

A dark, atmospheric photograph of a cave interior. The scene is dominated by a deep teal and black color palette. Stalactites hang from the ceiling, their forms silhouetted against a bright, diffused light source that appears to be coming from the entrance or a higher vantage point. The light creates long, vertical streaks of light and shadow across the rock surfaces. The overall mood is mysterious and ethereal.

Living in a Cave

by Victor Lau



About

Hello, my name is Victor Lau and I have been living in a cave for the Entire Year! In the year 2020:

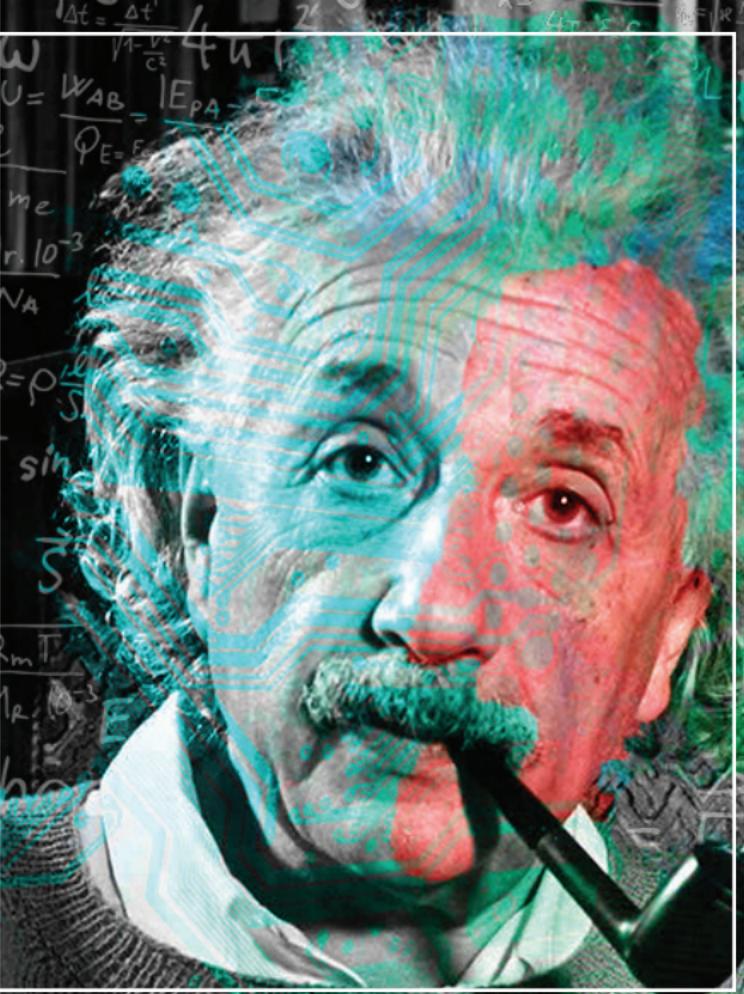
- I am poor + broke + don't have a job
- The world was plague with Coronavirus
- Half the country was rioting
- The entire west side of the country was on fire because of the forest fires
- Schools, Government, and Companies failed because they are outdated (10-15 years behind) and don't know how to use technology. They refuse to adapt
- Corruption is everywhere and everyone is too busy fighting among themselves.

I stayed in my cave and watched the world burn... Is there anything positive to say? Why are you so "Negative"?

I played games, and made videos for your entertainment. Your welcome! Also art by Yuumei.

Portrait Project

In this first project I made a portrait of Einstein. I decided to put whatever I thought that relates to Einstein. Math/Technology





Vector Project

For this Vector Project I made a vector of Monster Giant Corona-Chan attacking the City of San Francisco.

Animate Project

In this Animate Project I reused the same Vector project resources to make Corona-Chan Trick or Treating. Now just imagine Corona-Chan giving viruses to kids as treats.



In the Year 2020

InDesign Project

The next InDesign project is the current one that you are seeing with me talking about living in a cave.

A screenshot of the Adobe InDesign interface. The main workspace shows a dark, textured background resembling a cave interior with glowing blue highlights. Overlaid on this are the words "a Cave" in a large, white, sans-serif font, and "Lau" in a smaller, light blue font below it. A white rectangular frame surrounds the text area. The top ruler shows measurements from 1/2 to 6 inches. The right side of the screen displays the InDesign interface, including the Layers panel (with "Layer 1" selected), the Links panel, the Preflight panel, the Stroke and Color controls, the Swatches panel (with "[None]" selected), and the Color palette. The status bar at the bottom indicates "Page: 2, 1 Layer".



The End