

Project Name: Together In Pieces | Docu Short



TOGETHER
IN PIECES



Project Link: <https://tinyurl.com/yy77hp65>

Full film: <https://vimeo.com/162488210> P/W:Graffiti123

Client: Northern Ireland Community Relations Council

Synopsis: Documentary on murals/slogans N.Ireland

Duration: 25:00

My Role: Co-writer/director, DoP, Editor, Animator

Process: Acquired exec prod & funding | Shoot & Edit |

Screened @ Int. Festivals | Distributed by Kanopy

Technical Challenges: Rotoscoping | The Paper Edit |

Creating graffiti animation for opening titles (Ae)

Project Name: Causeway Cluster | Urban Sculpture



Project Link: <https://tinyurl.com/yxfoazx>

Client: CultureCraft REclaim / REpurpose: Derry City Council

Synopsis: Winning designer of permanent public artwork

My Role: Designer/ maker

Process: Urban sculpture residency with artist Boris Bally.

Technical Challenges: Designing a culturally relevant and

structurally safe public sculpture | Metal working road signs

Project Name: Change Your Mind | Animation Workshop Facilitator



Project Link: <https://tinyurl.com/yxuvugug9>

Client: Nerve Centre & Beacon Centre

Synopsis: Personal stories about mental well-being

Duration: 4:15

My Role: Workshop facilitator, Stop motion, Editor (Ae)

Process: Participants were encouraged to create a short story and guided to design and make characters, props and backgrounds.

Technical Challenges: Participants had little prior animation skills

Project Name: National Calendar Emergency Safety Announcement | Comedy Advert



Project Link: <https://tinyurl.com/yyu8xeno>

Synopsis: Tongue and cheek 1940's style 'radio' announcement

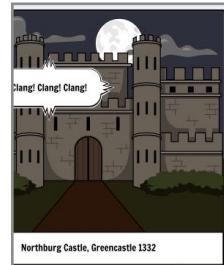
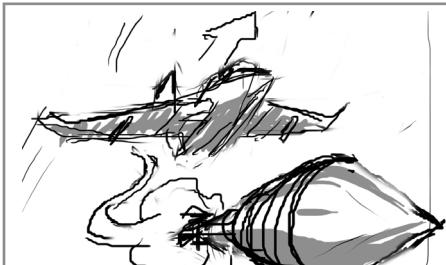
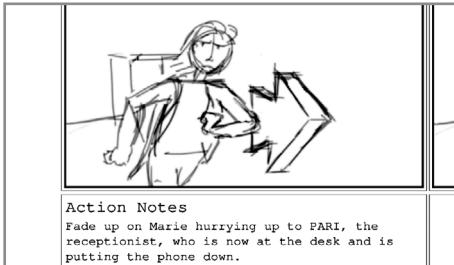
Duration: 4:06

My Role: Script, Voice Acting, Audio, Editing

Process: Writing and recording VO | Sourced assets | Filmed and rec. scenes | Animate & Edit (Ae)

Technical Challenges: Nailing a British RP accent | Working with animals

Project Name: Storyboards | Cintiq



Project Link: <https://tinyurl.com/ykoghru>

Client: Various

Synopsis: Storyboard examples

My Role: Storyboard Artist

Process: Creating visual storyboard on cintiq based on location photographs prior to shoot

Technical Challenges: Storyboard Pro

Project Name: Life is Sweets | Feel-Good Short



Project Link: <https://tinyurl.com/y5hr5wwe>

Client: Tess McGowan (A Bump Along the Way)

Synopsis: A boy denied sweets takes matters into his own hands.

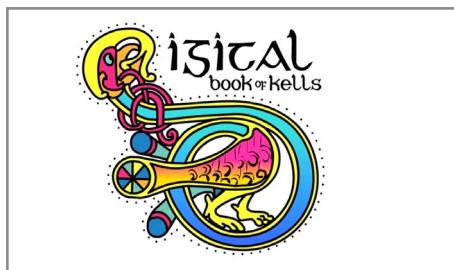
Duration: 14:20

My Role: Camera, DoP, Co-director, Editor

Process: Working on the fly with writer | Improvised cameos from local people (Paxos)

Technical Challenges: Working on the fly | Speaking Greek | Screening film at local bar

Project Name: Digital Book of Kells | Stop Motion Workshop Facilitator & Editor



Project Link: <https://tinyurl.com/y29vags4>

Client: Nerve Centre (Educational & Non Profit Org.)

