

# STARTING OVER

• by CHRIS STAPLETON  
• from his 2020 album  
of the same name



## INTRO

G      G<sup>4</sup>    G      G<sup>4</sup>    Cmaj7    C      Cmaj7    C

PLAY TWICE.  
SEE PAGES 3&4 FOR  
ADD'L NOTES ON  
STRUMMING

**CAPO 3<sup>RD</sup> FRET**

TO PLAY ALONG W/  
CHRIS STAPLETON

**TEMPO = 178 BPM**

OR, 89 BPM IF YOU WANT  
HALF AS MANY "CLICKS"

## VERSE

G  
Well, the road rolls out like a welcome mat...  
Cmaj7

To a better place than the one we're at.....  
D  
And I ain't got no kinda plan.....  
C  
But I've had all of this town I can stand.....

G  
And I got friends out on the coast.....  
Cmaj7

We can jump in the water and see what floats.....  
D  
We've been saving for a rainy day.....  
C  
Let's beat the storm and be on our way.....

SEE PAGE 2 FOR ADD'L CHORD NOTES w/ TABS.

## CHORUS

Em      D/F#      G      Cadd9      D/F#      G  
It don't matter to me, wherever we are is where I wanna be

Em      D/F#      G      Cadd9      D/F#      G  
And honey, for once in our life, let's take our chances and roll the dice

D      C      Cmaj7  
I can be your lucky penny, you can be my four-leaf clover

G      G<sup>4</sup>    G      Cmaj7    C    Cmaj7  
Starting over

This [G] might not be an easy time... there's [Cmaj7] rivers to cross and hills to climb  
[D] Some days we might fall apart [Dsus2]... and [C] some nights might feel cold and dark [Cmaj7]

When [G] nobody wins afraid of losing... and the [Cmaj7] hard roads are the ones worth choosing  
[D] Some day we'll look back and smile [Dsus2]... and [C] know it was worth every mile [Cmaj7]

[Em] It don't [D/F#] matter to [G] me, wherever we [Cadd9] are's where [D/F#] I wanna [G] be  
And [Em] honey for [D/F#] once in our [G] life  
Let's take our [Cadd9] chances and [D/F#] roll the [G] dice  
[D] I can be your lucky penny, [C] you can be my four-leaf [Cmaj7] clover  
Starting [G] over...[G<sup>4</sup>][G]... Starting [Cmaj7] over...[C][Cmaj7]...

**BRIDGE**    | Am    | Em    | G    | G    | Dsus2 | Dsus2 |

[ repeat chorus ]

[G] Oooh..... Ooh, [Cmaj7] ooh.....[C][Cmaj7]...  
[G] Oooh..... Ooh, [Cmaj7] ooh.....[C][Cmaj7]... [G]

LET RING, END ↑

BASS NOTE      DOWN      UP-DOWN-UP

\* SEE PAGE 3 FOR MORE STRUMMING NOTES.

### Chord shapes needed

Here's the chords you'll need for this song, broken into the verse and chorus sections. For the verse, note how the note on the 2nd string 1st fret is being added to both the G and Cmaj7, giving you a G4 (technically a Gadd11) and C, respectively. Keep your left pinky on the 3rd fret of the high-e string for the aforementioned four chords. For the chorus, the normal way to play these chords is below, but I have some tips further below if the D/F# gives you trouble.

#### Verse chords

e	—3	3	3	3	2	0
B	—0	1	0	1	3	3
G	—0	0	0	0	2	2
D	—0	0	2	2	0	0
A	—2	2	3	3		
E	—3	3				
G						
G4						
Cmaj7						
C						
D						
Dsus2						

#### Chorus chords

e	—0	2	3	3
B	—0	3	3	3
G	—0	2	0	0
D	—2	0	0	2
A	—2	0	2	3
E	—0	2	3	
Em				
D/F#				
G				
Cadd9				

### Chorus chord shapes, as I like to play them

For the Em-D/F#-G sequence, I prefer to use the voicings shown below. This is mainly because the D/F# played with the wrapped thumb isn't my cup of tea. In the voicings below, I'll keep my left ring finger on the B string (3rd fret) for all of the chords shown. I typically don't play the thinnest string in any of the chords (though by habit, I'll leave my left pinky on the 3rd fret of the thinnest string -- which sounds fine if you happen to play it).

e	—(3)	—(3)	—(3)	—(3)	← L.PINKY for all chords
B	—3	3	3	3	← L.RING for all chords
G	—0	2	← L.MIDDLE	0	0
D	—2	← L.MIDDLE	0	0	2 ← L.INDEX
A	—2	← L.INDEX	0	2	← L.INDEX
E	—0	2	← L.INDEX	3	← L.MIDDLE
Em					
D/F#					
G					
Cadd9					

### Chord progressions

<u>Intro</u>	G	G	G4	G	G	G4	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	
	Cmaj7	Cmaj7	C	Cmaj7	Cmaj7	C	
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	

