

VMD 105

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Portfolio

By: Emelie Soy

My name is Emelie Soy

I am taking VMD 105 to learn
the basics of working with Adobe
programs + work towards an
Associates in Graphic Design

The layout is meant to encourage
a circular rotation of your vision
as you look at the pages.

I N T R O D U C T I O N

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The color is meant to play with contrast.
As you flip through, I wanted the color
story of the pages to pop and stand
out in such a way that they can be
standalone.

I enjoy off-kilter like visuals
that are a bit confusing, but I
also value uniformity, so the
fonts used are serif typefaces
that have a very business
appeal- another spin on
contrast

Adobe Photoshop Final



It takes up a lot of space.

I N S P I R A T I O N

I wanted to capture the beauty of space and how it can be affected if we as human's are negligent of the impact we make on nature.

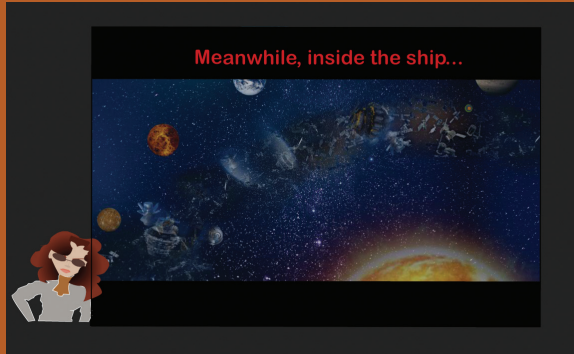
Adobe Illustrator Final



I N S P I R A T I O N

The woman in the bottom left is a piece that I drew on paper, then in Illustrator. I wanted to build a story around her within this space concept that I was emphasized on. That story being: Despite being nameless, this woman is an important factor in running the ship that is currently in space.

Adobe Animate Final



I N S P I R A T I O N

The goal of my Animation project was to give more perspective to the story of what it's like in space. So, I decided to animate the "inside [of] the ship" and

provide some context of what the average worker on the ship might experience whilst in space.



Thank You!