Preset Name:

P- 4: Korg iMS20 for iPad (Synth Settings)

FOOTSWITCH

1	FS 1 — Start/Stop Sequencer
2	FS 2 —

Encoders E1–E4

	VCO1 Waveform	VCO2 Waveform	Mixer: VCO1 Level	High Pass Filter Cutoff Freq.	Low Pass Filter Cutoff Freq.	Effect Edit 1	EG2 Hold Time	EG2 Attack Time	
E 1-8 / b 1-8									
E 9-16 / b 9-16	ESP Signal Level	ESP Low Cut Freq	ESP High Cut Freq	ESP CV Adjust	ESP Threshold Level			Output Volume	
E 17-24 / b 17-24									
E 25-32 / b 25-32									

b 33-40 / b 41-48

	VCO1 Waveform	VCO2 Waveform			Modulation Generator Key Sync	Effect Switch On/Off		
b 33-40	VCO1 Scale	VCO2 Scale			Modulation Generator Tempo Sync	Effect Type		
b 41-48								

ENCODER GROUPS — b 49-52

MIDI IN A B — FOOT SW1 SW2 — USB MODE

E 33-40

VCO1 Pulse Width	VCO2 Pitch	Mixer: VCO2 Level	High Pass Filter Peak	Low Pass Filter Peak	Effect Edit 2	Envelope Generator 1 Delay Time	Envelope Generator 2 Decay Time

b 53-56

E 41-48

VCO1 Scale	VCO2 Scale	Frequency Modulation MG/T.EXT	High Pass Filter Cutoff Frequency Modulation MG/T.EXT	Low Pass Filter Cutoff Frequency Modulation MG/T.EXT	Modulation Generator Wave Form	Envelope Generator 1 Attack Time	Envelope Generator 2 Sustain Level

b 57-58

E 49-56

Portamento Time	Master Tune	Frequency Modulation EG1/EXT	High Pass Filter Cutoff Frequency Modulation EG2/EXT	Low Pass Filter Cutoff Frequency Modulation EG2/EXT	Modulation Generator Frequency	Envelope Generator 1 Release Time	Envelope Generator 2 Release Time

b 59-62

: PUSH

: TURN/MOVE

B-CONTROL ▶ ROTARY BCR2000 BEHRINGER

USB MIDI CONTROLLER