

# A THEME AND VARIATIONS



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For Clarinet in B $\flat$ , Violin, and Piano

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**DURATION : 6 MIN**

TRANSPOSING SCORE

# THEME

**Intensely** ♩.=54 **poco rit.**

Clarinet in B $\flat$

*mp* *cresc.*

Violin

*mp* *legato* *cresc.*

**Intensely** ♩.=54 **poco rit.**

Piano

*p* *cresc.*

*Ped.*

**A tempo** ♩.=54

Cl.

*f*

*3* *5*

Vln.

*f*

*3* *3* *3* *3* *détaché* *3* *détaché*

**A tempo** ♩.=54

Pno.

*f*



**accel.**

**♩=140      rit.**

**Subdued** ♩=160

**Subdued** ♩=160

**rit.**

**rit**

 $\wedge$  sim.

23 4

Cl. *mf espress.* ♩=150

Vln. *mf* *ord.* *espress. molto vib.*

Pno. *cresc.* *mf* ♩=150

*sim.*

27

Cl. *mf* *mp*

Vln. *mp* *ord. vib.*

Pno. *dim. poco a poco*

31 *rit.*

Cl. *p*

Vln. *p dolce* *f*

Pno. *rit.* *pp* *f*

*Red.*

34 **Lively** ♩=120

Cl. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Pno. **Lively** ♩=120 *mf* Ped.

36 ♩=80

Cl. *f* *mp*

Vln. *mf* *ff*

Pno. *f* *mf subito* *mp* Ped.



38

Cl. *rit.*  $\text{♩} = 50$

*poco* *p* *mp* *p*

Vln. *mp* *p*

Pno. *mf* *p* *rit.*  $\text{♩} = 50$  *pp*

*3* *3*

*Ped.*

## VARIATION II.

Clarinet in Bb **Deliberately**  $\text{♩} = 50$  **Briskly**  $\text{♩} = 200$

*pp* *p* *f*

Violin *vibrato* *pp* *p* *f* *off the string* *jeté, bounce bow freely* *ff subito*

Piano **Deliberately**  $\text{♩} = 50$  **Briskly**  $\text{♩} = 200$

*pp* *f* *dim.* *mf* *f*

*8<sup>va</sup>*

45

Cl. *mf* *f* *mp* *ff*

Vln. ord. on the string *mf* *f* *mp* *ff*

Pno. *mf* *f* *mf* *mp* *f* *ff*

8<sup>vb</sup>-----

49

Cl. *ff* *mp subito* *f* *mf* *f*

Vln. off the string *ff* *mp subito* *f* *mf* *f*

Pno. *ff* *mp subito* *f* *mf* *f*

53

Cl. *ff* *f*

Vln. *mf* *f* *ff* on the string *f*

Pno. *mf* *f* *ff* *f*

Ped. 8<sup>vb</sup>----- Ped.

57

Cl.

Vln.

Pno.

off the string

*mf* *f* *mf* *f*

*8<sup>vb</sup>*

61

Cl.

Vln.

Pno.

ftg.

ord.

*mf* *mp* *f* *ff*

*Ped.*

64

Cl.

Vln.

Pno.

*p* *mp*

68

Cl. *rit.*  $\text{♩} = 80$

Vln. *pizz.* *p*

Pno. *pp* *rit.*  $\text{♩} = 80$

## VARIATION III.

Freely, Cadenza-like

Violin *arco* *f legato* *mp*

Piano *mp*

74

Vln. *mf* *f*

Pno. *mf* *8va*

77  $\text{♩} = 80$  **accel.**  $\text{♩} = 100$  **rit.**  $\text{♩} = 90$

Cl. *p*

Vln. *mp* *mp* *mf* *mp*

Pno. *p* *mp*

Ped.

80

Cl.

*mp* *p* *mf* *mp*

*rit.*  $\text{♩} = 90$

Vln.

*mf espress.*

Pno.

*p* *mf*

*rit.*  $\text{♩} = 90$

Ped.

84

Cl.

*mp*

3

rit. . . . . ♩=80

3

3

Vln.

