

Cover Page

Student Name:	Jobe David Castro and Wayne Barrow
Student Number:	00075634,00078091
Topic:	Ministry of Tourism
Date Given:	Wednesday Nov 27th, 2024
Course Code:	ITEC 240
Course Title:	Web Page Design
Presentation Date:	Wednesday December 18th, 2024
Due Date:	Wednesday December 18th, 2024
Teacher Name:	Alicia Dennis-Nagee
CRNS:	10077
Total No. of Pages:	8
Project Weighting:	25%
Center:	South

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Organization Background

Trinidad and Tobago were ceded to Britain in 1802 under the Treaty of Amiens as separate states and unified in 1889. Trinidad and Tobago obtained independence in 1962, and became a republic in 1976. Culture is shaped by a variety of influences, including Indigenous, African, European, and other. Our website would be dealing with the tourism, culture and the Arts sector.

Storyboard:

Index/Home Page						
Home	About	Contact Us	Arts	Culture	Registration	Login
Logo						
Image			Information			
Image						
Information			Image			
Footer						

About Us Page						
Home	About	Contact Us	Arts	Culture	Registration	Login
Logo						
Information			Information			
Footer						

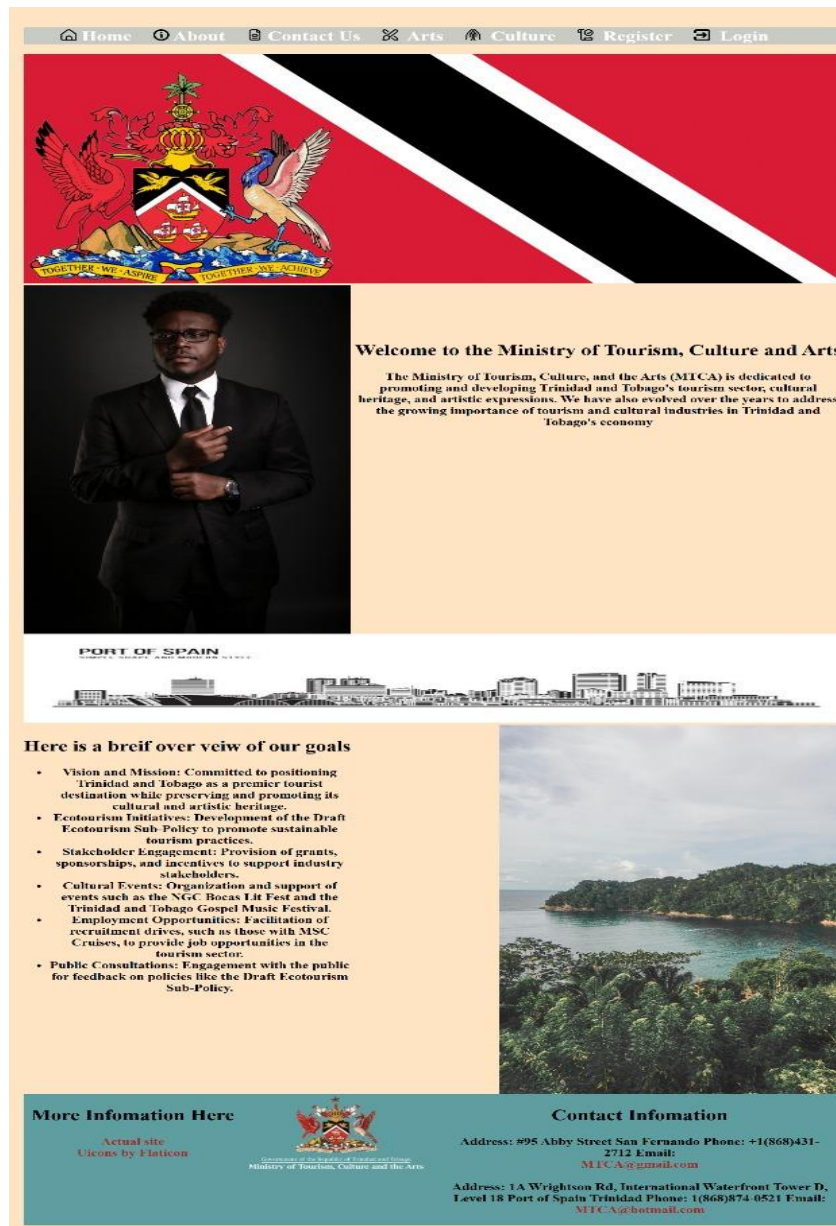
Culture Page						
Home	About	Contact Us	Arts	Culture	Registration	Login
Logo						
Image			Information			
Logo						
Information			Image			
Footer						

