

DAVID JOHN BAKER

EDUCATION

Ph.D., Music Theory; Minor in Cognitive and Brain Sciences August, 2019
Louisiana State University, Baton Rouge, Louisiana, USA

Modeling Melodic Dictation

Demonstrated how tools from computational musicology and cognitive psychology can inform research on melodic memory via melodic dictation

MSc., Music, Mind and Brain September, 2014
Goldsmiths, University of London, England

B.M., Instrumental Performance (Trumpet) May, 2012
Baldwin Wallace University, Conservatory of Music, Berea, Ohio, USA

EMPLOYMENT

Postdoctoral Research Associate February 2022 – *Current*
Institute of Logic, Language and Computation
University of Amsterdam

Postdoctoral Research Associate May 2021 – January 2022
Department of Psychology
Goldsmiths, University of London

Senior Research Associate July 2020 – June 2021
Department of Computing
Goldsmiths, University of London

Lead Instructor, Data Science September 2019 – June 2020
Flatiron School
We Work

PUBLICATIONS

Articles

Ma, Y., **Baker, D.**, Vukovics, K., Davis, C.J., & Elliott, E. (*in press*). Lyrics and melodies: Do both affect emotions equally? A replication and extension of Ali and Peynirciolu (2006) <https://psyarxiv.com/5ku43>. *Musicae Scientiae*.

Baker, D. (2021). The *MeloSol* Corpus. *Empirical Musicology Review* [10.18061/emr.v16i1.7645]

Brown, J., Tan, D., & **Baker, D.** (2021) The perceptual attraction of pre-dominant chords. *Music Perception*. [10.1525/mp.2021.39.1.21]

Vuvan, D. T., Simon, E., **Baker, D.**, Monzingo, E., & Elliott, E. M. (2020). Musical Training Mediates the Relation Between Working Memory Capacity and Preference for Musical Complexity. *Memory and Cognition*. [10.3758/s13421-020-01031-7]

- Baker, D.**, Ventura, J., Calamia, M., Shanahan, D., Elliott, E. (2018). Examining Musical Sophistication: A replication and theoretical commenatry on the Goldsmiths Musical Sophistication Index. *Musicae Scientiae*. Vol. 24(4) 411 – 429. 10.1177/1029864918811879
- Akkermans, J., Schapiro, R., Müllensiefen, D., Jakubowski, K., Shanahan, D., **Baker, D.**, Busch, V., Lothwesen, K., Elvers, K., Fischinger, T., Schlemmer, K. & Frieler, K. (2018). Decoding emotions in expressive music performances: A multi-lab replication and extension study. *Cognition and Emotion*. 33(6). doi:10.1080/02699931.2018.1541312
- Baker, D.** and Müllensiefen D. (2017). Perception of Leitmoitves in Richard Wagner’s *Der Ring des Nibelungen*. *Frontiers in Psychology: Cognition*, Special Issue on Bridging Music Informatics with Music Cognition. [<https://doi.org/10.3389/fpsyg.2017.00662>]

Book Chapters

- Shanahan, D. & **Baker, D.** (*forthcoming*). The Corpus as Proxy for Perception and Cognition of Music. In Shanahan, Quinn, Burgoyne (Eds.), *The Oxford Handbook of Musical Corpus Studies*. Oxford University Press.
- Baker, D.** (2021). Understanding Melodic Dictation via Experimental Methods. In P. Fleet & K. Cleland (Eds.), *Routledge Companion to Aural Training in Music Education* (pp. 414-423). Milton Park, Abingdon, Oxon: Routledge.
- Baker, D.** and Shanahan, D. (2018). Examining Fixed and Relative Measurements of Similarity through Jazz Melodies. In *Scholarly Approaches to Mathematical Music Theory: Algebra and Combinatorics, Geometry, Topology, and Graph Theory, Discrete Fourier Transform and Distance Measures for Music*.
- Müllensiefen, D., **Baker, D.**, Rhodes, C., Crawford, T., Dreyfus, L. (2016). Recognition of leitmotives in Richard Wagner’s music: chroma distance and listener expertise. In Springer (Ed.) *Analysis of Large and Complex Data*.
- Müllensiefen, D., **Baker, D.** (2015) Music in Advertising: Testing What Works (2015) Audio Branding Academy Yearbook 2015.

