

# Wood and Winds



David Campbell

# Wood and Winds

1. Original
2. Shrink-Wrapped
3. Sporadic
4. Smooth
5. Antithesis
6. Retro
7. Coda

Duration: 14'

## **Instrumentation:**

Flute | Bb Clarinet (dbl BC) | Oboe (dbl C.A.) | Bassoon  
2 Perc.

# 1. Original

1  
David Hal Campbell

**Freely (♩=100)**

Flute *mp* *fltg.* *ord.*

Oboe *mp*

Tambourine *p*

Vibraphone *p* *l.v.*



**accel.**

5

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn. *p* *mf*

Mar.

Vib. *accel.*

8  $\text{♩} = 130$

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp*

Timp.

Vib.  $\text{♩} = 130$  *mp*



11 *fltg* *ord.* *8va*

Fl. *f* *f subito*

Ob. *f*

Cl. *f* *mf*

Timp.

B. D. *pp*

Vib. *mf*

14 (8)

Fl.

17 (8)

Fl. *p* *f* *p* fltg. *p* ord.

Ob. *p* *f*

Cl. *p* *f* *p*

Bsn.

Tamb. *p* *f* *p*

Vib. *p* *f* *p*

*ed. Λ*

*♩=120*

21

Fl. *mp*

Ob. *p* *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Cym. *p* *pp* accel.

Vib. *mp*

accel.

25  $\text{♩} = 160$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cym. *p*  $\text{♩} = 160$

Vib. *mp*

*Red.* \*



29

Fl.

Ob. *mf*

Cl.

Bsn.

Vib.

32 *8va*

Fl. *ff* *fltg.* *f* *ord.*

Ob. *ff*

Cl. *ff*

Bsn.

Timp.

Vib. *ff* *f*



(8)

35 *rit.*

Fl. *p* *fff*

Ob. *p* *fff*

Cl. *p* *fff*

Bsn. *p* *fff*

Tamb. *rit.* *f*

Vib. *p* *fff*

## 2. Shrink-Wrapped

**Lento** ♩=120      **Vivace** ♩=400

40

Fl. *mp* *mp* *f*

Ob. *mp* *mp* *f*

Cl. *mp* *mp* *f*

Bsn. *mp* *mp* *f*

**Lento** ♩=120      **Vivace** ♩=400

Vib. *mp*



47

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Toms *p*



[illegible]

58

Fl.

Ob.

Cl.

Bsn.

Toms

Vib.

$\text{♩} = 120 (\text{♩} = 240)$

*mf*

*mp*

*f*

*mp*

*f*

*mp*

$\text{♩} = 120 (\text{♩} = 240)$

*mp*

$\text{♩}=140$  ( $\text{♩}=280$ )

62

Fl.  $2+3/4$  *mp* *tr*

Ob.  $2+3/4$  *mp* *tr*

Cl.  $2+3/4$  *mp* *tr*

Bsn.  $2+3/4$  *mp* *tr*

Mar.  $2+3/4$  *mf*

**==**

poco accel.  $\text{♩}=300$   $\text{♩}=140$  ( $\text{♩}=280$ )

64

Fl. *mp* *mf* *mp* *tr*

Ob. *mp* *mf* *mp* *tr*

Cl. *mp* *mf* *mp* *tr*

Bsn. *mp* *mf* *mp* *tr*

Toms *mp*

Mar. *mp*

**poco accel.** . . . . .  $\text{♩} = 318$

67

Fl.

Ob.

Cl.

Bsn.

Mar.



**poco accel.** . . . . .  $\text{♩} = 362$

69

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

72

Fl.  $4+5/8$   $mp$   $tr \sharp$

Ob.  $4+5/8$   $mp$   $tr \sharp$

Cl.  $4+5/8$   $mp$   $tr \flat$

Bsn.  $4+5/8$   $mp$   $tr \sharp$

Toms  $4+5/8$   $mp$

$\text{quarter note} = 280$

11

[illegible]

77  $\text{♩} = 280$  subito

Flt. *mf* *mp* ord.

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Toms *mf* *mp*

Mar. *mf* *mp*

80 *tr* *tr* *tr*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Toms *mf* *mp*

83  $\text{♩} = 320$

Fl.  $mf$   $f$

Ob.  $mf$   $f$

Cl.  $mf$   $f$

Bsn.  $mf$   $f$

Toms  $mf$

Mar.  $mf$

$\text{♩} = 330$



86  $\text{♩} = 340$

Fl.  $mf$

Ob.  $mf$

Cl.  $mf$

Bsn.  $mf$

Toms  $f$   $mf$

Mar.

