# **DAVID HE**

# TECHNICAL ARTIST | GAME DEVELOPER

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## **PROFESSIONAL EXPERIENCE**

#### **EASLEY-DUNN PRODUCTIONS**

Los Angeles, CA

UI/UX Engineer

May 2022 - Present

- Oversaw streamlining of UI flow while completely rebuilding deprecated UI assets to better leverage Unity
   2020 capabilities
- Used Technical Art experience to communicate and standardize asset conversion guidelines to larger engineering team of 9 rotating individuals
- Researched and proposed new solutions to make app layout templates more user-friendly and consistent across multiple devices
- Trained 5 engineers and designers in the use of Unity and SVN in multiple disciplines such as UI implementation and Unity network management

#### STARWEAVE - USC MFA PROJECT

Los Angeles, CA

Technical Art Lead/Engineering Lead

December 2021 - Present

- Directed a team of 6 prototype engineers to design and implement full tactical RPG systems with integration for narratively-driven, independent AI subordinates within 2 weeks
- Collaborated with 2 specialists to establish pipeline for a large team of 13 separate artists
- Trained 4 engineers and artists spanning multiple disciplines including the use of Unity, ShaderGraph and
   DragonBones in preparation for full production

#### THAT'S NOT HOW IT HAPPENED - USC AGP PROJECT

Los Angeles, CA

Technical Art Lead/Gameplay Engineer

August 2021 - May 2022

- Managed and standardized output of 11 separate sprite, UI, and animation artists while communicating
  engineering requirements for better workflow using Perforce and Unity
- Collaborated heavily with a small team of 5 engineers to program animation-based combat gameplay
- Performed duties of several unfilled roles including UI designer, Unity Rigger/Animator, and Shader
   Programmer using Adobe Illustrator, Unity, and ShaderGraph
- Expanded game functionality through the rapid implementation of **4 new animations and 2 new features not included in initial design scope**
- Managed and deployed product on Steam Store
   (https://store.steampowered.com/app/1958400/Thats Not How it Happened/)

### **EDUCATION**

#### **UNIVERSITY OF SOUTHERN CALIFORNIA**

Los Angeles, CA

Master of Science in Computer Science (concentration: Game Development)

Aug 2020 - May 2022

GPA: 3.81 / 4.0

Coursework: Advanced Games Program, Game Design and Prototyping, 3D Animation and Simulation

#### UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Urbana, IL

Bachelor of Science in Computer Science

Aug 2015 - May 2019

GPA: 3.59 / 4.0

Coursework: OOP, Data Structures and Algorithms, 3D Math and Linear Algebra, Production Graphics

# **TECHNICAL SKILLS**

- C / C++ / C# / Python / Java / Javascript / React / HTML / CSS
- Gameplay and Animation Programming (Unity/Unreal), Shader Programming (HLSL/Shader Graph)
- 3D Modeling (Maya/Blender) / Animation and Rigging (Blender/DragonBones/Unity) / Concept Art (Clip Studio Paint/Photoshop / UI Art (Illustrator) / VFX (Unity/After Effects)