

•Statement of design problem and solution:

Title of building: Quartumdimensio Aedificium: fourth-dimensional building:
The Claude Bragdon Memorial Building. Homage to: Bragdon, Bartholdi,
Eiffel, Kiesler and Roebling.

Design problem: A prototype skyscraper proposal within the emerging world wide urban context.

Design solution:

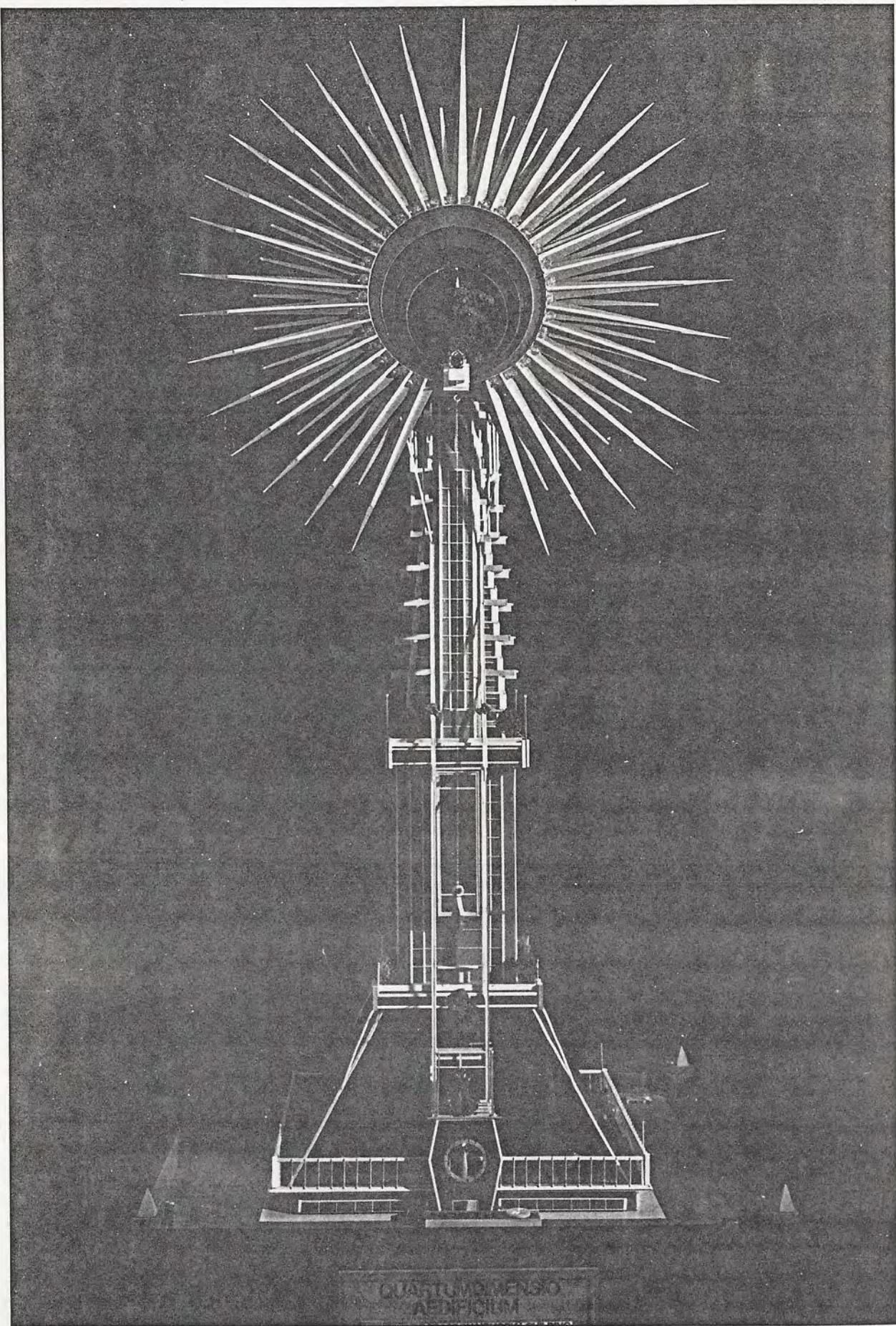
1. Background: The building type known as the skyscraper is the most indigenous type of the 20th Century. It has been the prime indicator of our vision of the totally interconnected urban earth. Although it is often characterized as the apotheosis of the 19th Century Romantic Dream of ego power and economic manipulation, the skyscraper has remained the major vessel of style change and monumentality in our era. Its size and ubiquity has assured the skyscraper a wide and continuous audience. The general building program associated with skyscrapers of the corporate world is as familiar to most people as the domestic program of the single family house. The program I have selected is as eclectic, multi-functional and externally conceived as any building designed by Sant'Elia or Giuseppe Terragni.

2. Site selection: An excellent site possibility is at the end of 36th street New York City near the East River. The existing electrical power plant would be lowered and a platform built over it to support the new building. The Telluric energy grid of the earth is changing and a new power point is forming on this site. The building would be a celebration of this event.

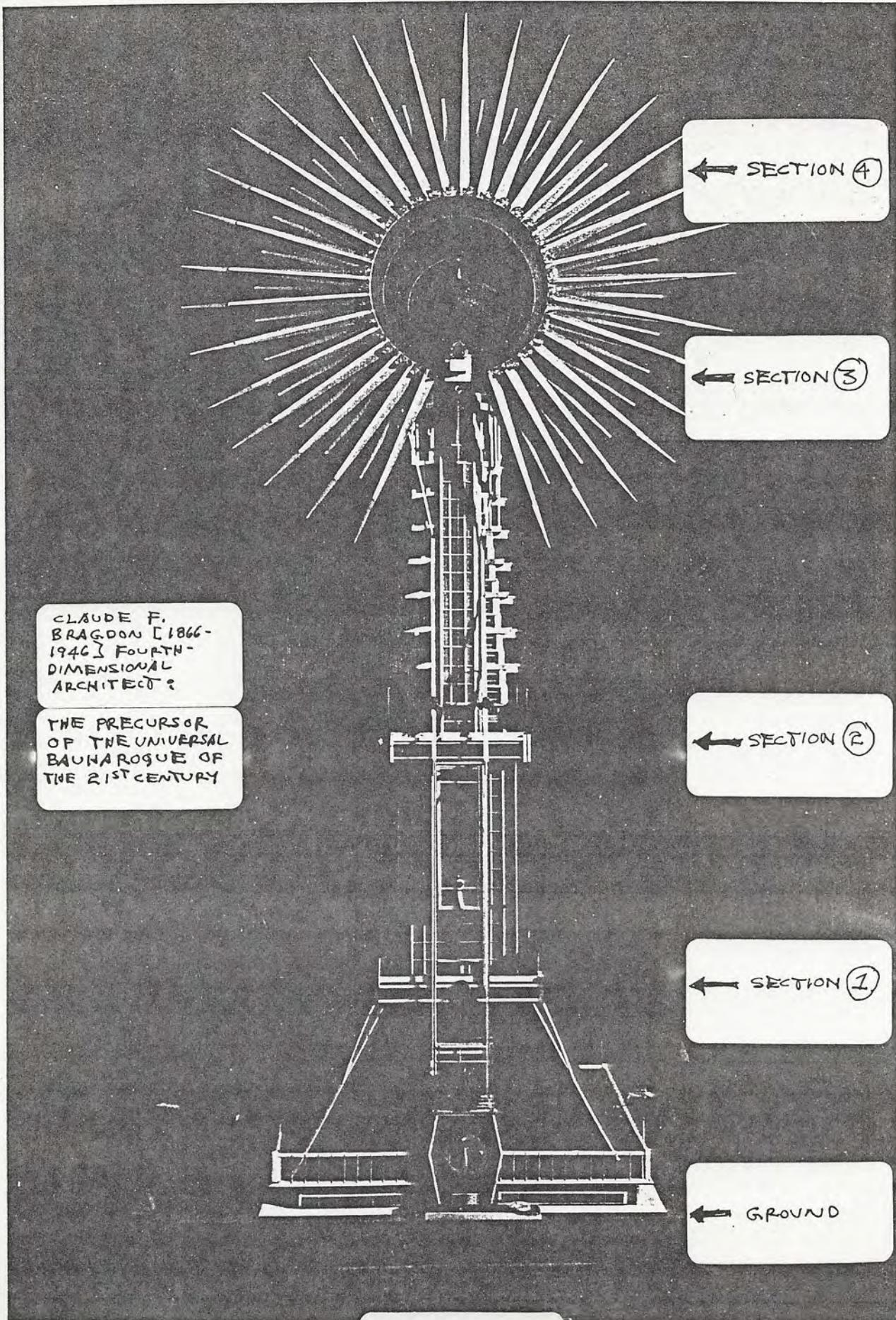
3. Functions: At the street level there are shop windows with effluvium signage above and an interior arcade-lobby from one main entrance. Directly above are parking and mechanical spaces topped by a large restaurant-ballroom. The next section consists of office and professional spaces. The third section begins with the second lobby, art gallery, health spa and building administration, and ends with duplex apartments. The final section has mechanical spaces, water storage and the penthouse which is a physically alive building composed of grafted vegetation. At the Space Entrance to the penthouse is the Telluric Diadem which acts as an image-light, a zeppelin tether, broadcasting and receiving antennae for world-wide interactive communications and CETI. Suspended from the Diadem is a pendulum aimed at the New Telluric Energy Node. The penthouse contains a sacred space, a world broadcasting station, a psychotronics laboratory and a CETI station.

