



DGM PHOTOGRAPHY

Portfolio

Each image is a testament to the power of visual storytelling, preserving the essence of engagement, collaboration, and meaningful interactions. Through my lens, I aim to bring authenticity and dynamism to every story.

Presentation By David Mahayag

Portraits





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I focus on capturing raw emotion and genuine expressions in motion.

By blending action with deep, authentic storytelling, I aim to reveal the subject's personality, emotions, and energy in every frame. Whether it's a fleeting glance, a moment of joy, or the intensity of deep thought, my portraits bring life and depth to each subject, making every image a powerful visual narrative.

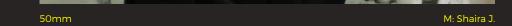
M: Shaira J.











Antipole Antipole DODO

I solely focus on precision and depth when taking landscapes, ensuring that each scene tells a story through **sharp** composition and rich visual elements.

Landscapes



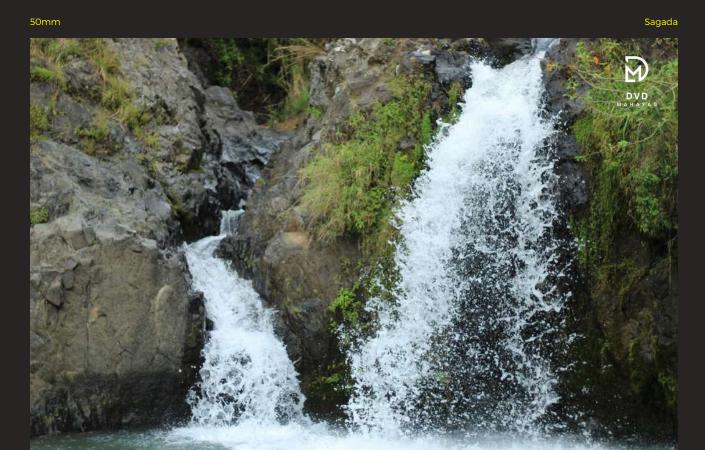
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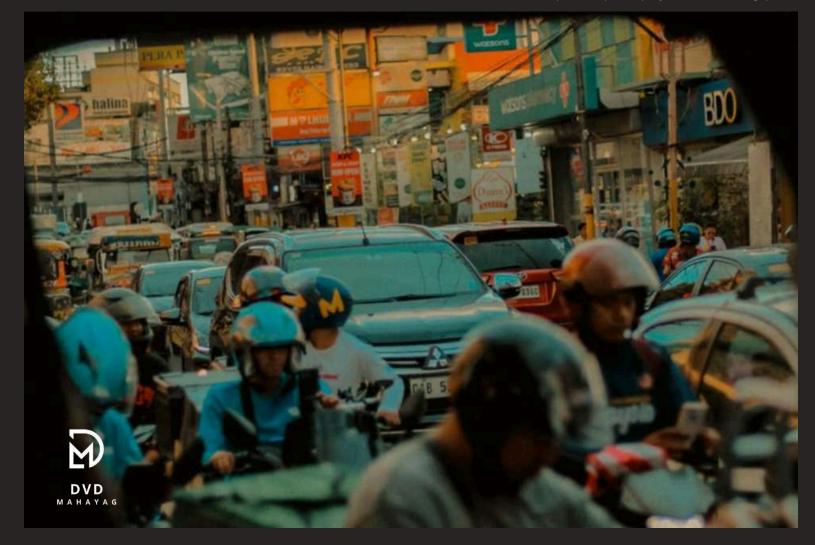
Architectures

When taking an image of architectures i wanna emphasize symmetry, different perspectives, and the unique essence of each design, turning architecture into a visual narrative.





0mm Pinto Art Museum 50mm Legarda Stati



Talking about Street Photography I mostly focus on **unscripted moments** that define urban life. I aim to capture the energy, movement, and emotions of people in their everyday environments, turning ordinary scenes into compelling visual stories. Through **sharp compositions and dynamic framing**, I highlight the spontaneity, culture, and essence of the streets, preserving moments that reflect the rhythm and character of a place.