Synopsis: Stop motion animation based on the Book of Kells. Similar to 'The Itch of the Golden Nit'

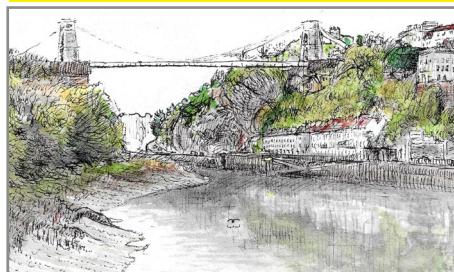
Duration: 5 x 10 mins

My Role: Workshop facilitator, Editor, Sound Design

Process: Workshops with over 900 children.

Technical Challenges: Editing together over 200 animations | Teaching animation to children aged 6-11 | Employing a range of stop motion techniques for a wide range of abilities

Project Name: Bristol Illustrated Calendars 2021 | Urban & Landmark Editions



Project Link: <https://tinyurl.com/y6atgbuu>

Client: daviddrydendrawing

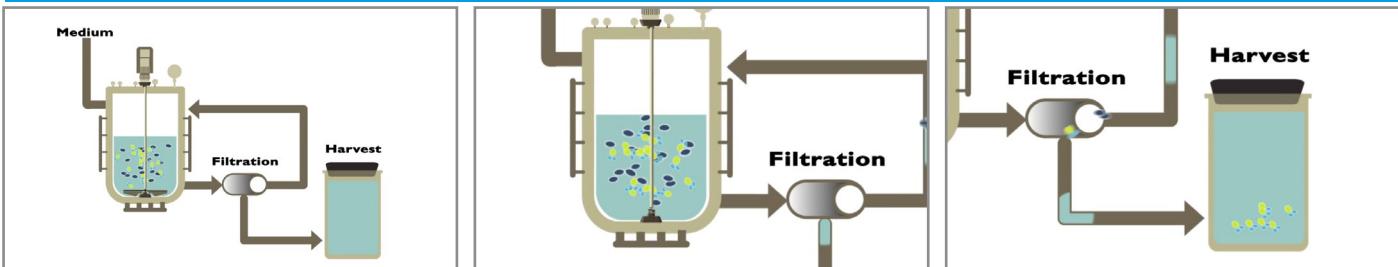
Synopsis: A5 illustrated Bristol Calendars 2021

My Role: Illustrator | Designer

Process: Plein air sketching | Ink & Watercolour | Clean up on Cintiq (Ps)

Technical Challenges: Drawing in rain and cold

Project Name: Bioreactor | Animated Simulation



Project Link: <https://tinyurl.com/y4qgtmhz>

Client: NIBRT

Synopsis: Bioreactor filtration system

Duration: 0:34

My Role: Design & Animation (Ae, Ai)

Process: Simulate separation & continuous flow of medium

Technical Challenges: Controlling random movement

Project Name: Galax eLearning | Winner Best Writing & Audience Award | Comedy Short



Project Link: <https://tinyurl.com/y6nfzmpn>

Client: 48 Hour Film Project, Edinburgh

Synopsis: eLearning guide to assist aliens with the smooth invasion of planet Earth

