

O salutaris hostia

Edited by Marnix van Berchum

Anonymous

Score for four voices: [Superius], COntra., TEnor., and Bassus. The music is written in C major, 4/4 time, and consists of a single system of four staves. The Superius part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The COntra. part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The TEnor. part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The Bassus. part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2.

Continuation of the score, starting at measure 8. The Superius part begins with a half note G4, followed by quarter notes A4, B4, and C5. The COntra. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The TEnor. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bassus. part begins with a half note G2, followed by quarter notes A2, B2, and C3.

Continuation of the score, starting at measure 11. The Superius part begins with a half note G4, followed by quarter notes A4, B4, and C5. The COntra. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The TEnor. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bassus. part begins with a half note G2, followed by quarter notes A2, B2, and C3.