Registration Page						
Home Page	About Us	Contact Us	Arts	Culture	Registration Page	Login
Logo						
Image			Registration information			
Footer						

Login						
Home Page	About Us	Contact Us	Arts	Culture	Registration	Login
Logo						
Login Information						
Footer						

Screenshots of your website in operation

Home Page



About Us

About Us



The Ministry of Tourism, Culture and the Arts (MTCA) is responsible for transforming Trinidad and Tobago into a premier tourist destination, as well as the development of Trinidad and Tobago's many cultural and artistic forms, through policy and strategic interventions, research, monitoring and evaluating trends, partnering with industry stakeholders, and raising awareness, among other things, to improve the country's economic and social progress. The MTCA is on a mission to grow and transform the tourism, culture and heritage resources for the benefit of Trinidad and Tobago. Our vision statement, "The vehicle through which society and the world experience who we are," reflects our commitment to national socio-economic transformation and growth through the development of sustainable tourism and cultural sectors.

The identification of the new Ministry, the Ministry of Tourism, Culture and the Arts by Gazette dated 9 September 2020, presented opportunities for synergies between the sectors. In this regard, the Ministry aspires to establish an enabling environment that will allow these sectors to contribute more to the national economy while also instilling in citizens the importance of tourism and a feeling of national identity. The Ministry acknowledges that a continuous collaborative effort is required to create and build alliances and partnerships with our stakeholders to achieve these goals. Our executive is led by the Minister of Tourism, Culture and the Arts, Senator the Honourable Randall Mitchell; the Permanent Secretary (Ag.), Mr. Videsh Maharaj; and the Deputy Permanent Secretary (Ag.), Mr. Martel Waldron.

More Information Here

Actual site
Icons by Flaticon



Contact Information

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+1(868)431-2712 Email:
MTCA@gmail.com

Address: 1A Wrightson Rd, International
Waterfront Tower D, Level 18 Port of Spain
Trinidad Phone: 1(868)874-0521 Email:
MTCA@hotmail.com

Contact Us



Contact us

Main Office	Hours	WeekDays	Holidays	Closed Days	Contact Number	Email
#95 Abby Street San Fernando	8am-4pm	Monday-Friday	9am-4pm	New Year and Christmas Day	1(868)431-2712	MTCA@gmail.com
1A Wrightson Rd, International Waterfront Tower D, Level 18 Port of Spain Trinidad	8am-4pm	Monday-Friday	9am-4pm	New Year and Christmas Day	1(868)874-0521	MTCA@hotmail.com

More Information Here

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Arts

[Home](#) [About](#) [Contact Us](#) [Arts](#) [Culture](#) [Register](#) [Login](#)



National Academy for the Performing Arts

The National Academy for the Performing Arts (NAPA) is one of Trinidad and Tobago's four National Performing Arts venues and officially opened on November 9, 2009. The Public Auditorium at NAPA was designed to serve a key role in advancing the nation's arts and cultural development.

Built on the site previously known as the Princes Building Grounds, its first performance, *Dance Meh Lover*, was presented by the National Theatre Arts Company of Trinidad and Tobago on Saturday, November 14, 2009. This production was part of the auditorium's initial testing phase in preparation for its official launch during the Commonwealth Heads of Government Meeting (CHOGM) on November 27, 2009.

On February 11, 2011, the Public Auditorium was renamed The Lord Kitchener (Aldwyn Roberts) Auditorium, honoring the legendary calypsonian celebrated worldwide as the Grand Master of Calypso.