89

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

$\text{♩} = 354$



92

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

*f*

*f*

*f*

*f*



95  $\text{♩} = 360$

Fl. *tr.* *ff*

Ob. *ord.* *tr.* *ff*

Cl. *(tr.)* *tr.* *ff*

Bsn. *ff*

Toms *ff*

Mar. *ff*



*accel.*

98

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

101

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

108

109

110

111

112

113

114

115

116

117

118

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120

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536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

♩=430

Lento ♩=120

104

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

*fff*

*p*

*f*

*fff*

*p*

108

Fl.

Ob.

Cl.

Bsn.

Mar.

*mp*

*mp*

*p*

To C. A.

*mp*

*p*

### 3. Sporadic

19

**Moderato**

114

Fl. *fltg* *ord.* *p* 3

Bsn. *p*

Timp. *p*

B. D. *ord.* *mp*

Vib. *Moderato* *mp*



118

C. A. *p*

Cl. *p*

Bsn. *p*

Timp. *p*

Vib. *p*

120

Fl.

C. A.

Cl.

Bsn.

B. D.

Vib.

*mp*

*mp*

*p*

*p*

*mp*



123

Fl.

C. A.

Cl.

Bsn.

Mar.

Vib.

*mp*

*p*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

127

Fl.

*mp* *mf* *f*

C. A.

*f* *tr*

Cl.

*mf*

Bsn.

*f*

Crot.

(struck)

*mp*

Mar.

*mp* *mf*

130

Fl. *mp* *f* *p*

C. A. *p*

Cl. *f* *p*

Bsn. *mp* *f*

Toms *f*

Mar. *mp* *f*

Vib. *p*



133

Fl. *fltg.* *ord.* *mf*

C. A. *mf*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Toms

Vib. *mp*



137

Fl. *(randomize dynamics with each note to m. 145)*

C. A. *mf* *(randomize dynamics with each note to m. 145)*

Cl. *mf* *(randomize dynamics with each note to m. 145)*

Bsn. *mf* *(randomize dynamics with each note to m. 145)*

Mar. *(randomize dynamics with each note to m. 145)*

Vib. *mf*

140

Fl.

C. A.

Cl.

Bsn.

Timp.

Mar.

142

Fl.

C. A.

Cl.

Bsn.

Mar.

*mp*

*p*

*mp*

*p*



146

Fl.

C. A.

Cl.

Bsn.

Mar.

*p*

*tr*

*p*

*p*

149

Fl.

*mp*

Cl.

*mp*

Bsn.

*mp*

Toms

*f*

Mar.

*mp* *f*

150

Fl.

C. A.

Cl.

Bsn.

Toms

Mar.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f* *f*

*mp* *f* *f*

151

Fl.

*ff*

*mf* *ff*

C. A.

*mf* *ff*

*mf* *ff* To Ob.

Cl.

*ff*

*mf* *ff*

Bsn.

*ff*

*mf* *ff*

B. D.

*fff*

Toms

*ff* *ff* *fff*

Mar.

*mf* *f*

## 4. Smooth

Freely (♩=100)

153 fltg. ord. accel.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Vib. *mp*



158 ♩=130

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vib. *mp*

162

Fl. *mp* *f* *ord.* *mp*

Ob.

Cl. *mp*

Vib.

*fltg*

*(b)*



166

Fl. *p* *ord.* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Crot. *p* *mp*

*accel.*

*ord.*

*♩=65*

*(struck)*

170  $\text{♩} = 126$  accel.

Fl.

Ob.

Cl.

Bsn.

Mar.

173

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Toms

Mar. *mf* *mp*



accel. . . . .

31

176

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Toms

Mar. *mf*

accel. .

179

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Toms

Mar. *f*

**accel.**

187

Fl.

mf

mf

mp

mf

Ob.

mf

mf

mp

mf

Cl.

mf

mf

mp

mf

Bsn.

mf

mf

mp

mf

Toms

Mar.

mf

accel. . . . .

♩=150

33

193

Fl.

Ob.

Cl.

Bsn.

Toms

Crot.

Mar.

*f*

*ff*

*mp*

(struck)

*f*

*ff*

*p*



199

Fl.

Cl.

Bsn.

Mar.

*mp*

*mp*

#8

b♭8

204

Fl.

