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Reviews Made for MyAnimeList Vagabond – Manga Review

It is very rarely you find a piece of art like this where every aspect is done at such a high level that there is not much needed to be said. In terms of manga, I have only seen a few other series that do it to the same level as Vagabond and even then, I believe Vagabond stands at the top. Takehiko Inoue is a master at work, his art is second to none, his character writing is matched by few, and his storytelling is wonderful. The only flaw you could give is that the series does not have a definitive end and there has not been a single chapter released in the past five years, but even then, it is not too large a flaw. Anyone who has read Vagabond knows that where we left off is quite satisfactory, of course I would love for Inoue to come back and finish the series but I do not think it is absolutely necessary. Where the characters have been left off, especially our main characters Musashi and Kojiro for which we have seen plenty of content to be happy. To go back to the art, you see why this series as a manga is so vital because of the visual storytelling that Inoue does. I have not read the original novel that this series is based off of nor do I know how similar these people are to their real-life counterparts but I don't think either of those could give me the same experience as Vagabond does.

Death Note – Anime Review

For those who have yet to experience the medium of anime this is a good place to start. It has the suspense and drama of a murder thriller or cat and mouse detective drama, without getting overly scary or not very scary at all. The premise may be a bit out there for someone who is used to television series and movies in the west but not too out there to feel foreign. The series relies heavily on its two main characters Light the college genius who decides to take justice in his own hands with the death note which seems pretty self-explanatory. Write a name in the book, and if that is truly their name then they die. The other character, the one that most people including myself tend to like more is L. The incredibly smart, quirky, and downright weird detective who is trying to find out the cause of these mysterious deaths around Japan. This battle between the two is incredibly interesting and pulls the watcher in from the second episode when L declares he will catch Kira, the name given to the mysterious murderer who is in fact Light. I love this series even though there are flaws I can point out; you very rarely see a narrative this tight and characters this well realized. This is a classic for a reason.