

à Madame Camilla Pleyel

Nocturne

F. Chopin

Edited by Rafael Joseffy

Op. 9, No. 1

1. *p espress.*

3 *22*

6 *smorz.* *p*

9 *legatissimo*

12 *f appassionato* *cresc.* *con forza 3* *p*

The score is written for piano in B-flat major (three flats) and 4/4 time. It begins with a piano introduction marked *p espress.* and continues with a main melody featuring various ornaments and dynamics. The score is divided into measures, with some measures containing multiple notes and ornaments. The final section is marked *f appassionato* and *cresc.*, leading to a concluding section marked *con forza 3* and *p*.

18

pp

smorz.

Red. *

21

poco rallent.

Red. *

24

ppp

f

cresc.

Red. *

27

p

Red. *

30

poco rallent.

ppp

Red. *

33

a tempo

f poco stretto

Red. *

36

fz p

Red. *Red. *Red. *Red. *Red. *Red. *

39

poco rallent.

ppp

a tempo

f

Red. *Red. *Red. *Red. *Red. *Red. *

42

f poco stretto

Red. *Red. *Red. *Red. *Red. *

45

fz p

poco rallent.

Red. *Red. *Red. *Red. *Red. *

48

a tempo

ppp

f

Red. *Red. *Red. *Red. *Red. *

51

ff

Red. *Red. *Red. *

54 *con forza*

57 *pp*

60 *ppp legatissimo*

63 *sempre pianissimo*

66 *fz*

69 *smorz.* *rall. e dolce.*

72 *3 legatissimo* *20*

sempre pp *a tempo*

