

à Madame Camilla Pleyel

# Nocturne

F. Chopin

Edited by Rafael Joseffy

Op. 9, No. 1

1. *p espress.*

3 *22*

6 *smorz.* *p*

9 *legatissimo*

12 *tr*

15 *f appassionato* *cresc.* *con forza 3* *p*

The score is written for piano in B-flat major (two flats) and 4/4 time. It begins with a piano introduction marked *p espress.* and continues with a main melody featuring various ornaments and dynamics. The score is divided into measures, with some measures containing multiple notes and ornaments. The final measure is marked *p*.

18

*pp*

*smorz.*

Red. \*

21

*poco rallent.*

Red. \*

24

*ppp*

*f*

*cresc.*

Red. \*

27

*p*

Red. \*

30

*poco rallent.*

*ppp*

Red. \*

33

*a tempo*

*f poco stretto*

Red. \*

36

*fz p*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

39

*poco rallent.*

*ppp*

*a tempo*

*f*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

42

*f poco stretto*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

45

*fz p*

*poco rallent.*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

48

*a tempo*

*ppp*

*f*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

51

*ff*

Red. \*Red. \*Red. \*Red. \*

54 *con forza*

57 *pp*

60 *ppp* *legatissimo*

63 *sempre pianissimo*

66 *fz*

69 *smorz.* *rall. e dolciss.*

72 *3 legatissimo* *20*

74

77

79

82

*ff*

*cresc.*

*dimin.*

*smorz.*

*accelerando*

*dimin.*

*ritenuto ppp*

Red.

\*