

1. Pap. Vienna G 2315 (No. 3)

No. 3

PAP. VIENNA G 2315

Third-second century BC

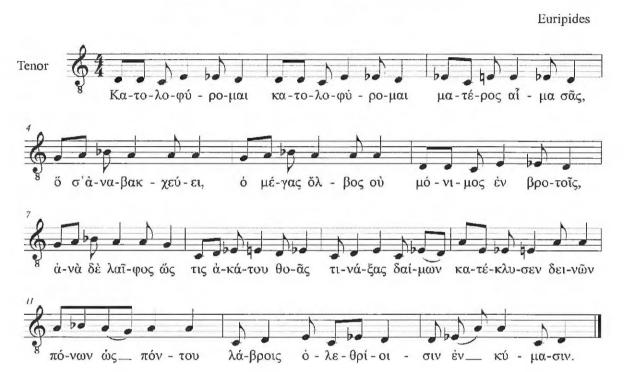
EURIPIDES, Orestes 338–44

	[ κατολοφυρομαι]	339
1	] Π̈́ Ρ C Ρ Φ Π [ [κατολο]φυρομαι Ἡματερος[αιμαςας]	339–338
2	]Ζ΄ ΙΖΕ Δ[ [οςαναβ]ακχευει ∟ ομεγα[ςολβοςου]	338–340
3	] π P C ΙΖ [ [μονιμο] ςεμβροτοις ∟ανα[δελαιφος]	340-341
4	] C P π C P π C-[ [ωωςτι]ςακατουθοα[c]τινα[ξαςδαι]	342
5	] Φ Π Ρ Π ?[ [μωων] κατεκλυς εν 7 Π Ο δ [εινων]	343
6	] ŻίΖ [ [πονωω]ν 7 ΠΟ ωω c ποντ[ουουλα]	343
7	] Ρ. Ο ΡΖ Π΄ Φ [ [βροιςολεθριοι] Τ΄ [ς ] ενκίνμας ιν]	344

Text The order of verses in the papyrus (339–338–340) is at variance with the manuscripts (338–339–340)  $2 \mu \epsilon \gamma \alpha [c \ P\"{o}hlmann \ 4 \ \omega \omega c \tau \iota]$ , West  $\ [c] \ P\"{o}hlmann \ 5 \ [\mu \omega \omega \nu]$ ,  $\ 6 \ [\pi o \nu \omega \omega] \nu$ ,  $\ \pi o \nu \tau [o \nu o \nu]$  West 1 (1992), 1  $\ 7 \ [c \iota] \ P\"{o}hlmann \ \epsilon \nu \nu$  West 1 (1992), 1,  $\ \tau \nu \nu \alpha [\nu \alpha \rho] \ (= line \ 345)$  Solomon (1977), 79–81,  $\ c \nu \nu$  Crusius (1893), 180.



## Musical Fragment from Orestes (lines 338-344)



Translation: I lament, I lament—the blood of your mother that drives you insane. Great fortune is not lasting among mortals. Shaking like the sail of a swift ship, some divine power floods it with the rushing, destructive waves of terrible toils like waves from the sea