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PORTFOLIO FOR VMD105 BY IDA OLMERS

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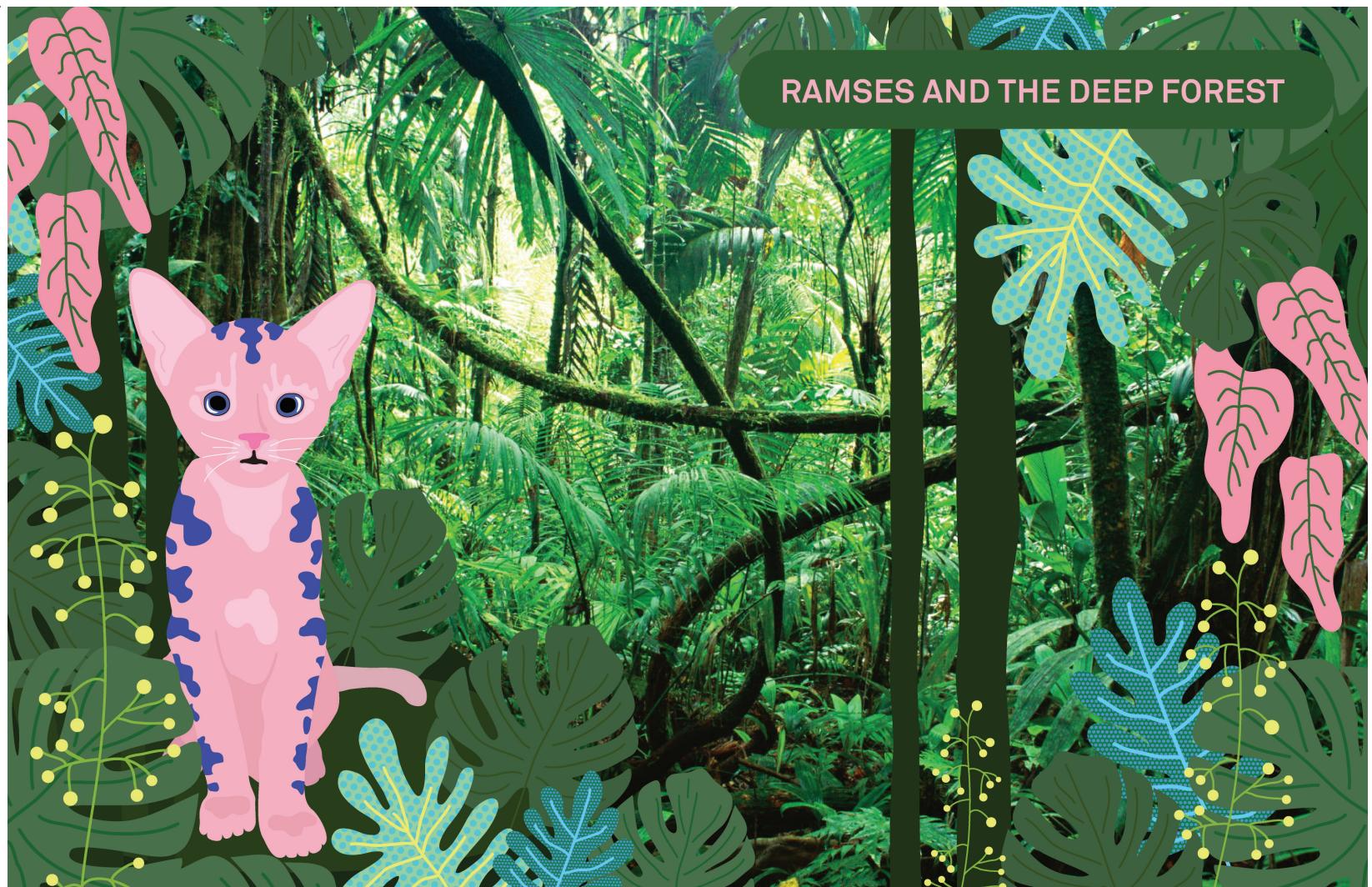
My name is Ida, I'm 30 years old and I've lived in San Francisco with my husband since 2017. I'm taking this class to develop my skills in different creative tools to someday become a surface pattern designer or a graphic designer. This is my final InDesign project for the VMD 105 course 2021 that will showcase what we've done so far. My inspiration for the portfolio was to try to keep it simple with some personal details with focus on the different projects. Before this section I've only used InDesign a couple of times and I was excited to get a better understanding of the program. Because it is vector based it was easy to learn and I feel a lot more confident using the program today.

Raster project

This is my final raster project where we were asked to create a portrait combined with some additional elements. I got inspired by photoshop flower art I found on Pinterest and a Wes Anderson art wall. So I decided to combine these two things and make a quirky wall with things that represented me.



RAMSES AND THE DEEP FOREST



Vector project

This is my final vector project created in Adobe Illustrator. Illustrator was one of the few programs I've already had some experience in, but definitely learned new things that made it easier to use the tool! My inspiration for this project was my friends new cat that I wanted to create a imaginary jungle world for. Making the cat almost feel like a cartoon.

Animation project

Animation was one of the section were everything felt new to me. This was the one project I needed to spend most time and energy to creating something. I'm happy that I now know the basics in Adobe Animate and I'm excited to try to make simple animations out of pattern I've designed. This final project was based on the previous vector project and the idea was to make the jungle feel alive and having a bird interact with the cat.



thanks for reading!