More Information Here

Actual site
Icons by Flaticon



Government of the Republic of Trinidad and Tobago
Ministry of Tourism, Culture and the Arts




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Culture

[Home](#) [About](#) [Contact Us](#) [Arts](#) [Culture](#) [Register](#) [Login](#)




About our Culture

Trinidad and Tobago boasts a vibrant and diverse culture shaped by its rich history and the influence of various ethnic groups, including African, Indian, European, Chinese, and Middle Eastern communities. This multicultural heritage is reflected in the nation's music, dance, festivals, and cuisine. The islands are the birthplace of calypso and soca music, as well as the steelpan, the only acoustic instrument invented in the 20th century. Festivals such as Carnival, with its elaborate costumes, energetic street parades, and infectious rhythms, are central to the cultural identity of Trinidad and Tobago and attract visitors from around the world.




PORT OF SPAIN
SIMPLE SHAPE AND MODERN STYLE

In addition to its musical and artistic traditions, the culture of Trinidad and Tobago is deeply rooted in spirituality and community celebrations. Religious observances such as Diwali, Eid-ul-Fitr, and Christmas are celebrated widely, reflecting the nation's religious diversity. Culinary traditions also play a significant role in cultural expression, with iconic dishes like roti, doubles, and pelau showcasing the fusion of flavors from the islands' different ethnic groups. Whether through storytelling, theater, or literary works, Trinidad and Tobago's culture continues to be a dynamic expression of its people's creativity, resilience, and shared heritage.



More Information Here

Actual site
Icons by FlatIcon




Ministry of the Islands of Trinidad and Tobago
Ministry of Tourism, Culture and the Arts


Contact Information


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
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
Register


 Home


 About




 Contact Us

 Arts

 Culture

 Register

 Login



Full Name:

Email:

Phone:

Date of Birth:

Gender

☒ male

☐ female

☐ other

Experience:

Workshop Topics (select all that apply)


☐ ARTS

☐ Music

☐ Culture

More Information Here

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


Government of the Republic of Trinidad and Tobago
Ministry of Tourism, Culture and the Arts

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Address: 1A Wrightson Rd, International Waterfront Tower D, Level 18 Port of Spain Trinidad Phone: 1(868)874-0521 Email: MTCA@hotmail.com

Login

 Home	 About	 Contact Us	 Arts	 Culture	 Register	 Login
						
Email						
<input type="text" value="johndoe@gmail.com"/>						
Password						
<input type="password" value=""/>						
Confirm Password						
<input type="password" value=""/>						
<input type="button" value="Submit"/>						
More Information Here			Contact Information			
<p>Actual site Icons by Flaticon</p>			<p>Address: #95 Abby Street San Fernando Phone: +1(868)431-2712 Email: MTCA@gmail.com</p>			
<p> Government of the Republic of Trinidad and Tobago Ministry of Tourism, Culture and the Arts</p>			<p>Address: 1A Wrightson Rd, International Waterfront Tower D, Level 18 Port of Spain Trinidad Phone: 1(868)874-0521 Email: MTCA@hotmail.com</p>			

Thank You Page



You have successfully logged in.
Continue [here](#)

