Layla by Eric Clapton

INTRO

```
E ---------(1)-------------------------------------------(1)------
B ----------3------------(3)------------(5)--------------3-------
G ----------2-------------3-------------5----------------2-------
D ----------0------0------3-------------5----------------0-------
A ----0--3------------3---1-------1--1--3--------0--3----------
E ---------------------------------------------------------------
          Dm              Bb           C              Dm
```
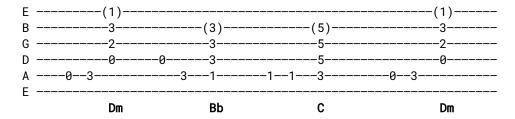
Repeat this intro progression. Add solo as desired. See below for additional notes about this riff. To transition into the verse, replace the final Dm with a Am => C.

VERSE

```
C#m7                              G#7
...What'll you do when you get lonely
C#m7         C        D        E        E7
And nobody's waiting by your side
F#m               B          E                A
...You've been running and hiding much too long
F#m               B                E        A
...You know it's just your foolish pride... Lay----
```

CHORUS

```
      Dm    Bb           C           Dm
   Layla........ you've got me on my knees
      Dm    Bb          C                  Dm
   Layla......... I'm begging, darling please
      Dm    Bb    C                    Dm
   Layla......... darling won't you ease my worried
   Dm        Bb    C        Am    C
   Mind....
```

(use above chords for remaining verse & chorus progressions)

```
   I tried to give you consolation
   When your old man had let you down
   Like a fool, I fell in love with you
   Turned my whole world upside down

       Layla, you've got me on my knees
       Layla, I'm begging, darling please
       Layla, darling won't you ease my worried mind

   Let's make the best of the situation
   Before I finally go insane
   Please don't say I'll never find a way
   And tell me all my love's in vain

       Layla, you've got me on my knees
       Layla, I'm begging, darling please
       Layla, darling won't you ease my worried mind
```
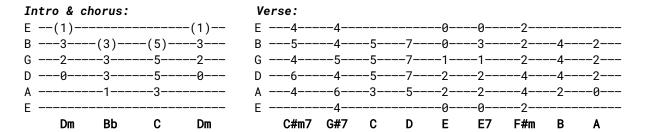
Chords needed

This song needs a fair number of chords! Here's how I personally prefer to play them. Note, for the intro & chorus chords – I do *not* play the notes you see within the parentheses. You can play these if you want, but know it'll make the transitions and integration of the riff a bit tougher to pull off. See my video lesson for reference.

```
Intro & chorus:                          Verse:
E --(1)---------------(1)--    E ---4-----4--------------0----0-----2-------------
B ---3-----(3)----(5)----3---  B ---5-----4----5----7----0----3-----2----4----2---
G ---2-----3------5-----2---   G ---4-----5----5----7----1----1-----2----4----2---
D ---0-----3------5-----0---   D ---6-----4----5----7----2----2-----4----4----2---
A ---------1------3---------   A ---4-----6----3----5----2----2-----4----2----0---
E -------------------------    E ---------4--------------0----0-----2-------------
     Dm     Bb     C     Dm          C#m7  G#7   C    D    E    E7    F#m   B    A
```
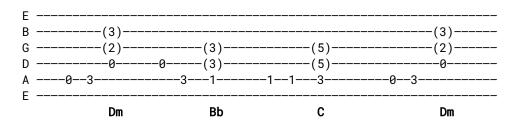
Chord progressions, at a glance

To get an idea of the structure of this song, see the progressions below. Note how the intro and chorus use the same progression. The verse uses a unique progression of its own.

```
Intro & chorus:    1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
                   Dm        Bb        C         Dm          x3

                   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
                   Dm        Bb        C         Am  C       x1

Verse:             1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
                   C#m7            G#7             C#m7    C   D   E           E7

                   1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
                   F#m       B       E       A       F#m       B       E       A
```

Practicing the riff w/ bass notes only

If you're just getting started with the intro riff, this is a great way to get started (i.e., only worry about the bass notes).

```
E ----------------------------------------------------------------------
B ---------(3)-------------------------------------------------(3)------
G ---------(2)-----------(3)------------(5)--------------------(2)------
D ---------0-------0-----(3)------------(5)--------------------0-------
A ----0--3-------------3---1-------1--1---3----------0--3------------
E ----------------------------------------------------------------------
       Dm                Bb              C                 Dm
```

Transitioning from the intro/chorus into the verse

Just before starting each verse, you'll end the intro/chorus chords the following way (going from Am => C).

```
E ----------------------------------------------------------------------
B ----------3---------------------------------------------------------
G ----------2--------------3--------------5--------------2---5-------
D ----------0------0-------3-------3--3---5------x-x---2---5-------
A ----0--3-------------3---1-------1--1---3------x-x---0---3-------
E ----------------------------------------------------------------------
       Dm                Bb              C              Am   C
```