

David Orvek

Curriculum Vitae

EDUCATION

Indiana University, Bloomington, IN

Ph.D. in Music Theory

Anticipated December 2025

Minors in Music History and Guitar Performance

Dissertation (working title): “Listening to the Music of Brian Ferneyhough”

Advisor: Andrew Mead

The Ohio State University, Columbus, OH

M.A. in Music Theory

2019

Thesis: [“Generalized Transformational Voice-Leading Systems”](#)

Advisor: David Clampitt

Southern Adventist University, Collegedale, TNB.S. in Music Theory and Literature, *summa cum laude*

2016

Honors thesis: [“Ex Nihilo: An Inquiry into the Nature of Musical Composition”](#)

Advisors: J. Bruce Ashton and Daniel Maxwell

TEACHING POSITIONS

Butler University, Indianapolis, IN

Lecturer in Music Theory

Fall 2024–present

Instructor of Music Theory (full time)

Spring 2023–Spring 2024

Adjunct Instructor of Music Theory

Fall 2022

Indiana University, Bloomington, IN

Graduate Associate Instructor

Fall 2019–Summer 2023

The Ohio State University, Columbus, OH

Graduate Teaching Associate

Fall 2017–Spring 2019

Southern Adventist University, Collegedale, TN

Teacher’s Assistant

Fall 2014–Fall 2016

COURSES TAUGHT

Butler University

Analysis of Music since 1900

Spring 2025

Master’s-level seminar

Analysis of Tonal Music

Spring 2024

Master's-level seminar	
Graduate Music Theory Review	Fall 2023
Remedial course for graduate music students	
Form and Analysis	Fall 2022, 2023, 2024
Upper-level undergraduate seminar on form	
Counterpoint	Spring 2023, 2025
Upper-level undergraduate introduction to modal and tonal counterpoint	
Music Theory 4	Spring 2022, 2024, 2025
Core written theory course for undergraduate music majors	
Music Theory 3	Fall 2023, 2024
Core written theory course for undergraduate music majors	
Music Theory 2	Spring 2023, 2024
Core written theory course for undergraduate music majors	
Aural Skills 3	Fall 2022, 2024
Core aural skills course for undergraduate music majors	
Indiana University	
<i>Instructor of Record</i>	
Written Theory Review for Graduate Students	Summer 2023
Remedial course for graduate music students	
Musical Skills IV	Summer 2022
Core aural skills course for undergraduate music majors	
Musical Skills II	Fall 2021, Spring 2022
Core aural skills course for undergraduate music majors	
<i>Under Faculty Supervision</i>	
Music Theory and Literature IV	Spring 2021
Core written theory course for undergraduate music majors	
Music Theory and Literature III	Fall 2020
Core written theory course for undergraduate music majors	
Music Theory and Literature II	Spring 2020
Core written theory course for undergraduate music majors	
Music Theory and Literature I	Fall 2019
Core written theory course for undergraduate music majors	

The Ohio State University (under faculty supervision)

Aural Training II	Spring 2018, 2019
Core aural skills course for undergraduate music majors	
Aural Training I	Fall 2017, 2018
Core aural skills course for undergraduate music majors	
Music Theory II	Spring 2018, 2019
Core written theory course for undergraduate music majors	
Music Theory I	Fall 2017, 2018
Core written theory course for undergraduate music majors	

REFEREED PUBLICATIONS

- Orvek, David E. [“Ungrading in the Music Theory Classroom: A One-Year Case Study.”](#) *Journal of Music Theory Pedagogy* 38 (2024): 45–69.
- Orvek, David, and David Clampitt. [“SUM Classes and Quotient Generalized Interval Systems.”](#) In *Mathematics and Computation in Music: 8th International Conference, MCM 2022, Atlanta, GA, USA, June 21–24, 2022*, edited by Mariana Montiel, Octavio A. Agustín-Aquino, Francisco Gómez, Jeremy Kastine, Emilio Lluís-Puebla, and Brent Milam, 99–111. Cham: Springer, 2022.

INVITED TALKS

- “Like a Piece of Woven Material’: Unity and Organicism in Elizabeth Maconchy’s String Quartet No. 11”**
- Hartt School Music Theory Colloquium — University of Hartford 2022

REFEREED CONFERENCE PRESENTATIONS AND POSTERS

- “Ungrading in the Music Theory Classroom: A One-Year Case Study”**
- Pedagogy into Practice — University of Oklahoma 2024
- “Ungrading, Trust, and Artificial Intelligence”**
- Society for Music Theory, Music Theory Pedagogy Interest Group — Denver, CO 2023
- “Germaine Tailleferre’s Experiment with Serial Composition”**
- Patterns and Singularities: Graduate Students’ Conference — Indiana University 2023
- “SUM Classes and Quotient Generalized Interval Systems”**

Mathematics and Computation in Music — Atlanta, GA (with David Clampitt) 2022

“Like a Piece of Woven Material’: Unity and Organicism in Elizabeth Maconchy’s String Quartet No. 11”

Society for Music Theory — Online 2021

“Schubert, Schoenberg, and Some Extensions to Cohn’s Sum-Class System”

Society for Music Theory — Online (poster) 2020

South-Central Society for Music Theory — Nashville, TN 2020

“Closural Features in Non-Tonal Music: A Corpus Study of the Music of Schoenberg, Webern, and Berg”

Indiana University Symposium of Research in Music — Indiana University 2019

“Ex Nihilo: An Inquiry into the Nature of Musical Composition”

Southern Adventist University Campus Research Day — Southern Adventist University 2016

AWARDS

Commendation for exemplary performance in the PhD oral exam — Indiana University 2022

[Wennerstrom Music Theory Associate Instructor Fellowship](#) — Indiana University 2022
Annual departmental award for outstanding achievement as an Associate Instructor

Graduate Associate Award — The Ohio State University 2019
Annual departmental award for outstanding achievement as a Graduate Associate

Top Achiever Award for Academic Excellence — Southern Adventist University 2016

RELATED WORK EXPERIENCE

Editorial Assistant — Music Theory Spectrum 2024–present

Curriculum Designer — Music Fundamentals Online 2021

Office Assistant — School of Music, Southern Adventist University 2015–2016

Choral Librarian — School of Music, Southern Adventist University 2014–2016

SERVICE

Program Committee — IU Symposium of Research in Music 2022 & 2023

Organizer and Panel Member — Southern Scholars Experiencing Grad School Q & A 2021
Q & A session for undergraduates interested in graduate school

Music Theory Midwest Technology Committee	2020–2023 (chair 2021–2023)
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Co-Editor — Indiana Theory Review, vols. 37 & 38	2020–2023
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Treasurer — Graduate Theory Association, Indiana University	2020–2021
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RELATED SKILLS

Programming

Python, Music21, Humdrum, Bash, HTML, CSS, JavaScript, PHP

Languages

German (novice), French (novice)