

Level (Point) Operations

CS 355: Introduction to Graphics and Image Processing

Level Operations

- Simplest enhancement: process each point independent of others
- Output value is a function of the input value only
- "Point operations" or "level operations"





Level Operations

- Simple idea with lots of applications:
 - Brightness
 - Contrast
 - Scaling
 - Clipping
 - Negatives
 - Thresholding
 - Quantization
 - Logarithmic encoding
 - Gamma correction
 - Windowing
 - Equalization
 - and many more...





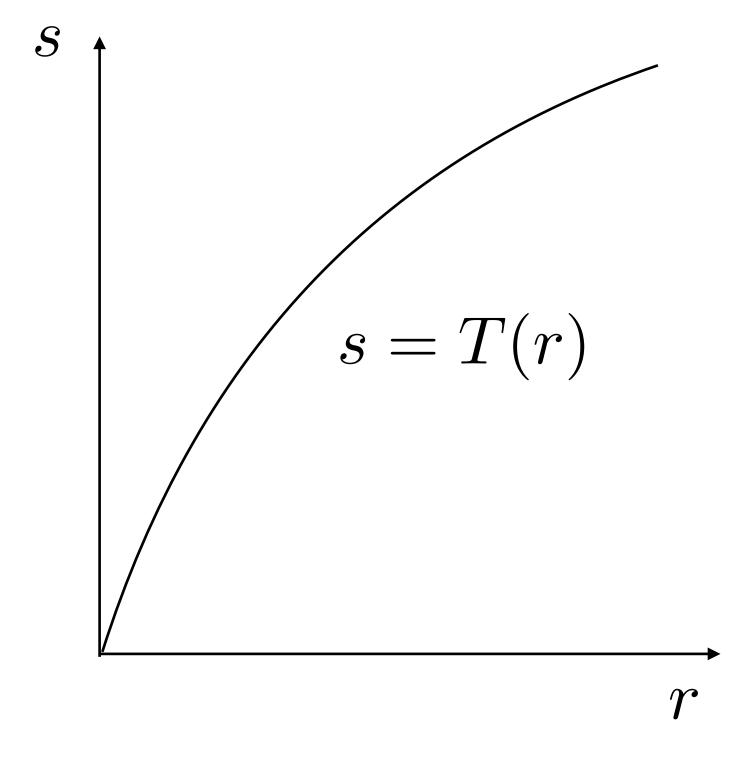
Level Operations

Output value is a function of the input value

```
r = input value
```

s = output value

T = a greylevel transformation



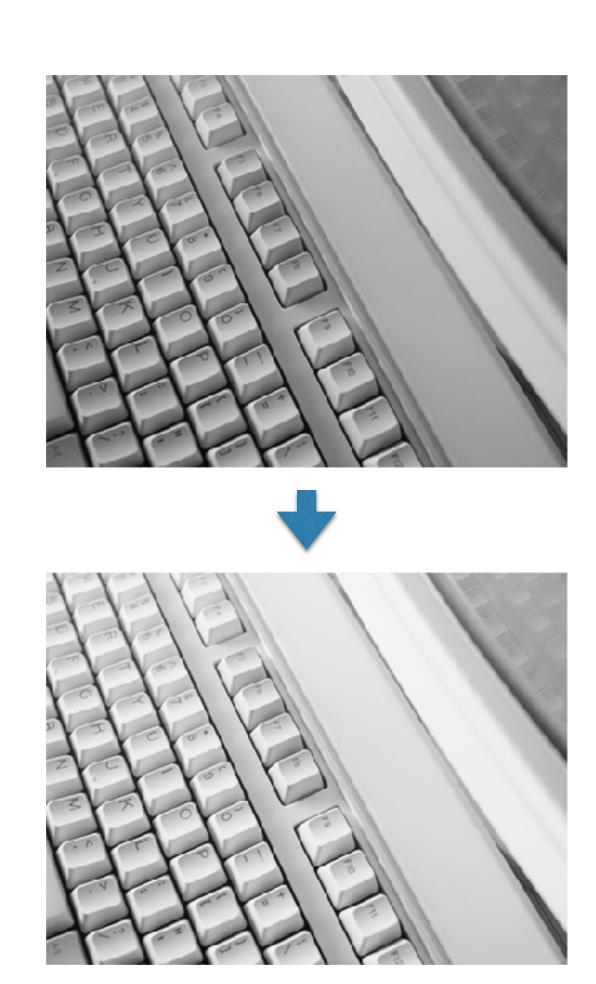
```
for all pixel positions x, y:
out[x,y] = func(in[x,y])
```

