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Thanks a lot for downloading this score!

If you like it, feel free to send me a little donation, even small contributions like 1-2\$ can help growing artists like me ☺:

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David Kisser



Scannen, um David Kisser zu bezahlen

If you upload a cover somewhere, please let me know, I'd love to see it!

Mail: davidkisserpiano@gmail.com

Instagram : david_kisser

Have fun!

Cheers,

David

Piano

La Salle de Bal

from *La Visite du Manoir*

David Kisser

♩ = 150

p

Ped. simile

30

mf

36

42

48

p

54

60

60 61 62 63 64 65

66

66 67 68 69 70 71

72

72 73 74 75 76 77

78

78 79 80 81 82 83

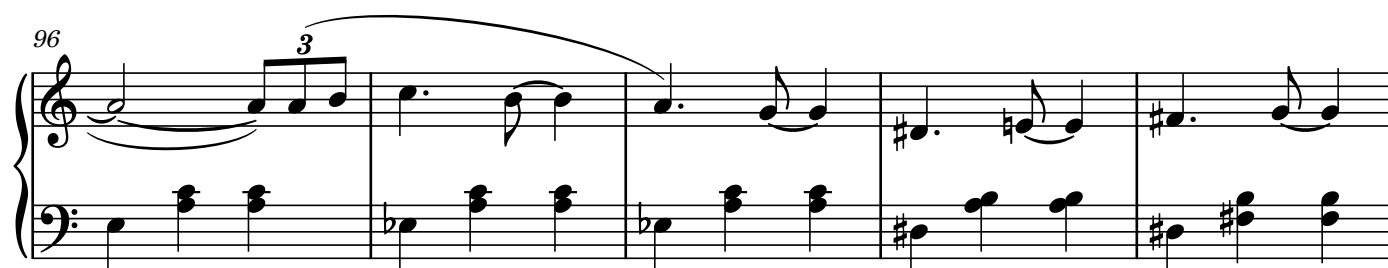
84

84 85 86 87 88 89

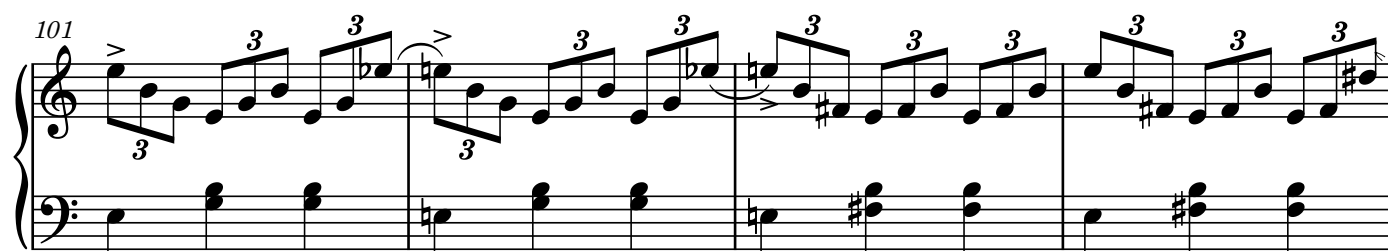
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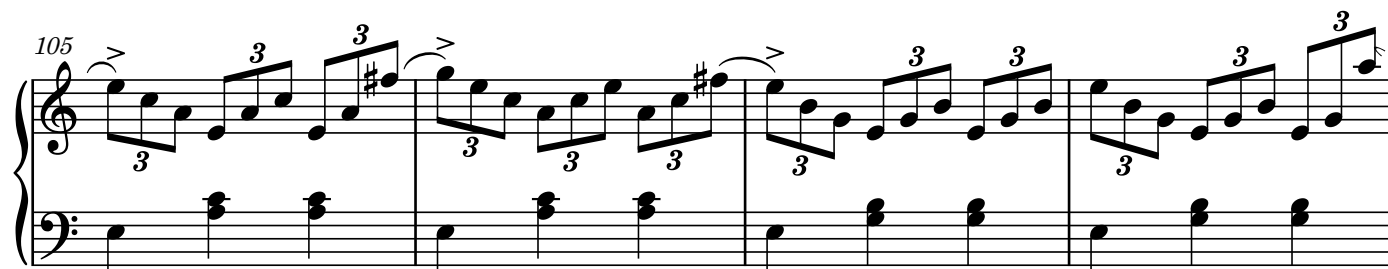
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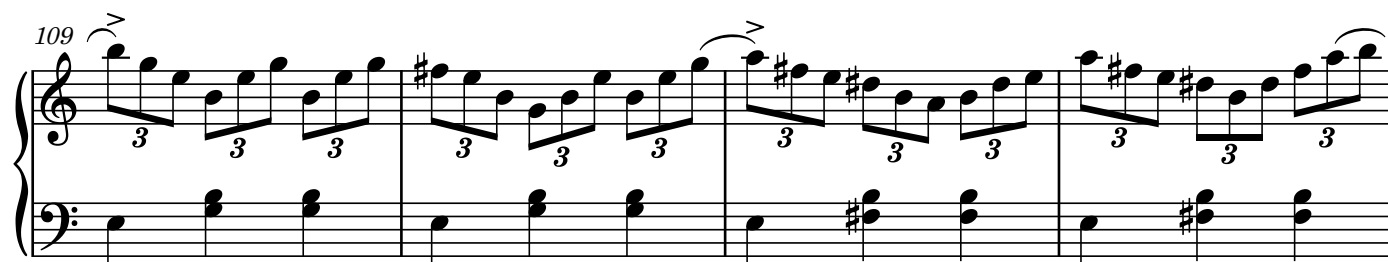
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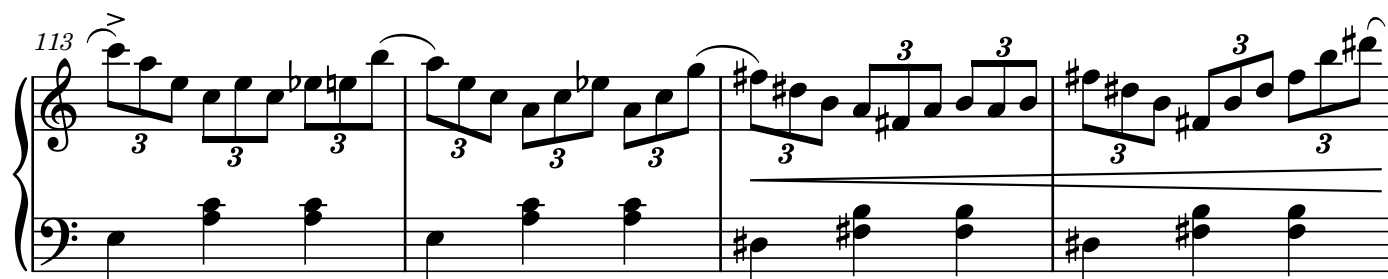
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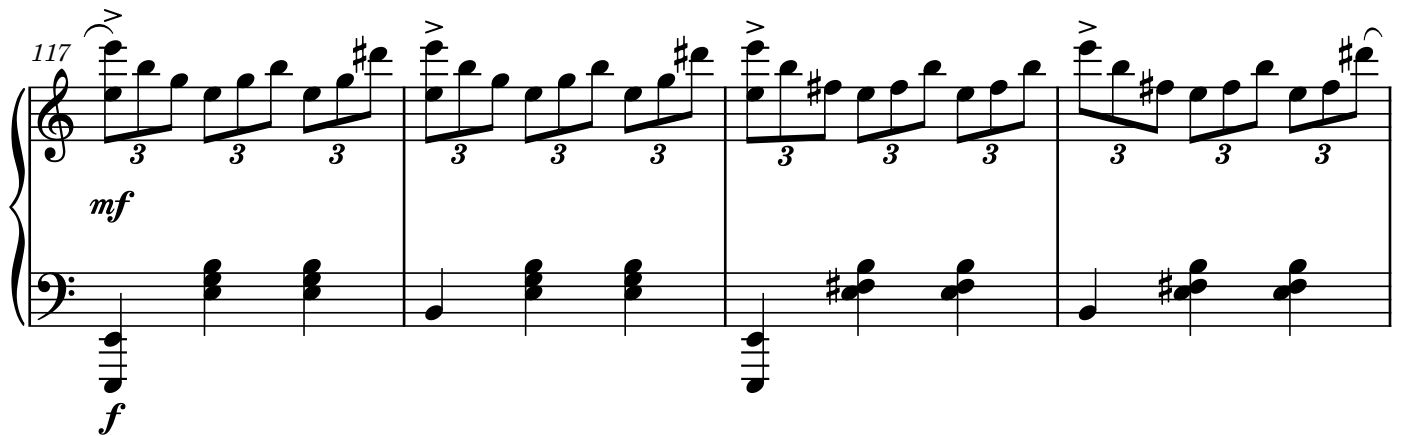
109