We would like your feedback

we would like to here your feedback on ours site and services

Submit

More Infomation Here

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Uicons by Flaticon



Contact Infomation

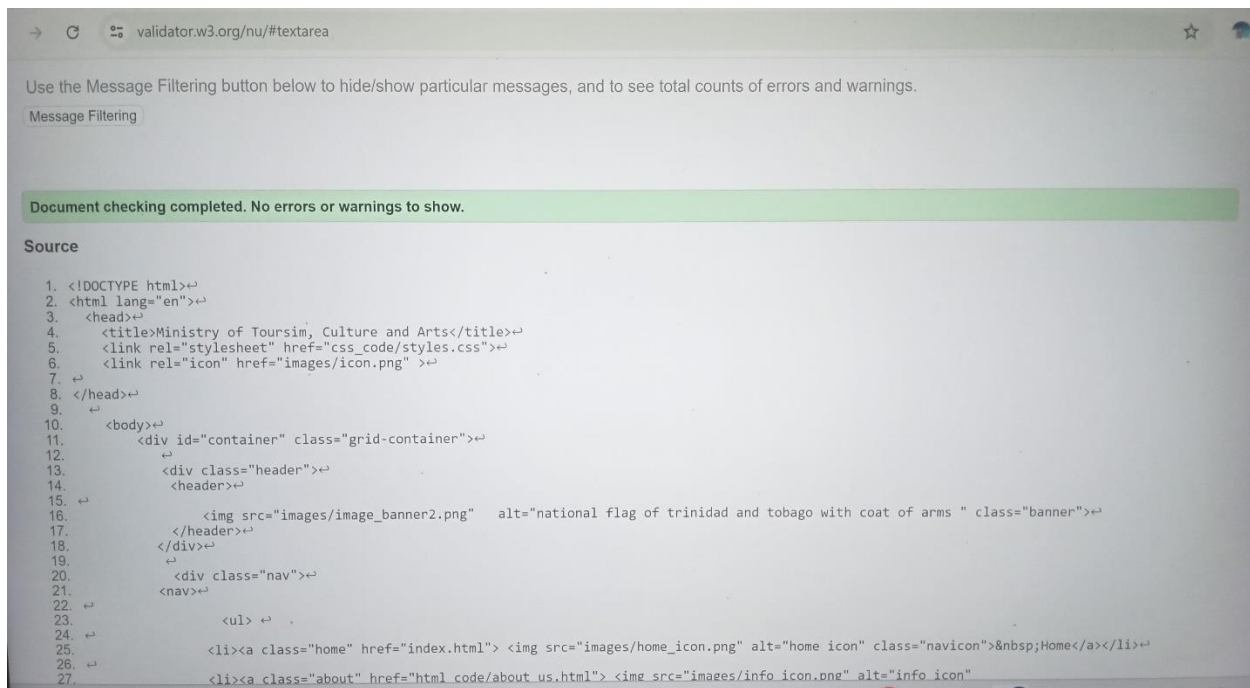
Address: #95 Abby Street San Fernando Phone:
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Trinidad Phone: 1(868)874-0521 Email:
MTCA@hotmail.com

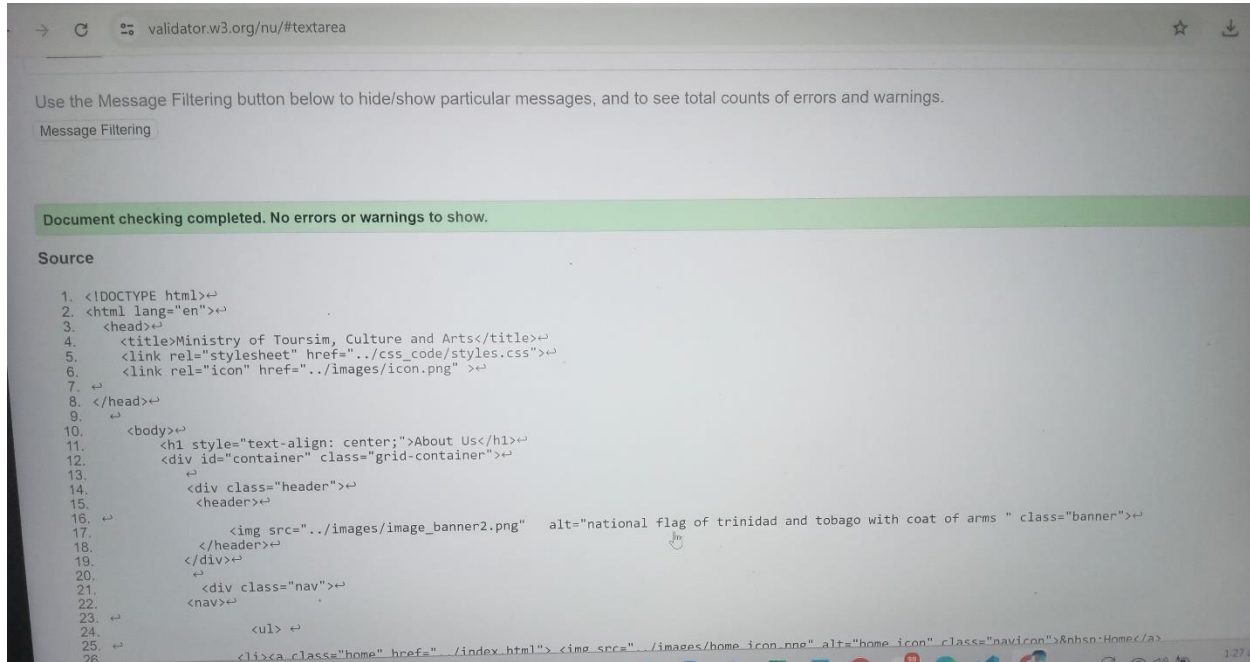
Appendices:

- Appendix 1 – Screenshots of validation (HTML and CSS)

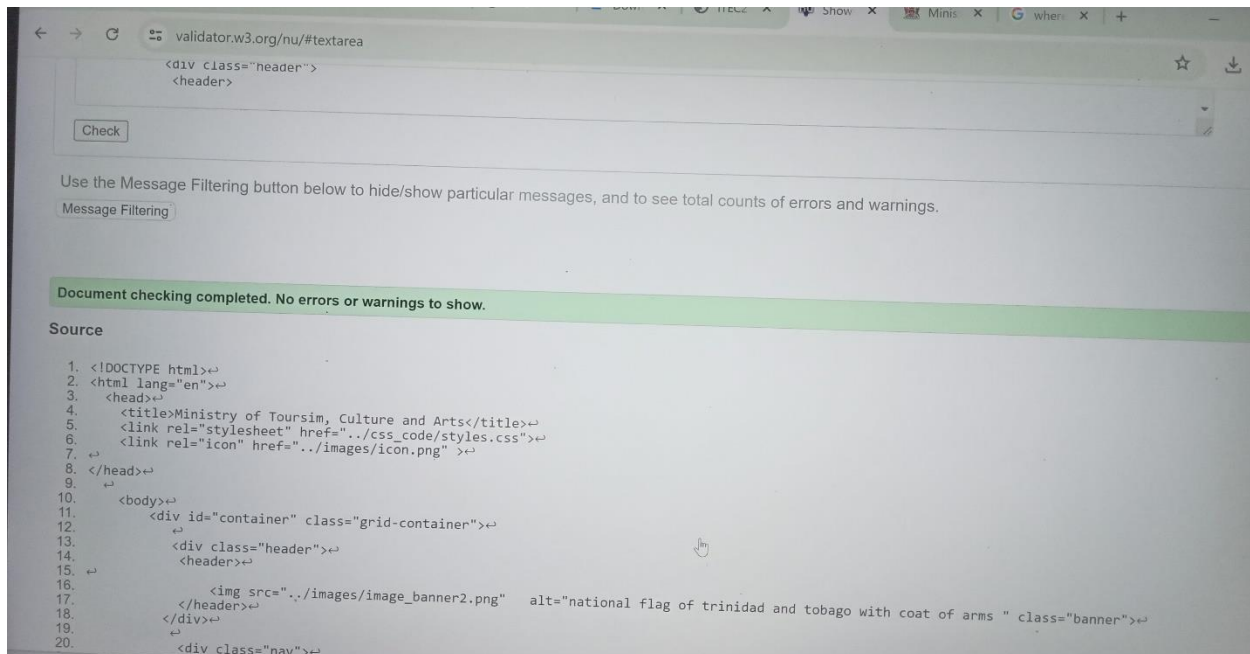
Home Page



About Us



Contact Us



Arts

validator.w3.org/nu/#textarea

```
<body>
  <div id="container" class="grid-container">

    <div class="header">
      <header>
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Source

