

Voices of the Hill

Stories Videos Submissions About

A series of monologues  
from the Teds community

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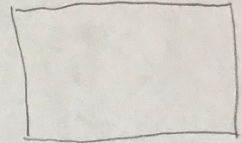
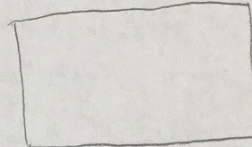
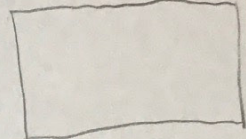
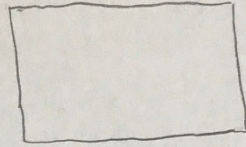
Image

Story 1

Voices of the Hill

Stories Videos Submissions About

See Past Events and Stories



Voices of the Hill

Stories Videos Submissions About

Submit Here

Form layout for submission:

- Two small circles (radio buttons) with a label.
- A checkbox with a checkmark and a label.
- A text input field with a label.
- A larger text input field with a label.
- A "Submit" button.

Voices of the Hill

Stories Videos Submissions About

ABOUT US

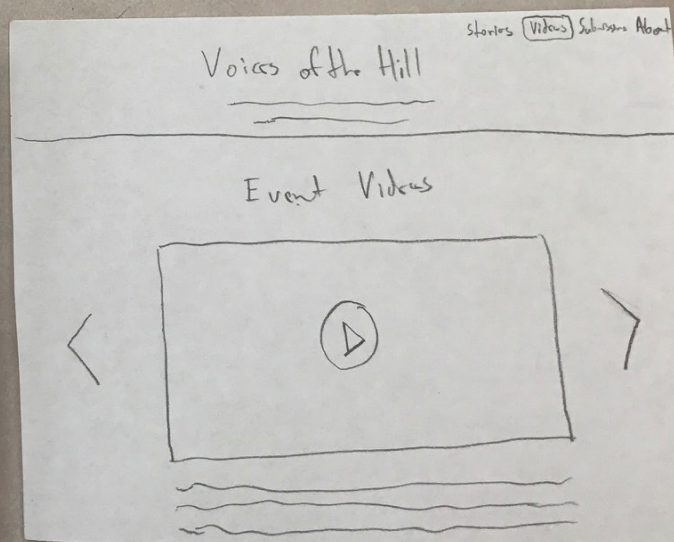
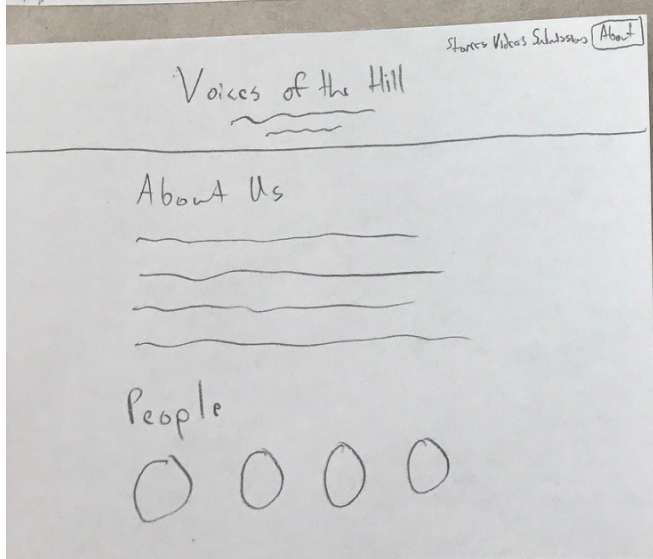
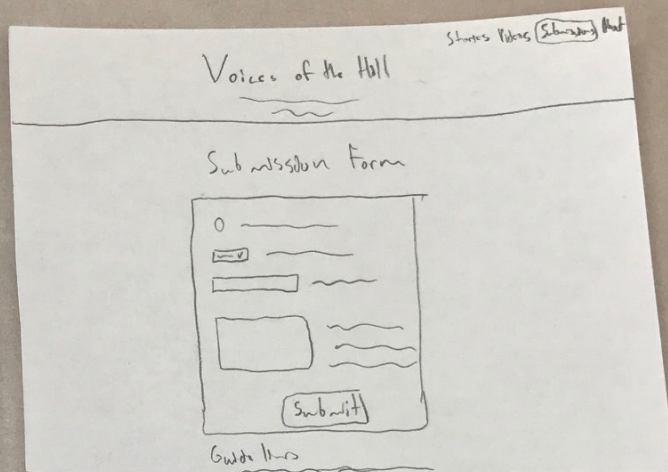
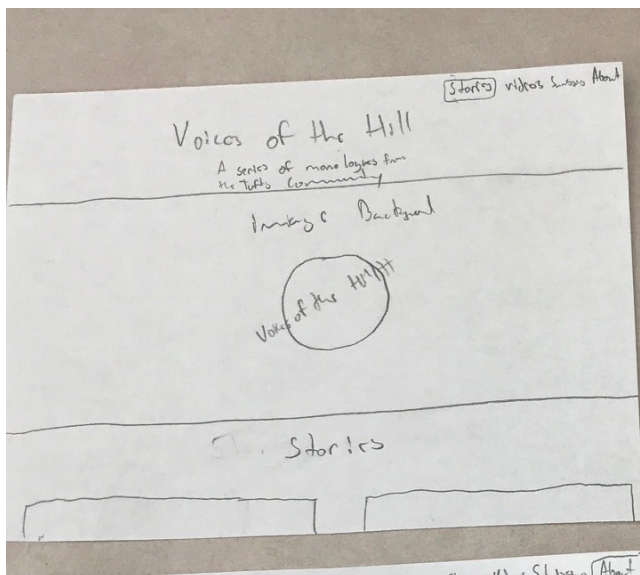
Form layout for About Us page:

- Two lines of text input.
- Two lines of text input.

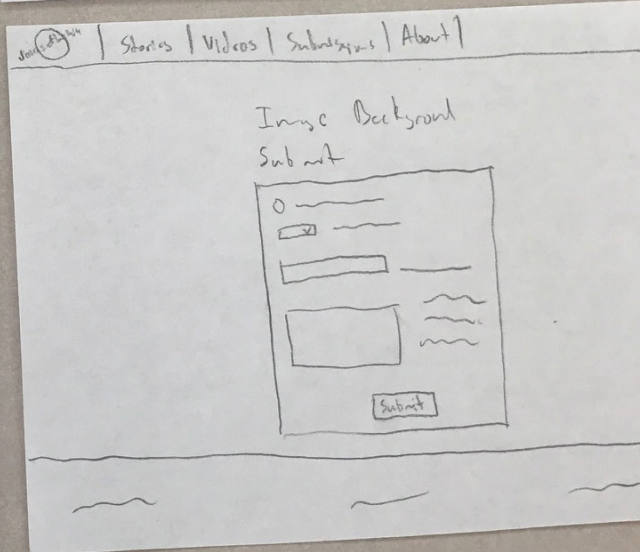
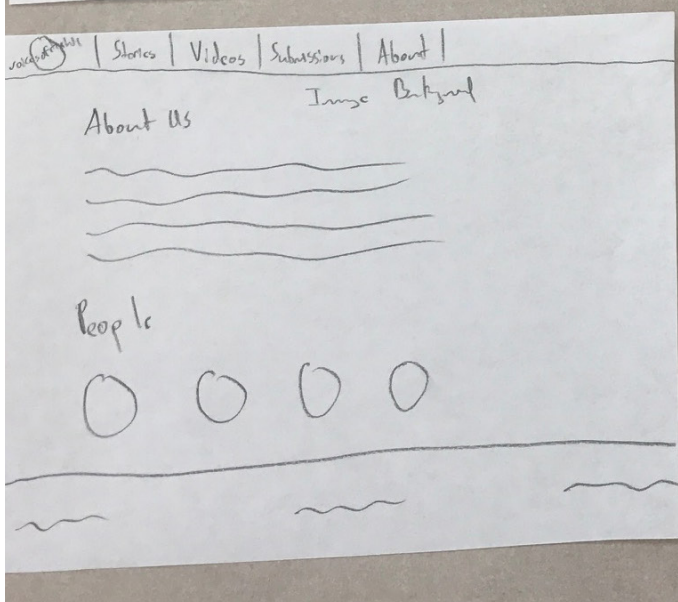
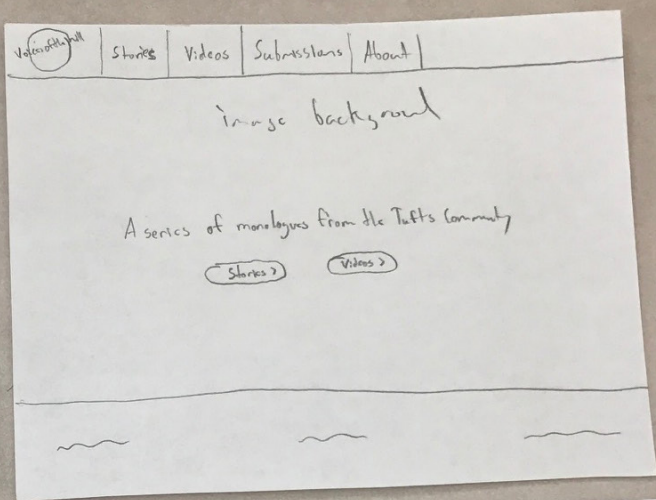
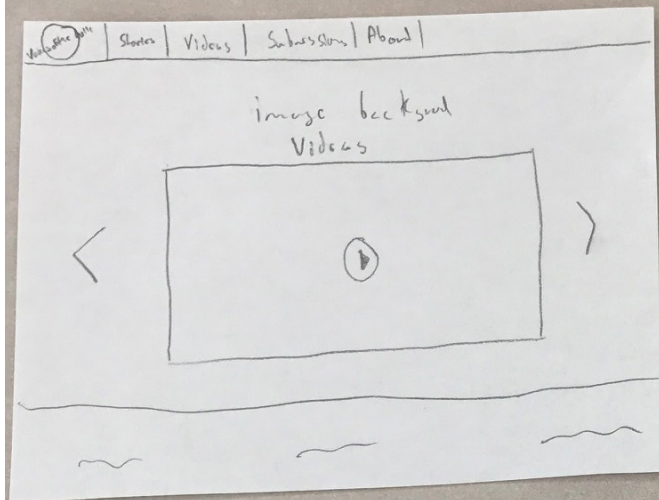
PEOPLE