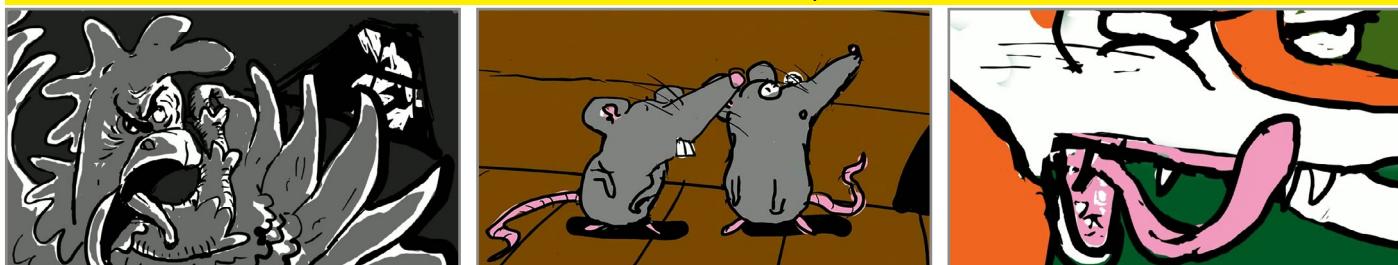
Duration: 5:10

My Role: Co-writer/director, Camera, Editor, Animator, Sound Designer

Process: Make a film in 48 hours

Technical Challenges: Ad hoc chroma key studio | Editing for comedic effect

Project Name: Fox Busters | Animatic



Project Link: <https://tinyurl.com/y372kyle>

Synopsis: Animatic for script 'Fox Busters'

Duration: 4:15

My Role: Illustrator | Character Design | Animation

Process: Developed storyboard from script

Technical Challenges: Storyboard Pro w/ SFX

Project Name: Rírá le Ruairí (Rory Chaos) Paranormal Investigator | Irish Language /Sketch Comedy



Project Link: <https://tinyurl.com/y4tnbxlc>

Client: Foxwall Films

Synopsis: Paranormal Investigator Rory Chaos scares himself silly. Irish Lang. Learning Sketch Comedy (Pilot)

Duration: 3:12

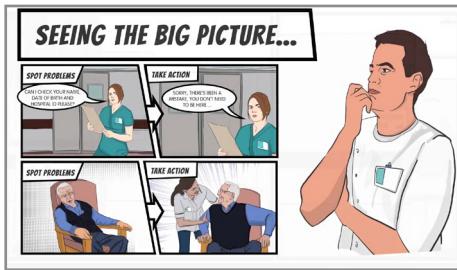
My Role: Writer/ Director/ DoP/ Editor

Process: Script focus on minimal dialogue/ maximum

visual impact for beginner Irish learners

Technical Challenges: Directing actor with dyspraxia | Faking a Multi-Camera Shoot | Practical Effects (DV distortion/ 'ghost' lights) | Simulating paranormal encounter through sound design | Irish Language | Controlled & Improvised storytelling

Project Name: Do The Right Thing | Explainer



Project Link: <https://tinyurl.com/yykrh3wx>

Client: HSE (Health Service Executive Ireland)

Synopsis: Healthcare explainer animation

Duration: 1:50

My Role: Design & Animation (Ae)

Process: Design 'comic book' layout | animate scenes

Technical Challenges: Creating depth and movement with camera panning over 2.5D scenes

Project Name: Amelias's Atlantic | Theatre/Film Workshop



Project Link: <https://tinyurl.com/yy4knj6r>

Client: Oakgrove Primary School & Nerve Centre

Synopsis: Inspirational historical adventure reenactment of Amelia Earhart's 1932 landing Derry

Duration: 9:28

My Role: Lead Facilitator, Director, Editor, Sound Design

Process: Prepared script/props | Shot over 2 days |

Translating children's ideas into shots and scenes | Incorporating original stock footage, live action footage and animations.

Technical Challenges: Directing group of children | Staging actors to interact on large green screen | Keeping scarf 'flying' | Encouraging animated performances from children | Keeping it light-hearted and funny

Project Name: CelAction 2D Training



Project Link: <https://tinyurl.com/y58c8tjj>

Client: Northern Ireland Screen Skills Bursary

Synopsis: CelAction 2D Training showreel

Duration: 0:42

My Role: Animation trainee

Process: Training by Neil Fitzgibbon (King Rollo films) in association with Dog Ears

Technical Challenges: Animating fully rigged character

Project Name: Bubble Sculpture | BBC Big Screens Game Design



Project Link: <https://tinyurl.com/yylwsp5k>

Client: BBC Big Screens

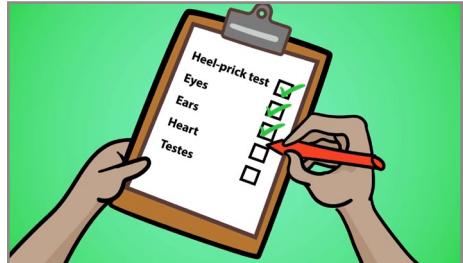
Synopsis: Interactive game for BBC Big Screens