```
1. <!DOCTYPE html>↵
2. <html lang="en">↵
3.   <head>↵
4.     <title>Ministry of Tourism, Culture and Arts</title>↵
5.     <link rel="stylesheet" href="../css_code/styles.css">↵
6.     <link rel="icon" href="../images/icon.png" >↵
7.   </head>↵
8.   <body>↵
9.     <div id="container" class="grid-container">↵
10.       <div class="header">↵
11.         <header>↵
12.       </div>↵
13.       <div class="main">↵
14.         ↵
15.       </div>↵
16.       <div class="nav">↵
17.         <nav>↵
18.           <ul>
```

Culture

validator.w3.org/nu/#textarea

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

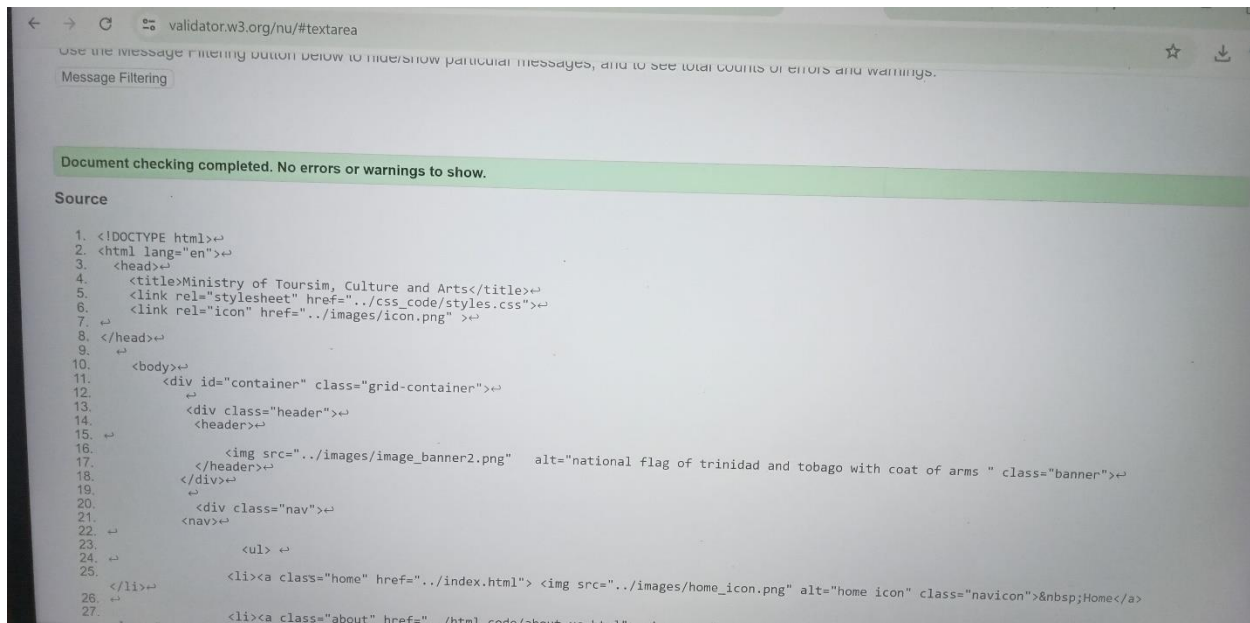
Message Filtering

Document checking completed. No errors or warnings to show.

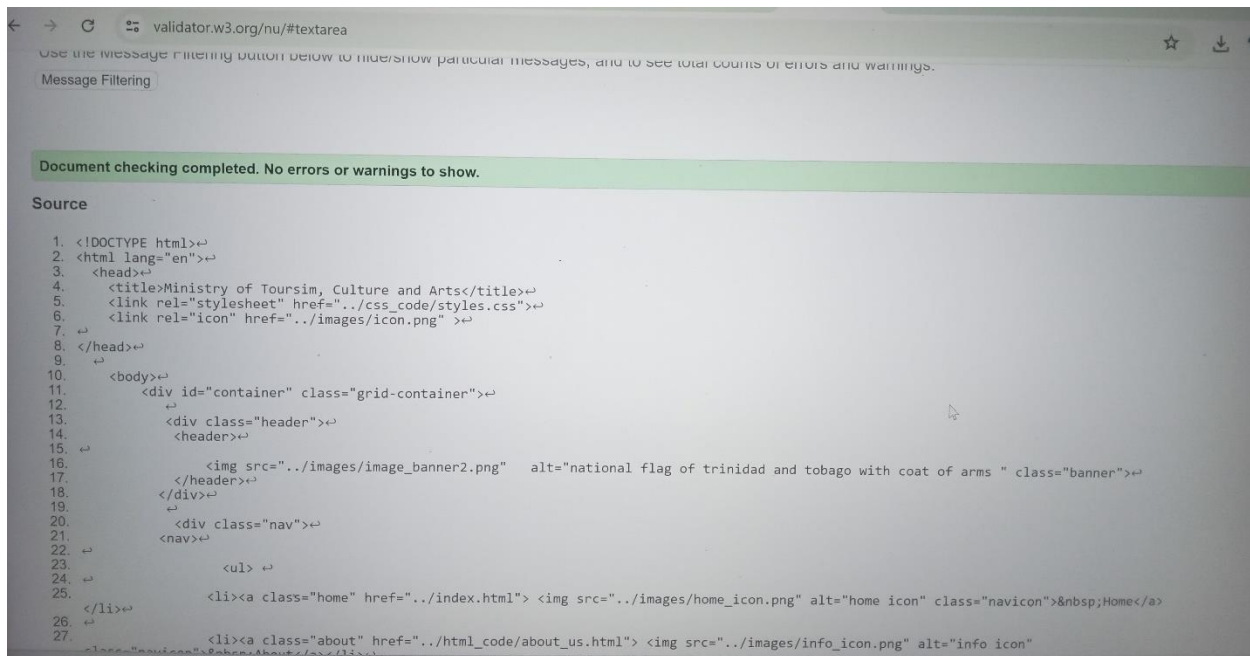
Source

