

No. 20

DELPHI INV. 517, 526, 494, 499
(Paean of Athenaïos)

128/7 BC

Col. i/ii [.]εις τον θεον ο ε[.] η ν α ι ο ς

Col. i

- 1 [.] M I M Y M
[.] φ ω ν α β α θ υ δ ε ν δ ρ ο ν α ι λ α
- 2 [.] Θ I M I M Y M [. . .]
[.] c ε [. .] β ρ ο μ ο υ ο υ θ υ γ α τ ρ ε c ε υ ω λ [. . .]
- 3 Θ I [. .] Θ I M I M Y M Y
μ ο λ ε τ ε c υ ν ο μ α ι μ ο ν ι ν α φ ο ι ο ι β ο ν ω ι δ α ε [.]
- 4 M F Φ Y F Θ Ψ Φ Ψ
c ι μ ε λ ψ η τ ε χ ρ υ c ε ο κ ο μ α ν ο c α ν α δ ι κ ο ρ υ ν
- 5 Θ Ψ Θ [. .] M Θ I M Y [. .]
β α π α ρ ν α c c ι δ ο c τ α α c δ ε π ε τ ε ρ α c ε δ ρ α ν α μ [.]
- 6 Y M Y M I Θ I Θ Γ Ψ Φ Γ
γ α κ λ υ τ α ι ε ι c δ ε ε λ φ ι c ι ι ν κ α c τ α λ ι δ ο c
- 7 Ψ Φ Ψ Θ Γ Λ M
ε ο υ υ δ ρ ο υ ν α μ α τ ε π ι ν ι c ε τ α ι δ ε λ φ ο ν α ν α
- 8 Y M I Θ I M Φ
[. .] ω ω ν α μ α ν τ ε ι ε ι ο ν ε φ ε π ω ν π α γ ο ν

Notation 1]M on the photo and squeeze: Béis (1992), 55, 58, pl. V 1-2,]Θ Reinach (1909-13), 154 3 ! West, ? Pöhlmann (1970), 58, Béis (1992), 55, 59 5 [. .] M lapis, ! M Béis (1992), 60, supposing that I belongs to the second syllable of τ α α c M and Θ above δ ε and τ ε lapis, shifted back to α c and π ε by West (1968), 176.

Col. i/ii [Παιᾶν καὶ ὑπόρχημα] εἰς τὸν Θεὸν ὃ ἐ[πόησεν] | 'Αθ]ήναιος.

Col. i

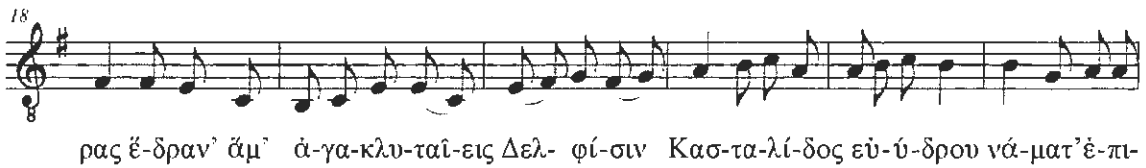
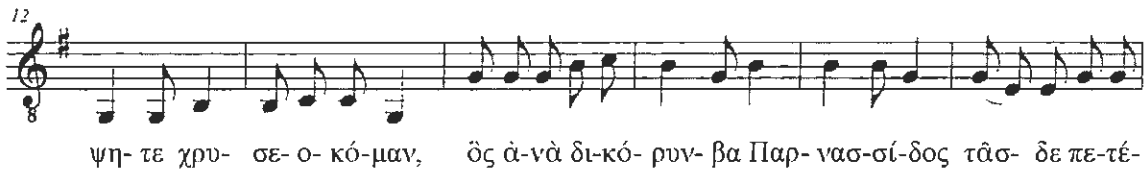
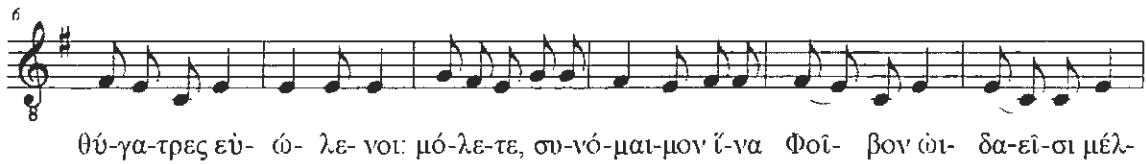
1 [Κέκλυθ' Ἑλικ]ῶνα βα - θύ - δεν - δρον αἶ λά[χετε, Διὸ]c
 2
 3 ἐ[ρι] - βρό - μου - ου θύ - γα - τρες εὐ - ὡ - λ[ενοι,] μό - λε - τε συν - ὁμ -
 4 αι - μον ἱ - να Φοι - οἱ - βον ὦι - δα - ε[ι] - ci μέλ - ψη - τε χρυ - σε - ο - κό - μαν,
 5 ὃς ἄ - νὰ δι - κό - ρυν - βα Παρ - νας - cí - δος τα - ᾠ - δε πε - τέ - ρας ἔ - δρα - ν' ἄμ'·
 6 [ἄ] - γα - κλυ - ται - εἶc Δε - ελ - φί - ci - ιν Κα - στα - λί - δος ἐ - ου - ὑ - δρου
 7 νά - ματ' ἐ - πι - νί - σε - ται, Δελ - φὸν ἄ - νὰ [πρ]ω - ῶ - να μα - αν -
 8
 9 τει - εἶ - ὄν ἐφ - έ - πων πά - γον.

Text Title: [Παιᾶν καὶ ὑπόρχημα] Pöhlmann (1970), 58 ὃ ἐ[πόησεν] | 'Αθ]ήναιος ('Αθηναίου) Bélis (1992), 53 f.

Supplements to 2-24: Weil (1893), 574-77, (1894), 361 and Reinach (1909-13), 152 f., supplements to 23-6: Crusius (1894), 33.

1 [Κέκλυθ' Ἑλικ]ῶνα Crusius (1894), 40 f., Ἑλικ]ῶνα Pöhlmann (1970), 58, [Πρόμολεθ' Ἑλικ]ῶνα West I (1992), 6, Ἑλικ]ῶνα Bélis (1992), 58 2 Διὸ]c ἐ[ρι] - Reinach (1909-13), 152, Διὸ]c ἐ[ρι] - Bélis (1992), 55, 58.

1st Delphic Paean (ca. 127 BC by Athenaeus)
[first part, Phrygian mode]



(Listen you [Muses], who were allotted deep-wooded Helicon, fair-armed daughters of loudly-roaring Zeus: Come celebrate in joyful songs your brother, golden-haired Phoebus, who, up along this cliff of the twin-peaked dwelling Parnassus, together with the ever famous ones of Delphi, will visit the fair waters of flowing Castalia [the spring of the muses on Mt. Parnassus], frequenting the Delphic oracle in the foreland of the cliff.)

✓ 3/8 time
in Phrygian mode