Reviews and Editorials

- Baker, D.**, Belfi, A., Creel, S., Grahn, J., Hannon, E., Loui, P., Margulis, E., Schachner, A., Schutz, M., Shanahan, D., Vuvan, D. (2020). Embracing Anti-Racist Practices in the Music Perception and Cognition Community. *Music Perception*. 38(2). pp. 103-105. <https://doi.org/10.1525/mp.2020.38.2.103> [Editorial]
- Baker, D.** (2018) “Coughing and Clapping”, in *Empirical Musicology Review* , Vol 13, No. (3-4), pp. 164-165. [Book Review]
- Baker, D.** (2015) ”Unlocking the Mysteries of Your Brain, Dr. Daniel Levitin Public Lecture”, in *Psychomusicology: Music, Mind, and Brain*, Vol 25, No.4, pp. 455-456. [Public Lecture Review]

Select Conference Proceedings

- Krause, A. E., **Baker, D. J.**, Groarke, J., Pereira, A. I., Liew, K., Anglada-Tort, M., Steffens, J. (2021). A crosscultural investigation of music listening practices: The influence of country latitude and seasons on music preference. Paper presented at the 16th International Conference on Music Perception and

Cognition (ICMPC)/ 11th triennial conference of the European Society for the Cognitive Sciences of Music (ESCOM).

Weigl, D., Goebel, W., **Baker, D.**, Crawford, T., Zubani, F., Gkiokas, A., Paez, N., Porter, A. and Santos P. (July, 2021) Notes on the Music: A social data infrastructure for music annotation. Digital Libraries for Musicology. ACM (Association for Computing Machinery). doi: 10.1145/3469017

Baker, D., Elliott, E., Shanahan, D., Ventura, J. Monzingo, E., Ritter, B., & Young, C. (2018) Explaining Objective and Subjective Aspects of Musical Sophistication: Insights from General Fluid Intelligence and Working Memory. *Proceedings of 2018 International Conference on Music Perception and Cognition*.

Shanahan, D., Elliott, E., **Baker, D.**, Ventura, J., Monzingo, E., Holt, H., & Keller, H. (2018) Dissecting the Effects of Working Memory, General Fluid Intelligence, and Socio-Economic Status on Musical Sophistication. *Proceedings of 2018 International Conference on Music Perception and Cognition*.

Baker, D., Monzingo, E., & Shanahan, D. (2018) Modeling Aural Skills Dictation. *Proceedings of 2018 International Conference on Music Perception and Cognition*.

Baker, D., Trahan, T., Müllensiefen, D. (2016) Measuring Music To Brand Personality: A Semantic Differential Tool for Measuring Emotional Space. *Proceedings of 2016 International Conference on Music Perception and Cognition*.

Baker, D., Rosado, A., Shanahan, E., Shanahan, D. (2016) The Interaction of Schema-Driven Gestures and Instrumental Affordances in Bebop Improvisations. *Proceedings of 2016 International Conference on Music Perception and Cognition*.

Berhdal, E., Blandino, M., **Baker, D.**, Shanahan, D. (2016). An Approach for Using Information Theory to Investigate Continuous Control of Analog Sensors by Humans. Audio Mostly. Norrköping, Sweden. [Conference Proceedings Paper]

Baker, D., Rindfleisch, C., Müllensiefen, D. (2015) Parsifal and the effect of narrative on unconscious arousal. *Proceedings of 2015 European Society of Cognitive Sciences of Music*

Müllensiefen, D., **Baker, D.**, Lewis, R., Rhodes, C., Fields, B., and Crawford, T. (2014) Multi-modal Musical Performance Capture. In: *Digital Music Research Network (DRM+9)*. London, United Kingdom. [Conference/Workshop Item]

Other Publications

Lin, X., **Baker D.**, Assefa, S., Tarkhnishvili, N. (2019) Beyond Age and Income: Encouraging saving behaviours. Toynbee Hall. [Research Report]

Manuscripts

Under Review

Baker, D. (*submitted*) A Computational Model of Melodic Memory.
Under review at: Music and Science. 10.31219/osf.io/hya98

Silas, S., **Baker, D.** and Müllensiefen, D. Changing the emotional-semantic perception of visual scenes with music: A large-scale investigation into the effects of sonic branding.

Under review at: The Journal of Consumer Psychology.

Baker, D., Elliott, E., Ventura, J., Shanahan, D. (July, 2019). The Prediction of Working Memory Capacity by Music Training and Aptitudes: The Importance of Non-Verbal Intelligence and Tonal Stimuli.

Under review at: The Journal for Experimental Psychology: Learning, Memory and Cognition.

In Preparation

Baker, D., Li, J., Burgoyne, J.A., & Honing, H. (*in preparation*) The Musical Matching Pairs Memory Game.