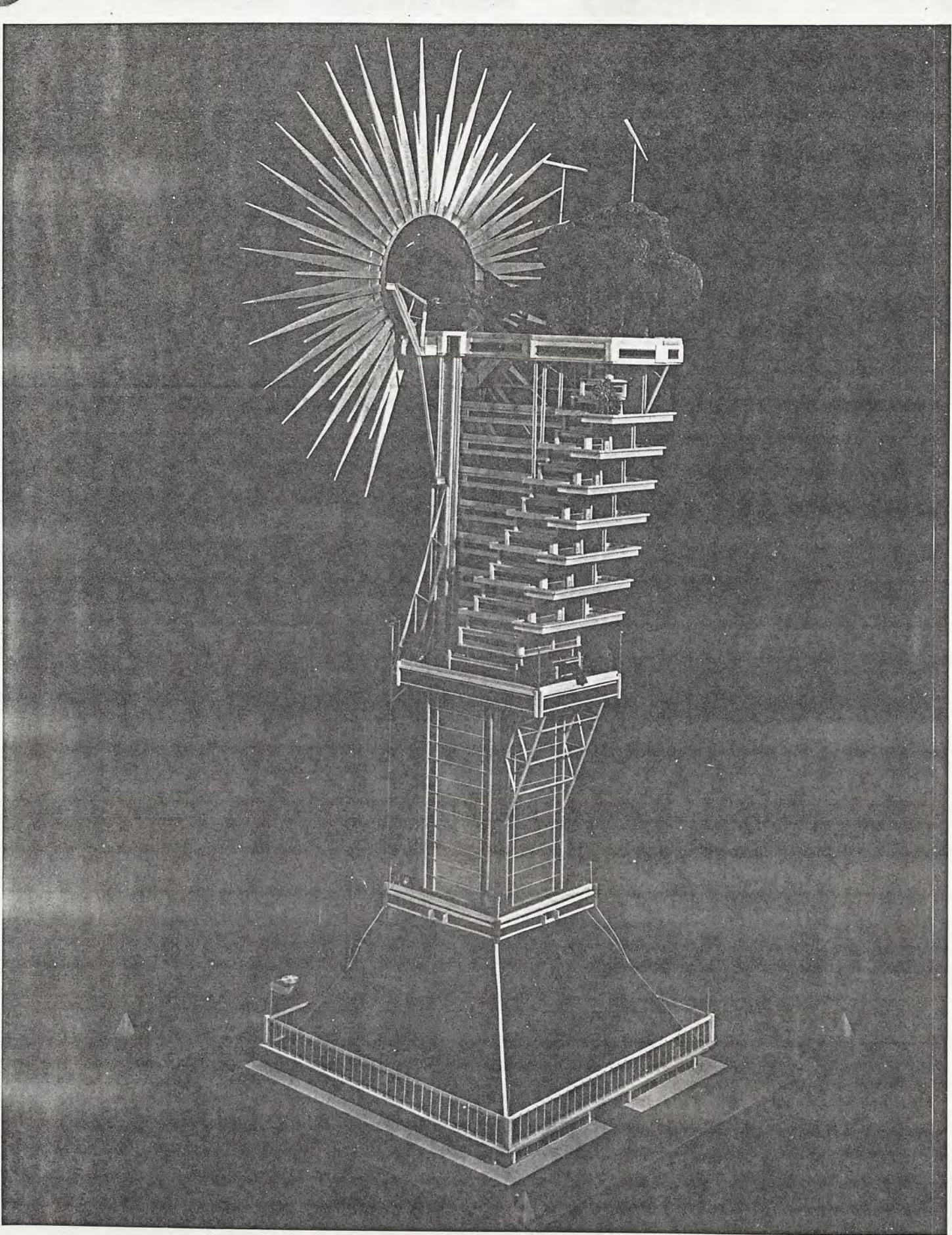
4. Building image: The building is 600 feet high with a footprint of a square 200 feet on a side. The materials vary from reinforced concrete, corten steel, glass, photovoltaic cells, fire-resistant wood to alive vegetation. The visual impact of the building is that of a giant flower, a monstrance, a bridge, a colossal statue or a totem pole.

5. Presentation: The presentation is an exterior architectural model sized at 2'-6" x 2'-6" x 6'-0", in which I have tried to express the nature and values of a world-view, which is one of Vastness, Unity and Light.



QUANTUM ENSO
ARCHITECTURE





QUARTUMDIMENSIO
AEDIFICIUM

THE CLAUDE BRAGDON
MEMORIAL BUILDING
HOMAGE TO: BARTHOLDI,
EFFEL, KIESSLER, AND
ROEBLING.

A PROPOSAL FOR A
NEW SACRED CENTER
WITHIN THE TELLURIC
ENERGY GRID OF THE
EARTH. IT IS TO BE
BUILT WITHIN A VAST
URBAN COMPLEX SUCH
AS NEW YORK CITY.

A PHYSICALLY ALIVE SACRED
SPACE: COMPOSED OF PINE
TREES, BAMBOO AND KUDZU
VINE ALL GRAFTED TOGETHER
INTO A SINGLE VEGETABLE:
DAS URPFLANZE HAUS
DEDICATED TO THEGNOSTIC
WORSHIP OF THE DIVINE
INVARIANCE OF THE
PHYSICAL AND META-
PHYSICAL NATURES OF
THE UNIVERSE.

MECHANICAL FLOOR AND
WATER TANKS FOR FIRE
PROTECTION AND BUILDING
USE INCLUDING THE
VEGETATION AND TOPIARY.

A ZEPPELIN TETHER

14 DUPLEX AND 12
TRIPLEX APARTMENTS
WITH EXTERNAL
ELEVATOR AND FOOT
BRIDGES AND FIRE
STAIRS.
EXTERNAL WALLS ARE
SHEATHED IN PHOTO-
VOLTAIC CELLS AS
THE MAJOR ELECTRICAL
SOURCE.
THE PORCHES HAVE
COMPLETE PRIVACY.

MECHANICAL FLOOR
ADMINISTRATION FLOOR
HEALTH SPA AND LOUNGE

48 PRESTIGE CORNER
BUSINESS AND
PROFESSIONAL
OFFICES.

EXTERNAL WALLS
ARE SHEATHED IN
PHOTO VOLTAIC CELLS
AS THE MAJOR ELECTRICAL
SOURCE.
THE PENDULUM IS USED
FOR EXPERIMENTS IN
MASS PSYCHOKINESIS.

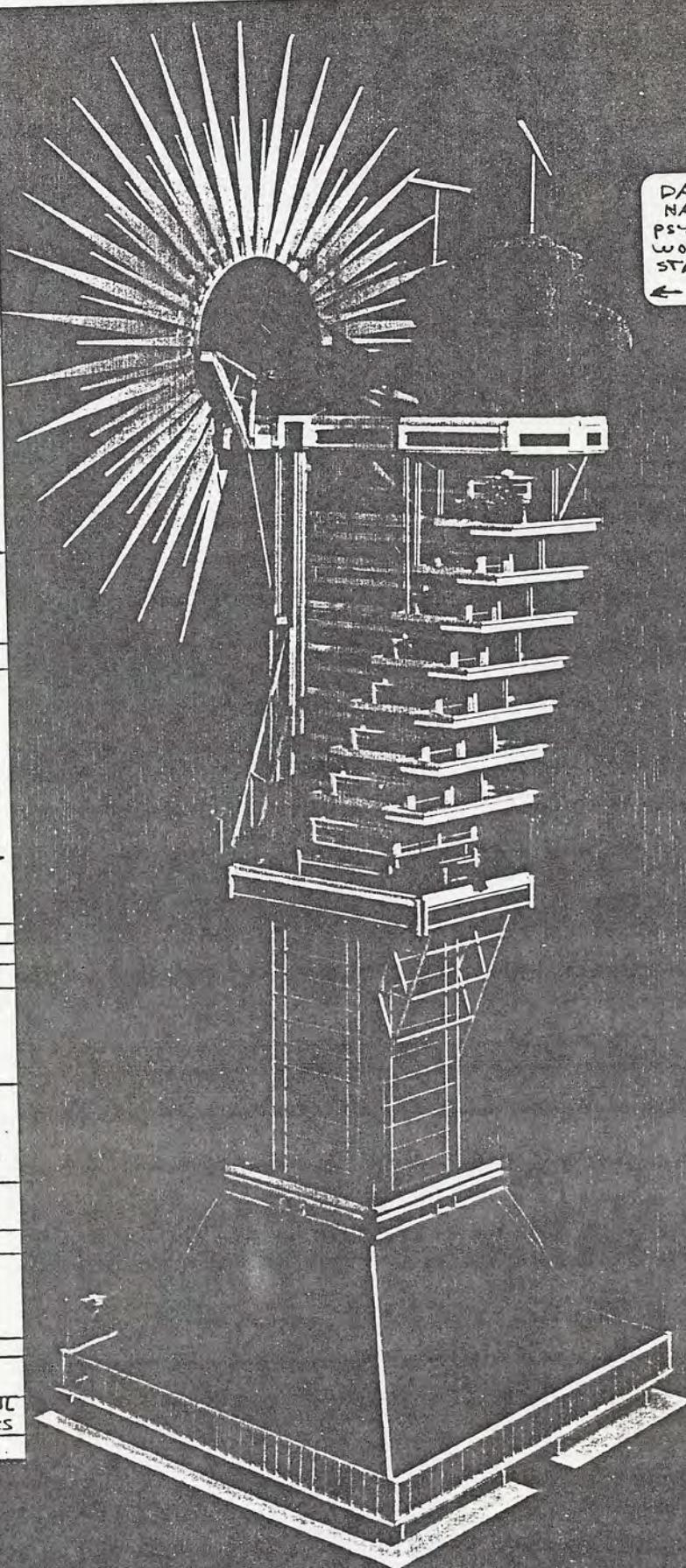
RESTAURANT

PARKING [4 FLOORS]
SHEATHED IN BLACK
GRANITE.

