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A MEMBER OF NUS CENTRE FOR THE ARTS

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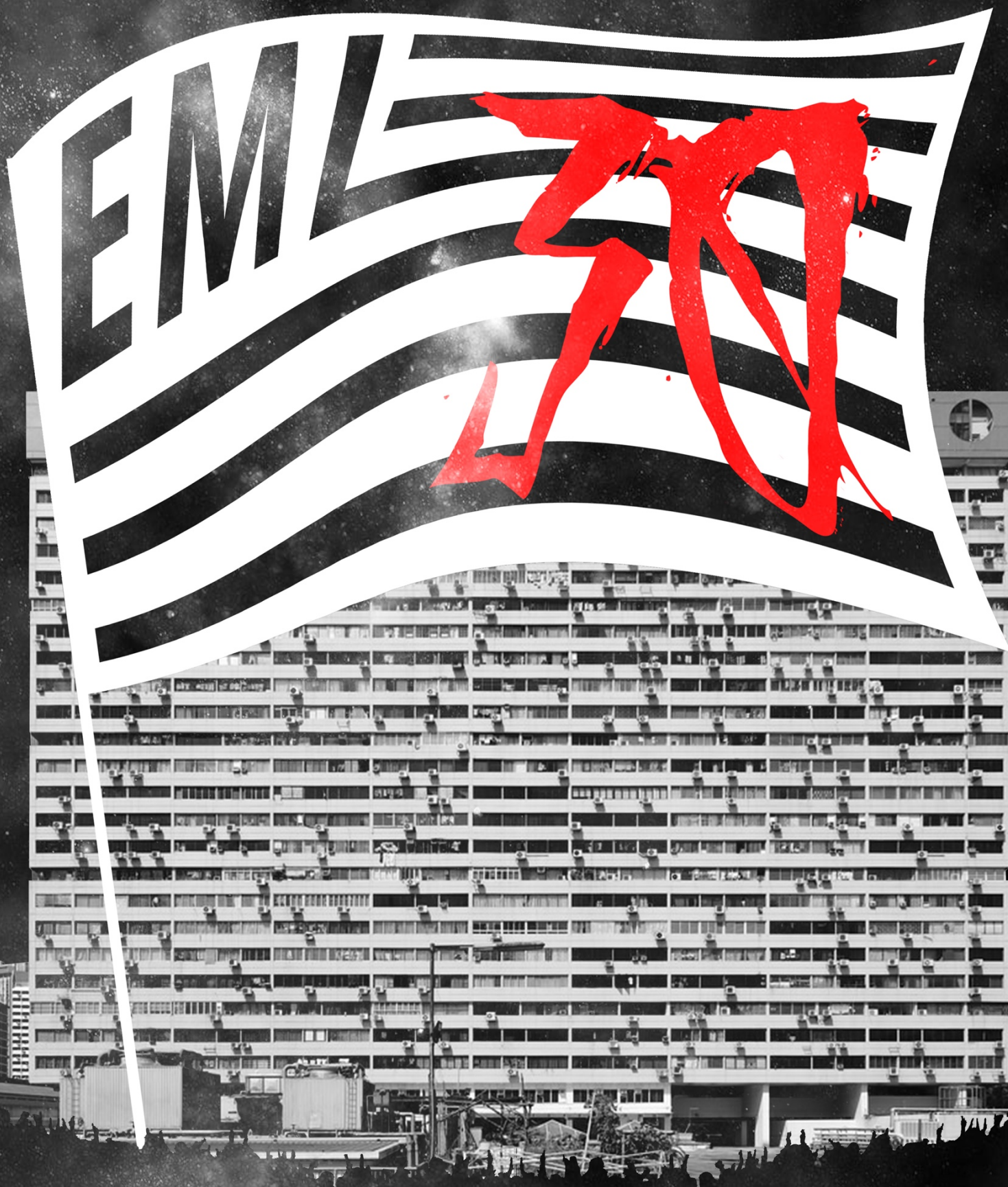
MAIN STAGE   ⚡ ARENA

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EML 30
MUSIC FESTIVAL
12 DEC 2015

OFFICIAL EVENT VENUE

LEPARK
SINGAPORE

EML

30

NUS ELECTRONIC MUSIC LAB PRESENTS:
SINGAPORE'S FIRST STUDENT-LED INDIE ELECTRONIC MUSIC FEST
EML30, a full-day electronic music extravaganza at Lepark