Brightness

$$s = r + c$$

c > 0 brighter

c < 0 darker

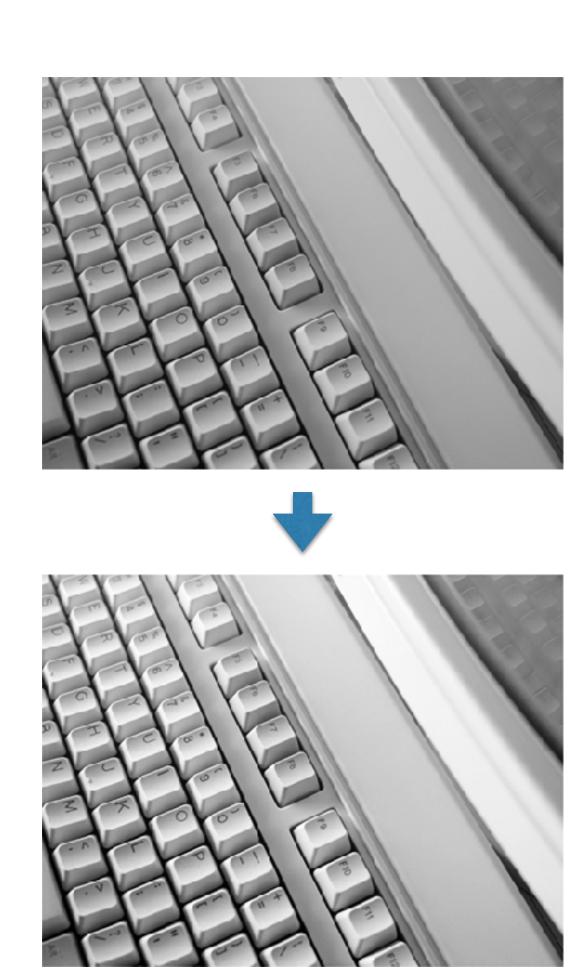


Contrast

$$s = a r$$

a > 1 more contrast

a < 1 less contrast

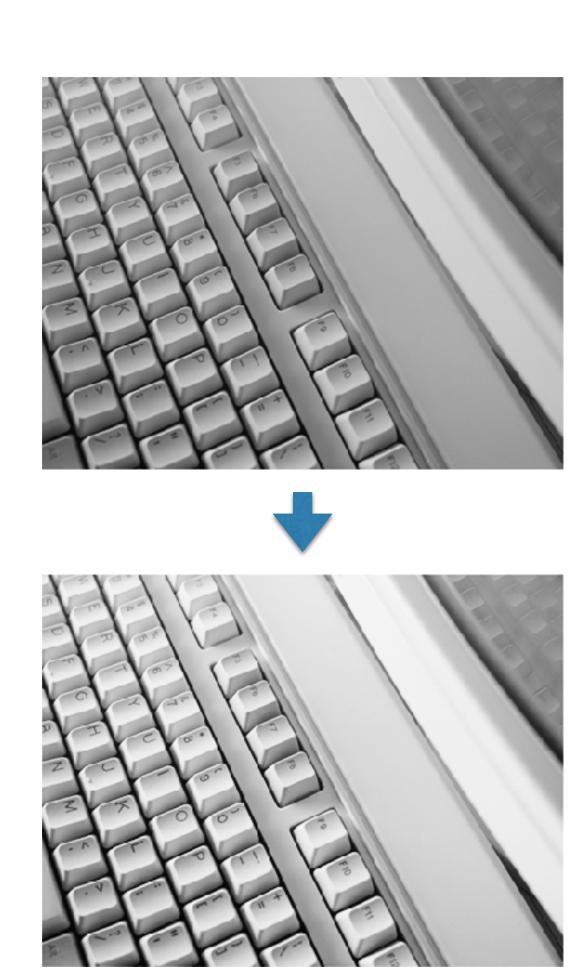


Linear Operations

$$s = a r + c$$

a gain

c bias / offset



Clipping

Clipping to a limited range:

