128/7 BC

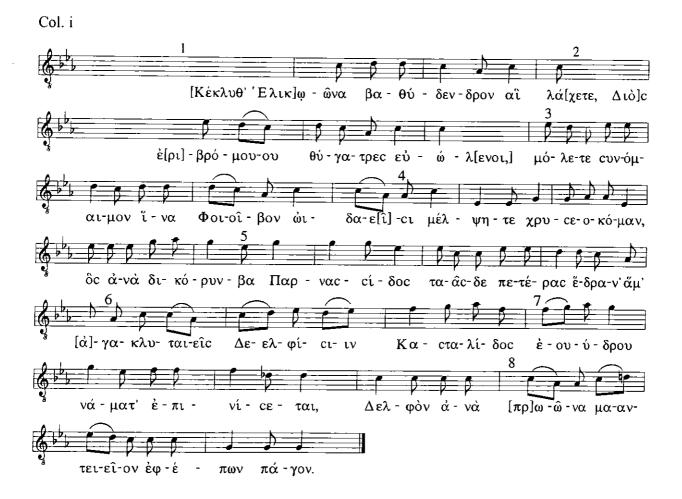
No. 20

DELPHI INV. 517, 526, 494, 499 (Paean of Athenaios)

Col. i/ii [] ειςτονθεονοε[] ηναιος	
Col	l. i
Ī	[ ]Μ Ι Μ Υ Μ [] φωναβαθυδενδροναιλα
2	[ ] Θ Ι Μ Ι Μ Υ Μ [ ] []cε[]βρομουουθυγατρεςευωλ[]
3	Θ [ ] Θ Ι Μ Ι Μ Υ Μ Υ μολετες υνομαιμονινα φοιοιβονωιδαε[.]
4	Μ Ε Φ Υ ΕΘ ℧ Μ ℧ cιμελψητεχρυcεοκομανοcαναδικορυν
5	Θ ℧ Θ [ ] Μ Θ Ι Μ Υ [ ] βαπαρνας ειδος τα ας δεπετερας εδραναμ[.]
6	Υ Μ ΥΜ.Ι.Θ.Ι.Θ.Γ. ℧. Φ. Γ γακλυταιειςδεελφιςιινκαςταλιδος
7	℧Ϯ ℧ ΘΓ Λ Μ εουυδρουναματεπινιςεταιδελφονανα
8	Υ ΜΙΘΙΜ Φ Ιωωναμααντειειονεφεπωνπαγον

Notation 1]M on the photo and squeeze: Bélis (1992), 55, 58, pl. V 1–2, ] $\Theta$  Reinach (1909–13), 154 3! West, ? Pöhlmann (1970), 58, Bélis (1992), 55, 59 5[] M lapis, ! M Bélis (1992), 60, supposing that I belongs to the second syllable of  $\tau\alpha\alpha$ c M and  $\Theta$  above  $\delta\epsilon$  and  $\tau\epsilon$  lapis, shifted back to  $\alpha$ c and  $\pi\epsilon$  by West (1968), 176.

Col. i/ii [Παιὰν καὶ ὑπόρχημα] εἰς τὸν Θεὸν ὃ ἐ[πόηςεν | ᾿Αθ]ήναιος.



Supplements to 2-24: Weil (1893), 574-77, (1894), 361 and Reinach (1909-13), 152 f., supplements to 23-6: Crusius (1894), 33.

1 [Κέκλυθ' Ἑλικ]ῶνα Crusius (1894), 40 f., Ἑλι]κῶνα Pöhlmann (1970), 58, [Πρόμολεθ' Ἑλικ]ῶνα West 1 (1992), 6, Ἑλικ]ωῶνα Bélis (1992), 58 2 Διὸς] ἐ[ρι]- Reinach (1909–13), 152, Διὸς ἐ[ρι]- Bélis (1992), 55, 58.

## 1<sup>st</sup> Delphic Paean (ca. 127 BC by Athenaeus) [first part, Phrygian mode]



Κέκ-λυθ` Έ-λι- κῶ- να βα-θύ- δεν-δρον αϊ λά- χε- τε, Δι- ὸς ἐ- ρι- βρό-μου\_\_\_



θύ-γα-τρες εύ- ώ- λε- νοι: μό-λε-τε, συ-νό-μαι-μον ί-να Φοί- βον ώι- δα-εί-σι μέλ-



ψη- τε χρυ- σε- ο- κό-μαν, Θς ά-νὰ δι-κό- ρυν- βα Παρ- νασ-σί-δος τᾶσ- δε πε-τέ-



ρας ἕ-δραν' ἄμ' ἀ-γα-κλυ-ται̂-εις Δελ- φί-σιν Κασ-τα-λί-δος εὐ-ύ-δρου νά-ματ' ἐ-πι-



(Listen you [Muses], who were allotted deep-wooded Helicon, fair-armed daughters of loudly-roaring Zeus: Come celebrate in joyful songs your brother, golden-haired Phoebus, who, up along this cliff of the twin-peaked dwelling Parnassus, together with the ever famous ones of Delphi, will visit the fair waters of flowing Castalia [the spring of the muses on Mt. Parnassus], frequenting the Delphic oracle in the foreland of the cliff.)

1 Decomple, the second