```
1. <!DOCTYPE html>↵
2. <html lang="en">↵
3.   <head>↵
4.     <title>Ministry of Tourism, Culture and Arts</title>↵
5.     <link rel="stylesheet" href="../css_code/styles.css">↵
6.     <link rel="icon" href="../images/icon.png" >↵
7.   </head>↵
8.   <body>↵
9.     <div id="container" class="grid-container">↵
10.       <div class="header">↵
11.         <header>↵
12.       </div>↵
13.       <div class="main">↵
14.         ↵
15.       </div>↵
16.       <div class="nav">↵
17.         <nav>↵
18.           <ul>
```

Registration



Login



CSS

jigsaw.w3.org/css-validator/validator

W3C The W3C CSS Validation Service
W3C CSS Validator results for TextArea (CSS level 3 + SVG)


Jump to: Validated CSS

W3C CSS Validator results for TextArea (CSS level 3 + SVG)

Congratulations! No Error Found.

This document validates as CSS level 3 + SVG !

To show your readers that you've taken the care to create an interoperable Web page, you may display this icon on any page that validates. Here is the XHTML you could use to add this icon to your Web page:



```
<p>  
  <a href="http://jigsaw.w3.org/css-validator/check/referer">  
      
  </a>  
</p>
```

```
<p>  
  <a href="http://jigsaw.w3.org/css-validator/check/referer">  
    <img style="border:0;width:88px;height:31px"
```

Appendix 2
Work Schedule

Exercise/Activity	Date	Time	Duration
Index	15 th Dec	8pm	3hr
About Us	16 th Dec	10am	1hr
Contact Us	16 th Dec	9pm	1hr
Arts	16 th Dec	12pm	30 mins
Culture	16 th Dec	1pm	30 mins
Registration	17 th Dec	7pm	30mins
Login	17 th Dec	7pm	15mins
CSS	15-17 th Dec	8pm-11pm	4hr
Presentation and written document	18 th Dec	12-3am	3hr

Appendix 3 – Bibliography

We use the images from google and it's on the Trinidad and Tobago culture.

https://en.wikipedia.org/wiki/Trinidad_and_Tobago#:~:text=Trinidad%20and%20Tobago%20were%20ceded,became%20a%20republic%20in%201976.

<https://mtca.gov.tt/about/>

The [first online HTML validation service](#) was created by [Dan Connolly](#) and [Mark Gaither](#).

The W3C Markup Validation Service was created and maintained by [Gerald Oskoboiny](#). In a previous incarnation it was known as "The Kinder, Gentler, HTML Validator" ("Kinder, Gentler" than Dan and Mark's original), but has since found a new home at W3C, and is now maintained under the auspices of the [Quality Assurance](#) Activity *Markup Validation Service*.

[**The W3C Markup Validation Service**](#)

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<https://commons.wikimedia.org/w/index.php?curid=18484190>

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sign up to view.

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