$$s = \begin{cases} s_{\min} & \text{if } r < s_{\min} \\ s_{\max} & \text{if } r > s_{\max} \\ r & \text{otherwise} \end{cases}$$

Very common to clip to [min,max] of the range to avoid unsigned wrap-around

Scaling

Scaling linearly from one range to another:

$$s = (r - r_{\min}) \frac{s_{\max} - s_{\min}}{r_{\max} - r_{\min}} + s_{\min}$$

Negative

$$s = r_{\text{max}} - r$$

or

$$s = r_{\text{max}} - r + r_{\text{min}}$$



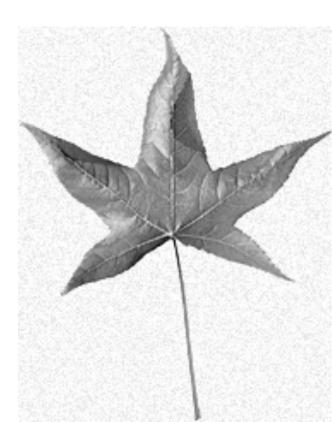


Thresholding

Binarization based on a threshold

$$s = \begin{cases} 1 & \text{if } r > r_0 \\ 0 & \text{otherwise} \end{cases}$$

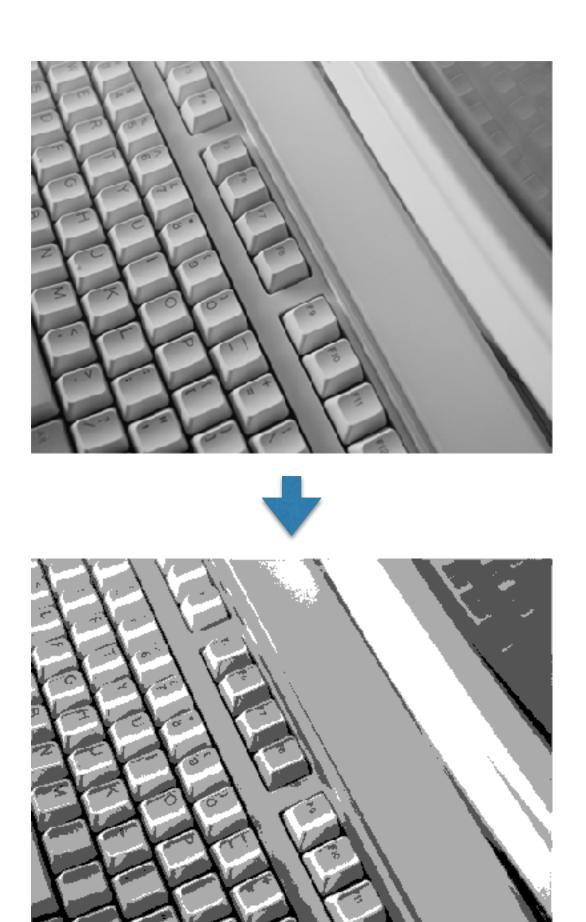
 r_0 = selected threshold





Quantization

$$s = \begin{cases} s_0 & \text{if } r_{\min} \le r < r_0 \\ s_1 & \text{if } r_1 \le r < r_2 \\ s_2 & \text{if } r_2 \le r < r_3 \\ \vdots & \vdots & \vdots \\ s_n & \text{if } r_n \le r \le r_{\max} \end{cases}$$



