Calligraphy 1, 2 (ASJ/KG1, ASJ/KG2, ASH/KG1, ASH/KG2)
Summer semester 2019-2020
Department of Asian Studies
Palacký University Olomouc





Kaligrafie 1, 2 (ASJ/KG1, ASJ/KG2, ASH/KG1, ASH/KG2) Letní semestr 2019-2020 Katedra asijských studií Univerzita Palackého v Olomouci Kaligrafie ("Shufa" 书法 nebo "Shodou" 書道) je výtvarné umění související s psaním čínských a japonských znaků na papír štětcem a inkoustem.

Lekce kaligrafie na Katedře asijských studií Univerzity Palackého od března do května 2020 probíhaly kvůli pandemii coronaviru online. Navzdory nedostatku vybavení se studenti každý týden doma naučili psát Katakanu, Hiraganu a Kanji v různých písmech. Posílali své úkoly kaligrafie e-mailem.

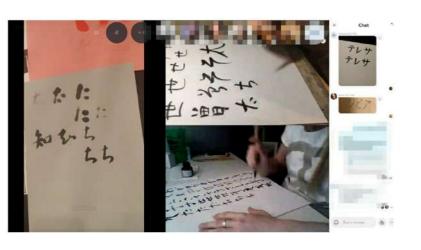
V tomto souboru PDF vidíte kaligrafie studentů, kteří tento kurz absolvovali. Jsou rozděleny do 6 sekcí: (1) Hiragana, (2) Kanji ve vzorovém písmu (楷書), (3) Kanji v úřednickém písmu (隸書), (4) Kanji v kurzivním písmu (行書), (5) Kanji v konceptním písmu (草書) a (6) Kanji v pečetním písmu (篆書).

書道) is a visual art related to writing Chinese and Japanese characters on a piece of paper with brush and ink.

The calligraphy lessons in the Department of Asian Studies, Palacky University were done online from March to May 2020 because of the coronavirus pandemic. Despite lack of equipment, students learnt at home how to write Katakana, Hiragana, and Kanji in different scripts every week.

They submitted their calligraphy homework via e-mail.

In this PDF file, you will see calligraphy of students who took this course. They are divided into 6 sections: (1) Hiragana, (2) Kanji in block script (楷書), (3) Kanji in clerical script (隷書), (4) Kanji in semi-cursive script (行書), (5) Kanji in cursive script (草書), and (6) Kanji in seal script (篆書).



### "Kaligrafie 1, 2", letní semestr 2019-2020

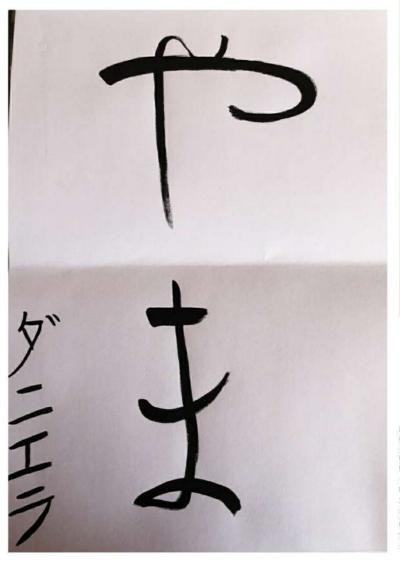
Lektor: David MOELJADI

Studenti: Natálie

KUBIČINOVÁ, Jan MATĚJŮ, Simona PAVOLOVÁ, Rebeka POZSONYIOVÁ, Tereza SADÍLKOVÁ, Lívia HUDAČKOVÁ, Alexandra MANOVÁ, Radek MATLOCH, Barbora PILÁTOVÁ, Daniela TUTAKOVÁ, Barbora MALÁ