MECHANICAL FLOOR

PARKING [4 FLOORS]

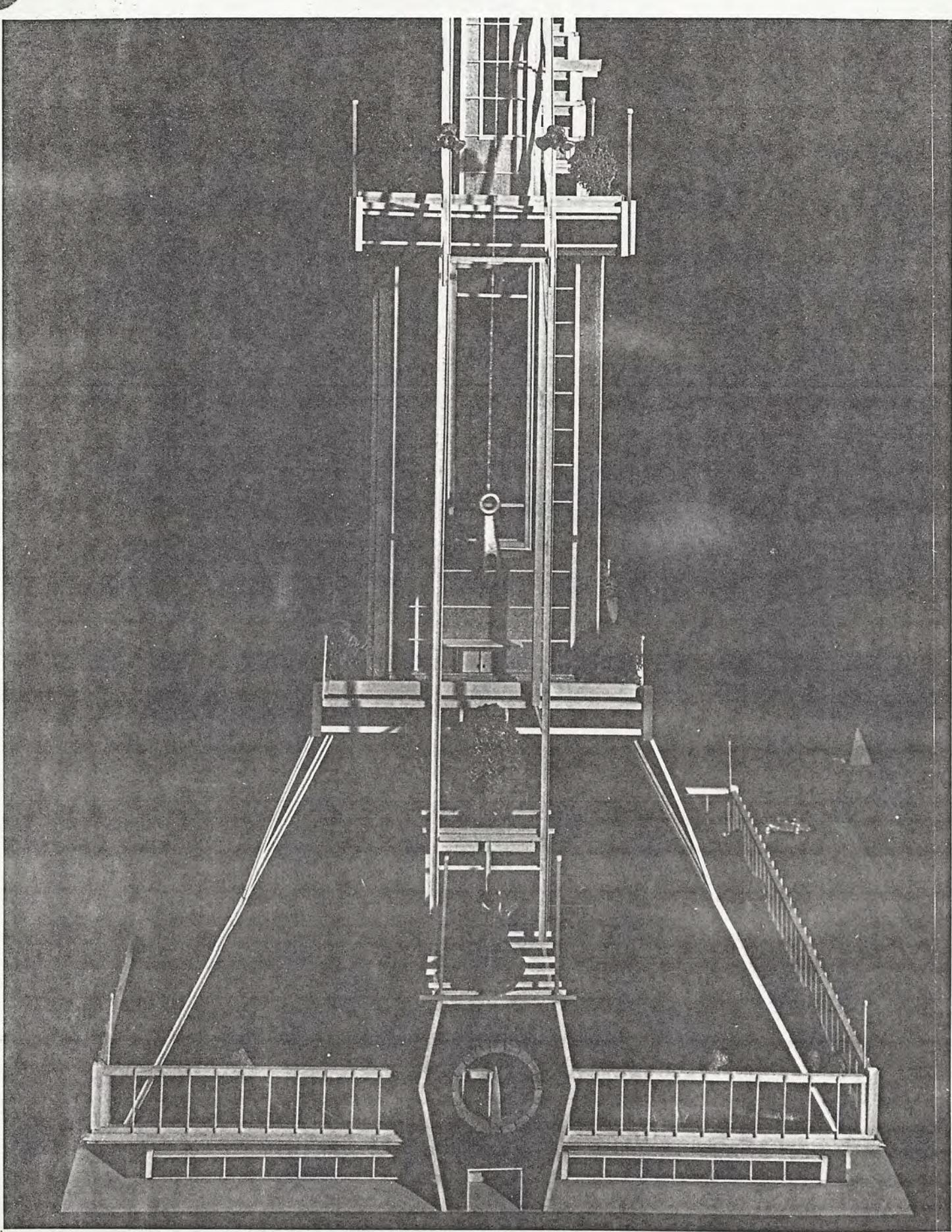
SWANKE AND ENVIRONMENTAL
EFFLUVIA LIKE DINOSAUR BONES
SWANK SHOPS

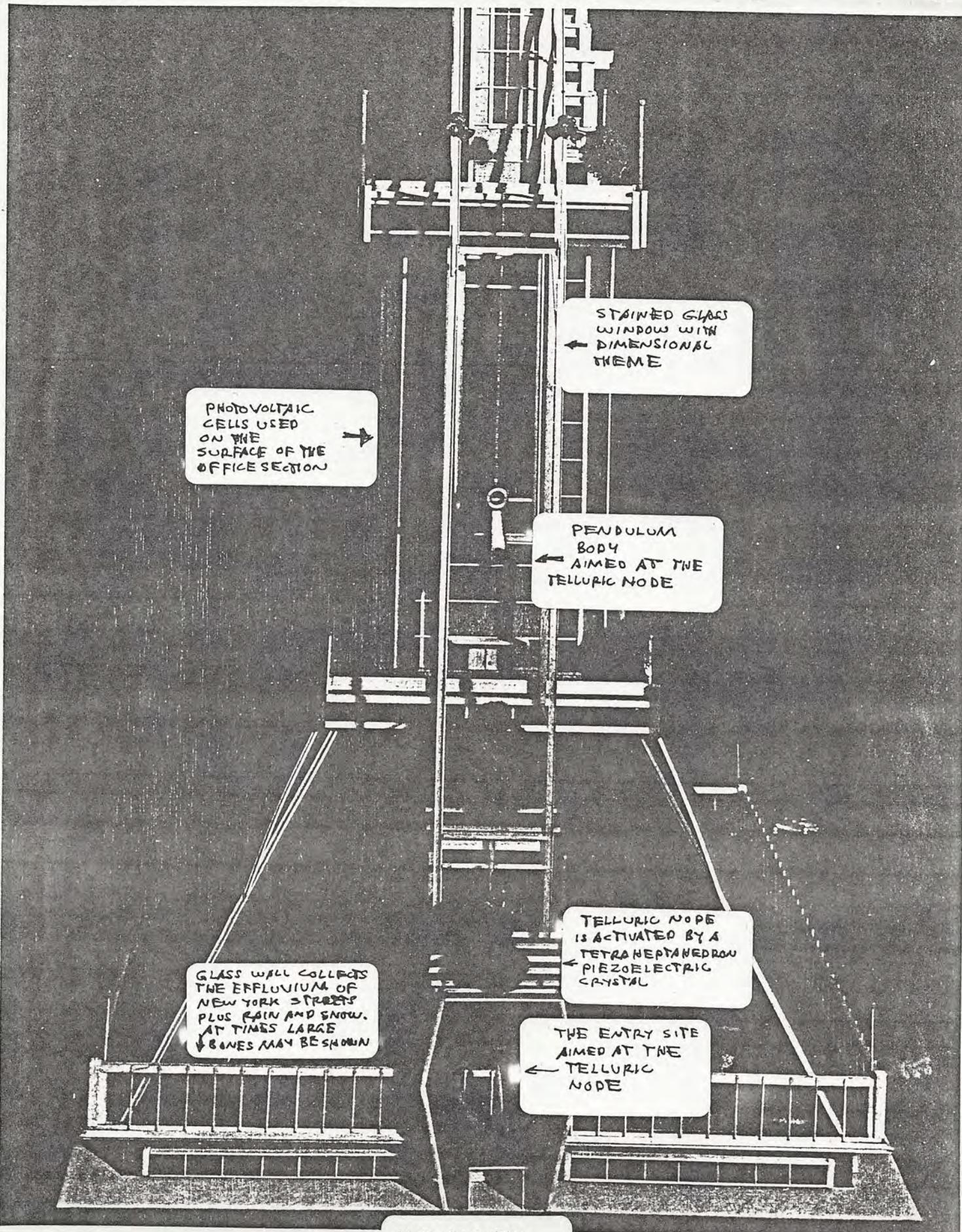


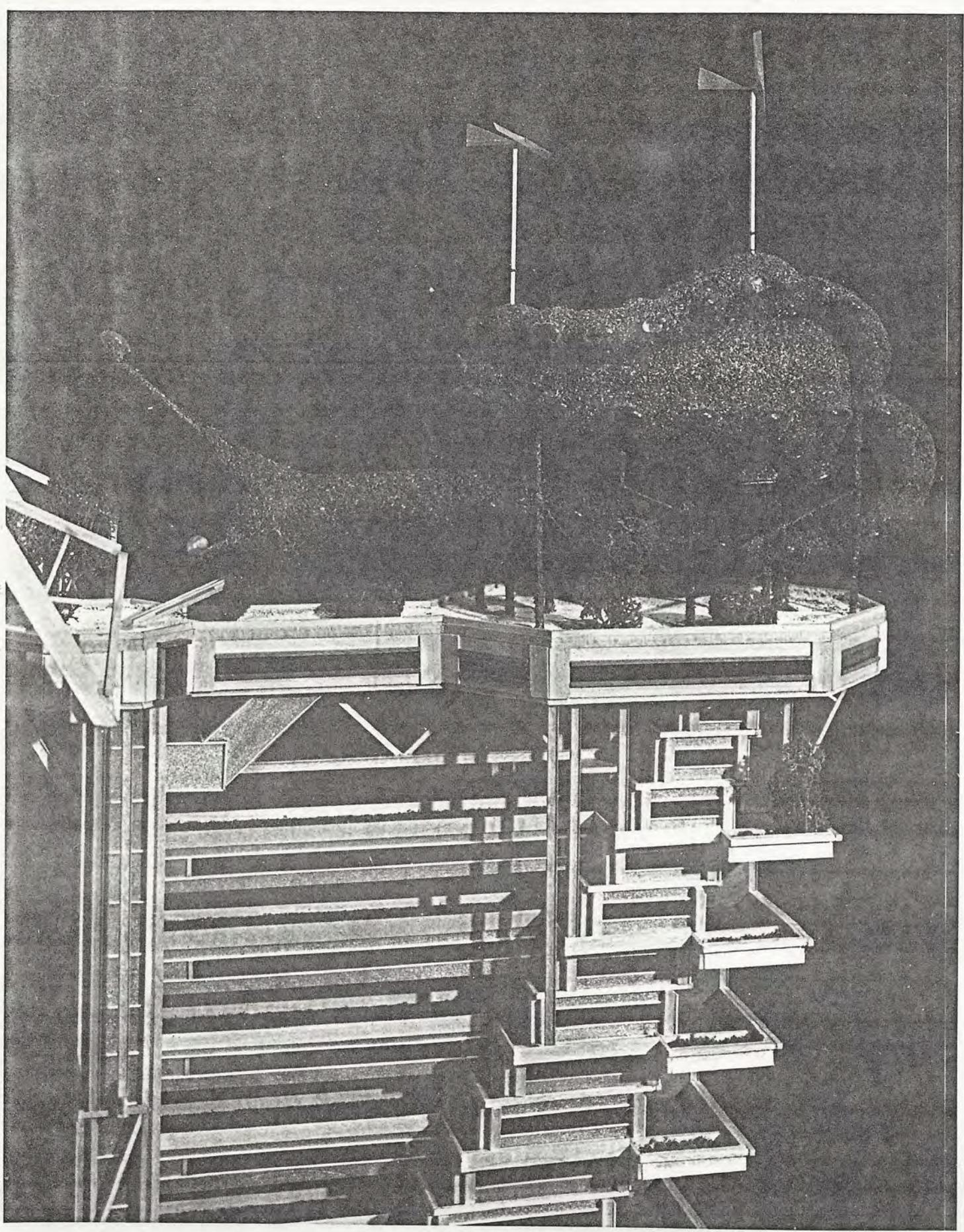
DAS URPFLANZE
HAUS: CETI STATION,
PSYCHOTRONIC LAB.,
WORLD BROADCASTING
STATION AND
SACRED SPACE

