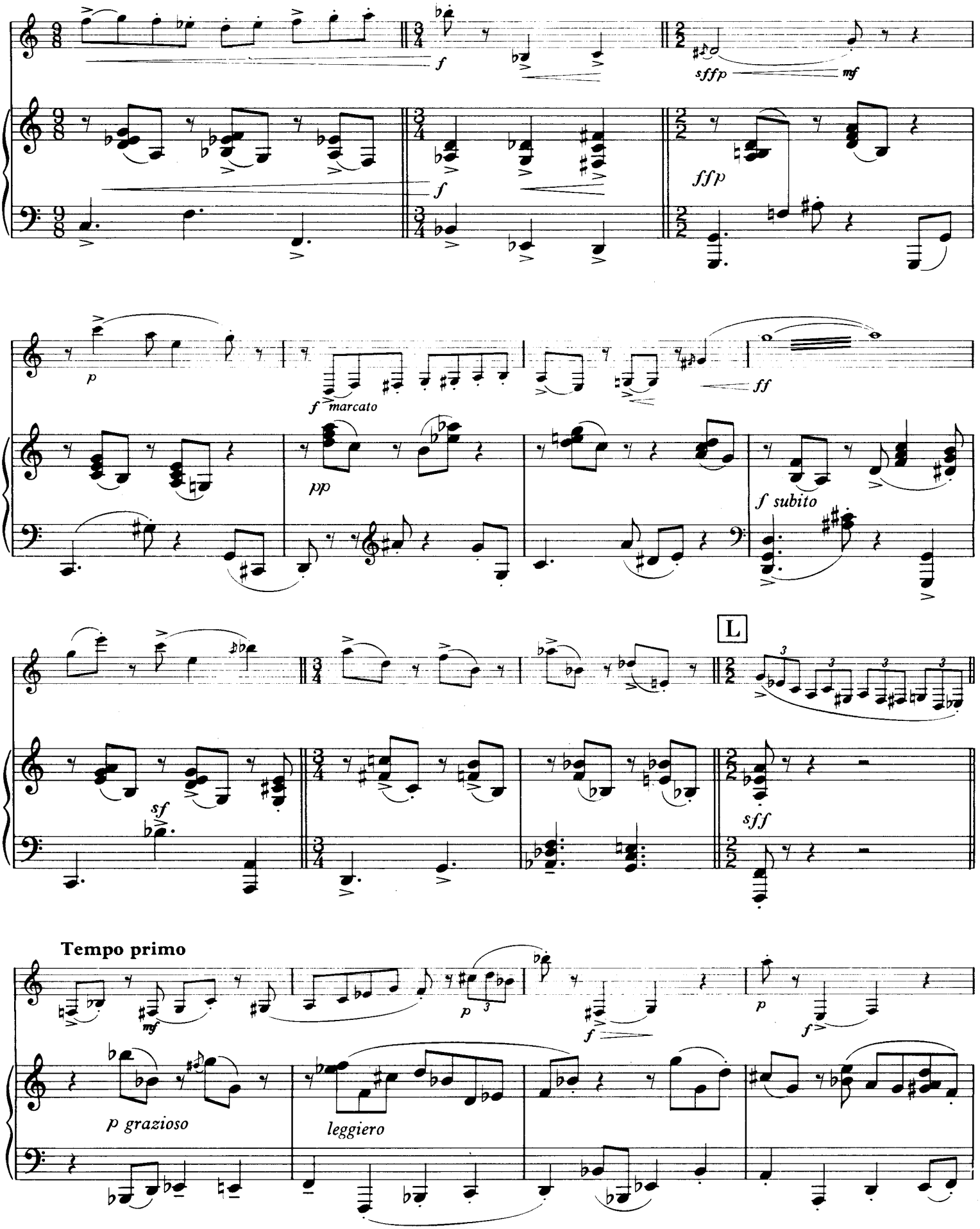


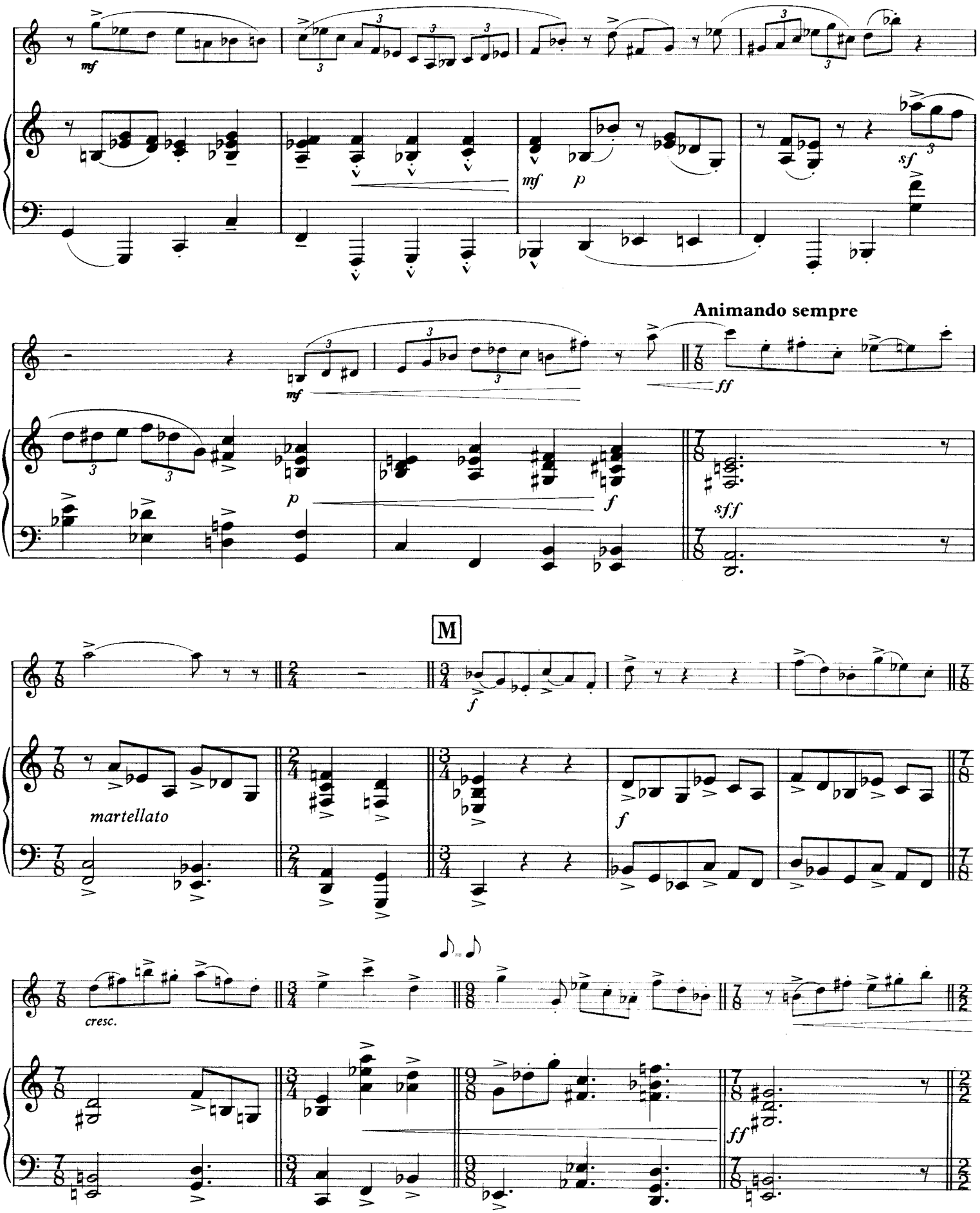
H

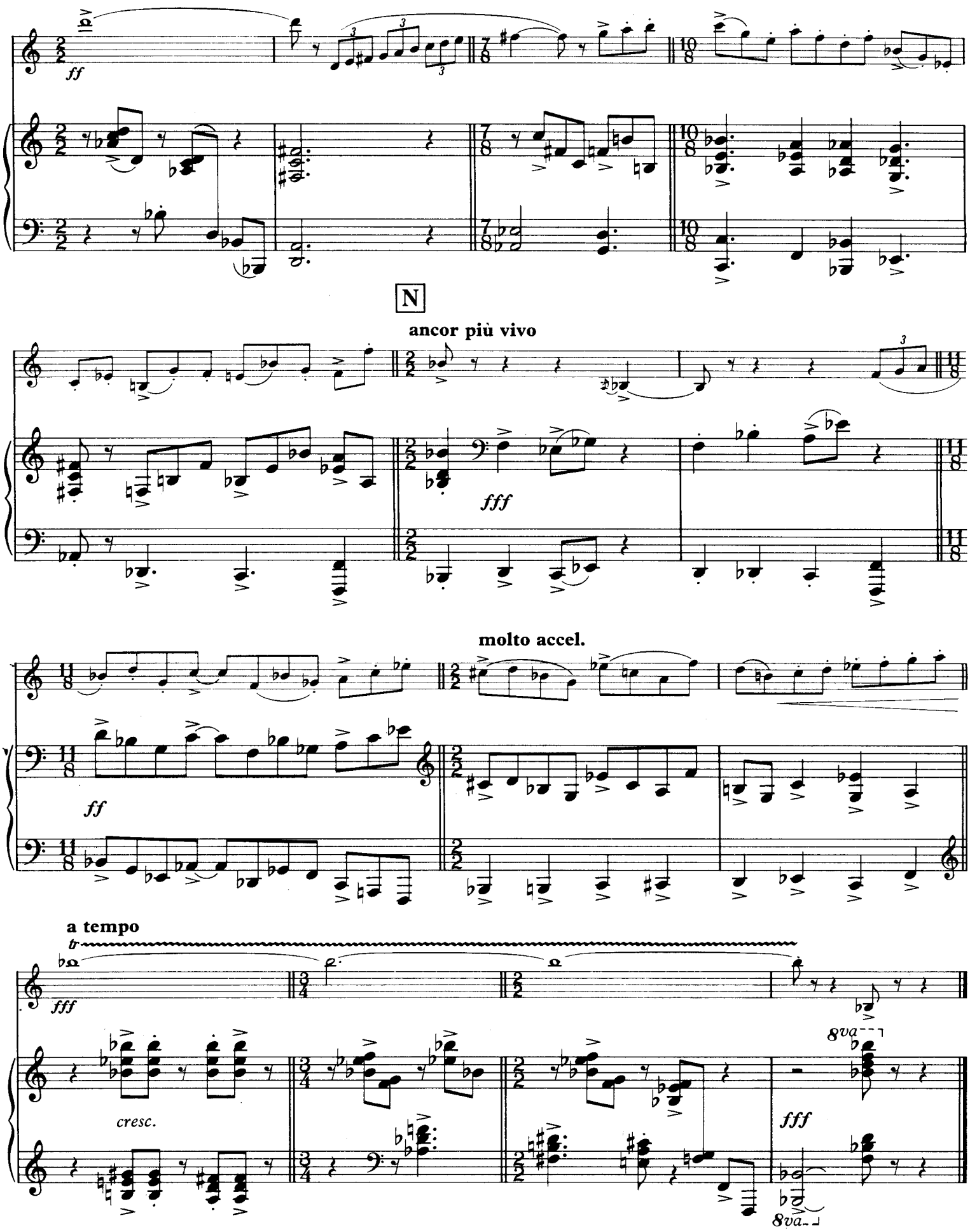



p
p
mf
mf
cresc.
I
sff
mf cresc.
sff
f
sf
mf cresc.
ff
Tempo I
mf
p
p
3
mf
f
mf
sf
f


J
mf
f
sf
ff
Poco più moto
mf
p
p
sff
K
f
ff
mf
f
ff
mf


f
sffp
mf
ffp
p
f marcato
ff
pp
f subito
L
sf
sff
Tempo primo
mf
p
f
p
f
p grazioso
leggiero


mf
mf
p
sf
Animando sempre
mf
ff
p
f
sff
M
f
martellato
f
cresc.
ff



Published by Novello Publishing Limited
Printed in Great Britain by Headway Press Ltd

7/96 (24634)