



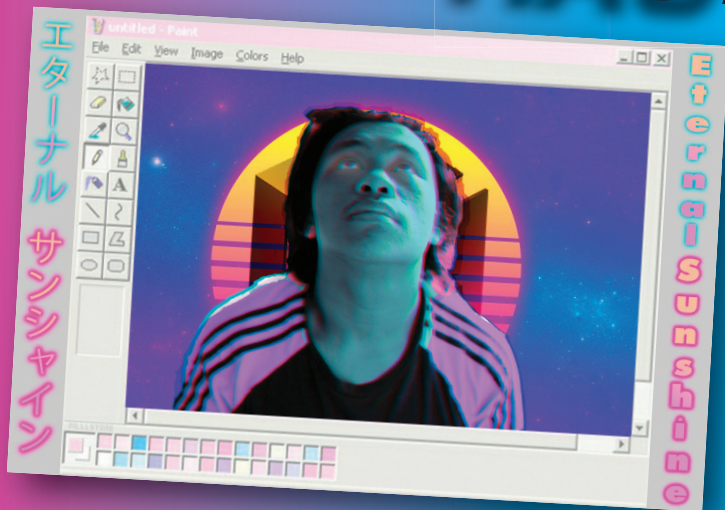
VMD
105

CAMBE JJ | 1





RASTER



CAMBE JJ | 2





The Raster project was a fun and great introduction to the course as i've been using photo editing tools for a while now. The new stuff that I've learned like the selection mode, converting RGB to CMYK, etc. were all an amazing introduction to the course. With the picture i've been so influenced by neon/retro color scheme especially with music and as my branding as a Twitch Stream. This was originally to show those AMV/retro edits and how I've used apps to make these kind of edits no manually doing it, but i've learned



CAMBE JJ | 3





VECTOR

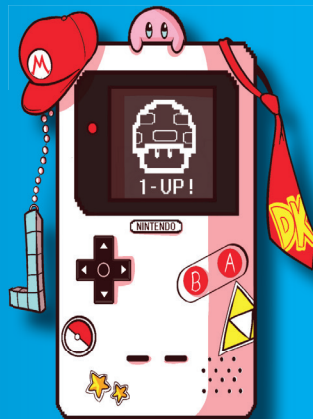


CAMBE JJ | 4





Well well well, The Vector project was a numerous amounts of work that had to go into it. Originally, Pokemon is having its 25th anniversary this year (2021) and I wanted to pay a homage and do a vector anime sihlouette of Trainer Red from the Pokemon Red and Green. I had made a concept of framing it with the Gameboy overlay, but it didnt look as good as I imagined. I also wanted to include their 25th logo of Pikachu since it is their mascot. In addition, the color scheme was something i had seen on the internet so I wanted to include the swatches I used for this project.

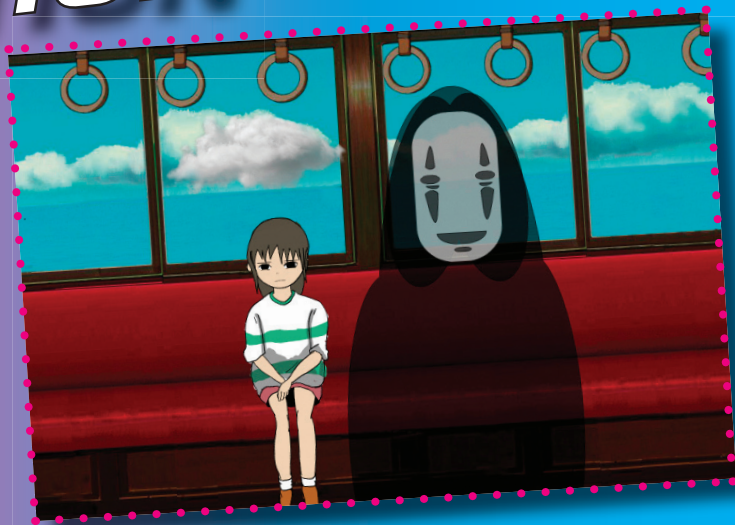


CAMBE JJ / 5





MOTION



CAMBE JJ | 6





Hmm, lets see... The Motion project was my favorite thing, but there was so many things going inside my head. I storyboarded just 4 cuts of the train scene from Spirited Away the Studio Ghibli movie. Hayao Miyazaki is a beast director/ animator who I've looked up to for a while, so I did a bonus lab from when we did the Vector project and did it on the character "No-Face" and got my idea for this project. The train scene was an amazing scene so if I could possibly do something on it that would be awesome. TL:DR 2-D I just love 2-D animation and we can talk all day about it! Haha.



CAMBE JJ | 7





Well hopefully you've enjoyed these postcards that I put together from the work I've done in this class. This was very rough as this is my first time using InDesign heavily, but the amount of work put into these master pages were fun and paid off! Thank you so much for scrolling through - JJ :D

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