Logarithm / Exponent

- Sometimes care more about relative changes than absolute ones
- Lots of things use logarithmic scales
 - Decibel (dB) units
 - Apparent brightness
 - Richter scale
 - Human Vision
- Can "undo" with exponentiation

$$s = \log(r)$$

$$s = e^r$$

Power Functions

Can also raise to a desired power:

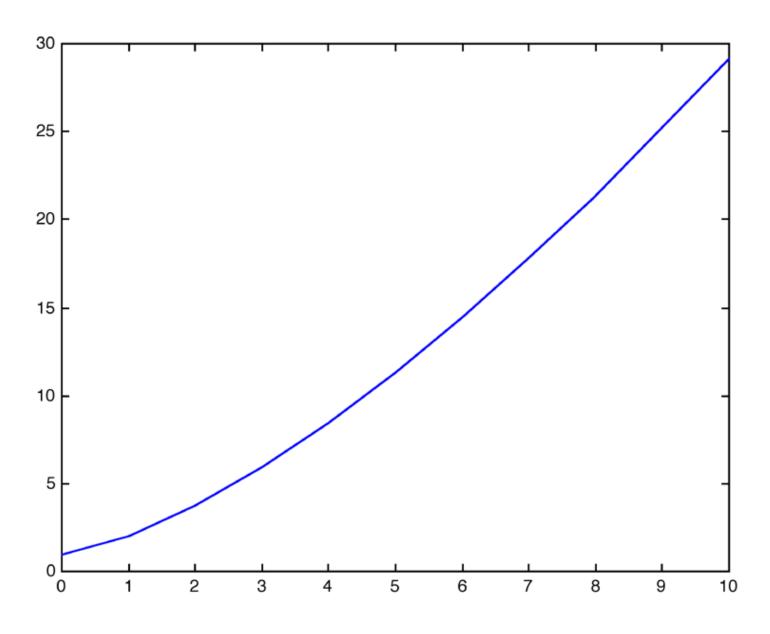
$$s = r^p$$

Gamma Responses

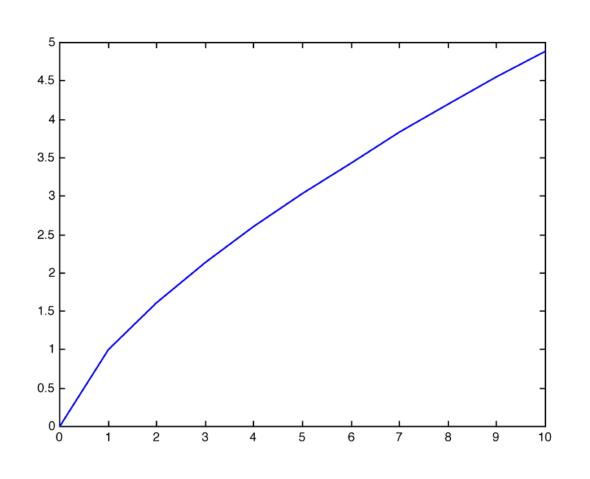
- Many devices have a nonlinear response:
- For a CRT, the intensity is related to the voltage by

