

## Прелюдия VII

*Allegro poco moderato*  $\text{♩} = 76$

*P legato sempre*

1

3

5

7

9

11



**Фуга VII**  
(трехголосная)

**Allegretto**  $\text{d} = 92$

*pp legato sempre*

6

11

16

21

26

*cresc.*

*p*

*cresc.*

*mp*

*cresc.*

*mf*







## Прелюдия VIII

*Allegretto*  $\text{d}=108$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28



**Фуга VIII**  
(трехголосная)

**Andante** ♩ = 84

7

13

18

23

pp      p

pp      p

pp      p

pp

10286

52

Op. 680.

Measure 52: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

Measure 53: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

87

Measure 87: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

Measure 88: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

89

Measure 89: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

Measure 90: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

88

Measure 88: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

Measure 89: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

83

Measure 83: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

Measure 84: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

28

Measure 28: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.

Measure 29: Treble staff: D, E, F#, G, A, B, C, D. Bass staff: D, E, F#, G, A, B, C, D.



59

60

61

62

63

64

65

66

67

68

10886

118

108

103

10880.

86

viv.

dd

d

88

dd

118 *mf* *dim.*

122 *p* *mp*

126 *mf*

130 *dim.* *mp* *dim.*

134 *p dim.* *riten.* *pp*

# Прелюдия IX

Moderato non troppo  $\text{♩} = 113$

49

8

*p*

13

8

15

16

10286

8

26

8

8

28

8

31

8

32

8

33

8

34

8

35

*attacco*

*dd*

*dd*

*d anim.*

*riten.*

8

8

8

8

*f*

*d*

*f*

8

*d*

8

*dd*

*dd*

*ff*

*espressissimo*

16

**Фуга IX**  
(двухголосная)

Allegro  $\text{♩} = 126$

5

8

11

14



35

*dim.*

**p**

Measures 35-37: Treble clef, 3/4 time, A major (three sharps). The treble part consists of eighth-note pairs connected by slurs. The bass part has eighth-note pairs. Measure 35 ends with a dynamic *dim.* Measure 36 begins with a bass eighth-note pair followed by a treble eighth-note pair. Measure 37 begins with a treble eighth-note pair followed by a bass eighth-note pair. The bass part ends with a dynamic **p**.

38

*cresc.*

Measures 38-40: Treble clef, 3/4 time, A major (three sharps). The treble part has eighth-note pairs. The bass part has eighth-note pairs. Measure 38 ends with a dynamic *cresc.* Measure 39 begins with a bass eighth-note pair followed by a treble eighth-note pair. Measure 40 begins with a treble eighth-note pair followed by a bass eighth-note pair.

41

**ff**

Measures 41-43: Treble clef, 3/4 time, A major (three sharps). The treble part has eighth-note pairs. The bass part has eighth-note pairs. Measure 41 ends with a dynamic **ff**. Measure 42 begins with a bass eighth-note pair followed by a treble eighth-note pair. Measure 43 begins with a treble eighth-note pair followed by a bass eighth-note pair.

45

Measures 45-47: Treble clef, 3/4 time, A major (three sharps). The treble part has eighth-note pairs. The bass part has eighth-note pairs. Measure 45 ends with a dynamic **ff**. Measure 46 begins with a bass eighth-note pair followed by a treble eighth-note pair. Measure 47 begins with a treble eighth-note pair followed by a bass eighth-note pair.

49

*dim.*

**p cresc.**

Measures 49-51: Treble clef, 3/4 time, A major (three sharps). The treble part has eighth-note pairs. The bass part has eighth-note pairs. Measure 49 ends with a dynamic *dim.* Measure 50 begins with a bass eighth-note pair followed by a treble eighth-note pair. Measure 51 begins with a treble eighth-note pair followed by a bass eighth-note pair. The bass part ends with a dynamic **p cresc.**

10286

64

ff

19

0880

6886.

ff

86

d

dim.

ff

55

ff

52

f

ff

## Прелюдия X

Allegro  $\text{♩} = 132$

*p legato*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

10286

35

10286

35

32

32

29

dd

29

dd

22

d

22

d

81

op. 686.

81

op. 686.

Musical score page 58, measures 38-40. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, D major (two sharps). Measure 38 starts with a sixteenth-note pattern in the treble, followed by a bass note. Measure 39 continues the sixteenth-note pattern. Measure 40 begins with a bass note, followed by a treble note, and ends with a dynamic *p*. Measure 41 starts with a bass note.

Musical score page 58, measures 41-43. The score continues with two staves. Measure 41 shows a bass line with sixteenth-note patterns. Measure 42 continues this pattern. Measure 43 begins with a bass note, followed by a treble note, and ends with a dynamic *cresc.*

Musical score page 58, measures 44-46. The score shows a bass line with sixteenth-note patterns. Measure 44 starts with a bass note, followed by a treble note. Measure 45 continues the bass line. Measure 46 begins with a bass note, followed by a treble note, and ends with a dynamic *mf*.

