

Première Arabesque

des Deux Arabesques

Claude Debussy

Andantino con moto

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino con moto'. The score is divided into systems of two staves each. The first system (measures 1-3) includes a piano (*p*) dynamic and triplet markings. The second system (measures 4-6) features a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with a pianissimo (*pp*) dynamic. The third system (measures 7-9) includes a 'poco a poco cresc.' instruction. The fourth system (measures 11-13) is marked 'stringendo' and 'sempre cresc.', with triplet markings. The fifth system (measures 15-18) includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with a piano (*p*) dynamic and triplet markings. The score concludes with a final treble clef on the right staff of the last system.

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19

rit.
p

23

a tempo
rit.
p
a tempo
p

27

poco mosso

31

p

35

p

Tempo Rubato (un peu moins vite)

39

p *sf*

44

p *cresc.* *mosso*

49

f *p* *cresc.* *rit.* *mosso*

53

f *f* *p* *a tempo*

58

63 **Risoluto**

f

dim. molto

70 **Tempo 1°**

- più dim. -

p

3

74

rit. - - -

a tempo

pp

3

78

poco a poco cresc.

3

83 **stringendo**

sempre cresc.

3

rit. - - -

87

p

3

91

2/4

4/4

95

dim.

più dim.

99

p

pp

103

p

pp

8