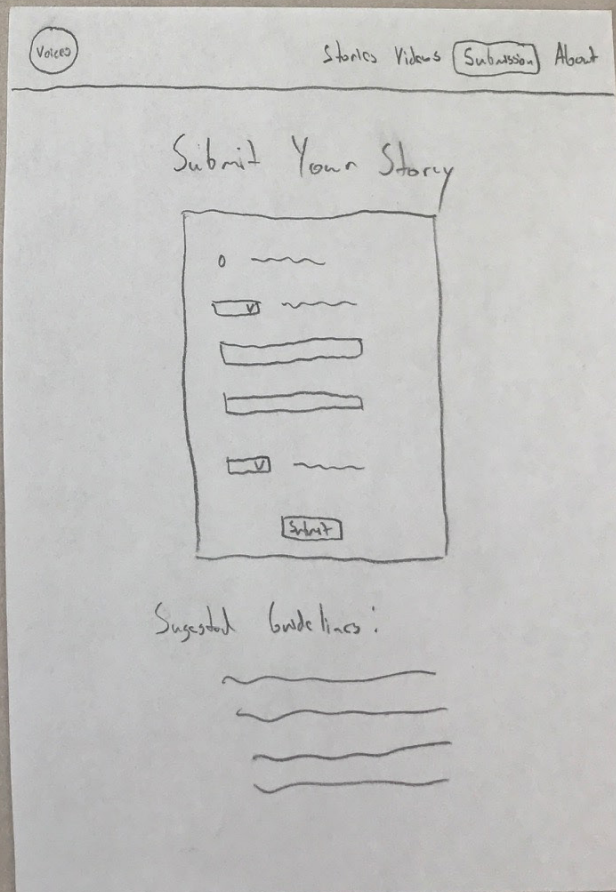
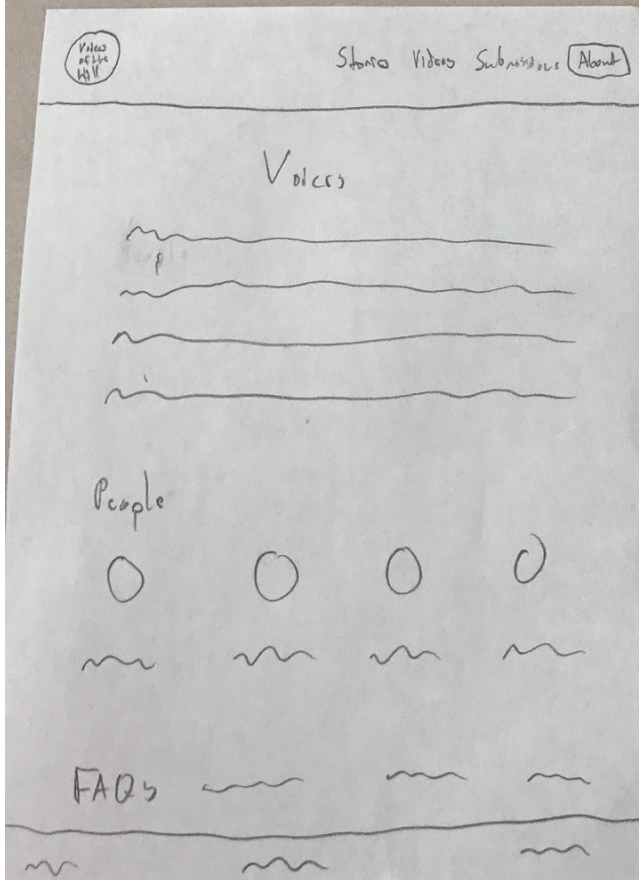
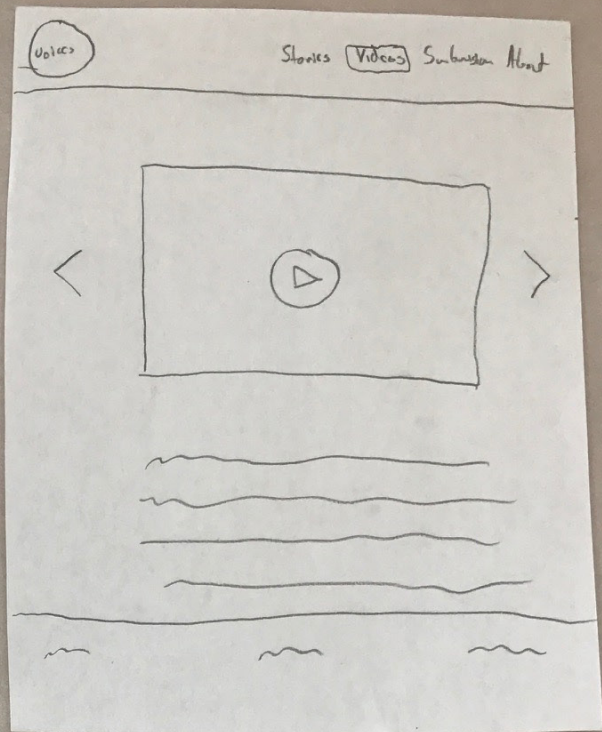
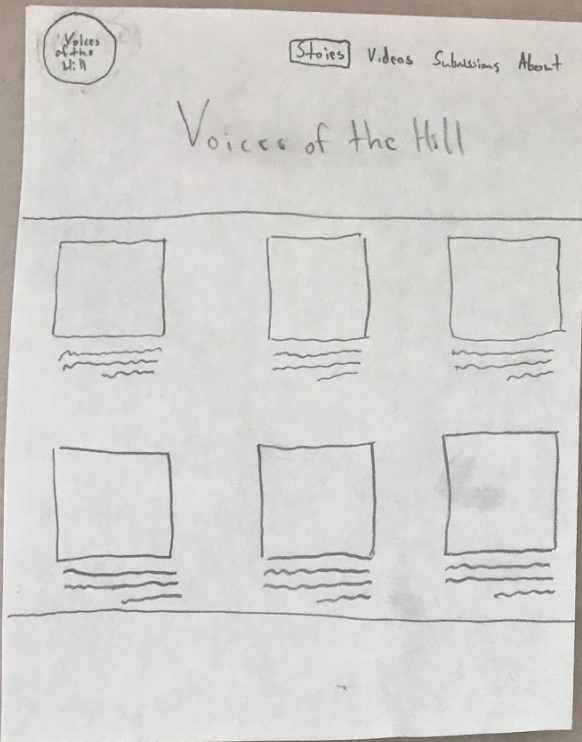
Form layout for People page:

- Four circles (profile pictures) with labels below them.

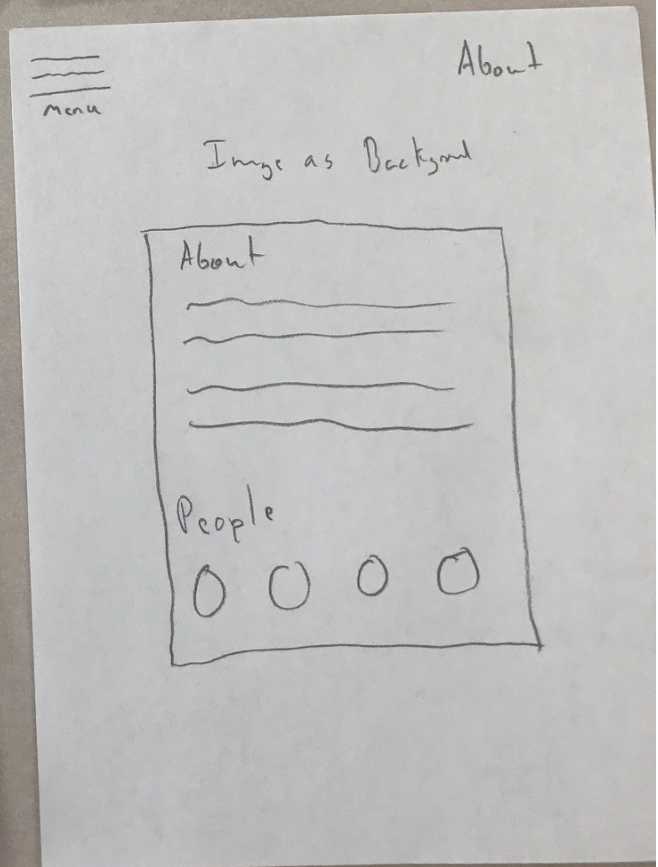