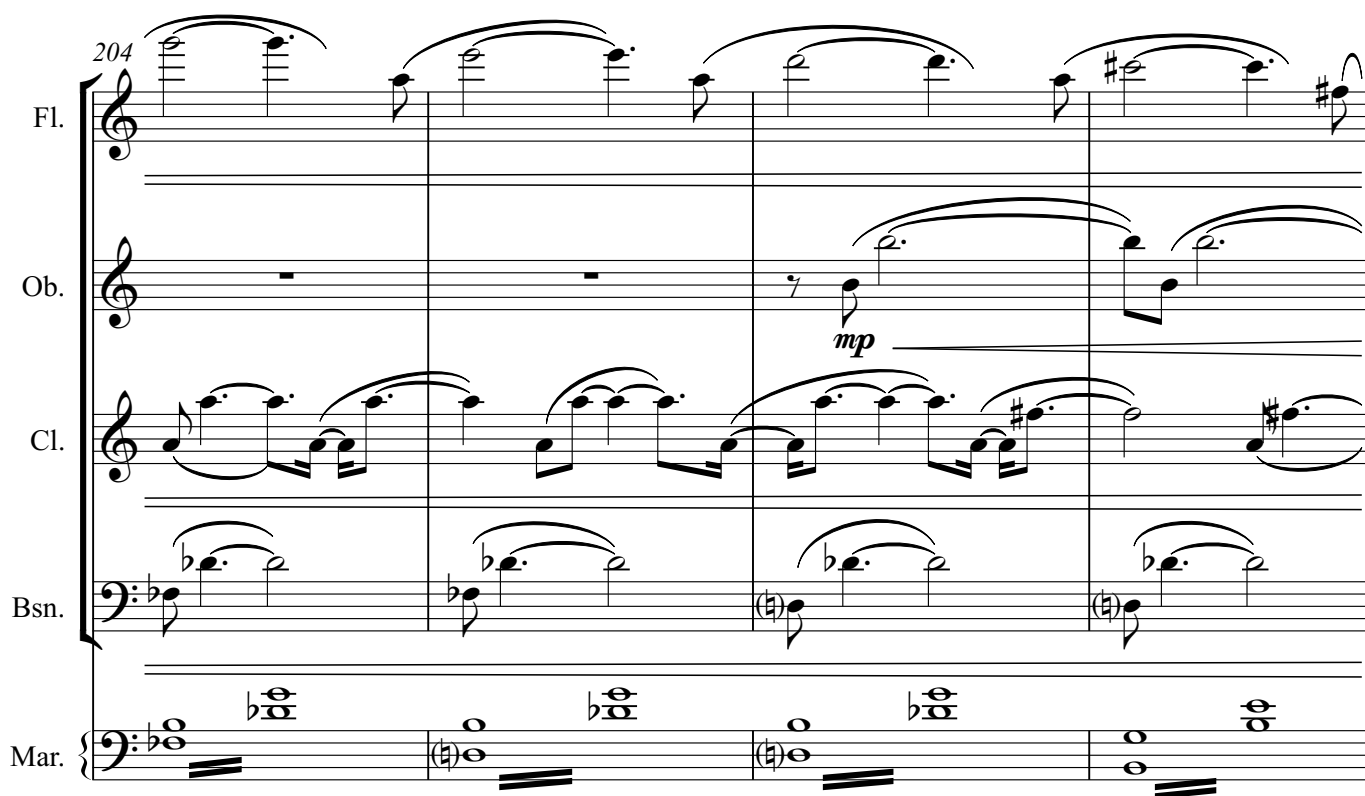
Ob.

Cl.

Bsn.

Mar.