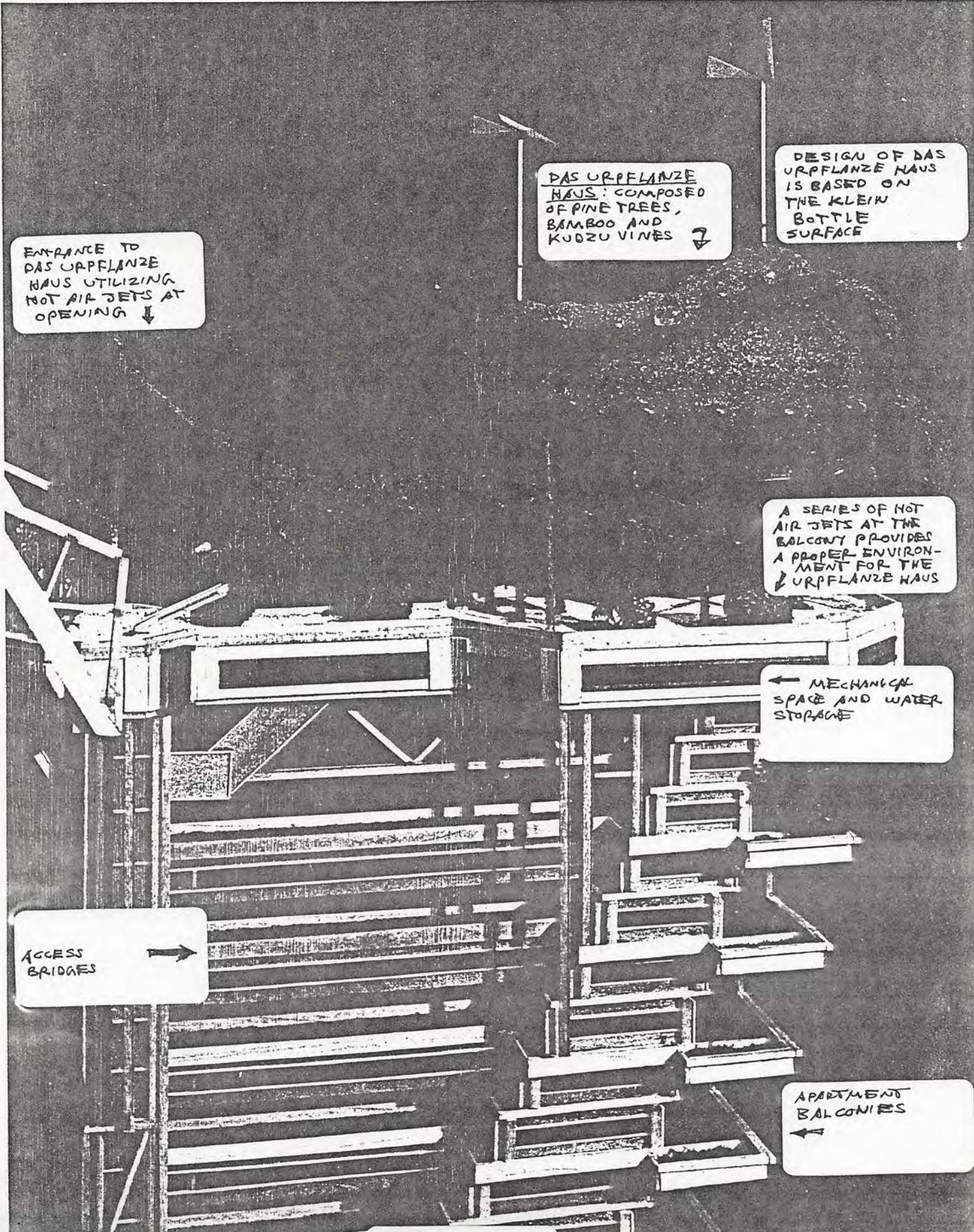
ELEVATION:

