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# David Orvek

Curriculum Vitae

## EDUCATION

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### **The Ohio State University**

2019 M.A. in music theory (in progress)

### **Southern Adventist University**

2016 B.S. in music theory and literature, *summa cum laude*

## TEACHING EXPERIENCE

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Fall 2017 – present      Graduate Teaching Associate — Music Theory and Aural Skills I and II  
The Ohio State University  
Coordinators: Anna Gawboy, Dan Shanahan, and Ann Stimson

Fall 2014 – Fall 2016      Teacher's Assistant — Music Theory I – IV and Basic Musicianship  
Southern Adventist University  
Coordinators: Peter Cooper, Judy Glass, and W. Scott Ball

2015 – 2016                  Private Guitar Instructor

## UNPUBLISHED RESEARCH

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“Non-Syntactical Closural Features in Atonal Music by Schoenberg, Webern, and Berg”

“Exploring Cohn’s Sum-Class System Through Charles Villiers Stanford’s *La belle Dame sans merci*”

“Form-Generating Elements in Anton Webern’s String Quartet (1905)”

“Serialism in Three Chamber Works of Reginald Smith Brindle”

“The Visualization of Tonality Through Color in the Animations of Stephen Malinowski”

“Sonata Form in the First Movement of Edvard Grieg’s String Quartet in G Minor, Op. 27”

“Ex Nihilo: An Inquiry into the Nature of Musical Composition”

## PRESENTATIONS

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- 2016 Fall Campus Research Day — Southern Adventist University  
“Ex Nihilo: An Inquiry into the Nature of Musical Composition”  
Presentation of senior thesis
- 2015 Fall Campus Research Day — Southern Adventist University  
“Suite for Flute and Guitar”  
Performance of original composition

## PERFORMED COMPOSITIONS

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- 2018 *ailiphilia*  
solo guitar
- 2016 *Short and Suite*  
solo guitar
- 2016 *Mabel Wood Hall*  
recorded sound
- 2016 *Call to Prayer and Response*  
SATB Choir
- 2015 *Suite for Flute and Guitar*
- 2015 *String Trio in D, I*
- 2015 *Portrait*  
solo guitar

## RECITALS

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- 2016 Senior recital  
Southern Adventist University

## **AWARDS AND SCHOLARSHIPS**

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2016 Top Achiever Award for Academic Excellence  
Southern Adventist University

2014 GPA Scholarship  
Southern Adventist University

2014 Honors Scholarship  
Southern Adventist University

2013 Music Performance Scholarship  
Southern Adventist University

## **SERVICE**

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Fall 2014 and 2015 Freshman Mentor  
Southern Adventist University

## **OTHER SKILLS**

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### **Instruments**

Classical guitar

### **Ensembles**

#### **Symphonic Choir**

SATB chorus, The Ohio State University

#### **Die Meistersinger**

Male chorus, Southern Adventist University

### **Coding**

Humdrum, Python, Bash, HTML, CSS, JavaScript, Ruby

### **Notation Software**

Finale

### **Languages**

German (intermediate), French (novice)

## **SUMMARY OF TEACHING EXPERIENCE**

### **Music Theory I and II – The Ohio State University**

These courses cover the fundamentals of tonal harmony including intervals, scales, chords, melodic construction, counterpoint, four-part vocal writing, figured bass, roman-numeral analysis, and analysis of small forms. As a Graduate Teaching Associate, I was responsible for holding office hours and one-on-one tutoring sessions, all grading and record keeping, and delivering course content for one section of twenty to twenty-five first-year music majors.

### **Aural Skills I and II – The Ohio State University**

These courses engage the content of music theory I and II from aural and performance—rather than theoretical/notational—perspectives. Class activities include sight singing, rhythmic exercises, conducting, and dictation of intervals, scales, chords, melodies, rhythms, and harmonic progressions. As a Graduate Teaching Associate, I was responsible for holding office hours and one-on-one tutoring sessions, all grading and record keeping, and delivering course content for one section of ten to fifteen first-year music majors.

### **Music Theory I, II, III, and IV – Southern Adventist University**

These courses study western classical music from the common practice to the 20<sup>th</sup> century through the lens of harmony with a special emphasis on four-part vocal writing. As a Teacher's Assistant, I was responsible for creating daily quizzes, occasional teaching (two or three classes per semester), and most of the grading for a class of ten to twenty-five music majors and minors.

### **Basic Musicianship – Southern Adventist University**

This course is a small (usually 2-5 students) recitation section of music theory I and II for students who scored poorly on the music theory entrance exam. Students enroll in this course concurrently with music theory I and II, and the content tracks along with that of the main music theory section. Class periods consist largely of hands-on practice and reinforcement of the fundamentals of music theory such as scales, key signatures, intervals, chords, melodic construction, figured bass, roman numeral analysis, and four-part vocal writing. As the instructor, I was responsible for all aspects of the course except for matters of official university records like assigning mid-term and final grades (since the university did not allow undergraduates to be instructors of record).

### **Private Guitar Lessons**

As a private guitar instructor, I was responsible for teaching weekly one-on-one lessons to students of all ages (children and adults) and experience levels. Content covered the fundamentals of guitar technique (both classical and popular styles), music reading, and music theory.