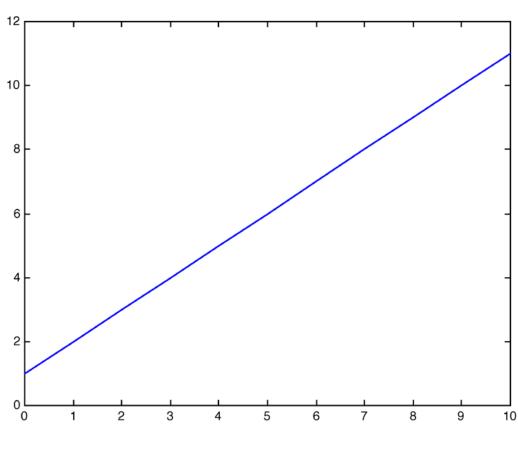
$$I = V^{\gamma} + c$$

 The exponent is often called the "gamma" of the device



Gamma Correction





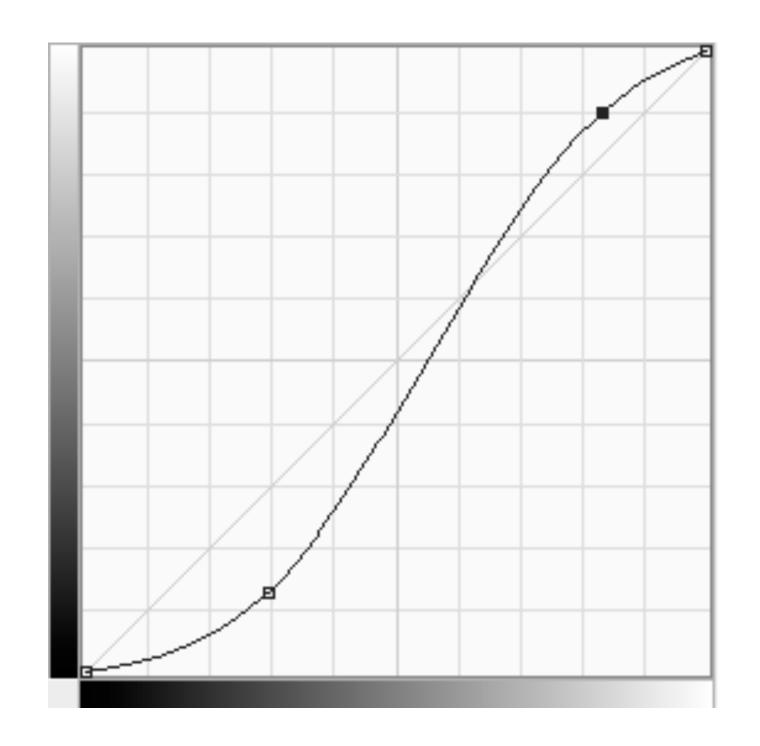
Preprocess

Device

$$s = r^{1/\gamma} \qquad I = V^{\gamma} + c$$

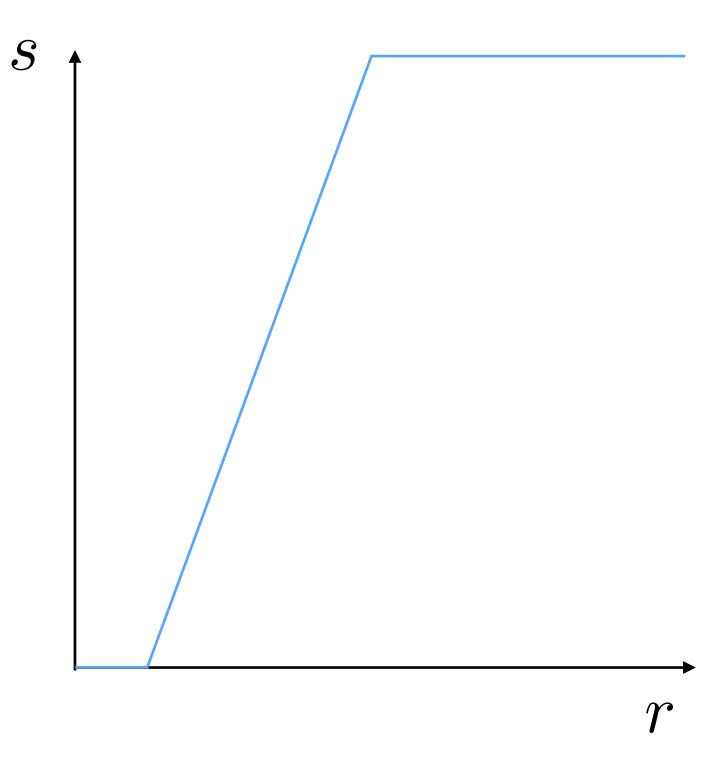
Contrast Enhancement

- Contrast enhancement makes differences more distinguishable
- Trades off decreased contrast in some part(s) of the range for increased contrast in the range we're interested in
- If we plot the function,
 - Slope > 1 means enhancement
 - Slope < 1 means reduction



