

MODELING MELODIC DICTATION PACKET

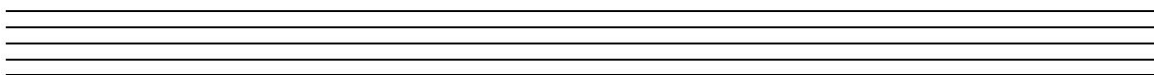
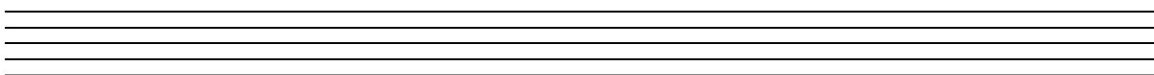
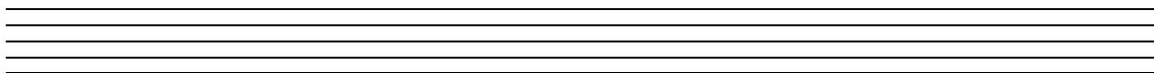
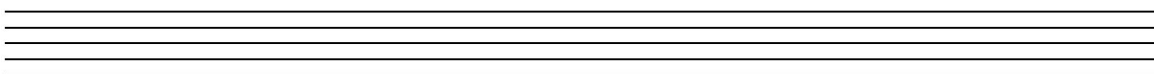
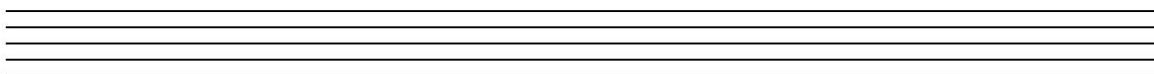
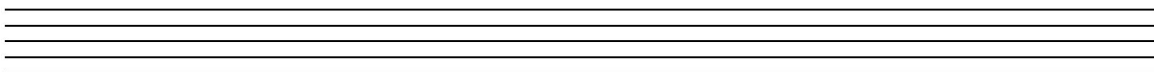
PARTICIPANT ID: \_\_\_\_\_

Participant ID: \_\_\_\_\_

Please use the staves provided below to notate each melody played in the experiment. Note that multiple staves are provided for each melody, please use the extra staves to help you dictate the melodies. Please circle your final answer.

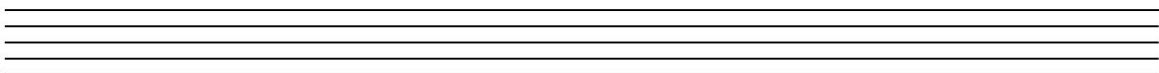
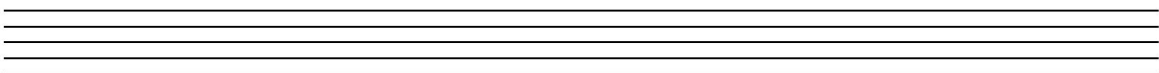
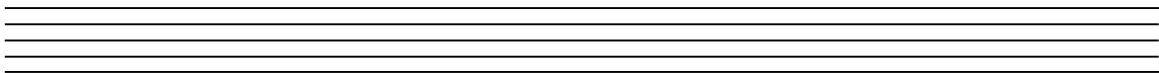
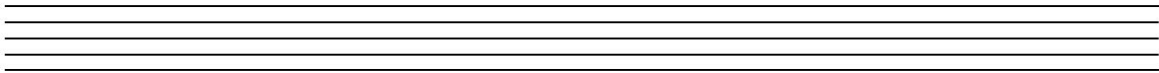
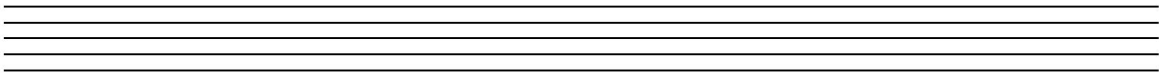
Melody E1MB95:

Treble Clef, 6/8 Time, G Major, 8 Bars



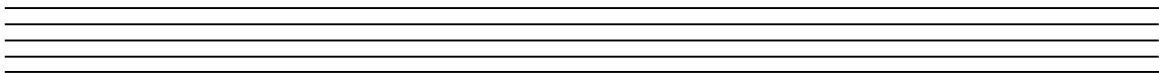
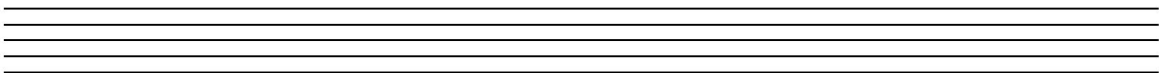
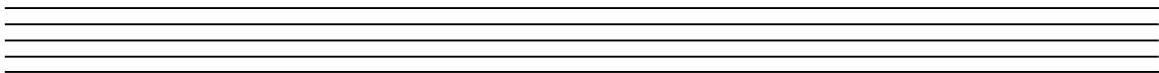
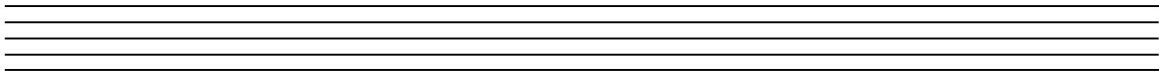
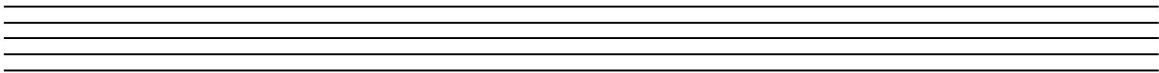
Time Hearing	1	2	3	4	5
Confidence (1 Low -7 High)					

Melody E1MB112:  
Treble Clef, 6/8 Time, D Major, 8 Bars



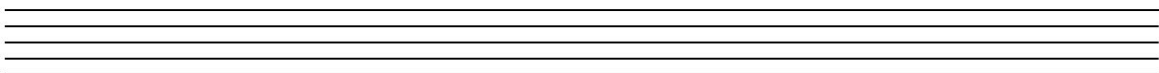
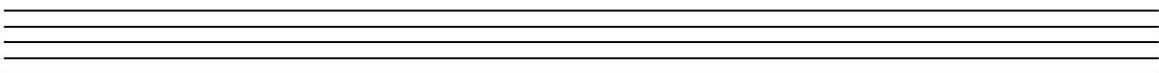
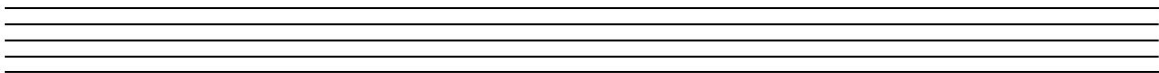
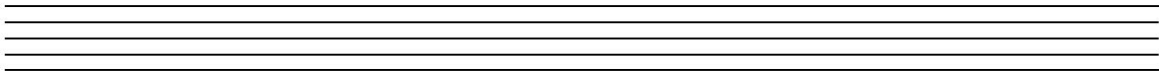
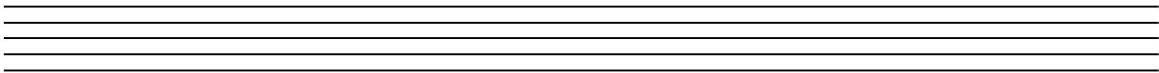
Time Hearing	1	2	3	4	5
Confidence (1 Low -7 High)					

Melody E1MB9:  
Treble Clef, 3/4 Time, Bb Major, 9 Bars



Time Hearing	1	2	3	4	5
Confidence (1 Low -7 High)					

Melody E1MB34:  
Treble Clef, 3/4 Time, Ab Major, 9 Bars



Time Hearing	1	2	3	4	5
Confidence (1 Low -7 High)					