Musical score page 58, measures 49-51. The score shows a bass line with sixteenth-note patterns. Measure 49 starts with a bass note, followed by a treble note. Measure 50 continues the bass line. Measure 51 begins with a bass note, followed by a treble note, and ends with a dynamic *dim.*

Musical score page 58, measures 52-54. The score shows a bass line with sixteenth-note patterns. Measure 52 starts with a bass note, followed by a treble note. Measure 53 continues the bass line. Measure 54 begins with a bass note, followed by a treble note, and ends with a dynamic *attacca*.



(hetriplexrionochaar)

ΦΥΡΑ X

Musical score page 60, measures 39-40. The score consists of two staves. The top staff (treble clef) has a dynamic of *p*. The bottom staff (bass clef) has a dynamic of *p*. The measure ends with a crescendo, indicated by the word "cresc." above the bass staff.

Musical score page 60, measures 41-42. The score continues with two staves. The treble staff has a dynamic of *mf*. The bass staff has a dynamic of *p*.

Musical score page 60, measures 43-44. The score continues with two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*.

Musical score page 60, measures 45-46. The score continues with two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *p*.

Musical score page 60, measures 47-48. The score continues with two staves. The treble staff has a dynamic of *mf*. The bass staff has a dynamic of *p*.

Musical score page 60, measures 49-50. The score continues with two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *p*.

10286

104

104

105

106

66

107

88

108

89

110

96

119

110

115

120

125

131

137

10286  
 172

riten.  
 dd  
 d  
 dim.  
 10286  
 172

166  
 168  
 169

d  
 mf dim.  
 p op 680.  
 166  
 169

160

dd  
 160

154

d  
 dim.  
 154

148

d  
 148

143

d  
 dim.  
 143

## Прелюдия XI

Allegro  $\dot{\text{d}}$  - 138

The musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is Allegro at  $\dot{\text{d}}$  = 138. Measure 14 starts with a dynamic *p*. Measures 20 and 26 show sustained notes with grace notes. Measure 33 concludes the page.

*attacca*

75

*pp*

*dim.*

*a tempo*

*riten.*

78

*dim.*

80

82

84

**Фуга XI**  
(трехголосная)

**Allegro**  $\text{♩} = 138$

8

13

18

23

28

10286

Musical score page 58. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *op 680.* The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of *op 680.*

Musical score page 59. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *op 680.* The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of *op 680.*

Musical score page 60. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *op 680.* The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of *op 680.*

Musical score page 61. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *d*. The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of *d*.

Musical score page 62. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *op 680.* The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of *op 680.*

Musical score page 63. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *op 680.* The bottom staff shows a bass clef, a key signature of four sharps, and a tempo marking of *op 680.*

68

62

67

72

77

82

87



## Прелюдия XII

Andante  $\text{♩} = 138$

11

21

30

38

*cresc.*

*ff*



Musical score page 71, measures 69-72. The score consists of four staves. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. Measure 71 starts with a forte dynamic. Measure 72 ends with a forte dynamic.

Musical score page 71, measures 73-76. The score consists of four staves. Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 75 starts with a forte dynamic. Measure 76 ends with a forte dynamic.

Musical score page 71, measures 77-80. The score consists of four staves. Measure 77 starts with a forte dynamic. Measure 78 begins with a piano dynamic. Measure 79 starts with a forte dynamic. Measure 80 ends with a forte dynamic.

Musical score page 71, measures 81-84. The score consists of four staves. Measure 81 starts with a forte dynamic. Measure 82 begins with a piano dynamic. Measure 83 starts with a forte dynamic. Measure 84 ends with a forte dynamic.

78

*mf*

85

*p*

*dim.*

93

*pp*

*cresc.*

*p*

*dim.*

*pp dim.*

102

*[ppp]*

111

10286

*attacca*

## Фуга XII

73

(четырехголосная)

**Allegro** ♩ = 152*f marcato**f marcato*

10286



22



25



26



27



28



29



30

10286

60

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of sixteenth-note patterns and eighth-note chords. Measure 60 concludes with a repeat sign and a brace spanning both staves.

57

A continuation of the musical score from page 60. The top staff begins with a sixteenth-note pattern followed by eighth-note chords. The bottom staff follows a similar pattern. The page number 57 is at the top right.

54

A continuation of the musical score. The top staff shows a sixteenth-note pattern with a grace note. The bottom staff has a sustained eighth note. The page number 54 is at the top right.

51

A continuation of the musical score. The top staff features a sixteenth-note pattern with a grace note. The bottom staff has a sustained eighth note. The page number 51 is at the top right. The instruction "marcato" is written below the first measure of the top staff.

48

A continuation of the musical score. The top staff shows a sixteenth-note pattern with a grace note. The bottom staff has a sustained eighth note. The page number 48 is at the top right.

45

A continuation of the musical score. The top staff shows a sixteenth-note pattern with a grace note. The bottom staff has a sustained eighth note. The page number 45 is at the top right. The instruction "75" is at the bottom left.



65

*cresc.*

66

67

*ff*

68

69

*v*

70

71

*ff*

72

73

*f*

74

75

*ff*

76

10286

*d*

*d i m.*

96

*fis*

*p esp.*

*cresc.*

92

88

*dd*

18

*p dim.*

*mp dim.*

*mp d i m.*

102

105

108

111

114

Andante riten. al fine

117

118

119