

## Contents – 2014 Freshman Music Manual

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Aristotle: Politics, Book VIII (excerpts)	13-18
Guido of Arezzo: Micrologus (excerpts)	38-40
11. What note should hold the chief place in a chant and why	
15. On graceful melodic lines and composing them	
Boethius: On Music and On Arithmetic (excerpts)	44-54
I. That music is related to us by nature, and that it can ennoble or debase our character	
II. That there are three types of music, and concerning the power of music	
III. What a musician is	

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IV. Concerning the division of mathematics (from The Principles of Arithmetic, Book I, Introduction)

V. What sound is, what interval is, and what consonance is

VIII. In what manner Pythagoras investigated the proportions of consonances

XX. Which consonance precede others in merit

XXI Concerning the merit or manner of consonance according to Nicomachus

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