

David Orvek

Curriculum Vitae

EDUCATION

Indiana University, Bloomington, IN

Ph.D. in Music Theory

Anticipated May 2025

Minors in Music History and Guitar Performance

Dissertation (working title): “Listening to the Music of Brian Ferneyhough”

Advisor: Andrew Mead

The Ohio State University, Columbus, OH

M.A. in Music Theory

2019

Thesis: [“Generalized Transformational Voice-Leading Systems”](#)

Advisor: David Clampitt

Southern Adventist University, Collegedale, TNB.S. in Music Theory and Literature, *summa cum laude*

2016

Honors thesis: “Ex Nihilo: An Inquiry into the Nature of Musical Composition”

Advisors: J. Bruce Ashton and Daniel Maxwell

TEACHING POSITIONS

Butler University, Indianapolis, IN

Instructor of Music Theory (full time)

Spring 2023–present

Adjunct Instructor of Music Theory

Fall 2022

Indiana University, Bloomington, IN

Graduate Associate Instructor

Fall 2019–Summer 2023

The Ohio State University, Columbus, OH

Graduate Teaching Associate

Fall 2017–Spring 2019

Southern Adventist University, Collegedale, TN

Teacher’s Assistant

Fall 2014–Fall 2016

COURSES TAUGHT

Butler University

Analysis of Tonal Music

Spring 2024

Upper-level undergraduate and master’s level survey

Graduate Music Theory Review

Fall 2023, Fall 2024

Remedial course for graduate music students

Form and Analysis Fall 2022, Fall 2023, Fall 2024
Upper-level undergraduate survey of form

Counterpoint Spring 2023
Upper-level undergraduate introduction to modal and tonal counterpoint

Music Theory 4 Spring 2022, Spring 2024
Core written theory course for undergraduate music majors

Music Theory 3 Fall 2022, Fall 2023
Core written theory course for undergraduate music majors

Music Theory 2 Spring 2023, Spring 2024
Core written theory course for undergraduate music majors

Aural Skills 3 Fall 2022
Core aural skills course for undergraduate music majors

Indiana University

Instructor of Record

Written Theory Review for Graduate Students Summer 2023
Remedial course for graduate music students

Musical Skills IV Summer 2022
Core aural skills course for undergraduate music majors

Musical Skills II Fall 2021, Spring 2022
Core aural skills course for undergraduate music majors

Under Faculty Supervision

Music Theory and Literature IV Spring 2021
Core written theory course for undergraduate music majors

Music Theory and Literature III Fall 2020
Core written theory course for undergraduate music majors

Music Theory and Literature II Spring 2020
Core written theory course for undergraduate music majors

Music Theory and Literature I Fall 2019
Core written theory course for undergraduate music majors

The Ohio State University (under faculty supervision)

Aural Training II Spring 2018, Spring 2019
Core aural skills course for undergraduate music majors

Aural Training I Fall 2017, Fall 2018

Core aural skills course for undergraduate music majors

Music Theory II

Spring 2018, Spring 2019

Core written theory course for undergraduate music majors

Music Theory I

Fall 2017, Fall 2018

Core written theory course for undergraduate music majors

REFEREED PUBLICATIONS

Orvek, David, and David Clampitt. [“SUM Classes and Quotient Generalized Interval Systems.”](#) In *Mathematics and Computation in Music: 8th International Conference, MCM 2022, Atlanta, GA, USA, June 21–24, 2022*, edited by Mariana Montiel, Octavio A. Agustín-Aquino, Francisco Gómez, Jeremy Kastine, Emilio Lluís-Puebla, and Brent Milam, 99–111. Cham: Springer, 2022.

INVITED TALKS

“‘Like a Piece of Woven Material’: Unity and Organicism in Elizabeth Maconchy’s String Quartet No. 11”

Hartt School Music Theory Colloquium — University of Hartford

2022

REFEREED CONFERENCE PRESENTATIONS AND POSTERS

“Ungrading in the Music Theory Classroom: A One-Year Case Study”

Pedagogy into Practice — University of Oklahoma

2024

“Ungrading, Trust, and Artificial Intelligence”

Society for Music Theory, Music Theory Pedagogy Interest Group — Denver, CO

2023

“Germaine Tailleferre’s Experiment with Serial Composition”

Patterns and Singularities: Graduate Students’ Conference — Indiana University

2023

“SUM Classes and Quotient Generalized Interval Systems”

Mathematics and Computation in Music — Atlanta, GA (with David Clampitt)

2022

“‘Like a Piece of Woven Material’: Unity and Organicism in Elizabeth Maconchy’s String Quartet No. 11”

Society for Music Theory — Online

2021

“Schubert, Schoenberg, and Some Extensions to Cohn’s Sum-Class System”

Society for Music Theory — Online (poster)

2020

South-Central Society for Music Theory — Nashville, TN

2020

“Closural Features in Non-Tonal Music: A Corpus Study of the Music of Schoenberg, Webern, and Berg”

Indiana University Symposium of Research in Music — Indiana University 2019

“Ex Nihilo: An Inquiry into the Nature of Musical Composition”

Southern Adventist University Campus Research Day — Southern Adventist University 2016

AWARDS

Commendation for exemplary performance in the PhD oral exam — Indiana University 2022

[Wennerstrom Music Theory Associate Instructor Fellowship](#) — Indiana University 2022
Annual departmental award for outstanding achievement as an Associate InstructorGraduate Associate Award — The Ohio State University 2019
Annual departmental award for outstanding achievement as a Graduate Associate

Top Achiever Award for Academic Excellence — Southern Adventist University 2016

RELATED WORK EXPERIENCE

Editorial Assistant — Music Theory Spectrum 2024–present

Curriculum Designer — Music Fundamentals Online 2021

Office Assistant — School of Music, Southern Adventist University 2015–2016

Choral Librarian — School of Music, Southern Adventist University 2014–2016

SERVICE

Program Committee — IU Symposium of Research in Music 2022 & 2023

Organizer and Panel Member — Southern Scholars Experiencing Grad School Q & A 2021
Q & A session for undergraduates interested in graduate schoolMusic Theory Midwest Technology Committee 2020–2023
(chair 2021–2023)Co-Editor — Indiana Theory Review, vols. [37](#) & [38](#) 2020–2023

Treasurer — Graduate Theory Association, Indiana University 2020–2021

RELATED SKILLS

Programming

Python, Music21, Humdrum, Bash, HTML, CSS, JavaScript, PHP

Languages

German (novice), French (novice)