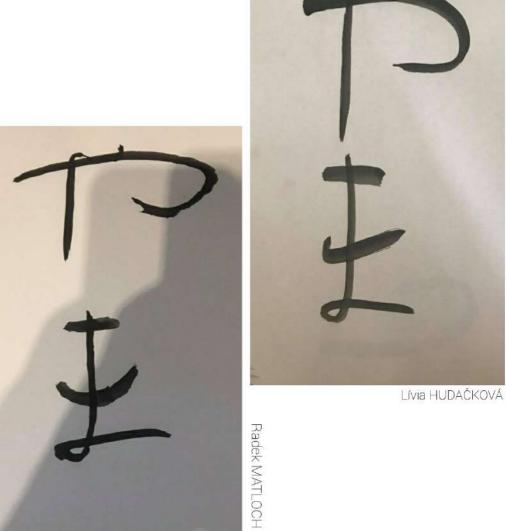
# Hiragana ひらがな

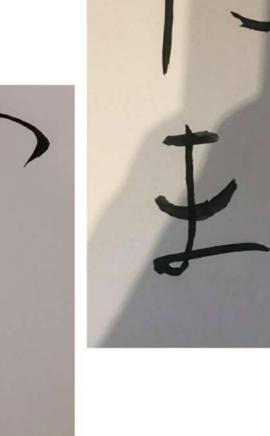




Tereza SADÍLKOVÁ

Daniela TUTAKOVÁ

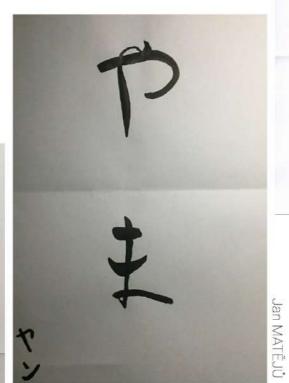




Barbora MALÁ



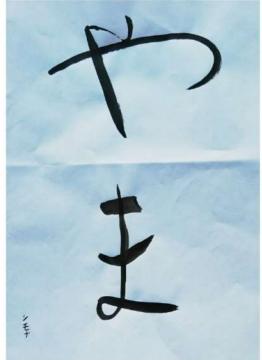
Natálie KUBIČINOVÁ





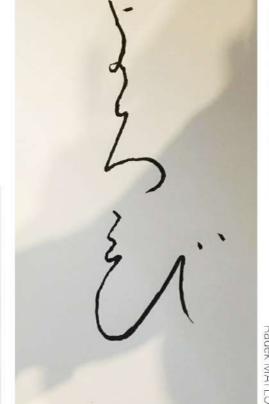




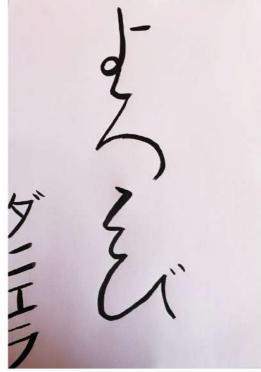


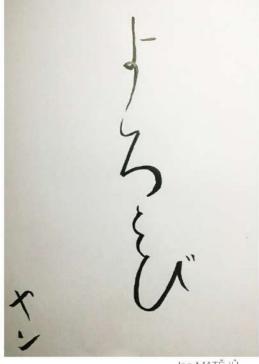
Simona PAVOLOVÁ



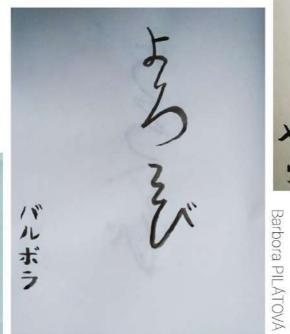


Radek MATLOCH



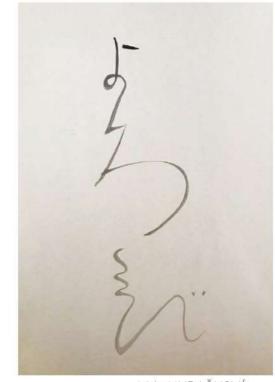


Jan MATĚJŮ

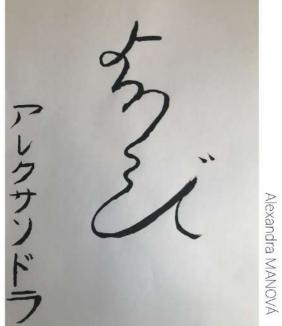


Simona PAVOLOVÁ





Lívia HUDAČKOVÁ



Rebeka POZSONYIOVÁ

# Block script 楷書



Tereza SADÍLKOVÁ









Daniela TUTAKOVÁ



Simona PAVOLOVÁ



Lívia HUDAČKOVÁ







Jan MATĚJŮ















## Clerical script 隷書



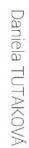


Natálie KUBIČINOVÁ





Barbora PILÁTOVÁ





Rebeka POZSONYIOVÁ





Jan MATĚJŮ















Natálie KUBIČINOVÁ



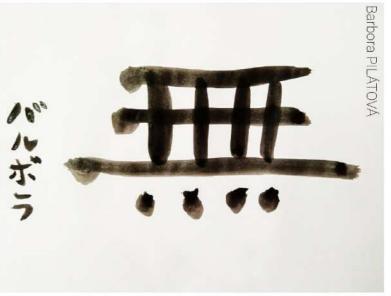
Radek MATLOCH



Lívia HUDAČKOVÁ