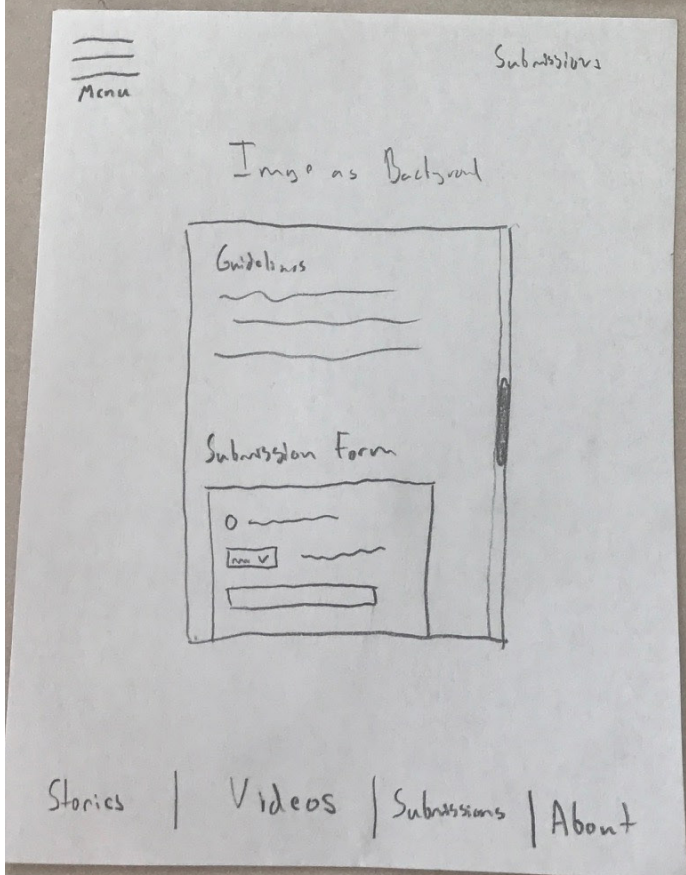
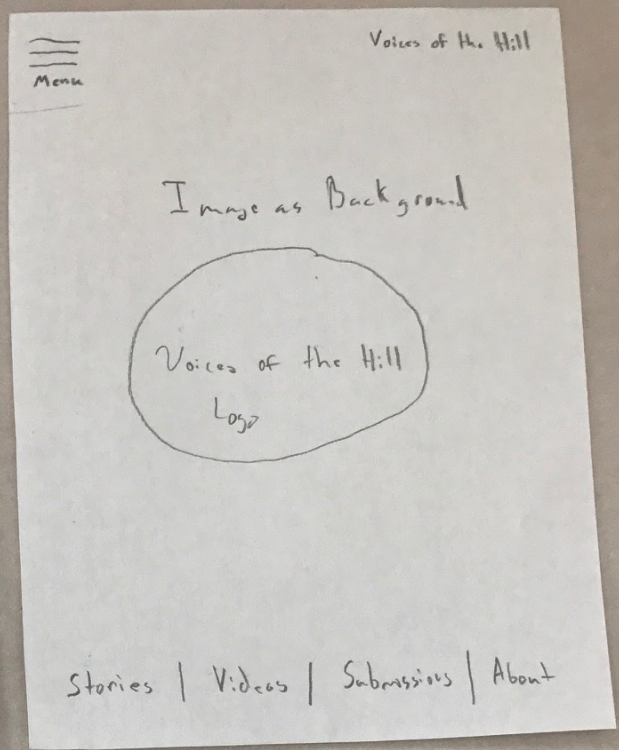
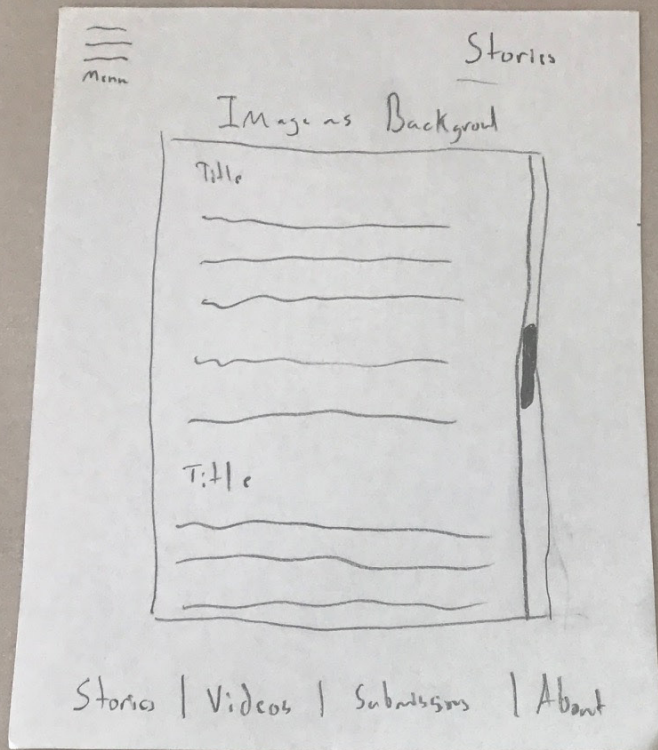