*mp*



208

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

*f*

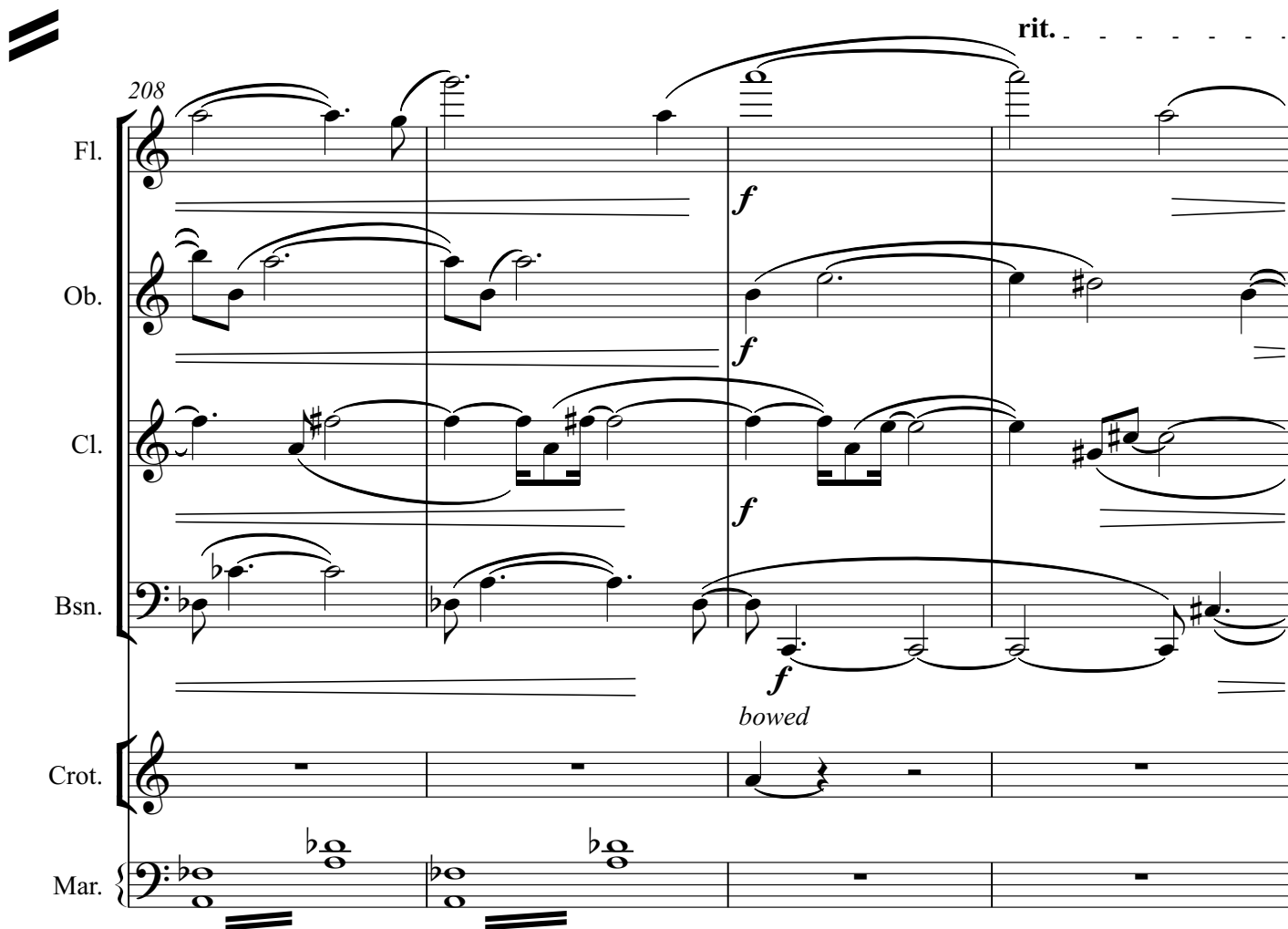
*f*

*f*

*f*

*bowed*

rit. . . . .



♩=140

212

Fl. *mp* *mf* *ord.*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Bsn. *mp* *mf*

Mar. *mp*

Vib. *mp*

♩=140

217

Fl. *accel.*

Ob. *accel.*

Cl. *accel.*

Bsn. *accel.*

Vib. *accel.*

221 - - - - - ♩=160

Fl. *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Vib. ♩=160



225

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf*

228

Fl.

Ob.

Cl.

Bsn.

*f*

*f*

*f*



231

Fl.

Ob.

Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

234

Fl.

Ob.

Cl.

Bsn.

Mar.

rit.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

This musical score page contains measures 234 through 237. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Maracas (Mar.). The key signature has one sharp (F#), and the time signature is 3/4. A 'rit.' (ritardando) marking is placed above the Flute staff, spanning measures 234 to 237. The Flute part begins in measure 234 with a whole note G5 (treble clef, two ledger lines above the staff) and continues with a half note G5 in measure 235, a whole note G5 in measure 236, and a whole note A5 in measure 237. The Oboe, Clarinet, and Bassoon parts all begin in measure 234 with a half note F#4 and continue with a half note G4 in measure 235, a half note A4 in measure 236, and a half note B4 in measure 237. The Maracas part is silent in measures 234 and 235, then plays a rhythmic pattern in measures 236 and 237. Dynamics are marked as *mf* (mezzo-forte) for measures 234-235 and *mp* (mezzo-piano) for measures 236-237 for all instruments. The Flute part has a crescendo hairpin in measure 234 and a decrescendo hairpin in measure 237. The Oboe, Clarinet, and Bassoon parts have crescendo hairpins in measure 234 and decrescendo hairpins in measure 237. The Maracas part has a decrescendo hairpin in measure 237. The page number 234 is written above the Flute staff at the beginning of the first measure.



