Variations

For Woodwind Quartet and percussion

David Campbell

Variations

1. Original
2. Shrink-Wrapped
3. Sporadic
4. Smooth
5. Antithesis
6. Retro
7. Coda

Duration: 14'

Instrumentation

1 flute

1 Oboe (dbl C.A.)

1 Bb Clarinet (Dbl BC)

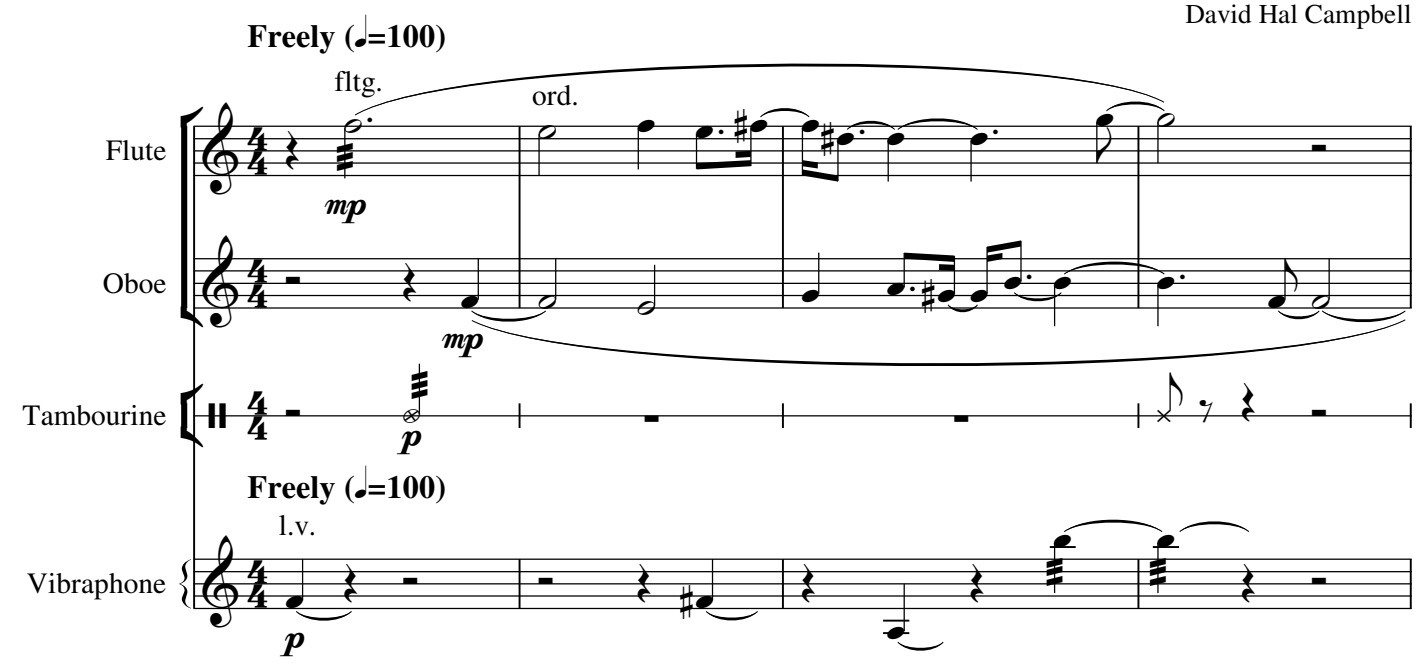
1 Bassoon

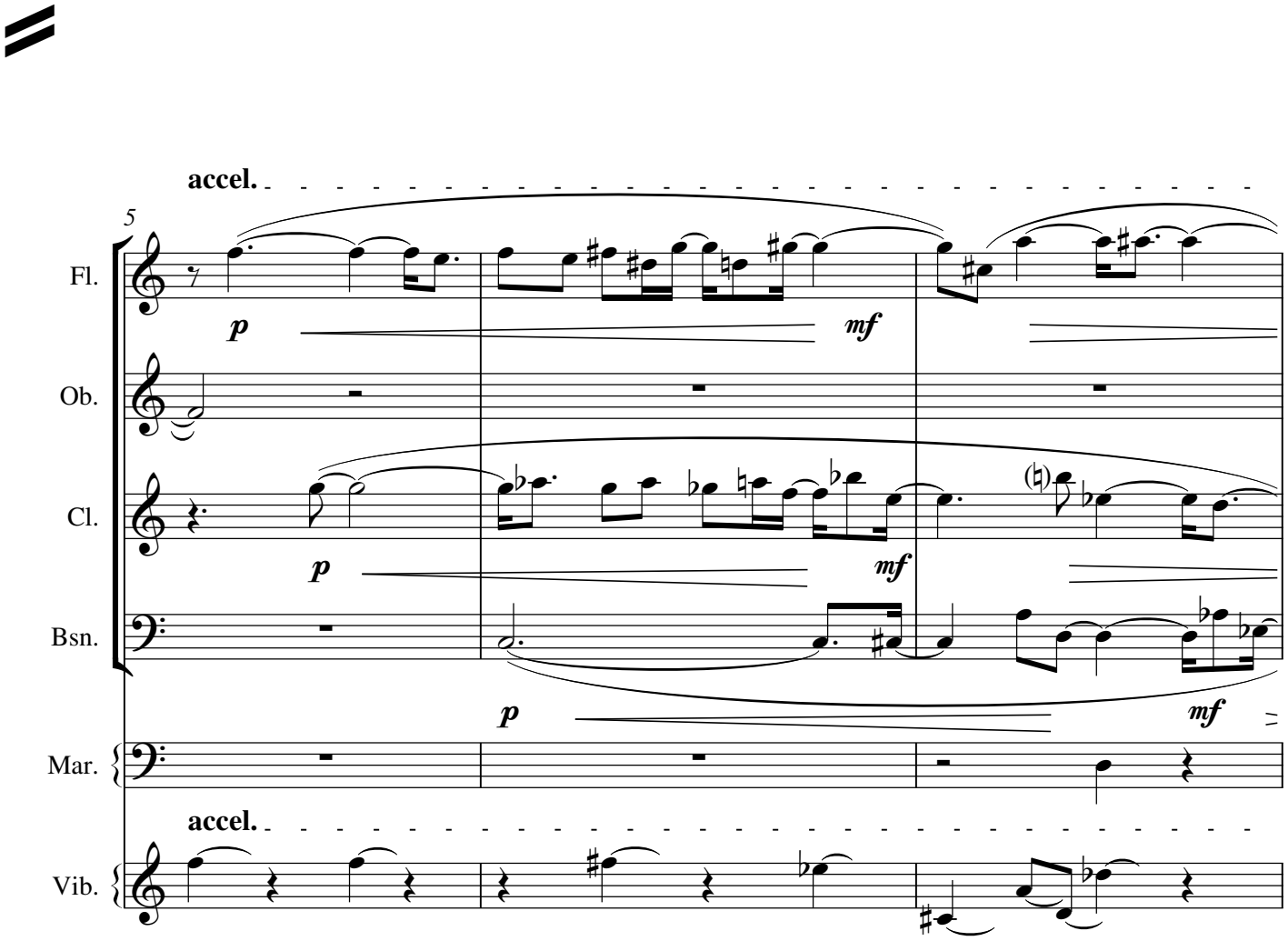
2 Percussionists

(Percussion separated in parts)