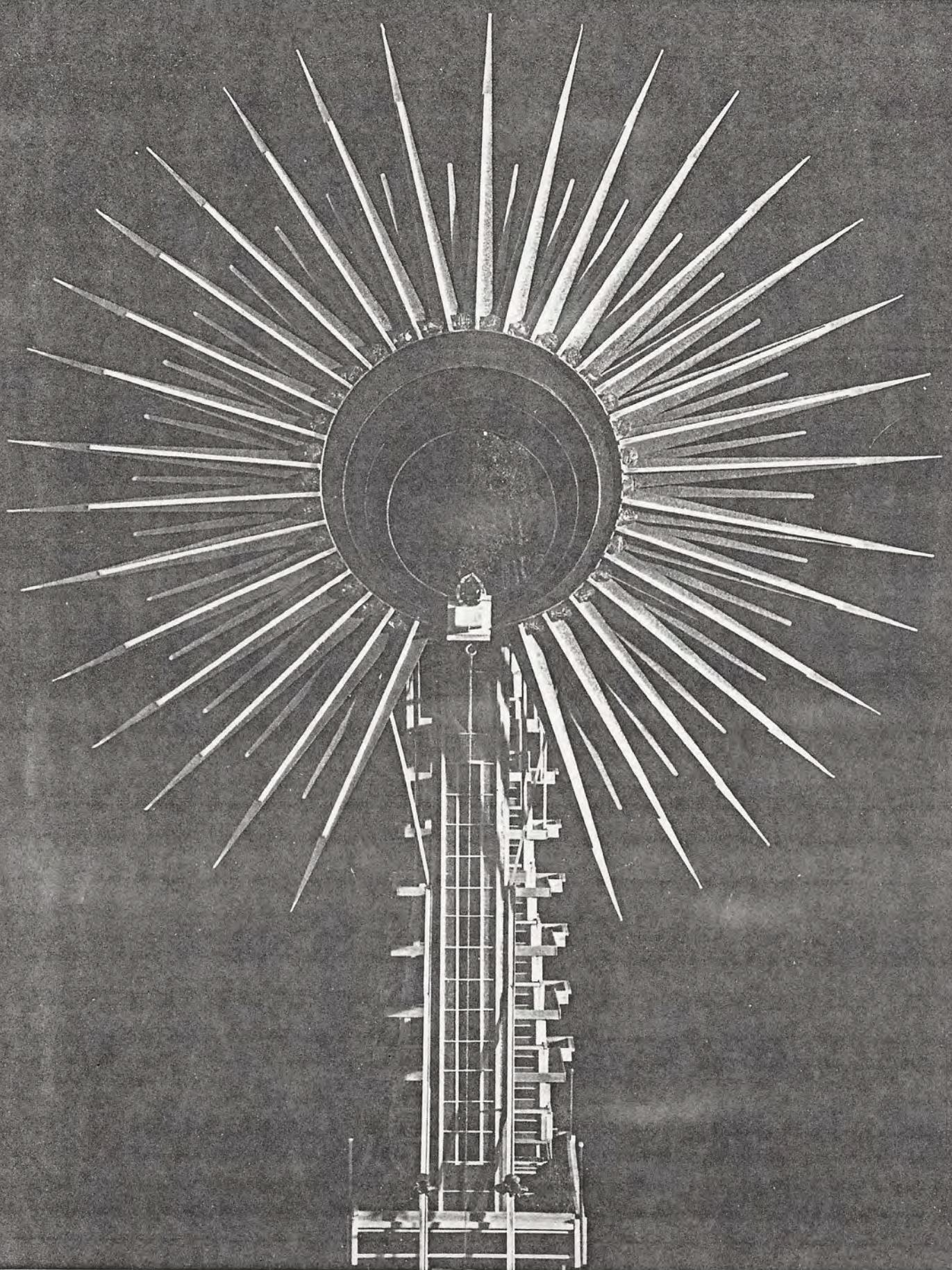
LOOKING
NORTH-WEST

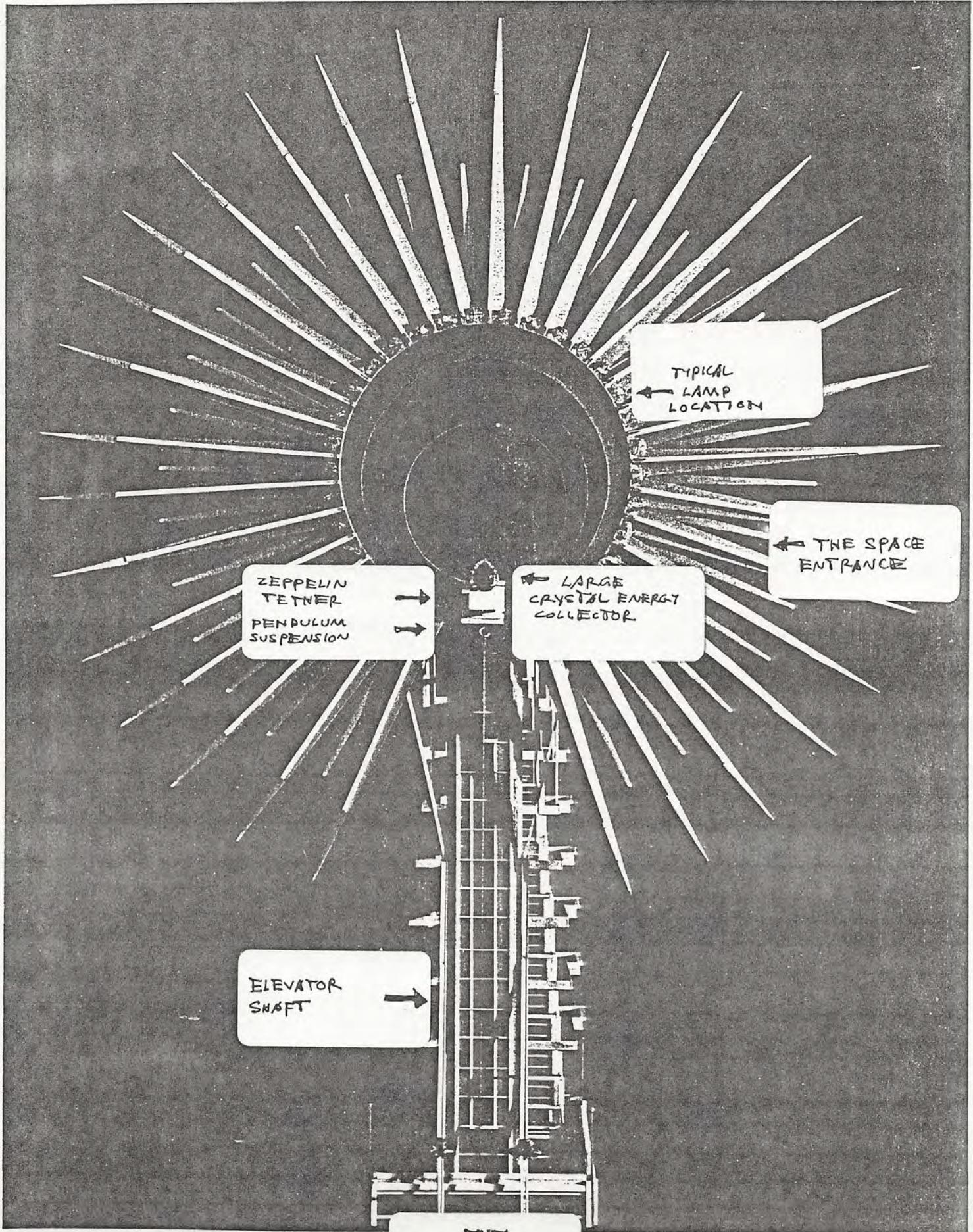






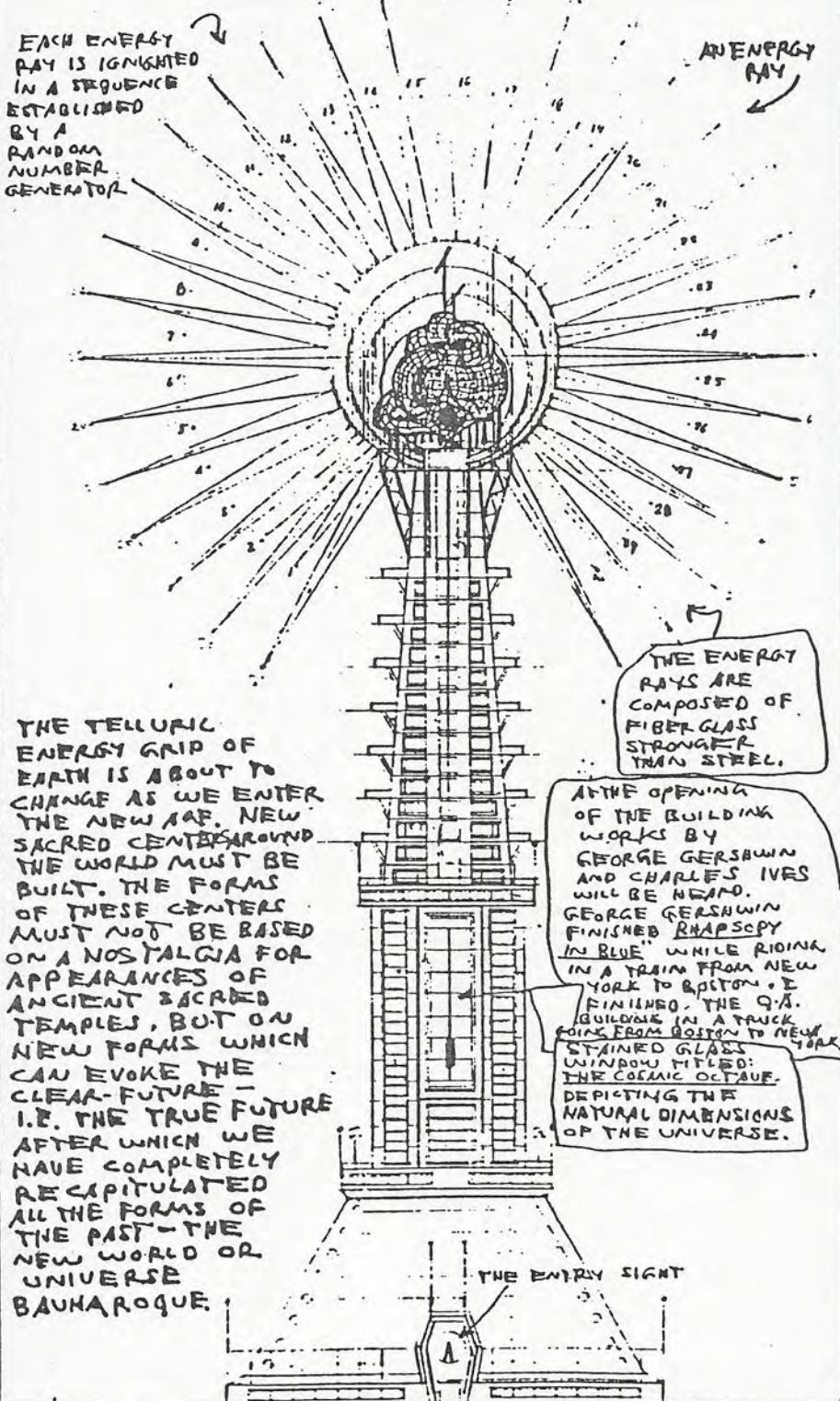






THE TELLURIC DIADEM DRAWS THE NEWLY TRANSPUNCHED
TELLURIC ENERGY UP THE SUSPENSION CABLE OF
THE PENDULUM INTO A 12 FOOT HIGH CRYSTAL OF TOURMALINE
DRESSED AND CUT IN HEXAGONAL EMERALD FASHION. FROM THERE
THE ENERGY IS SENT OUT INTO THE JOINING ENVIRONMENT
FOR HEALING PURPOSES. A CARRIER WAVE OF LIGHT AND
ELECTRICAL ENERGY HELPS THE TELLURIC ENERGY.

THE TELLURIC DIADEM



FRONT ELEVATION:

THE TELLURIC ENERGY GRID OF THE EARTH EXISTS IN THE FIFTH DIMENSIONAL REALM. IT IS UNDERGOING A QUANTUM CHANGE: ITS FORM: ① THE PRESENT AGE - AN ICOSAHEDRON - PENTAGONAL-DODECAHEDRON: 12 PENTAGONS, 20 TRIANGLES, 2 POLE POINTS: TOTAL 64 POWER POINTS. ② THE NEW AGE: AN PENTACLE-HEXAGRAMMATON: 12 DOUBLE PENTACLES, 20 HEXAGRAMS, 12 VORTEX DIMENSIONAL GATEWAYS AND, 2 NEW POLE POINTS: TOTAL 424 POWER POINTS. [ONE OF THESE NEW POWER POINTS WILL BE IN NEW YORK CITY.]



