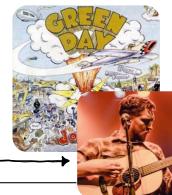


# WELCOME TO PARADISE

• BY GREEN DAY (1994)

• THIS LESSON IS FOR A COUNTRY ARRANGEMENT IN THE STYLE OF TYLER CHILDERS

**INTRO** \*TEMPO = 165 bpm

- SEE PAGE 2 FOR THE FULL INTRO TAB
- USE THE PORTION OF THE RIFF SHOWN HERE TO ADD FLAVOR TO THE D-CHORD IN THE VERSE
- OPTIONALLY, USE DROP-D tuning and let the thickest 2 strings ring open.

**VERSE**

D                    C                    D (w/ riff)            D  
...Dear mama, can you hear me whining  
D                    C                    F                            A\*  
...It's been three whole weeks since that I have left your home  
D                    C                    D (w/ riff)            D  
...This sudden fear has left me trembling  
D                    C                    F                            A  
...'Cause now it seems that I am out here on my own  
F                    A\*                    A\*  
And I'm feeling so alone

**CHORUS**

D                    F                    G                            Bb  
Pay attention to the cracked streets and the broken homes  
D                    F                    A\*                            A\*  
Some call it slums, some call it nice  
D                    F                    G                            Bb  
I want to take you through a wasteland, I like to call my home  
D                    A (let ring)        D (w/ full intro riff)  
.....Welcome to Paradise

D                    C                    D (w/ riff)            D  
...A gunshot rings out at the station  
D                    C                    F                            A  
...Another urchin snaps and left dead on his own  
D                    C                    D (w/ riff)  
...It makes me wonder why I'm still here  
D                    C                    F                            A                    F                    A  
...For some strange reason, it's now feeling like my home, and I'm never gonna go

[D] Pay attention to the [F] cracked streets [G] and the broken [Bb] homes  
[D] Some call it [F] slums, some call it [A] nice... [A]...  
I [D] want to take you [F] through a wasteland, I [G] like to call my [Bb] home  
[D].... [A]... Welcome to [D] Paradise *[with D-riff]*

*[ repeat instrumental D-F-G-Gb, slowly build-up ]*

D                    C                    D (w/ riff)            D  
...Dear mother, can you hear me laughing?  
D                    C                    F                            A  
...It's been six whole months since that I have left your home  
D                    C                    D (w/ riff)            D  
...It makes me wonder why I'm still here  
D                    C                    F                            A                    F                    A                    A  
...For some strange reason it's now feeling like my home, and I'm never gonna go

[D] Pay attention to the [F] cracked streets [G] and the broken [Bb] homes  
[D] Some call it [F] slums, some call it [A] nice... [A]...  
I [D] want to take you [F] through a wasteland, I [G] like to call my [Bb] home  
[D].... [A]... Welcome to [D] Paradise *(end w/ full intro riff)*

### MAIN D-RIFF

D                      G/B

D                      (no chord)

### TIPS

- PLAYING w/ a CAPO makes the pinky-stretches easier... I'm using capo 4th fret in my video lesson
- Add filler strums as you desire... but start off by getting comfortable w/ the chord changes and the highlighted melody notes

### CHORUS MELODY RIFF

DAY ATTENTION TO THE CRACKED SKINS AND THE BROKEN HOMES ... some call it slum, some call it nice...

D                      F/C                      G/B                      Bb                      D                      F/C                      A                      A

BEGIN VERSE ON D

I want to take you through a wasteland I like to roll my home... ... welcome to Paradise

D                      F/C                      G/B                      Bb                      D                      A                      D                      D

START D-RIFF

### A-RIFF

A

### CHORDS

D                      G                      A  
F                      C                      Bb

\*If playing in Drop D, play the thickest 2 strings open on the D-chord

### STRUMMING

\*Add extra filler strums as you desire.

↓    ↓    ↑    ↓    ↑

BASS NOTE ... DOWN ... ... UP - DOWN - UP