## 5. Antithesis

39

**Freely (♩=76)**

**rit.**

**accel.**

(b)

(b)

238

Fl.

*f* *mf* *mp*

Eng. Hn.

*f* *mf* *mp*

B. Cl.

*f* *mf* *mp*

Bsn.

*f* *mf* *mp*

(bowed)

Crot.

*mf*



**♩=70**

**molto accel.**

C<sup>13</sup>(#5omit3)/D<sup>b</sup>

**♩=230**

246

C<sup>13</sup>(#5omit3)/D<sup>b</sup>

Fl.

Eng. Hn.

B. Cl.

Bsn.

(struck)

Crot.

70

molto accel.

Vib.

230

ff

f

mf

mp

p

253 **Allegro** ♩=120

Fl. *mp*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. *mp*



257

Fl. *ff*

Eng. Hn. *ff*

B. Cl. *ff*

Bsn. *ff*

*tr* (b)

*3*

262 rit. . . . . ♩=90

Fl. *mp* *p*

Eng. Hn. *mp* *p*

B. Cl. *mp* *mp* *p*

Bsn. *mp* *p*

271 (b) (b)

Fl. *f* *mf* *f*

Eng. Hn. *f* *mf* *mp* *f*

B. Cl. *f* *mf* *mf* *f*

Bsn. *f* *mf* *mp* *f*

Crot. (bowed) (struck) *p*

**Moderato** **accel.**

279

Fl. *mp* *mf*

Eng. Hn. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Crot. *mf* (bowed)

**130 accel.** **170 accel.**

286

Fl. *p* *mf*

Eng. Hn. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Toms

Tamb. *mf*

♩=220

Freely ( $\frac{43}{76}$ )

292 - - - - -

Fl. *mp* *f* *mf* *mp*

Eng. Hn. *mp* *f* *mf* *mp*

B. Cl. *mp* *f* *mf* *mp* *tr*

Bsn. *mp* *f* *mf* *f*

Toms

Tamb. *f* (struck)

Crot. *f*

299 *tr* *accel.* *tr*

Fl. *f* *mf*

Eng. Hn. *f* *mf* *tr* *tr* *To Cl.*

B. Cl. *f* *mf* *tr* *tr*

Bsn. *mf* *tr*

Crot. (bowed) *mf* (struck)

## 6. Retro

 $\text{♩} = 160$ 

307 fltg. ord.

Fl. *f p mf*

Oboe *f p*

Clarinet in B $\flat$  *f p*

Bsn. *f p*

Tamb.  $\text{♩} = 160$  *p*

Vib. *f p*



313

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vib. *f*

317

Fl.

Ob.

Cl.

Bsn.

Vib.

*mp*

*mp*

*mp*

*mp*

*mp*

Allegro ♩=120

321

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Vib.

*p*

*mp*

*p*

*mp*

*mp*

*p*

Allegro ♩=120

*pp*

326

8va

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Cym. *pp*

Vib. *pp*



331

rit. . . . . rit. . . . .

fltg.

$\text{♩} = 70$

ord.

molto accel.

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Cym. *p*

Tamb. *p*

Vib. *p*



(♩=150) rit.

335

Fl. *mf p*

Ob. *mf p*

Cl. *mf p*

Bsn. *mf p*

Crot. *p* *rit.* bowed

Vib. bowed

accel.

♩=90

342

Fl. *mf* *f* *mp* *mf* *p* (b) *trm*

Ob. *mf* *f* *mp* *mf* *p* (b) *trm*

Cl. *mf* *f* *mp* *mf* *p* (b) *trm*

Bsn. *mf* *f* *p*

Toms bowed *p*

Crot.

Vib. *p*

♩=90 accel. ♩=160

## Allegro ♩=120

349 (tr) *fltg.* *tr* (b) ord. *mf*

Fl.

Ob.

Cl.

Bsn.

Tamb.

Vib.

**Allegro ♩=120**

354

Fl.

358

Fl.

Ob.

Cl.

Vib.

*mf* *f* *mf* *f* *mf* *f*

*l.v.* *simile*

*mp*

362

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

*p*

*mf*



366

Fl.

Ob.

Cl.

Bsn.

B. D.

Vib.

*pp*

*mp*

*mp*

*mp*

*8va*

*flt*

*ord.*

370 (8) rit. . . . . fltg

Fl. *mp* *p*

Ob. *p*

Tamb.

Vib. *p* rit. . . . . *p*