Windowing

- Windowing is enhancement of one part of the image range
- Example:
 Displaying 12-bit X-rays on an 8-bit screen
 - Simple: scale [0,4095] to [0,255] by dividing by 16
 - Better: if you know that what you're interested in is in the range [500,2000], enhance that part of the range

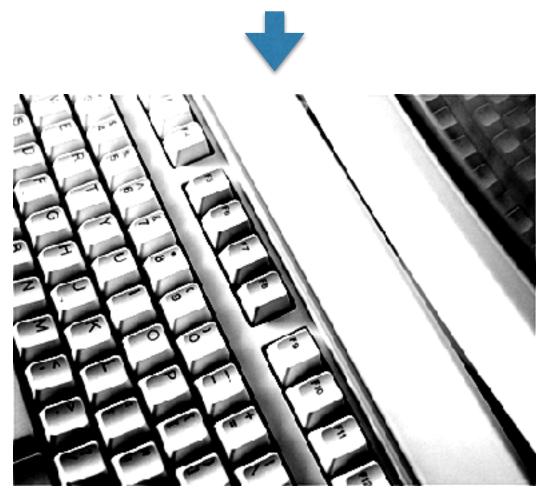


$$s = \begin{cases} 0 & \text{if } r < 500 \\ 255(r - 500)/(2000 - 500) & \text{if } 500 \le r < 2000 \\ 255 & \text{if } r \ge 2000 \end{cases}$$

Windowing

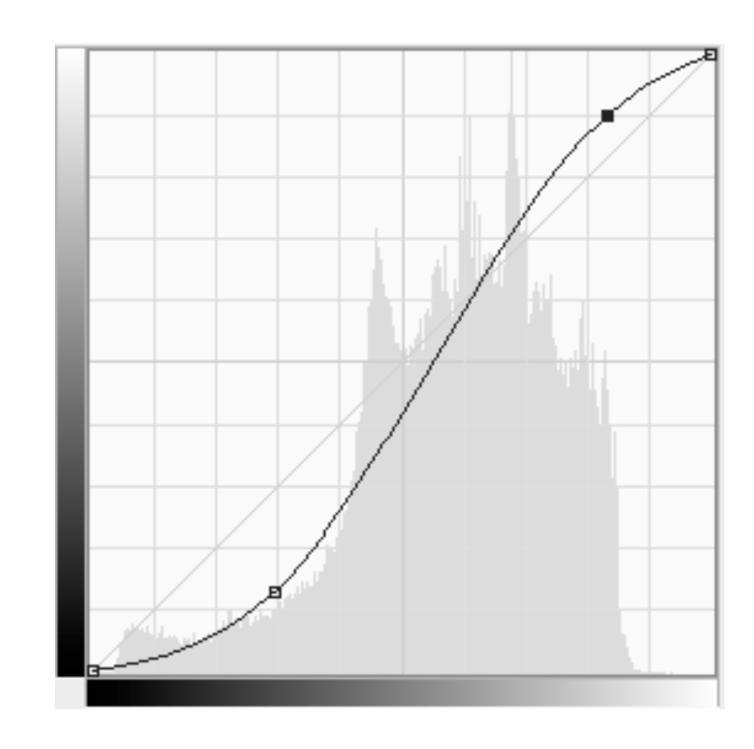
- Another example:
 - Want to better see the reflection of the keys
 - Enhance this range at expense of contrast in brighter or darker areas
- If the full range is already used, contrast enhancement is a zero-sum game





Histogram Equalization

- Can try to automatically optimize contrast by allocating according to brightness distribution (histogram)
- This is called histogram equalization because it tries to spread contrast evenly
- Strong discrimination of detail, but not always good "real looking" result



Histogram Equalization





Coming up...

- Color image processing
- Interimage: blending, masking, differencing, compositing
- Neighborhood operations:
 - noise reduction
 - sharpening
 - edge detection