*p dolce*

3

3

*mp*

3

*mf*

Pno.

*p*

3

rit. . . . . ♩=80

*p subito*

3

*mp*

3

*mp subito*

Ped.

3

86  $\text{♩} = 80$  rit.  $\text{♩} = 80$  rit.

Cl.  $mf$  3

Vln.  $mp$   $mf$  3 3 3 3

Pno.  $mf$  5:4 5:4

88  $\text{♩} = 80$  rit.  $\text{♩} = 80$  rit.

Cl.  $mf$  3 3 3 3  $mp$

Vln.  $f$  3 3 3 3  $mf$  dim. poco a poco 3 3

Pno.  $f$   $mf$   $mp$  dim. poco a poco

90  $\text{♩} = 40$

Cl. *dim. poco a poco* *pp*

Vln. *p*

Pno. *pp*

## VARIATION IV.

**Restrained, Quiet**  $\text{♩} = 72$

Clarinet in Bb *pp* *subdued, delicately articulated where indicated*

Violin *sul tasto whenever possible*  
*pp sempre legato, delicato, poch. vibrato*

Piano **Restrained, Quiet**  $\text{♩} = 72$   
*pp legato, delicato, ritmico*  
*sim. to end.*

97

Cl. *3*

Vln.

Pno. *8va*



100

Cl.

*p*

Vln.

Pno.

(8)

loco

103

Cl.

Vln.

Pno.

105

Cl.

Vln.

Pno.

This musical score page contains measures 100 through 105. It is arranged in three systems, each with three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).  
- **Measure 100:** The Clarinet part begins with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The Violin part has a rest followed by a series of eighth notes, including a triplet. The Piano part features a left hand with triplets and a right hand with a melodic line, marked with an 8-measure rest and a 'loco' instruction.  
- **Measure 103:** The Clarinet part continues with eighth notes and a triplet. The Violin part features a series of eighth notes, including triplets. The Piano part continues with triplets in both hands.  
- **Measure 105:** The Clarinet part has a series of eighth notes. The Violin part features a series of eighth notes. The Piano part continues with triplets in both hands.

108

Cl. *niente* *p* *rit.* *niente* *pp*

Vln. *p poco vib.* *ppp* *pp senza vib.*

Pno. *rit.* *attacca*

## VARIATION V.

113 **Subdued, but Energetic** ♩.=54

Cl. *mp*

Vln. *pizz.* *mp*

Pno. **Subdued, but Energetic** ♩.=54 *p*

117

Cl. *mp*

Vln. *pizz.* *mp*

Pno. *p*

120

Cl. *cresc.*

Vln. *arco, ord. vib.* *mf*

Pno. *cresc.*

123

Cl. *mf*

Vln. *cresc.* *mf*

Pno. *mf* *p*

126 **♩=80 With Sudden Abandon**

Cl. *mf energetically* *cresc.*

Vln. *mf energetically*

Pno. *mf*

**♩=80 With Sudden Abandon**

*Ped.* *sim.*

130

Cl.

*cresc.* *f*

Vln.

*cresc. con brio* *f*

Pno.

*cresc.* *f*

Ped.

134 **Whispered** ♩=80

Cl.

*ppp*

Vln.

*p* *pp* *col legno battuto*

**Whispered** ♩=80

*mp* *pp* *8va*

Pno.

*5*

138

Cl.

Vln.

(8)

Pno.

*3* *5*

141

Cl.

Vln.

Pno.

(8)

loco *tr*

3

5

5

3

9

145

Intensely ♩. = 54

Cl.

Vln.

Pno.

*mp*

*mf*

*mp*

*mf*

3

5

arco

*mp*

Intensely ♩. = 54

*mp*

*cresc. poco a poco*

3

148

Cl.

Vln.

Pno.

rit.

3

5

*f*

*mf*

*mf poco a poco più agitato*

rit.

151

Cl.

*mf* *f* *ff*

Vln.

*cresc.*

Pno.

154

Cl.

*p*

Vln.

*ff legato* *p*

Pno.

*f* *p*

Ped.

Freely ♩. = 40