THE TRADITION OF SACRED SPACES:

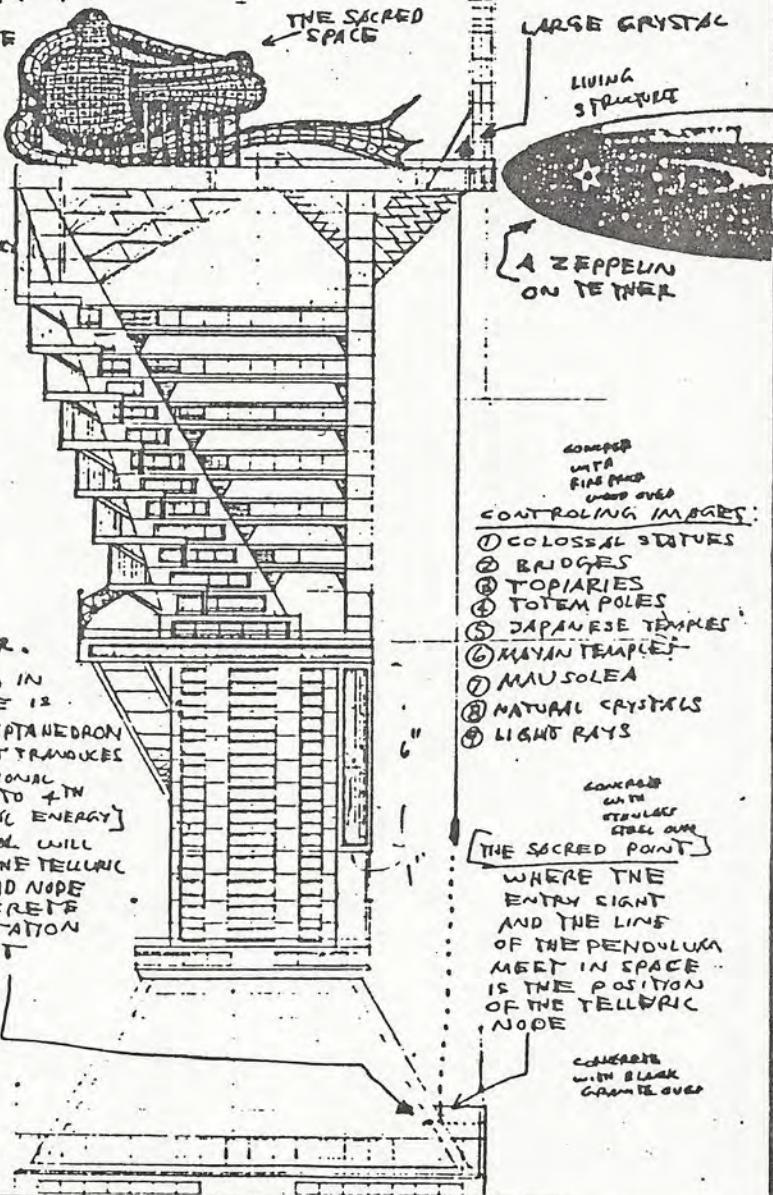
HISTORICALLY SACRED SPACES HAVE DEVELOPED FROM BUILDINGS INTENDED FOR SECULAR OR MUNDANE FUNCTIONS. THE EGYPTIAN COLOR HEALING TEMPLES GREW OUT OF TOMB ARCHITECTURE, THE GREEK TEMPLE GREW OUT OF MARKET, EDUCATIONAL AND THEATER BUILDINGS, THE CHRISTIAN CATHEDRAL GREW OUT OF THE ROMAN BASILICA [LARGE PUBLIC ADMINISTRATION BUILDINGS].

TODAY WHAT

IS MORE APPROPRIATE THAN TO USE THE MOST UBIQUITOUS OF BUILDING TYPES THE SKYSCRAPER AS THE SOURCE OF THE CONTEMPORARY SACRED-SPACE?

THE BUILDING WILL BE HAVE NATURAL WOOD TRIM MAKING IT A SHINGLE STYLE SKYSCRAPER.

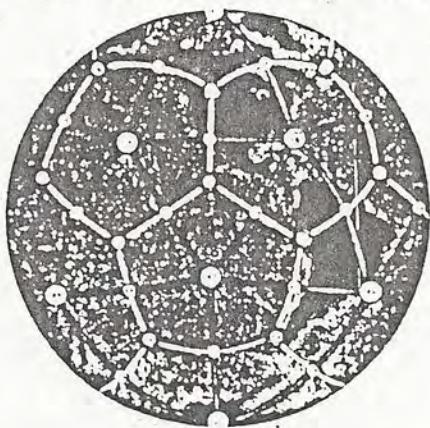
MAINTAINED IN STRUCTURE IS A TETRAHEPTAHEDRON CRYSTAL [IT TRANSCODES 5TH DIMENSIONAL ENERGY INTO 4TH DIMENSIONAL ENERGY] THIS CRYSTAL WILL CONNECT THE TELLURIC ENERGY GRID NODE INTO CONCRETE MANIFESTATION OR STREET REALITY.



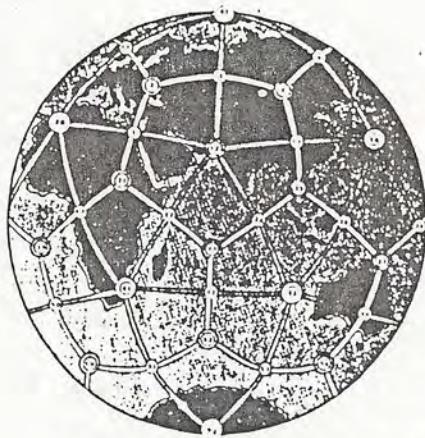
SIDE ELEVATION:

THE TELLURIC ENERGY GRID :

THE ETHERIC ENERGY SYSTEM OF THE EARTH EXISTS WITHIN THE FIFTH-DIMENSIONAL REALM BUT IT CAN BE TRANSDUCED INTO THE FOURTH-DIMENSIONAL REALM OF PHYSICAL REALITY BY MEANS OF THE TELLURIC ENERGY GRID.



WESTERN HEMISPHERE



EASTERN HEMISPHERE

THE PRESENT AGE WITH ITS ICOSAHEDRON-PENTAGONAL-DODECAHEDRAL TELLURIC GRID [A COMBINATION OF 12 PENTAGONS AND 20 EQUILATERAL TRIANGLES] HAS 62 POWER POINTS, PLUS 2 SPIRITUAL POLE POINTS. THIS GRID HAS BEEN ONE OF THE MAJOR CIRCUMSTANCES FOR THE PRESENT WORLD WORLD-VIEW OF SCIENTISM PROMOTING INQUIRY IN THE FORM OF THE OPEN AND REPEATABLE EXPERIMENT.

OVER 35 MILLION YEARS AGO ALL THE CONTINENTS WERE JOINED TOGETHER IN ONE SHAPE AND LOOKED LIKE A HUMAN FETUS:

- ① IT BROKE UP ALONG THE LINES OF A TETRAHEDRON - 4 POWER POINTS
- ② NEXT A SINGLE THEN A DOUBLE TETRAHEDRON [3] - WITH 14 POWER POINTS
- ③ NEXT A CUBE [6 SQUARED] AND AN OCTAHEDRON [8 EQUILATERAL TRIANGLES] - 26 POWER POINTS, PLUS ONE SPIRITUAL POLE POINT
- ④ NEXT THE PRESENT AGE A DODECAHEDRON [12 PENTAGONS] AND AN ICOSAHEDRON [20 EQUILATERAL TRIANGLES] - 62 POWER POINTS, PLUS 2 SPIRITUAL POLE POINTS.

THEN THE NEW AGE: AT APPROXIMATELY 2049 AD. THE ETHERIC WEB OF THE EARTH WILL UNDERGO ANOTHER PAROXYSM AND CHANGE TO A DOUBLE PENTA-DODECA [12 DOUBLE PENTACLES OR FIVE-POINTED STARS, 20 STARS OF DAVID OR SIX POINTED STARS] YIELDING 12 VORTEX OR DIMENSIONAL PORTALS AND 2 NEW SPIRITUAL POLE POINTS, WITH A TOTAL OF 424 POINTS OF POWER, ONE OF WHICH WILL EMERGE ON MID-MANHATTAN ON THE EAST SIDE.



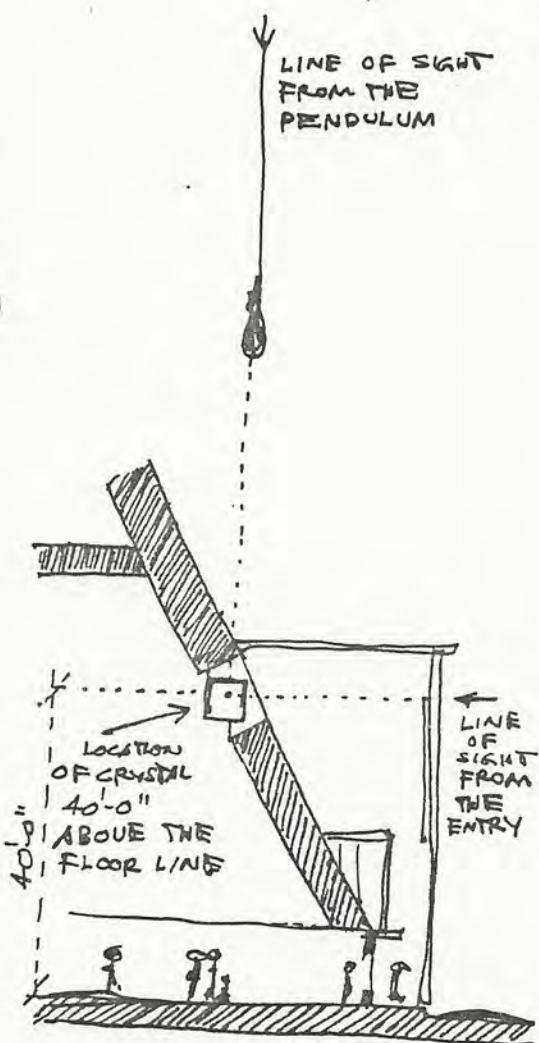
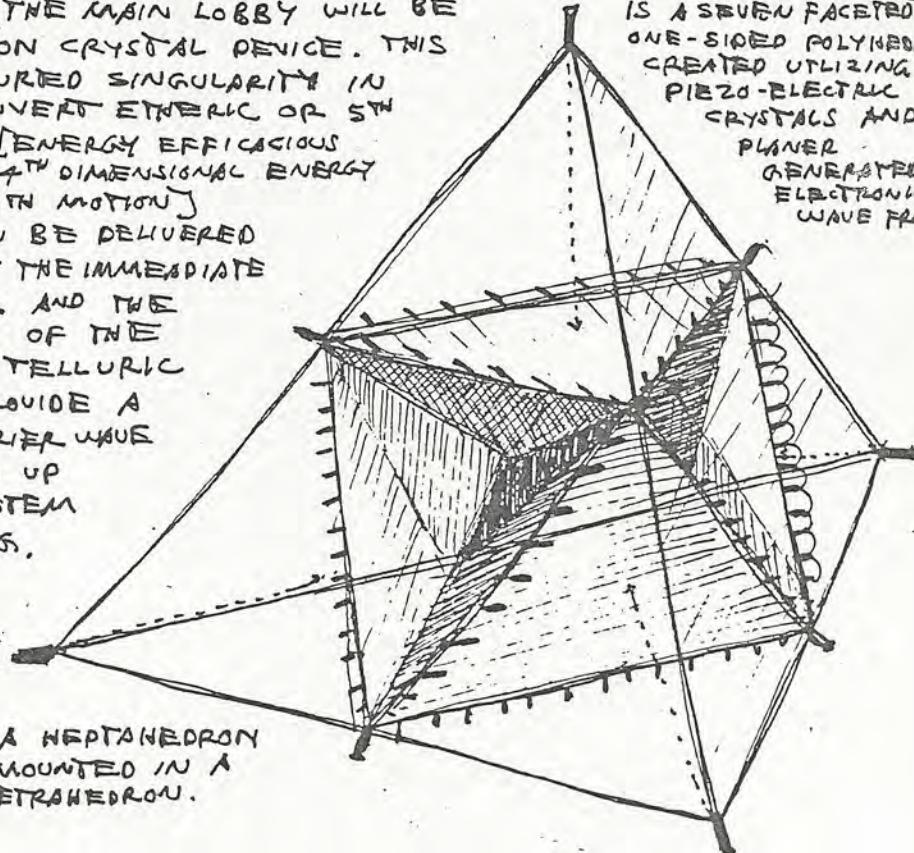
THE NEW WORLD VIEW ASSOCIATED WITH THIS CHANGE WILL BE A COMBINATION OF METHODOLOGICAL SENSATION AND METHODOLOGICAL REVELATION [OR SCIENCE UNITING WITH ANCIENT WISDOM]. THEN WILL APPEAR THE NON-REPEATABLE EXPERIMENT, AND ALL ENTITIES WILL BE UNIQUE, TOTALLY PENETRABLE, AND WITH AN INFINITE NUMBER OF INTERNAL/EXTERNAL RELATIONSHIPS - A CONDITION OF VASTNESS, UNITY AND LIGHT.