Street



Omm Teres

Teresa 50mm Stop and Shop





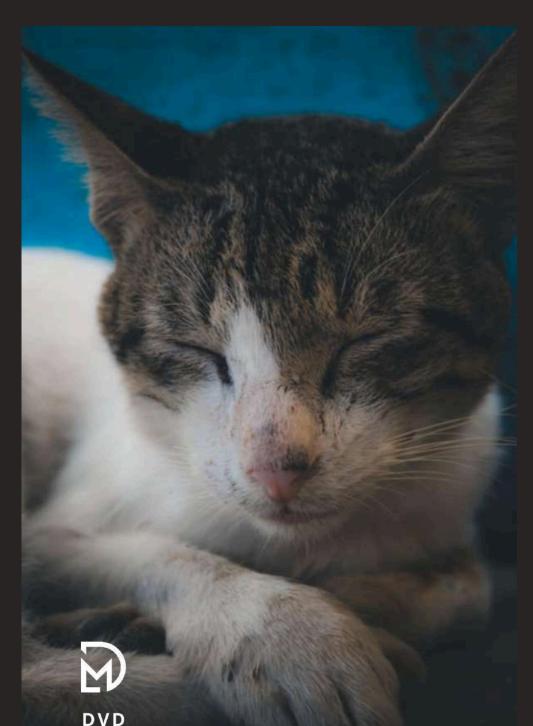


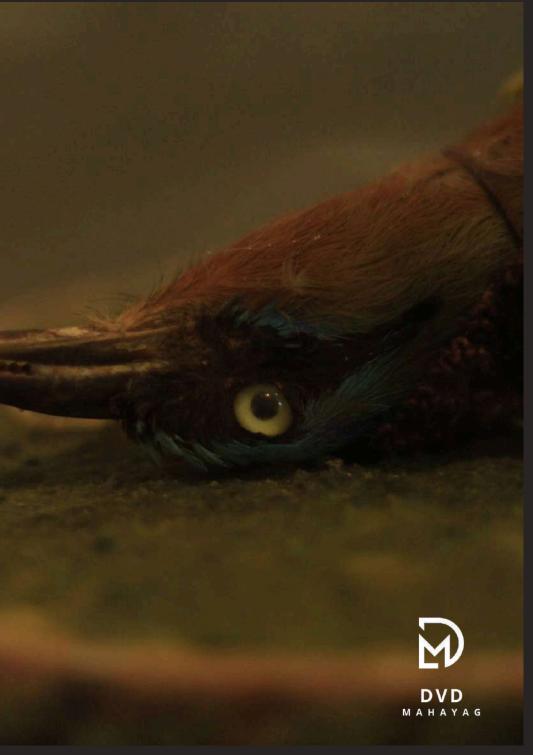


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Holy Spirit QC

Close Ups

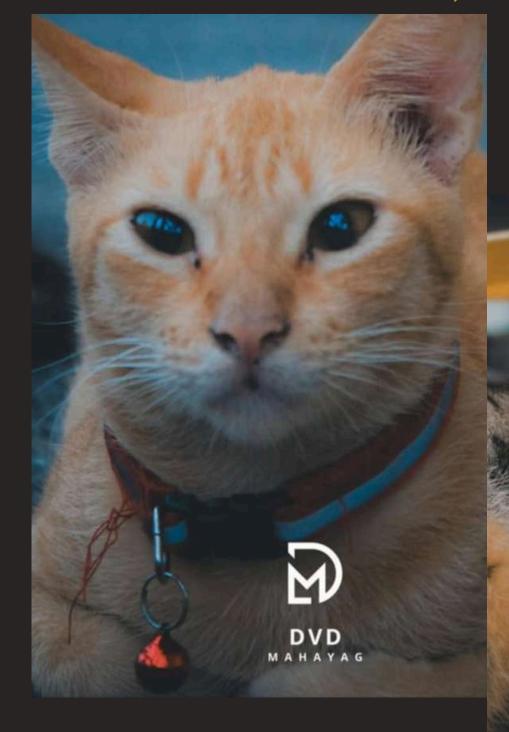


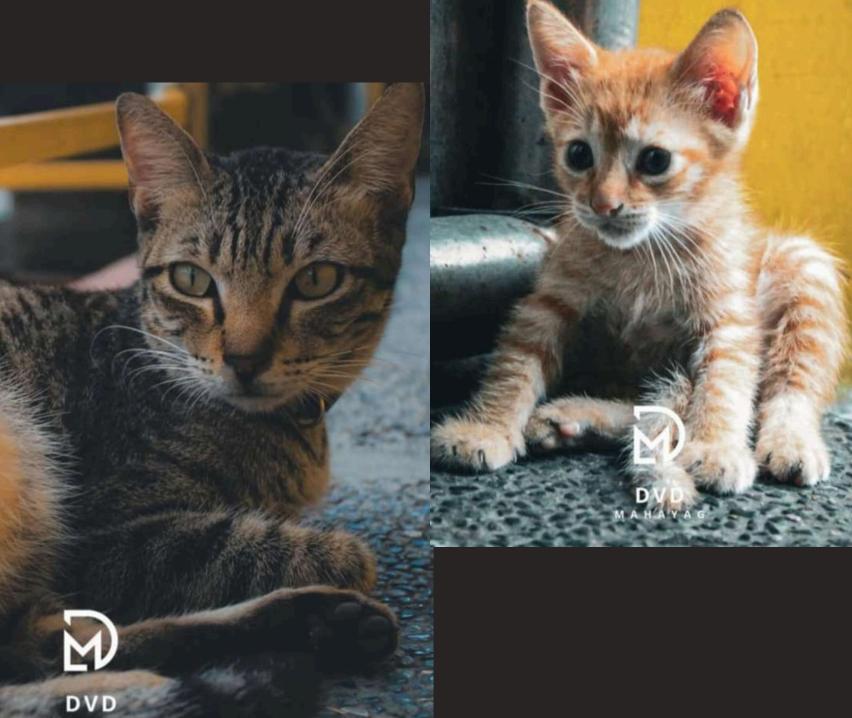


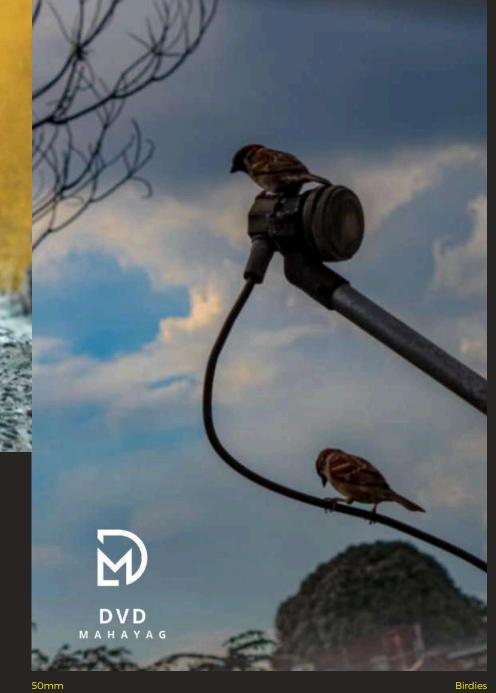
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In capturing the finest details through close-up photography, bringing textures, expressions, and intricate elements into **sharp focus**. Every shot highlights the beauty of precision, revealing depth and dimension that might otherwise go unnoticed.