My Role: Cocreator & Designer

Process: Entered open call for ideas and was successful and funded | Hired programmer to build game

Technical Challenges: the 'Vampire' programmer

Project Name: National Healthy Childhood Programme | Explainer



Project Link: <https://tinyurl.com/yxsz9gvu>

Client: HSE

Synopsis: Healthcare explainer

Duration: 2:50

My Role: Design & Animation (Ai, Ps, Ae)

Process: Develop visual treatment | Source illustrations |

Build scenes | Cintiq for drawing | lip sync

Technical Challenges: Rigging

Project Name: Iron Hero | Winner Best Editing | Superhero Short



Project Link: <https://tinyurl.com/yysm5stj>

Client: 48 Hour Film Project, Edinburgh

Synopsis: Scientists create the ultimate leader

Duration: 6:39

My Role: Camera, Directing, Editing

Process: Make a film in 48 hours

Technical Challenges: Multi-cam | Microscopic shots |

Ad hoc lighting for key meeting scene

Project Name: The Five Elements of Hip Hop | Educational Project Pitch



Project Link: <https://tinyurl.com/y5wmmrxo>

Client: Together In Pieces Interactive

Synopsis: Hip Hop educational project explainer

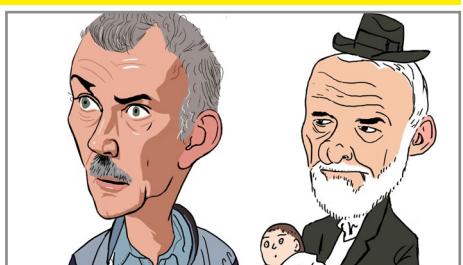
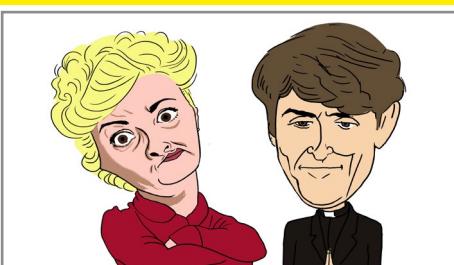
Duration: 1:11

My Role: Script, Design & Animation (Ae)

Process: Script | Source Images | Edit w/music

Technical Challenges: Motion Graphics Template (Ae)

Project Name: Derry Girls Caricatures



Project Link: <https://tinyurl.com/y3k9v7m8>

Client: daviddryendrawing

Synopsis:

My Role: Caricature Artist

Process: Drawing directly on Wacom Cintiq (22HD) as

well as pencil and pen sketches worked up on cintiq.

Technical Challenges: Keeping style consistent but staying open to experimentation | Need some Bristol characters to draw!

Project Name: Keep Rugby Clean | Educational



Project Link: <https://tinyurl.com/y54fy4ng>

Client: World Rugby

Synopsis: Keep Rugby Clean drug testing process and anti-bribery awareness videos

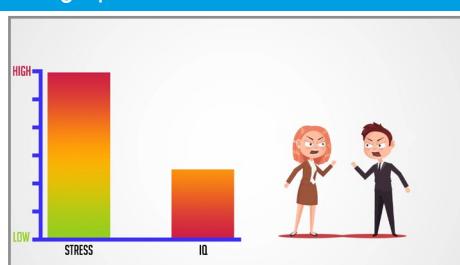
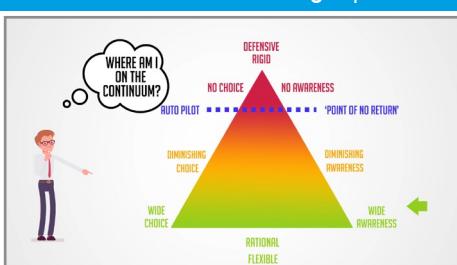
Duration: 6:22

My Role: Shoot Co-ordinator, Editor, Director

Process: PoV 'Peep Show' style shoot with voice overs and freeze frames with instructional text.

Technical Challenges: Filming a urine test and official drug procedure | Directing large group of actors | Staging elements of humour through performances

Project Name: Rational Defensive Triangle | Animated Infographics



Project Link: <https://tinyurl.com/yyluzbro>

Client: OMT Global

Synopsis: Explainer with illustrated presenter & infographics

Duration: 3:09

My Role: Design & Animation (Ai, Ae)

Process: Develop visual approach | Redesigned Triangle | Build animation

Technical Challenges: Lip syncing with Adobe Character Animator

Project Name: Total Eclipse | Docu Short



Project Link: <https://tinyurl.com/yyqwusvg>

Client: Oligo Productions

Synopsis: Totality was a trip!