Baker, D. (*in preparation*) Frequently Occurring Musical Patterns are Easier to Recall.
<https://osf.io/3rjzu/>

Silas, S., **Baker, D.**, Sachet, A., & Mllensiefen, D. (*in preparation*). Discovering emotional-semantic representations for sonic branding: a data-driven approach

TEACHING

Advising

Daily Supervisor

February 2022 – *Current*

University of Amsterdam

Daily supervisor for PhD candidate Jiaxin Li:

What is the importance of spectral information in music recognition

Undergraduate Dissertation Supervisor

Spring 2022

University of Cambridge

Co-advised on dissertation for Kirsty Ryall

Music and Dyslexia: An investigation into strategies for musical memory

Flatiron School

Autumn 2019 – June 2020

Flatiron School Data Science Bootcamp

Supervised 74 final data science portfolio projects

Lead Instructor, In Person, Online

Examinations

External Examiner

The Relationship between Musical Sophistication, Executive Functions and Autistic Traits

Zhong Jian Chee

University of Nottingham, Malaysia

October, 2022

The National Contests Behind International Success: A Musical Comparison of the Eurovision Song Contest, the Festival di Sanremo and the Melodifestivalen

Jasmijn van Harskamp

University of Amsterdam

June, 2022

Classroom Teaching

Perception of Timbre Goldsmiths, University of London <i>Guest Lecturer</i>	Winter, 2022
Computational Models of Music Perception and Cognition Hochschule für Musik und Theatre <i>Guest Lecturer</i>	Winter, 2022
Music and Emotion University of Cambridge <i>Guest Lecturer</i>	Spring, 2022
Computational Musicology University of Amsterdam <i>Teaching Assistant</i>	Spring, 2022
Issues in Music and Science Humboldt-Universität zu Berlin, Germany <i>Instructor of Record, Online</i>	Winter, 2020
Lead Instructor, Data Science Flatiron School x WeWork, London <i>Lead Instructor, In Person and Online</i>	2019 – 2020
Multivariate Statistics Louisiana State University <i>Graduate Teaching Assistant, In Person</i>	Spring, 2018
Intermediate Statistics Louisiana State University <i>Graduate Teaching Assistant, In Person</i>	Fall, 2017
Foundations of Music Study Louisiana State University <i>Instructor of Record, In Person</i>	Fall, 2016
Aural Skills IV Louisiana State University <i>Instructor of Record, In Person</i>	Spring 2016, 2017
Aural Skills III Louisiana State University <i>Instructor of Record, In Person</i>	Autumn 2015, 2016

SERVICE

Academic

Chair, Anti-Racism and Equity Committee Society for Music Perception and Cognition	2022 – present
Consortium on Musicality and Genetics, Organizing Committee organising two events to initiated consortium on musicality and genetics	June 2020 – Current
Digital Libraries for Musicology, 2022 Proceedings Chair	January 2020 – July 2022
Member, Anti-Racism and Equity Committee Society for Music Perception and Cognition	2020 – present
Mentor, WiMIR Mentoring Program International Society for Music Information Retrieval	2020 – 2021
Trainee Member, Executive Board Society for Music Perception and Cognition	2019 – 2020
Peer Reviewer <ul style="list-style-type: none">– <i>Music Perception</i>– <i>Annals of the New York Academy of Sciences</i>– <i>Music and Science</i>– <i>Musicae Scientiae</i>– <i>Psychology of Music</i>– <i>SysMus</i> Conference Series	2018 – <i>present</i>

Non Academic

Research and Evaluation Resident Toynbee Hall, London, England	June 2018 – March 2019
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AWARDS AND FUNDING

Notable Honors

Honorable Mention Josephine A. Roberts LSU Alumni Association 2019 Distinguished Dissertation Award in Arts, Humanities, and Social Sciences Louisiana State University	April, 2020
LSU Dissertation Year Fellowship The Graduate School	2018 – 2019 \$18,000

Louisiana State University
Annually Awarded to Single Dissertation in Arts, Humanities, and Social Sciences

National Science Foundation

National Science Foundation
Valencia, Spain

Travel Grant from NSF to attend *This Is Your Brain On Art* Conference

Fall, 2017

\$2,000

PRESENTATIONS

Invited Talks

Baker, D. (November, 2022). If you listen to music what are you listening for? What do you remember? And what does that say about our mental representation of music? *Musicology Colloquium*. University of Amsterdam.

Baker, D. (May, 2022). Considering Plan D: Data Science after Academia. *AMPlify Your Research Career Series*. Australian Music and Psychology Society.

Baker, D. (October, 2021). Frequently Occurring Melodic Patterns are Easier to Recall. *Computational Audition and Perception Group*. Max Planck Institute for Empirical Aesthetics.

Baker, D. (February, 2021) Career Talk for Introduction to Music and Science. *Faculty of Music*. University of Cambridge.

Baker, D. (January, 2021) Turning Your Values in to Value: Getting a Job in Industry. *Psychology Department*. Goldsmiths, University of London, Online Workshop for Graduate Students and Post-Docs.