} PLAY TWICE

<u>Verse</u>	G	G	G	G4	G	G4
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Cmaj7	Cmaj7	Cmaj7	C	Cmaj7	C
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	D	D	Dsus2	Dsus2	D	Dsus2
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	C	C	Cmaj7	Cmaj7	C	Cmaj7
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

<u>Chorus</u>	Em	D/F#	G	Cadd9	D/F#	G
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Em	D/F#	G	Cadd9	D/F#	G
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	D	D	C	C	C	C
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Cmaj7	Cmaj7	G	Cmaj7	Cmaj7	Cmaj7
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

...play intro riff x1, starting on final G

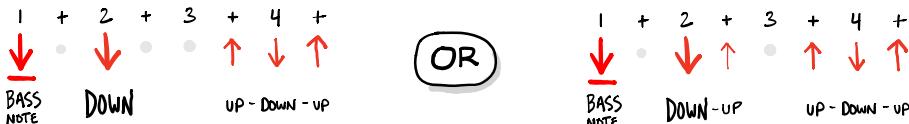
<u>Bridge</u>	Am	Em	G	G
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Am	Em	D	D
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
	Dsus2	Dsus2	G	G
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

### Strumming pattern basics

The simplest pattern you can use is a simple "bass-DOWN-bass-DOWN" on the 1-2-3-4 counts. The main idea here is to lightly play the bass string of whatever chord you're playing on the "1" and "3" counts, and then do full down-strums on the "2" and "4" counts (with a bit more emphasis). This should feel like it has a bounce to it, alternating between light and heavy strums.



From there, you can upgrade to this pattern if you choose -- which uses up-strums to round things out. Keep the bass note on the "1" count, and likewise maintain the heavier strum on the "2" count. The final three strums (up-down-up) can be light brushes on the thinnest couple strings. Note, sometimes (but not always) there's an extra up-strum on the "+" count after the "2" (see page 4).



### Intro and chorus, with simple strums

#### Intro

e 3 3 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0  
G 0 0 0 0 0 0 0 0 0 0  
D 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2  
E 3 3 3 3 3 3 3 3 3 3  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
**G** **G<sup>4</sup>** **G** **G<sup>4</sup>**

e 3 3 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0  
G 0 0 0 0 0 0 0 0 0 0  
D 2 2 2 2 2 2 2 2 2 2  
A 3 3 3 3 3 3 3 3 3 3  
E 3 3 3 3 3 3 3 3 3 3  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
**Cmaj7** **C** **Cmin7** **C**

#### Chorus

e 3 3 3 3 3 3 3 3 3 3  
B 0 2 0 0 0 0 0 0 0 0  
G 2 0 0 0 0 0 0 0 0 0  
D 2 0 0 0 0 0 0 0 0 0  
A 2 0 0 0 0 0 0 0 0 0  
E 0 0 2 2 3 3 3 3 3 3  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
**Em** **D/F#** **G** **Cadd9** **D/F#** **G**

... play twice.

**INTRO** (PLAY TWICE)

Strumming pattern for Intro:

- G: Down, Down, Up, Up, Down, Up, Up, Down
- G<sup>4</sup>: Down, Up, Up, Down, Up, Up, Down, Up
- Cmaj7: Down, Down, Up, Up, Down, Up, Up, Down
- C: Down, Up, Up, Down, Up, Up, Down, Up
- Cmaj7: Down, Down, Up, Up, Down, Up, Up, Down
- C: Down, Up, Up, Down, Up, Up, Down, Up

**VERSE**

Strumming pattern for Verse:

- G: Down, Down, Up, Up, Down, Up, Up, Down
- G<sup>4</sup>: Down, Up, Up, Down, Up, Up, Down, Up
- Cmaj7: Down, Down, Up, Up, Down, Up, Up, Down
- C: Down, Up, Up, Down, Up, Up, Down, Up
- D: Down, Down, Up, Up, Down, Up, Up, Down
- Dsus2: Down, Up, Up, Down, Up, Up, Down, Up
- C: Down, Up, Up, Down, Up, Up, Down, Up

**CHORUS**

Strumming pattern for Chorus:

- Em: Down, Up, Up, Down, Up, Up, Down
- D/F# (3): Down, Up, Up, Down, Up, Up, Down
- G: Down, Up, Up, Down, Up, Up, Down
- Cadd9: Down, Up, Up, Down, Up, Up, Down
- D/E# (3): Down, Up, Up, Down, Up, Up, Down
- G: Down, Up, Up, Down, Up, Up, Down
- D: Down, Down, Up, Up, Down, Up, Up, Down
- C: Down, Up, Up, Down, Up, Up, Down, Up
- Cmaj7: Down, Up, Up, Down, Up, Up, Down

Start Intro Riff at the beginning of the next section.