

**YOU  
MIGHT  
HAVE  
ESCAPED,  
BUT  
YOU'LL  
NEVER  
FORGET  
VMD105**

**(print project)**

I'VE TRAVELED FROM A DIS-  
TANT TIME AND PLACE TO  
GET TO THIS CLASS, A LONG  
STRANGE SERIES OF EVENTS  
RESULTING IN ME BEING  
HERE. I WAS RECOMMENDED  
THIS CLASS BY SOMEONE WHO  
IS MUCH FURTHER ALONG  
THE DESIGN TRACT AT CCSF.  
THIS WAS ONE OF THE INTRO-  
DUCTORY CLASSES AND RE-  
QUIRED FOR ANY DEGREE OR  
CERTIFICATE IN THE VISUAL  
MEDIA DESIGN DEPARTMENT.

# The Face in the Sky

A composite image featuring a man's face with glasses and a beard, overlaid on a background of a starry night sky, blue fish, and orange sand dunes. The man's face is the central focus, with his eyes looking directly at the camera. The background is a dark blue night sky filled with small white stars. Several blue fish are swimming in the sky, and orange sand dunes are visible at the bottom of the frame.

( R a s t e r   P r o j e c t )

FOR MY RASTER PROJECT I  
DECIDED TO DO A SURREAL  
SELF PORTRAIT OF A GIANT  
ETHEREAL VERSION OF MY FACE  
IN A DESERT. I WAS PARTIAL-  
LY INSPIRED BY THE GIANT  
TALKING CAVE MOUTH FROM  
DISNEY'S ALADDIN. AFTER THE  
INITIAL IDEA I STARTED LOOK-  
ING FOR QUOTES TO GIVE THE  
IMAGE CONTEXT, AND SET-  
TLED ON A TERENCE MCKENNA  
QUOTE. THE FISH WERE ADDED  
AS AN AFTERTHOUGHT TO ADD  
ANOTHER ELEMENT TO THE  
COMPOSITION.

# The Weird Angel Elephant Jellyfish



( Vector Project )



I ACTUALLY HAD THE DESIGN  
FOR THIS ONE DONE CLOSE  
TO A YEAR AGO. I WANT-  
ED TO SEE WHAT IT WOULD  
LIKE WHEN CONVERTED INTO  
A DESIGN IN ILLUSTRATOR.  
I'M STILL NOT QUITE SAT-  
ISFIED WITH HOW I USED THE  
GRADIENTS FOR ITS CRE-  
ATION. ONCE MORE I DECIDED  
TO FIND A RELEVANT QUOTE,  
THIS TIME BY ALAN WATTS.  
THE BACKGROUND IMAGE WAS  
A PHOTO TAKEN UNDERWATER  
IN THE OCEAN.

# It is Time for Tea



( A n i m a t i o n )

THIS ANIMATION WAS DONE  
USING A TECHNIQUE I HAD  
WANTED TO EXPLORE FOR  
A WHILE. I ACTUALLY TOOK  
PHOTOS OF A PIECE OF PAPER  
AND DREW THE ITEMS SHOWN  
IN THE ANIMATION. I WANT-  
ED TO EXPLORE MIMICKING  
A STOP MOTION ANIMATION  
USING PAPER. I'M VERY HAP-  
PY WITH HOW IT TURNED OUT.

MY ONLY REGRET IS THAT I  
DIDN'T DO SOMETHING HAND  
DRAWN FOR THE WATER ANI-  
MATION, WHICH WAS A SIMPLE  
LINE ALONG WITH A MASK.