113



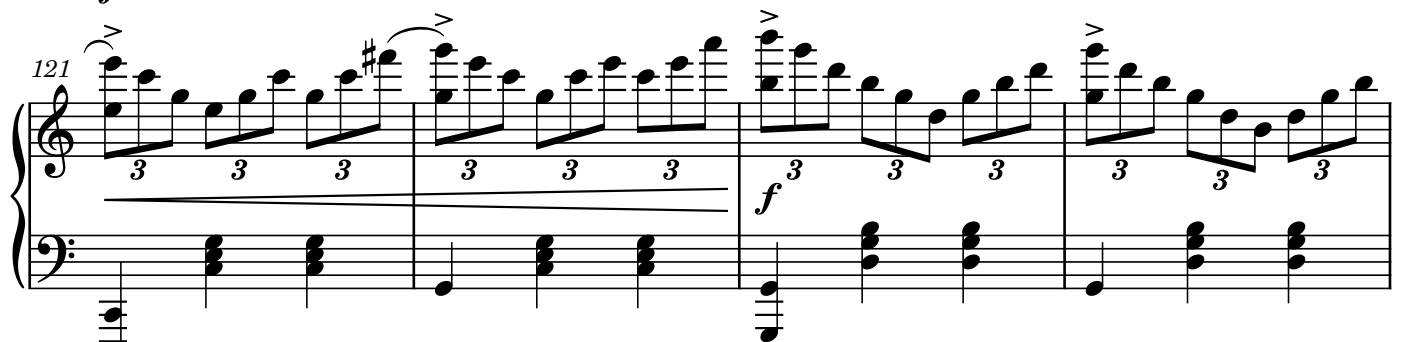
117



mf

f

121



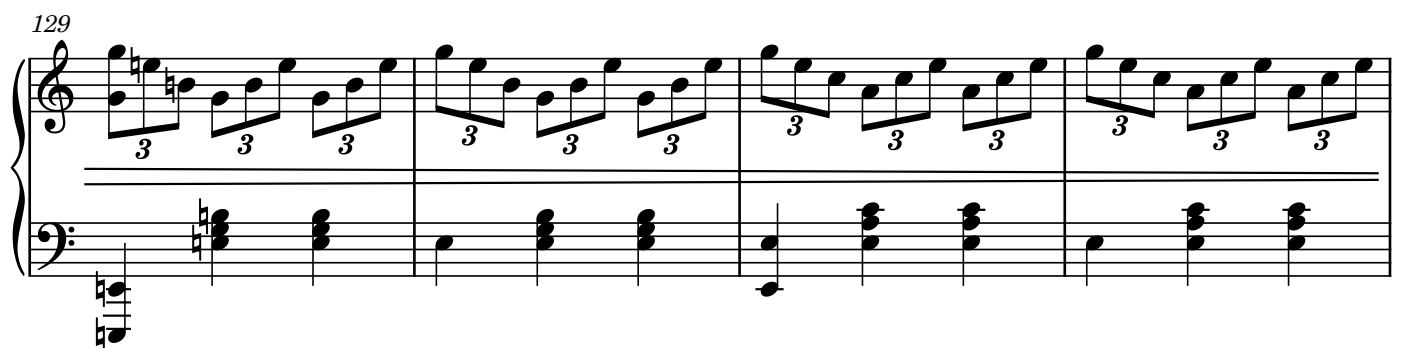
f

125




f

129



f

133



mp

137

Measures 137-140. Treble clef: eighth-note triplets. Bass clef: block chords. Key signature change to one sharp (F#) at measure 138.

141

Measures 141-144. Treble clef: eighth-note triplets. Bass clef: block chords.

145

Measures 145-148. Treble clef: eighth-note triplets. Bass clef: block chords.

149

Measures 149-152. Treble clef: eighth-note triplets. Bass clef: block chords.

153

Measures 153-156. Treble clef: eighth-note triplets. Bass clef: block chords.

157

Measures 157-160. Treble clef: eighth-note triplets. Bass clef: block chords.

161

Measures 161-164. The right hand features a continuous triplet eighth-note pattern in G major. The left hand provides a steady accompaniment of quarter notes and dyads.

165

Measures 165-168. The right hand continues the triplet eighth-note pattern. The left hand accompaniment remains consistent with the previous system.

169

pp

Measures 169-174. The right hand melody changes to a series of half notes and quarter notes, some with slurs. The left hand continues with quarter notes and dyads.

175

Measures 175-180. The right hand melody continues with slurred half and quarter notes. The left hand accompaniment is consistent.

181

Measures 181-185. The right hand melody concludes with a final half note. The left hand ends with a sustained chord in the final measure.