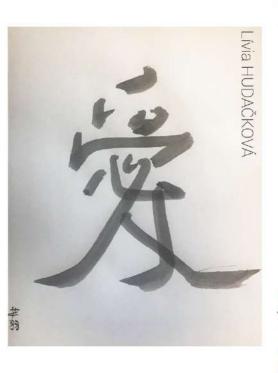






Alexandra MANOVÁ









Rebeka POZSONYIOVÁ



Tereza SADÍLKOVÁ



Simona PAVOLOVÁ



Lívia HUDAČKOVÁ



Radek MATLOCH

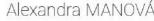


Barbora PILÁTOVÁ



Barbora MALÁ













Barbora PILÁTOVÁ

Rebeka POZSONYIOVÁ







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Daniela TUTAKOVÁ

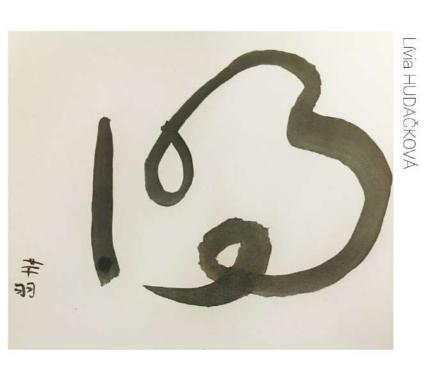


Tereza SADÍLKOVÁ

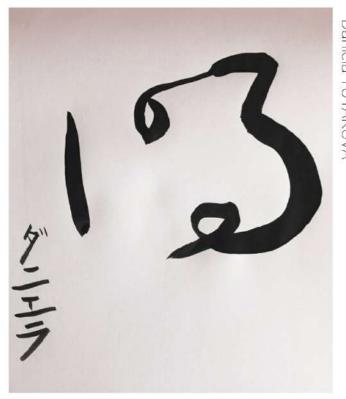










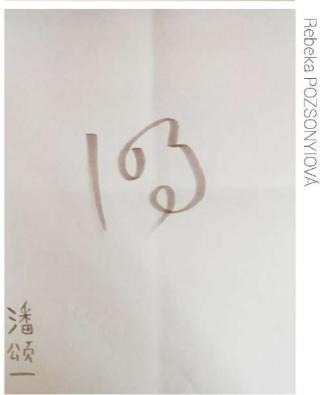


Daniela TUTAKOVÁ

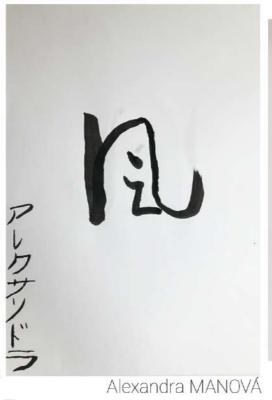






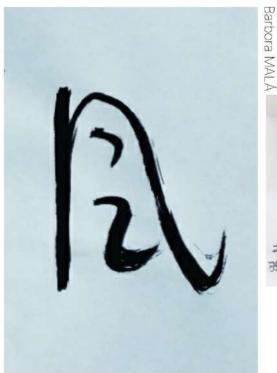






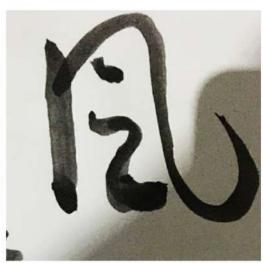










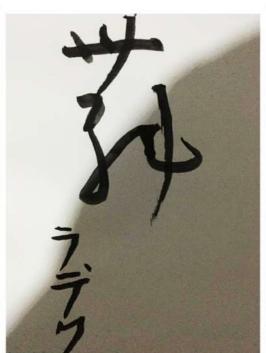


Radek MATLOCH





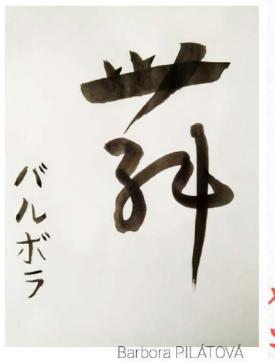




Radek MATLOCH



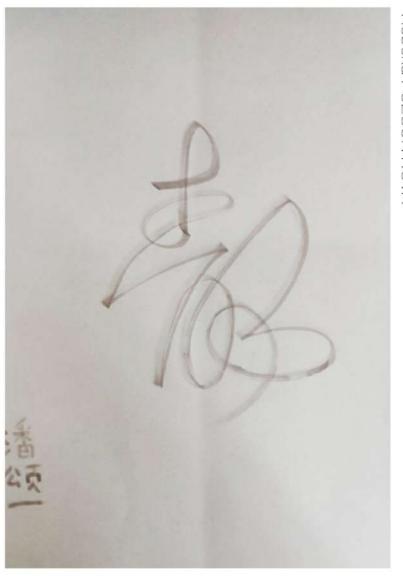
Natálie KUBIČINOVÁ



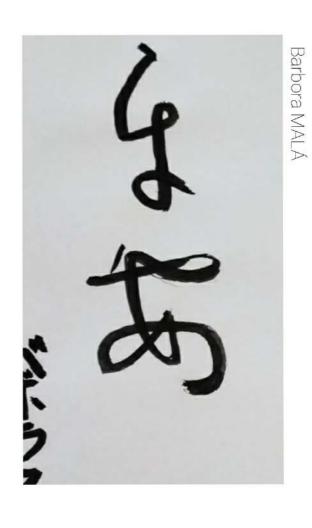








Rebeka POZSONYIOVÁ



## Seal script 篆書





Tereza SADÍLKOVÁ

Tereza SADÍLKOVÁ















Jan MATĚJŮ

















