



Reduction Printmaking

Prometheus, 2013
Woodcut print
Shum David



Dinner, 2014
Woodcut print
Shum David

The left over of an ox skull invites the spectator to wonder who consumes it, why he/she/it does it, and how it is done.



Honesty, 2014
Water color, micron pen
Shum David

It illustrates the status of being honest.



Elaton, 2014
Oil painting, Micro pen
40cm*20cm

Inspired by the movie Doctor Zhivago, this painting is to show love as an unapproachable illusion. The quirky lines are the expansion of the girl's melancholy.



By the River, 2014
Charcoal drawing
100*1.5m

I am always fascinated by my whimsical idea that there is a dinosaur at every shore. This is the illustration of the idea.



Hypokii Yakona, 2006
Micro pen
22cm*81cm

Inspired by Japanese literature, Ukiyo-e, and folktales, this painting is what I see as 20th century Japanese fashion.



These four people helped me during my summer program. I drew their faces to remember them.

Four Portraits, 2016
pencil
29cm*22cm *4



Compilation of still life in a modern pop way.

Still Life, 2016
Charcoal, Pencil



I love eating, so food is used in my art. The piece implies that anything in my life could elicit a sense of art.

Le carnaval des animaux, 2016
Mixed Media



This design mirrors Shanghai's urban landscape: buildings are overwhelming in the central area and sparser in remote areas.

Small Worlds, 2016
Ingrid Stiller
40cm*30cm*3



This piece invites people to entertain the notion that Mona Lisa is also a normal person (who might also smoke), instead of thinking of her as the everlasting artistic symbol.

Smoking, 2016
Digital Drawing



The piece was inspired by what Mother Teresa once said, "The greatest poverty is being unwanted."

Taste, 2016
Charcoal, Acrylic
21cm*28.5cm



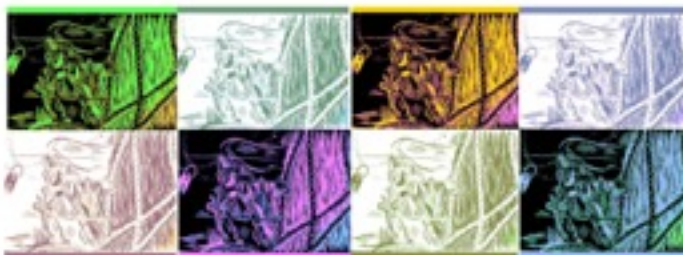
North polar light, 2016
Gouache, marker
(40cm*34cm)*2

Influenced by Kandinsky, this piece uses geometric shapes to express the light in my eyes.



Nuohou, 2016
Gouache, Digital Design
10cm*10cm

Inspired by the Mo Kao Grotto at Dunhuang, this piece represents how I feel about traditional Chinese art culture: mysterious, complex, and attractive.



Confinement, 2016
Woodcut Print
25cm*15cm

This piece shows the negative social impact of human trafficking and I want it to raise more social awareness on this issue.



Movement, 2016
Mixed Media
36cm x 36cm

Based on the movement of Jellyfish, this work suggested a link between non-representational works of art and ideals of movement and beauty.



The Forest, 2013
Mixed media
36cm x 36cm

This series shows the hidden beauty of nature that many don't pay attention to. Butterflies are beautiful because of the complex texture on their wings. Trees are beautiful because of their dense details and tiny branches.



Self Portrait, 2016
Collage
100% Ink

I can harbor all sorts of emotions, take all kinds of actions, invent all types of machines, and create all genres of art.