Duration: 3:20

My Role: Documentarian, Editor

Process: Documented eclipse | Conducted Interviews

Technical Challenges: Filming the sun safely

Project Name: Brooke Park Illustrated Calendars 2021 | Animated Promo



Project Link: <https://tinyurl.com/y4nlahg9>

Client: daviddrydendrawing

Synopsis: Promo animation

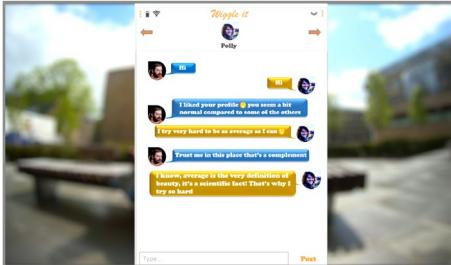
Duration: 1:15

My Role: Artist & animator (Ae)

Process: Selecting best drawings for animation

Technical Challenges: Marketing video on FB and IG

Project Name: Toyed Heart | Winner Best Musical Score | Musical Short



Project Link: <https://tinyurl.com/y4wxmp3e>

Client: 48 Hour Film Project Edinburgh

Synopsis: Wiggle it! Dating app experience

Duration: 5:56

My Role: Camera, Directing, Editing, Animation, Sound

Process: Make a film in 48 hours

Technical Challenges: Editing a series of unscripted conversations | Creating 'Eurotrash' style advert | Simulating a dating app text chat (Ae)

Project Name: New Directions | Explainer



Project Link: <https://tinyurl.com/yxso2chh>

Client: HSE

Synopsis: Healthcare explainer animation

Duration: 3:15

My Role: Design & Animation (Ae)

Process: Designer supplied assets | Built scenes

Technical Challenges: Giving all characters subtle animation

Project Name: Mary McSweeney | Comedy Sketch



Project Link: <https://tinyurl.com/y63reeme>

Client: KinoD Film Festival, Dublin

Synopsis: Irish Dancer Mary (Silver medalist in the Holy

Mary Mother of God Blessed Virgin Dancing Championship, Waterford 1982) has a Tango daydream.

Duration: 4:01

My Role: Cowriter/Director, DoP, Camera, Editor, Sound

Process: Create film in 48 hours

Technical Challenges: PoV | Working on the fly

Project Name: Bill & Jo | Stop Motion



Project Link: <https://tinyurl.com/y695ctof>

Client: Kent University of Art & Design

Synopsis: Even stop motion characters need holidays

Duration: 1:00

My Role: Stop motion | Background art

Process: University collaboration project

Technical Challenges: Camera zoom on traditional stop motion rostrum with lights | Sound design (analogue)

Project Name: Hide & Seek | Feel-Good Short

HIDE & SEEK



Project Link: <https://tinyurl.com/y2kxsmuu>

Client: Tess McGowan (A Bump Along the Way)

Synopsis: Arlo isn't playing a fair game hide & seek

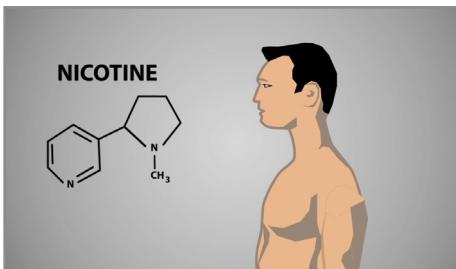
Duration: 4:05

My Role: Camera, Directing, Editing, Animation (Ae)

Process: Working on the fly with writer

Technical Challenges: Traditional camera tricks to make character disappear

Project Name: Effects of Nicotine on the Brain | Medical Cut-away



Project Link: <https://tinyurl.com/y4s8o5ja>

Client: HSE

Synopsis: Animated explainer showing the effects of nicotine on the brain.