Singapore, 19 November 2015 – NUS Electronic Music Lab (EML) is proud to present *EML30: An Electronic Music Festival*, the first ever student-led independent electronic music festival in Singapore. Bringing together electronic music students, leading local electronic musicians, young trailblazers, and instrument collectors, *EML30* will not only stage a comprehensive afternoon of electronic music, but also engaging discussions on the challenges of working professionals answering to the Singaporean work-life balance rhetoric, and juggling their academic and professional commitments with musical pursuits.

Come 12 December, Singapore's local electronic music trailblazers and enthusiasts will convene at the bustling rooftop space of Lepark (People's Park Complex) to celebrate 30 years of electronic music in Singapore with Electronic Music Lab. *EML30* will also feature the first ever meet-up of vintage, modular and analog synthesizer collectors in Singapore.

Performances
EML30 will showcase performances by electronic musicians **Cosmic Armchair**, **Ocean's Children**, **Mitch Advent**, **Brannlum** and newly formed collective **Kids with Laptops** amongst others who have performed at clubs, concert halls and the Esplanade, in a spectacle of auditory, visual and tactile experiences that will rouse your musical spirit and engage both heart and mind.

Hands-on Workshops and Exhibition
Visitors get to try their hand at creating electronic sounds and tunes on the latest synthesizers, MIDI controllers and *Launchpads* at the hands-on workshops, and learn more about electronic music and the Electronic Music Lab through an informative exhibition.

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Panel Discussions

Representatives from Republic Polytechnic's **EMP**, Singapore Management University's **Stereometa**, Singapore University of Technology and Design's **Scratch**, Jeff Hue from live electronic band **Canvas Conversations** (Noise Singapore), and audio visual electronic music collective **Syndicate** will join moderators Benjamin Ang (Cosmic Armchair) and Sean Yap (nanowander) in discussions surrounding the challenges of developing talents for the next 30 years of electronic music in Singapore.

EML30 is not just a celebration of electronic music of the past, but also a toast to electronic musicians of tomorrow. Some of the greatest stories ever told are not of inordinate success, but of inordinate striving towards it. It is the 30 years before, and the 30 years after.

About NUS Electronic Music Lab

A member of NUS Centre For the Arts, the NUS Electronic Music Lab (EML) is a 30-year old collective of performing musicians who compose, perform and promote original electronic music. The collective's musical output spans a diverse range of genres, including experimental electroacoustic music, ambient, chiptune, trance, house, hip hop, indie electronica, EDM, Electronicore and more.

About EML30 Series

EML30 is a year-long series of musical projects embarked by our resident producers and alumnus, culminating in the EML30 Music Festival.

It began as a series of musical escapades in the everyday lives of Singaporeans. Fill The Void, a community outreach project, served to educate the public on utilizing the medium of electronic music as musical education and expression in the heartlands of Tampines. Next was TEDxNUS, where our stable of local artistes spanning the spectrum of electronic music was solicited to showcase the innovation and potential beyond the dance floor. EML descended upon the MusicMatters Live, a local weeklong event which brought global music artistes together to discuss and perform along the lively Clarke Quay stretch. Singapore Night Festival was where EML amalgamated the cultural productions of Singapore through the modern medium of electronic dance music. Subsequently, the collective recontextualized the artistic pursuit of ethnic dance beyond the shore to Manila, in the Asian Youth Conference.

To stay in touch with the latest news and updates, visit www.eml.org.sg.

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EML30: An Electronic Music Festival
12 December 2015, Saturday
12pm – 6pm
Lepark at People's Park Complex, Level 6

Tickets available at: eml30musicfestival.eventbrite.com
EML Starter Pack at PWYW (Pay-What-You-Want)
EML Silver Pack at $28++
EML Gold Pack at $108++

For more information, please contact:

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About NUS Centre For the Arts (CFA)
Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. It supports student engagement with the arts and the integration of the arts into the life of the University.

CFA encompasses the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts groups. Through a myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enhance and augment the university and contribute to the knowledge and transformation of students. CFA manages facilities such as the University Cultural Centre, a 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, please visit cfa.nus.edu.sg.

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