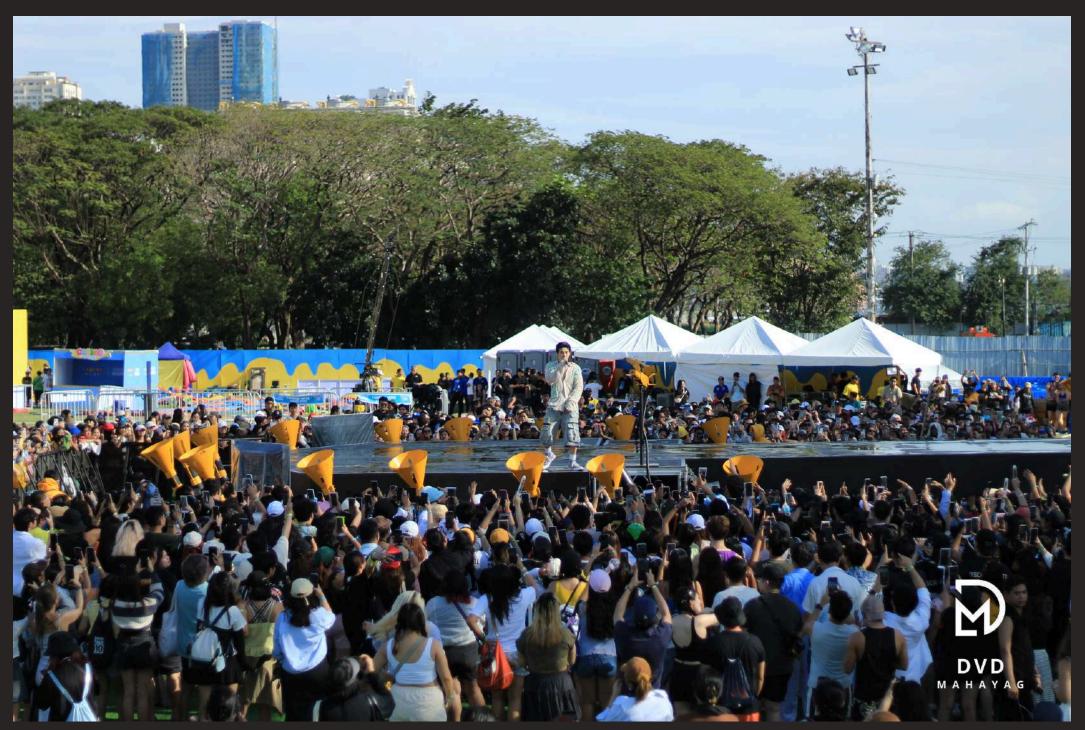


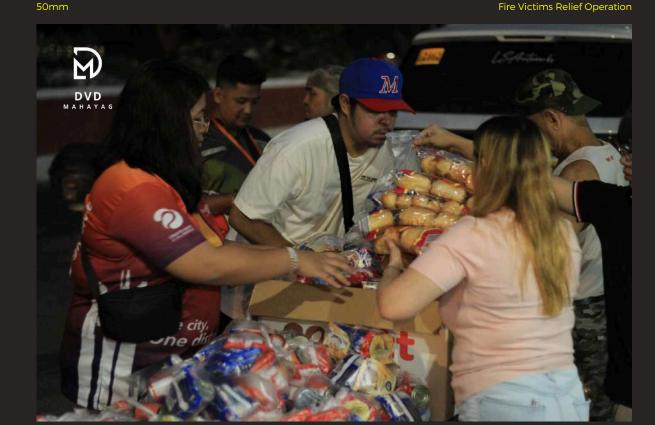


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Stray Catto

Documentation





My approach in documenting events, and programs is to capture the energy, movement, and emotions of events, highlighting the significance of people in motion—whether in organizations, community initiatives, or everyday life. I aim to preserve authentic interactions and dynamic scenes

50mm AWS COMM DAY













50mm AWS COMM DAY













CREATIVE PHOTOGRAPHY

THANK YOU!

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CLICK HERE

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