Duration: 1:12

My Role: Design & Animation (Ai, Ae)

Process: Medical cut-away view of lungs

Technical Challenges: Simulating realistic smoke by controlling particle expressions

Project Name: Inspiring Derry | Tour Promo



Project Link: <https://tinyurl.com/y6599m89>

Client: Mary Kerrigan Inspiring Derry Architectural Tours

Synopsis: 2 promo videos

Duration: 1:45 each

My Role: Videographer, Editor

Process: Guided client through filming process | Shot key locations | Filmed PTC with tour guide | Edited

Technical Challenges: Lighting continuity

Project Name: Feel the Flavour | Old-Skool Music Video



Project Link: <https://tinyurl.com/y6m83qy2>

Client: Onreal (Hip Hop band)

Synopsis: Old-skool Hip Hop music video

Duration: 3:07

My Role: Camera, Directing, Editing (Pr)

Process: Guide client through film process, generate ideas, focus on location backdrop to performances.

Technical Challenges: Lip syncing, Keeping it old-skool

Project Name: Dteagháil Draíocht (Magic Touch) | Irish Language Learning Cooking Show



Project Link: <https://tinyurl.com/y6mqvu7a>

Client: Foxwall Films

Synopsis: Get your spuds out, Ruairí's making a pie!

Duration: 5:13

My Role: DoP, Camera, Editor

Process: Working with creative team to produce a very Irish cooking scenario

Technical Challenges: Directing actor with dyspraxia | Irish lang. translator on set | Mixing tungsten with daylight | Lighting Continuity (fading ambient light) | Pie cam

Project Name: Broken Creatures | Film De Femme | Winner: Best Musical Score



Project Link: <https://tinyurl.com/y2vhv26c>

Client: 48 Hour Film Project, Edinburgh

Synopsis: Guardian Angels for Broken Creatures

Duration: 6:52

My Role: DoP, Editor, Co-director

Process: Make a film in 48 Hours

Technical Challenges: Pacing & rhythm with soundtrack | Recording dialogue outside

Project Name: Londaindore | Workshop Facilitator | Documentary Filmmaking



Project Link: <https://tinyurl.com/y4e5eqx5>

Client: The Nerve Centre/ Foyle Film Projects

Synopsis: Derry in other words

Duration: 6:07

My Role: Lead Workshop facilitator | Director | Editor

Process: 2 week filmmaking course in Derry N.Ireland.

Technical Challenges: Designing a engaging film course for 20 foreign language students

Project Name: Interviewer Skills | Training Film



Project Link: <https://tinyurl.com/y57qf4te>

Client: HSE

Synopsis: Interview and hiring process training

Duration: 23:50

My Role: Production co-ordinator, Editor, Director

Process: Prep all pre-production requirements for call sheet | Coordinate shoot and post production

Technical Challenges: Noise from traffic | Freeze frame with text | Continuity

Project Name: Pastoral Care | Promo



Project Link: <https://tinyurl.com/y3yfklmz>

Client: HSE

Synopsis: Hospital Pastoral Care promo

Duration: 4:27

My Role: Production coordinator, Director, Editor,

Process: Generating cut-aways after filming PTC

Technical Challenges: Filming cinematic B-roll

Project Name: Fazed Aspirations | Coming of Age Short



Project Link: <https://tinyurl.com/y6lr6mn>

Client: 48 Hour Film Project Chicago

Synopsis: Reunited friends share their life choices

Duration: 7:18

My Role: Camera, DoP, Co-directing, Editing

Process: Create a film in 48 hours

Technical Challenges: Ad hoc film creation

Project Name: Intercultural Awareness | eLearning Scenarios



Project Link: <https://tinyurl.com/y487gptb>

Client: HSE

Synopsis: Non-English speaking healthcare users

My Role: Production coordinator, Editor, Co-director

Process: Prep all pre-production requirements for call sheet | Coordinate shoot and post production

Technical Challenges: Romanian & Arabic actors and dialogue

Project Name: Complaints Handling | eLearning Scenarios



Project Link: <https://tinyurl.com/y6ypcuae>

Client: HSE

Synopsis: Multiple outcome scenarios

Duration: 6:10

My Role: Production coordinator, Director, Editor,

Process: Create storyboard on Cintiq | Prep all pre-production requirements for call sheet | Coordinate shoot and post production

Technical Challenges: Lighting continuity | Breaking 4th wall | Directing volunteer actors | limited shoot time