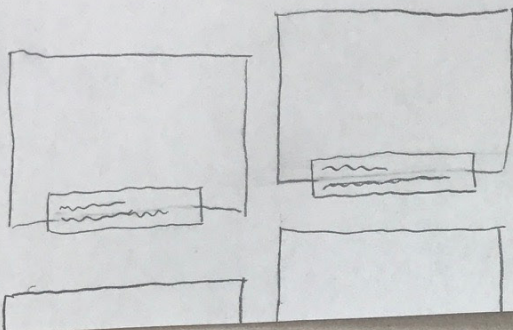
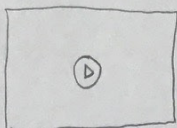


voices, etc.

Stories Videos Subscribers About

Voices of  
the Hill

A series of monologues from  
the Tufts Community

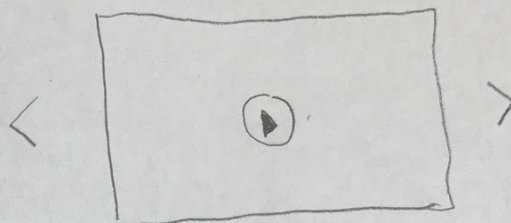
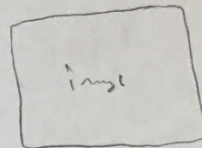


2000

Stories Videos Subscribers About

Past Events.

Video Story telling.



Vollständigkeit

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# Submit Your Story

A hand-drawn diagram of a form layout. At the top left is a small circle containing the letter 'G'. To its right is a horizontal wavy line. Below this is a rectangular box containing a wavy line and a checkmark. To the right of this box is another horizontal wavy line. Below these elements is a long, thin horizontal rectangle. Further down is a larger, wider rectangle. To the right of this larger rectangle are three horizontal wavy lines stacked vertically. At the bottom center is a rectangular box containing the text 'Submit'.

various other holy

Stories Videos Submissions About

About US

Handwriting practice lines showing the formation of the letter 'e'. Each line contains a series of connected 'e' shapes, demonstrating the stroke order and flow for writing the letter.

People

