Lexie Schaan
Fall 2020

VMD105

Why did I take VMD105?

My college career so far has been a journey. I started wanting to major in Astrophysics, then Information Secuirty Systems and now I am majoring in Animation. The reason why I am taking this course is to learn the basics of adobe programs. My career goal is to be an Animator and work on superhero movies or animations. My career dream is to start my own comapny similar to Marvel (big dream I know!). For this assignment I am using various type faces and each type face depends on it's positioning. I am also applying basic skills we learned in class such as use of master pages, page markers, paragraph and character styles and linking photos to be the proper resolution and color space.

EXISTENCE

Creation from Adobe Photoshop

Lexie Schaan – VMD105 Fall 2020 | 3

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For the raster final project I was trying to go with something simple that I could apply all of my knowledge to. There are three main pictures combined. The challenge for me was making sure that the resolution of the seperate pictures looked good together. I used the lasso tool a lot for this project because I felt it had the most control. I also used the add and subtract function to make small adjustments to the selected areas.

Adobe Photoshop
Final Project

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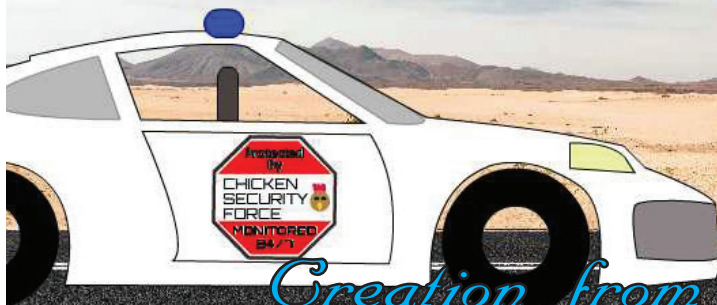CHICKEN SECURITY

Creation from Adobe Illustrator

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The purpose behind my rooster picture is actually kind of an inside joke. A long time ago my friend showed me a picture of a sign saying "chicken security force" and I thought it was funny because it could come across as the chickens being the security force.

It actually took me a long time to make both the rooster and the sign in the background. What I did was create a template of a real rooster and then use the pen tool to outline it. I also used pathfiner a lot to combine certain layers and parts.

Adobe Illustrator
Final Project

Creation from Adobe Animate

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This is not surprising but the Animate project took me the most amount of time to create. I used almost all motion tweens in this project. I did not draw anything specifically inside of Animate (besides the handcuffs) it was all made outside in Photoshop and Illustrator. The only thing I wish I knew how to do was move the limbs of my rooster. Although, I do think it turned out well and it makes people laugh so I am happy with the end result.

Adobe Animate Final Project