



WHEN LIFE IMITATES



EMOJI



em舌jicon

"IRRESISTIBLE AND INGENIOUS."

DC METRO
THEATER BITS

"A LESSON FOR OUR TIME."

The New York Times

"MUSICALLY MASTERFUL."

Times Square CHRONICLES

"BRILLIANT."

THE FRONT ROW CENTER

"TRULY REMARKABLE."

THE VERGE

EMOJILAND

the textential new musical

BOOK, MUSIC AND LYRICS BY KEITH HARRISON & LAURA NICOLE HARRISON

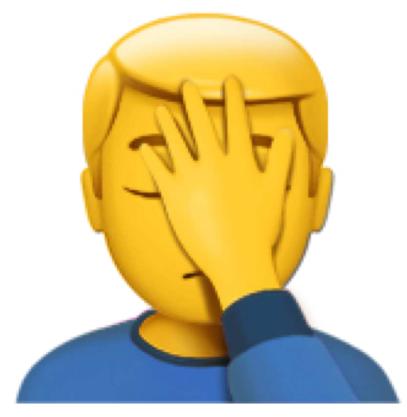
"EMOJILAND MIGHT INSPIRE THE MOST EXCITING POSTSHOW CONVERSATION YOU'VE HAD IN QUITE SOME TIME."

THEATERMANIA















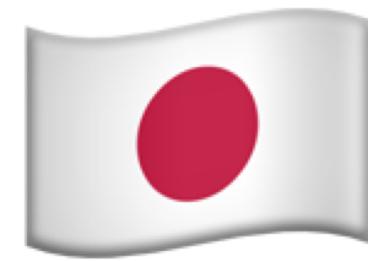


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U+FFFD

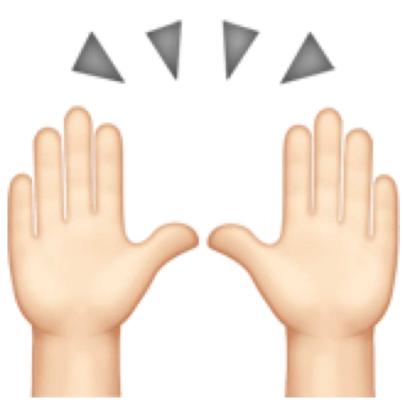


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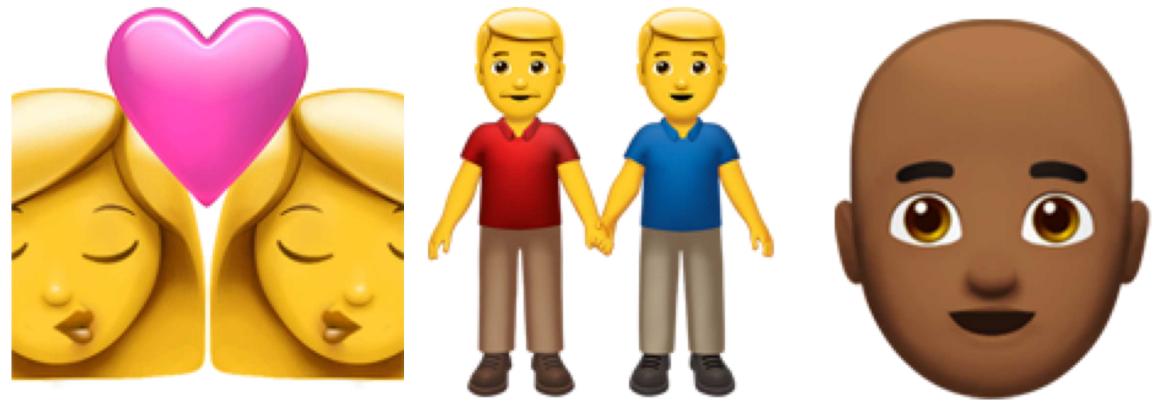
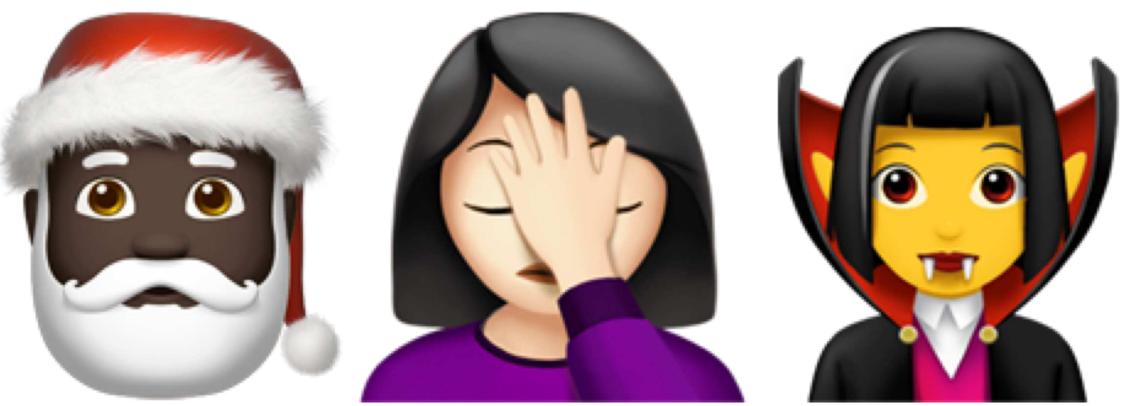


















MAN IN BUSINESS SUIT LEVITATING

Unicode: U+1F574





"jump"





