INTRO RIFF

VERSE

```
F#m
Two jumps in a week I bet you

A E
Think you're pretty clever, don't you boy
F#m
Flying on your motorcycle
A E
Watching all the ground beneath you drop

You'd kill yourself for recognition
Kill yourself to never, ever stop
You broke another mirror
```

You're turning into something you're not

CHORUS

```
F#m A
   Don't leave me high..... Don't leave me dry
                 F#m A
   Don't leave me high..... Don't leave me dry
Drying up in conversation
You'll be the one who cannot talk
All your insides fall to pieces
You just sit there wishing you could still make love
They're the ones who'll hate you when you
Think you've got the world all sussed out
They're the ones who'll spit at you
You'll be the one screaming out
    [ chorus ]
(instrumental verse with solo)
It's the best thing that you've ever had
The best thing that you've ever, ever had
It's the best thing that you've ever had
The best thing you have had has gone away
```

[chorus x2]

Intro riff variations

You can play it either of these two ways. See my video lesson for reference! I like having both in my pocket, so I can play the one that fits my guitar-playing mood or desired sound.

How to play the chords

Here's all the chords you'll need to play this song.

