

David Orvek

Curriculum Vitae

EDUCATION

Indiana University, Bloomington, IN

Ph.D. in Music Theory

Anticipated May 2025

Minors in Music History and Guitar Performance

Dissertation (working title): “Listening to the Music of Brian Ferneyhough”

Advisor: Andrew Mead

The Ohio State University, Columbus, OH

M.A. in Music Theory

2019

Thesis: [“Generalized Transformational Voice-Leading Systems”](#)

Advisor: David Clampitt

Southern Adventist University, Collegedale, TNB.S. in Music Theory and Literature, *summa cum laude*

2016

Honors thesis: “Ex Nihilo: An Inquiry into the Nature of Musical Composition”

Advisors: J. Bruce Ashton and Daniel Maxwell

TEACHING POSITIONS

Butler University, Indianapolis, IN

Lecturer in Music Theory

Fall 2024–present

Instructor of Music Theory (full time)

Spring 2023–Spring 2024

Adjunct Instructor of Music Theory

Fall 2022

Indiana University, Bloomington, IN

Graduate Associate Instructor

Fall 2019–Summer 2023

The Ohio State University, Columbus, OH

Graduate Teaching Associate

Fall 2017–Spring 2019

Southern Adventist University, Collegedale, TN

Teacher’s Assistant

Fall 2014–Fall 2016

COURSES TAUGHT

Butler University

Analysis of Tonal Music

Spring 2024

Upper-level undergraduate and master’s-level survey

Graduate Music Theory Review Remedial course for graduate music students	Fall 2023
Form and Analysis Upper-level undergraduate survey of form	Fall 2022, Fall 2023, Fall 2024
Counterpoint Upper-level undergraduate introduction to modal and tonal counterpoint	Spring 2023
Music Theory 4 Core written theory course for undergraduate music majors	Spring 2022, Spring 2024
Music Theory 3 Core written theory course for undergraduate music majors	Fall 2022, Fall 2023
Music Theory 2 Core written theory course for undergraduate music majors	Spring 2023, Spring 2024
Aural Skills 3 Core aural skills course for undergraduate music majors	Fall 2022, Fall 2024
Indiana University	
<i>Instructor of Record</i>	
Written Theory Review for Graduate Students Remedial course for graduate music students	Summer 2023
Musical Skills IV Core aural skills course for undergraduate music majors	Summer 2022
Musical Skills II Core aural skills course for undergraduate music majors	Fall 2021, Spring 2022
<i>Under Faculty Supervision</i>	
Music Theory and Literature IV Core written theory course for undergraduate music majors	Spring 2021
Music Theory and Literature III Core written theory course for undergraduate music majors	Fall 2020
Music Theory and Literature II Core written theory course for undergraduate music majors	Spring 2020
Music Theory and Literature I Core written theory course for undergraduate music majors	Fall 2019

The Ohio State University (under faculty supervision)

Aural Training II	Spring 2018, Spring 2019
Core aural skills course for undergraduate music majors	
Aural Training I	Fall 2017, Fall 2018
Core aural skills course for undergraduate music majors	
Music Theory II	Spring 2018, Spring 2019
Core written theory course for undergraduate music majors	
Music Theory I	Fall 2017, Fall 2018
Core written theory course for undergraduate music majors	

REFEREED PUBLICATIONS

Orvek, David, and David Clampitt. [“SUM Classes and Quotient Generalized Interval Systems.”](#) In *Mathematics and Computation in Music: 8th International Conference, MCM 2022, Atlanta, GA, USA, June 21–24, 2022*, edited by Mariana Montiel, Octavio A. Agustín-Aquino, Francisco Gómez, Jeremy Kastine, Emilio Lluís-Puebla, and Brent Milam, 99–111. Cham: Springer, 2022.

INVITED TALKS

“‘Like a Piece of Woven Material’: Unity and Organicism in Elizabeth Maconchy’s String Quartet No. 11”

Hartt School Music Theory Colloquium — University of Hartford 2022

REFEREED CONFERENCE PRESENTATIONS AND POSTERS

“Ungrading in the Music Theory Classroom: A One-Year Case Study”

Pedagogy into Practice — University of Oklahoma 2024

“Ungrading, Trust, and Artificial Intelligence”

Society for Music Theory, Music Theory Pedagogy Interest Group — Denver, CO 2023

“Germaine Tailleferre’s Experiment with Serial Composition”

Patterns and Singularities: Graduate Students’ Conference — Indiana University 2023

“SUM Classes and Quotient Generalized Interval Systems”

Mathematics and Computation in Music — Atlanta, GA (with David Clampitt) 2022

“‘Like a Piece of Woven Material’: Unity and Organicism in Elizabeth Maconchy’s String Quartet No. 11”

Society for Music Theory — Online 2021

“Schubert, Schoenberg, and Some Extensions to Cohn’s Sum-Class System”

Society for Music Theory — Online (poster)	2020
South-Central Society for Music Theory — Nashville, TN	2020

“Closural Features in Non-Tonal Music: A Corpus Study of the Music of Schoenberg, Webern, and Berg”

Indiana University Symposium of Research in Music — Indiana University	2019
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“Ex Nihilo: An Inquiry into the Nature of Musical Composition”

Southern Adventist University Campus Research Day — Southern Adventist University	2016
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AWARDS

Commendation for exemplary performance in the PhD oral exam — Indiana University	2022
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<u>Wennerstrom Music Theory Associate Instructor Fellowship</u> — Indiana University	2022
Annual departmental award for outstanding achievement as an Associate Instructor	

Graduate Associate Award — The Ohio State University	2019
Annual departmental award for outstanding achievement as a Graduate Associate	

Top Achiever Award for Academic Excellence — Southern Adventist University	2016
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RELATED WORK EXPERIENCE

Editorial Assistant — Music Theory Spectrum	2024–present
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Curriculum Designer — Music Fundamentals Online	2021
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Office Assistant — School of Music, Southern Adventist University	2015–2016
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Choral Librarian — School of Music, Southern Adventist University	2014–2016
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SERVICE

Program Committee — IU Symposium of Research in Music	2022 & 2023
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Organizer and Panel Member — Southern Scholars Experiencing Grad School Q & A	2021
Q & A session for undergraduates interested in graduate school	

Music Theory Midwest Technology Committee	2020–2023 (chair 2021–2023)
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Co-Editor — Indiana Theory Review, vols. 37 & 38	2020–2023
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Treasurer — Graduate Theory Association, Indiana University

2020–2021

RELATED SKILLS

Programming

Python, Music21, Humdrum, Bash, HTML, CSS, JavaScript, PHP

Languages

German (novice), French (novice)