Baker, D. (February, 2020) Memory for Melodies. Music Cognition, Quinnipiac University. New Haven, Connecticut. *Skype Lecture*

Baker, D. (March, 2019) Music Cognition and Music Theory. Analytic Techniques in Music Theory, Louisiana State University. Baton Rouge, Louisiana. *Skype Lecture*

Baker, D. (November, 2018) Modeling Melodic Dictation. Research Seminar: Computing & Communications Department, The Open University. Milton Keynes, England.

Workshops and Symposia

Attendee of *Representing Harmony* workshop held at EPFL, Summer 2022. [Workshop]

Co-organizer of Musicality and Genomics Consortium held in Trento, Italy, Summer, 2022. Meeting

Vuvan, D., Belfi, A., Shanahan D., **Baker, D.**, Loui, P. (March, 2021) Town hall on anti-racism in music cognition. Future Directions of Music Cognition. Online Town Hall. *Presented on History of Science, Racism, and Music*.

Baker, D. (September, 2020) Turning Your Values in to Value: Getting a Job in Industry. SysMus 2020. University of York, Online Workshop.

Baker, D., Kragness, H., Loui, P., Slevc, R., Upham, F., Vuvan, D. (May, 2019). Symposium on Open Science. Society for Music Perception and Cognition. New York, New York. [Symposium]

Public Outreach

Guest on Of Bones, Brains, and Pink Elephants. (June 2022). Podcast on Music and Cognition.
<https://open.spotify.com/episode/5JsMFncPFKqE0IWogvWAHz?si=fba098a1d9544296>

Guest on So Strangely Podcast (2020). Podcast on New Research in Music Cognition.
<https://sostrangely.com/332/>

DATA SCIENCE AND SOFTWARE DEVELOPMENT

Consultancy Projects

End Point Assessor Autumn 2021
London, England
Acted as End Point Assessor for Masters in Data Science Project
– Ongoing
Dorian Scott Williams

Scientist Autumn 2021
London, England
Assisted in testing of audio assets for international investment services company
– Ongoing
Massive Music

Scientist Winter 2020
London, England
Assisted in creation of audio identity for international pharmaceutical client
– Ongoing
Massive Music

Scientist March 2018–April 2019
London, England
Developed music for modern traveler
Press Coverage in Forbes, easyJet Traveller, børsen (DK)
Soundscape Agency, Citizen M Hotels, Erased Tapes, Bose

Data Scientist March 2018–April 2019
New York City, USA
Developed tool for detecting audio logo uniqueness
Advised on statistical implementations platform
Veritonic, Inc.

Project Consultant March 2018–April 2019
London, England
Created tool to match brand personality to perceived emotion
Prototype published in 2016 ICMPC Proceedings
Research served as prototype for Soundout's Brand Match Tool
Soundout

Presenter

Berlin, Germany

Co-lead half-day workshop on academic research in audio branding

Focused on brand-personality matching, q methodology, analyzing physiological data

Audio Branding Academy

March 2018–April 2019

Teaching and Education

Baker, D. (May, 2020) Crash Course in Clustering Algorithms. Flatiron School. London, England. *Zoom Lecture* [Link to Talk Here](#)

Baker, D. (March, 2020) The Science of Netflix: How Recommendation Systems Work. Online Meet-Up. Flatiron School. London, England. *Zoom Lecture* [Link to Talk Here](#)

Baker, D. (2019) haRnessing The Open Source Community to Help Local Communities. EARL London Conference. September 10–12th [10 Minute #data4good Flash Talk]

Continuing Professional Development

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| – RStudio Certified tidyverse Instructor | Spring, 2020 |
| – Attended Frank Harrell’s Regression Modeling Strategies Short Course | Spring 2020 |

References

Current and former advisors, principal investigators, and colleagues
Direct contact information provided upon request

Dr. Daniel Shanahan
Northwestern University
PhD Dissertation Advisor: Music Theory

Prof. Dr. Emily Elliott
Louisiana State University
PhD Dissertation Advisor: Cognitive and Brain Sciences

Dr. Robert Peck
Louisiana State University
PhD Dissertation Advisor: Chair

Benjamin Miller
Flatiron School, WeWork
Line Manager

Prof. Dr. Tim Crawford
Goldsmiths, University of London (Computing)
Principal Investigator: TROMPA

Prof. Dr. Daniel Müllensiefen
Goldsmiths, University of London (Psychology)
Principal Investigator: Innovate UK

Prof. Dr. Henkjan Honing
University of Amsterdam
Principal Investigator: NWO-OC

Dr. John Ashley Burgoyne
University of Amsterdam
Colleague at University of Amsterdam

Dr. Peter Harrison
University of Cambridge
Director of Centre for Music and Science