THE AMPLIFICATION OF THE TELLURIC NODE

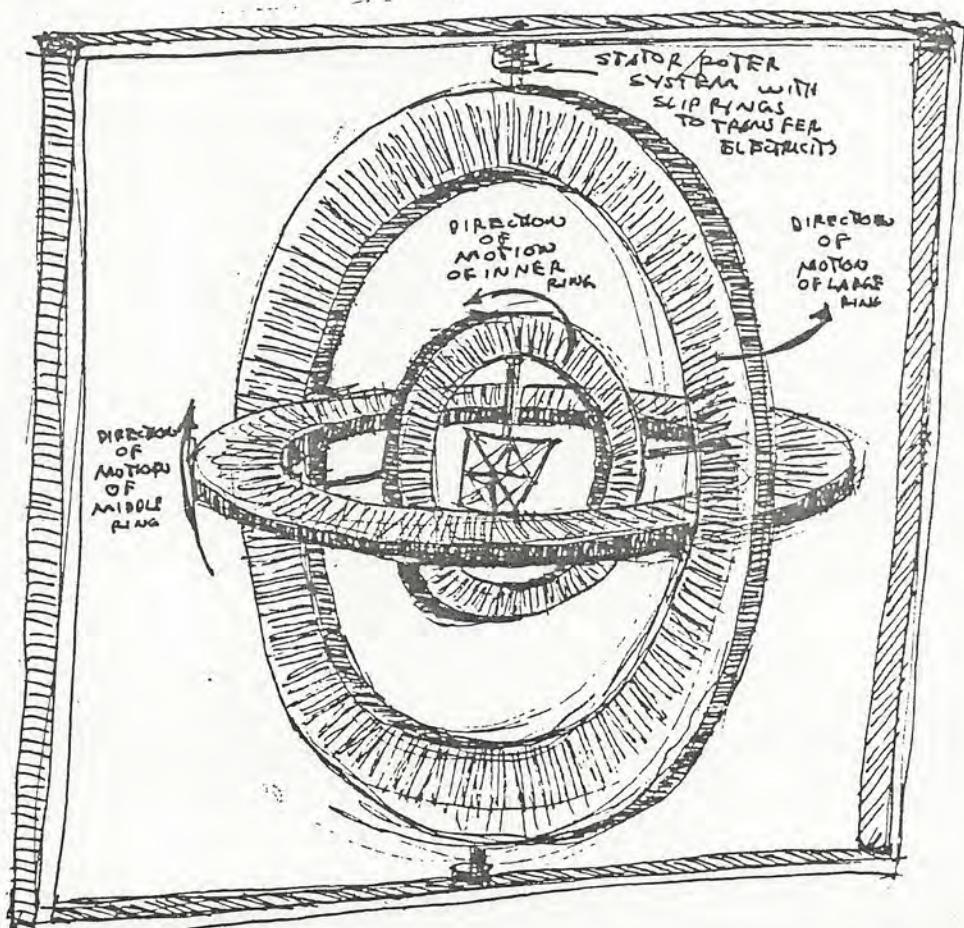
WITHIN THE STRUCTURE OF THE BUILDING AND OVER LOOKING THE MAIN LOBBY WILL BE THE TETRAHEPTAHEDRON CRYSTAL DEVICE. THIS WILL ACT AS A STRUCTURED SINGULARITY IN NATURE AND HELP CONVERT ETHERIC OR 5TH DIMENSIONAL ENERGY [ENERGY EFFICACIOUS WITHOUT MOTION] INTO 4TH DIMENSIONAL ENERGY [ENERGY EFFICACIOUS WITH MOTION]. THIS ENERGY CAN THEN BE DELIVERED TO PEOPLE THROUGHOUT THE IMMEDIATE AREA OF THE BUILDING AND THE LOCAL AREA BY MEANS OF THE ENERGY RAYS OF THE TELLURIC DIADEM. THIS WILL PROVIDE A KIND OF ETHERIC CARRIER WAVE WHICH WILL BE PICKED UP BY PEOPLES CHAKRA SYSTEM AND PROMOTE WELL BEING.

17.

A HEPTAHEDRON IS A SEVEN FACETED ONE-SIDED POLYHEDRON CREATED UTILIZING PIEZO-ELECTRIC CRYSTALS AND PLANE GENERATED ELECTRONIC WAVE FRONT



THE TELLURIC EARTH ENERGY GRID EXISTS ABOUT 40'-0" ABOVE SEA LEVEL ACROSS THE SURFACE OF THE EARTH WITH SLIGHT VARIATIONS.

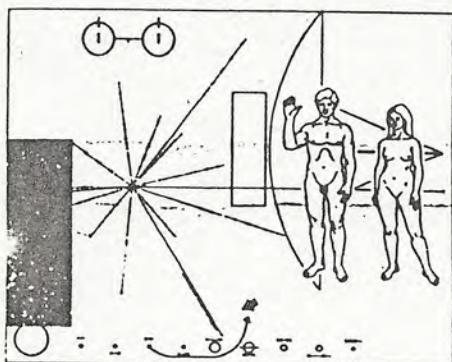


THE TETRAHEPTAHEDRON IS ROTATED IN 3 MUTUALLY PERPENDICULAR AXES TO OVERCOME THE EFFECTS OF THE FIRST THREE DIMENSIONAL REALMS. BY MEANS OF SLIP-RINGS ELECTRICITY IS TRANSFERRED TO THE RING MOTORS AND CRYSTAL.

The future of mankind
may depend on

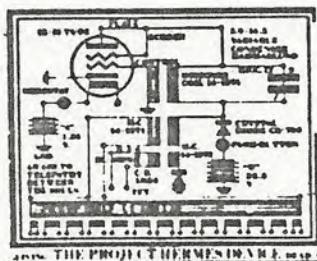
CETI*

*COMMUNICATION WITH
EXTRA-TERRESTRIAL INTELLIGENCE



PSYCHOTRONICS = THE
ELECTRONIC CONTROL
AND AMPLIFICATION OF
PARANORMAL ABILITIES.

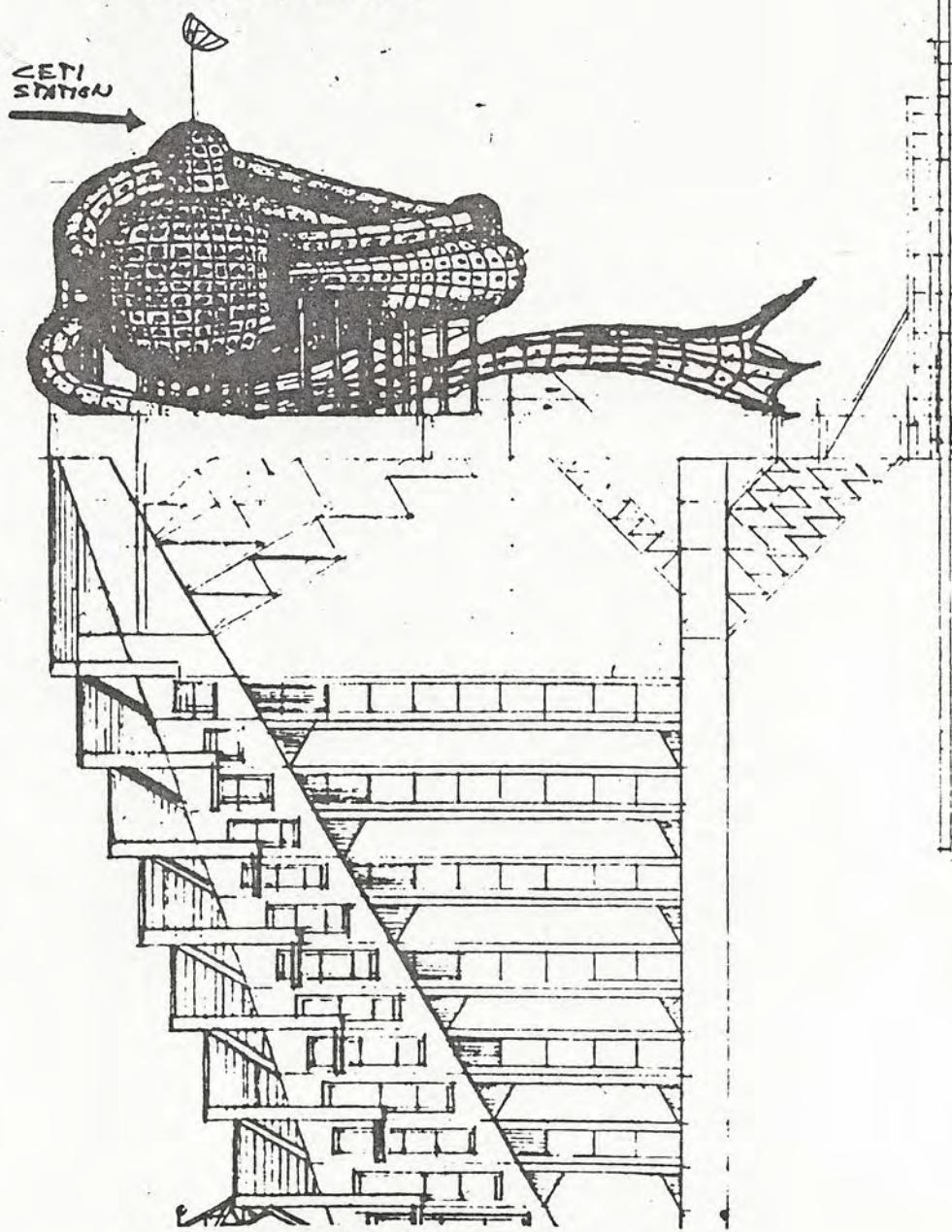
THE CETI STATION IN
DAS URPFANZE HAUS
WILL UTILIZE ELECTRONICALLY
AMPLIFIED TELEPATHY IN
THE ATTEMPT AT
COMMUNICATION WITH
EXTRA-TERRESTRIAL
INTELLIGENCE BY
MEANS OF THE PROJECT
HERMES DEVICE.



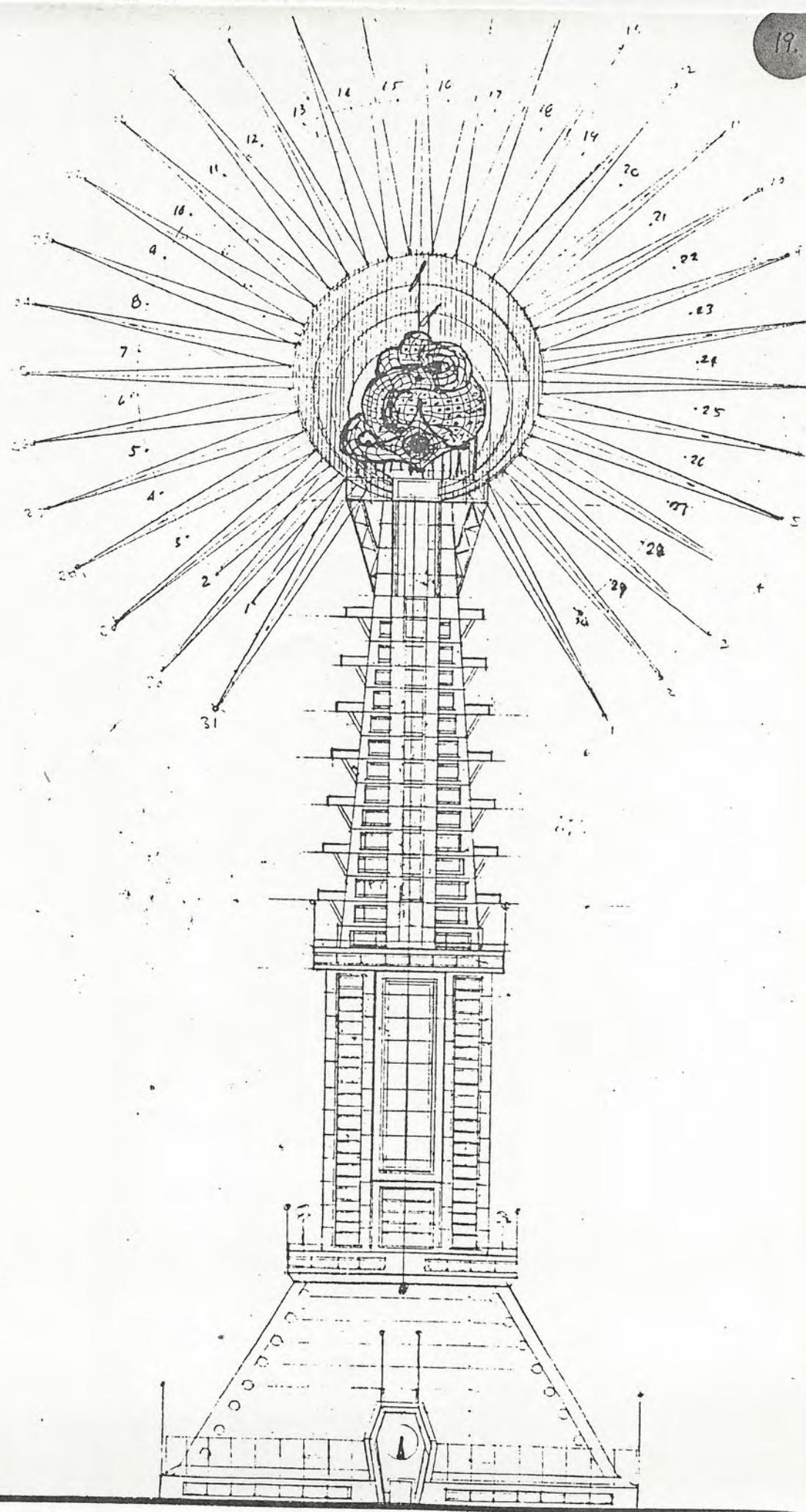
THE PROJECT
HERMES DEVICE



CROSS-SECTION PLAN
OF DAS URPFANZE HAUS

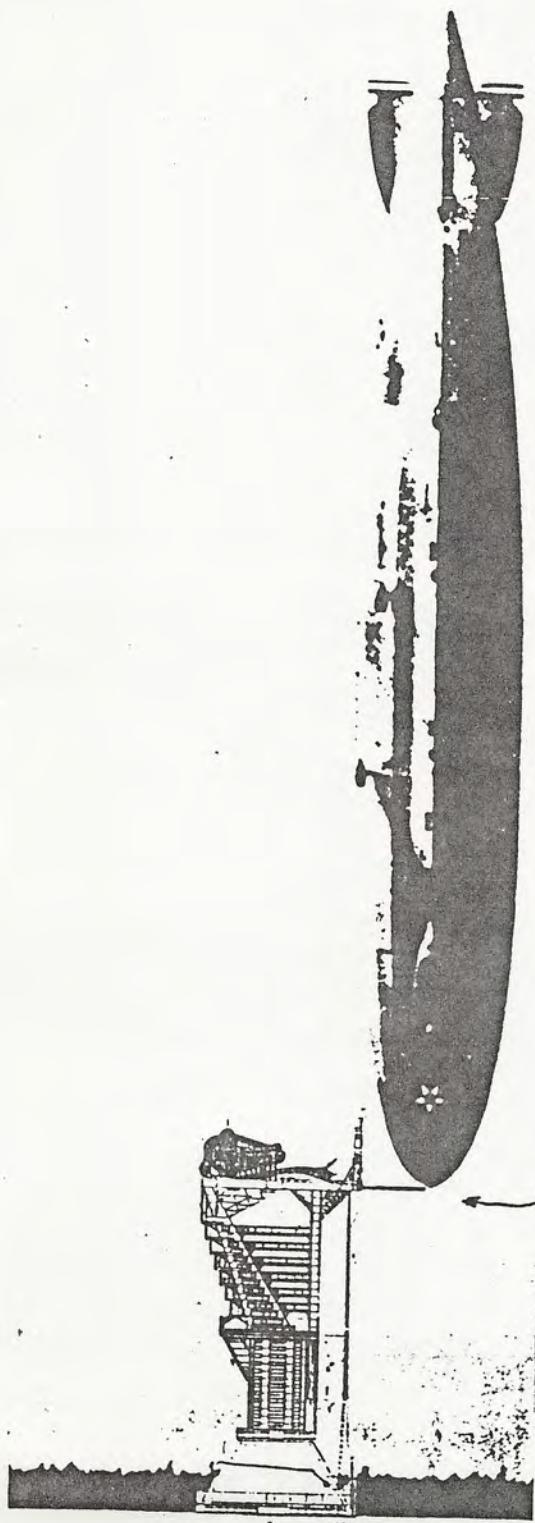


DAS URPFANZE HAUS



ENTRANCES:

- ① MAIN ENTRANCE
- ② SIDE ENTRANCES
- ③ REAR CAR
ENTRANCE TO
THE PARKING
LEVELS ABOVE THE
LOBBY AND DELIVERIES
INTO THE BASEMENT.



METHOD OF DOCKING A ZEPPELIN
IN A CROWDED URBAN AREA.