1. Original

David Hal Campbell





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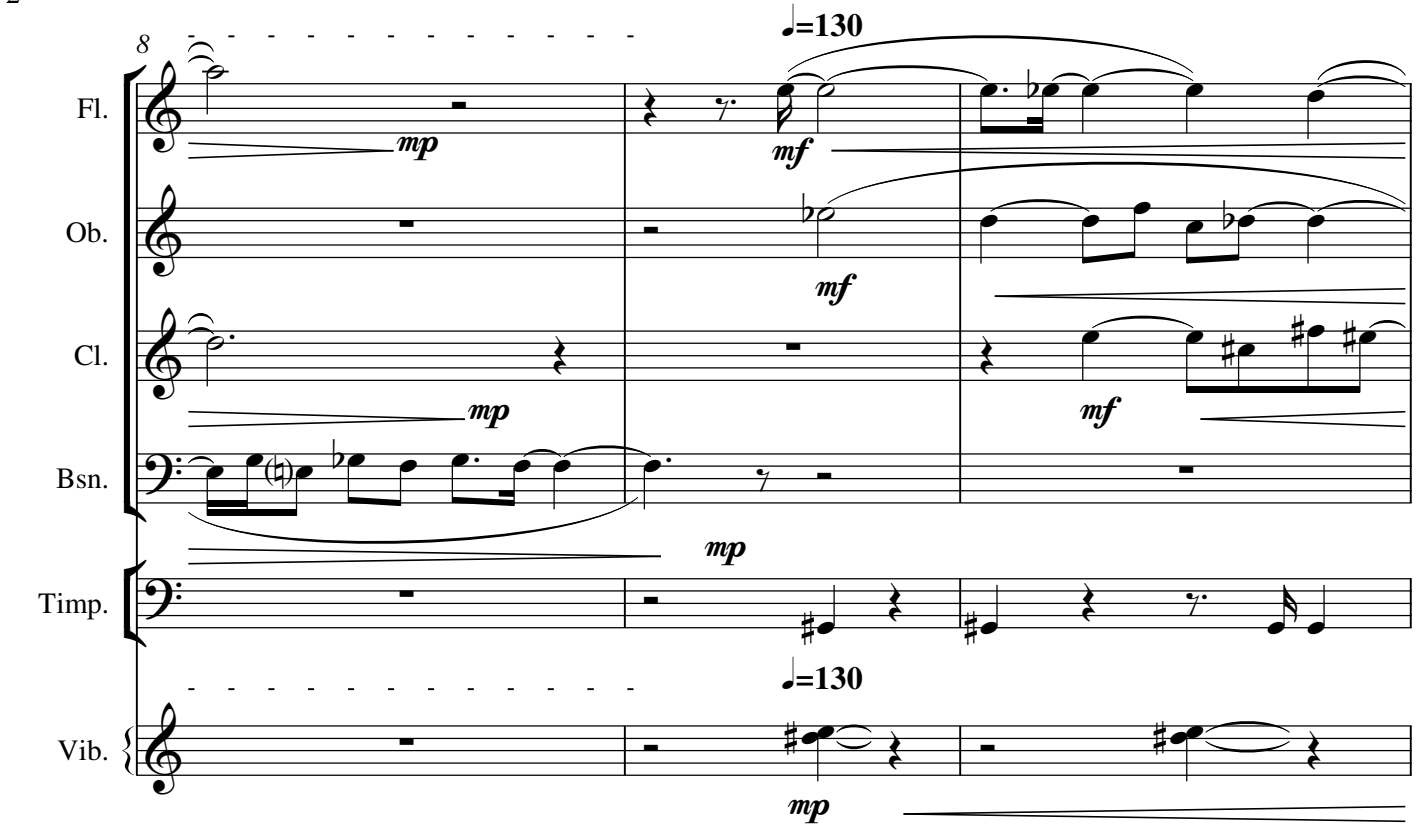
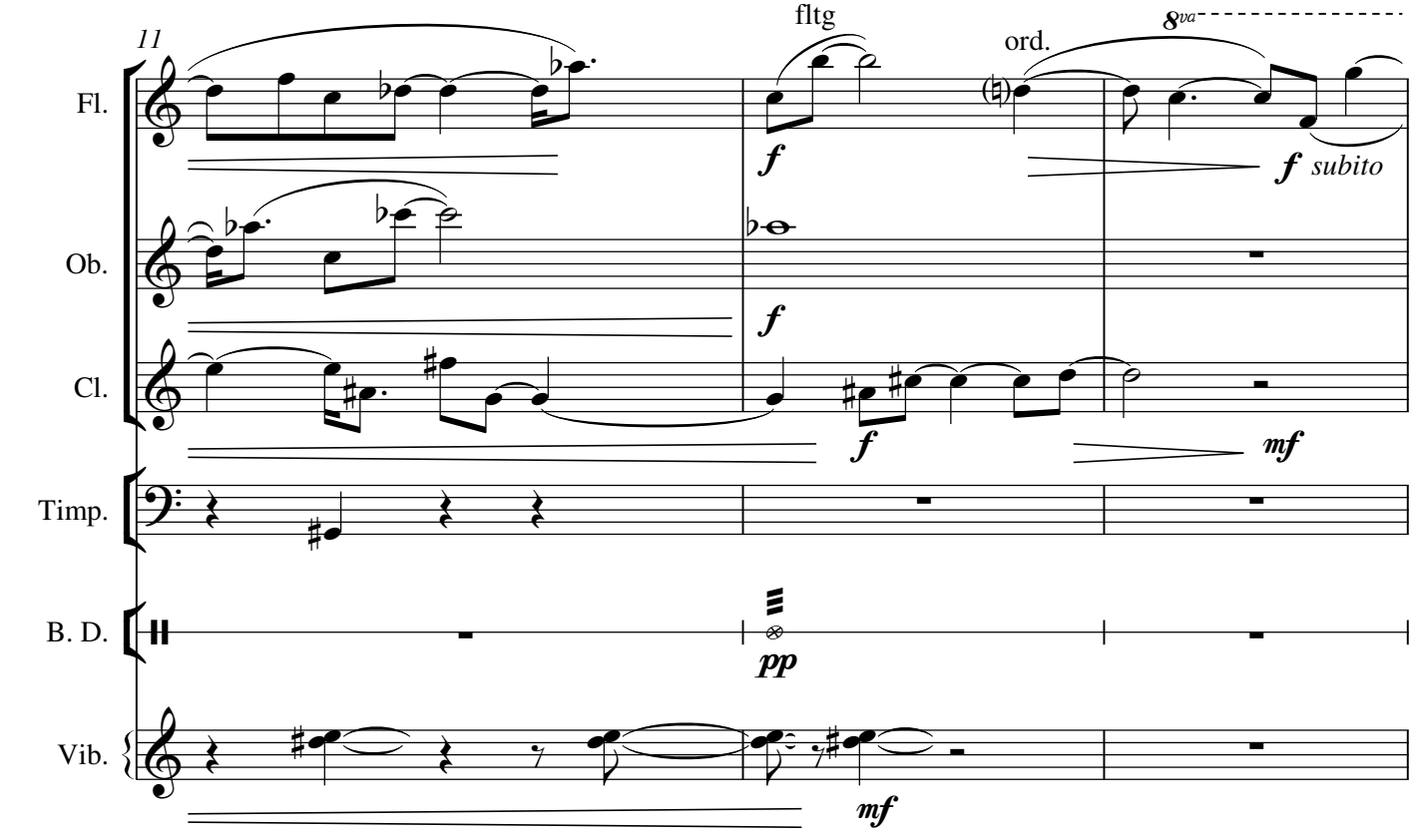
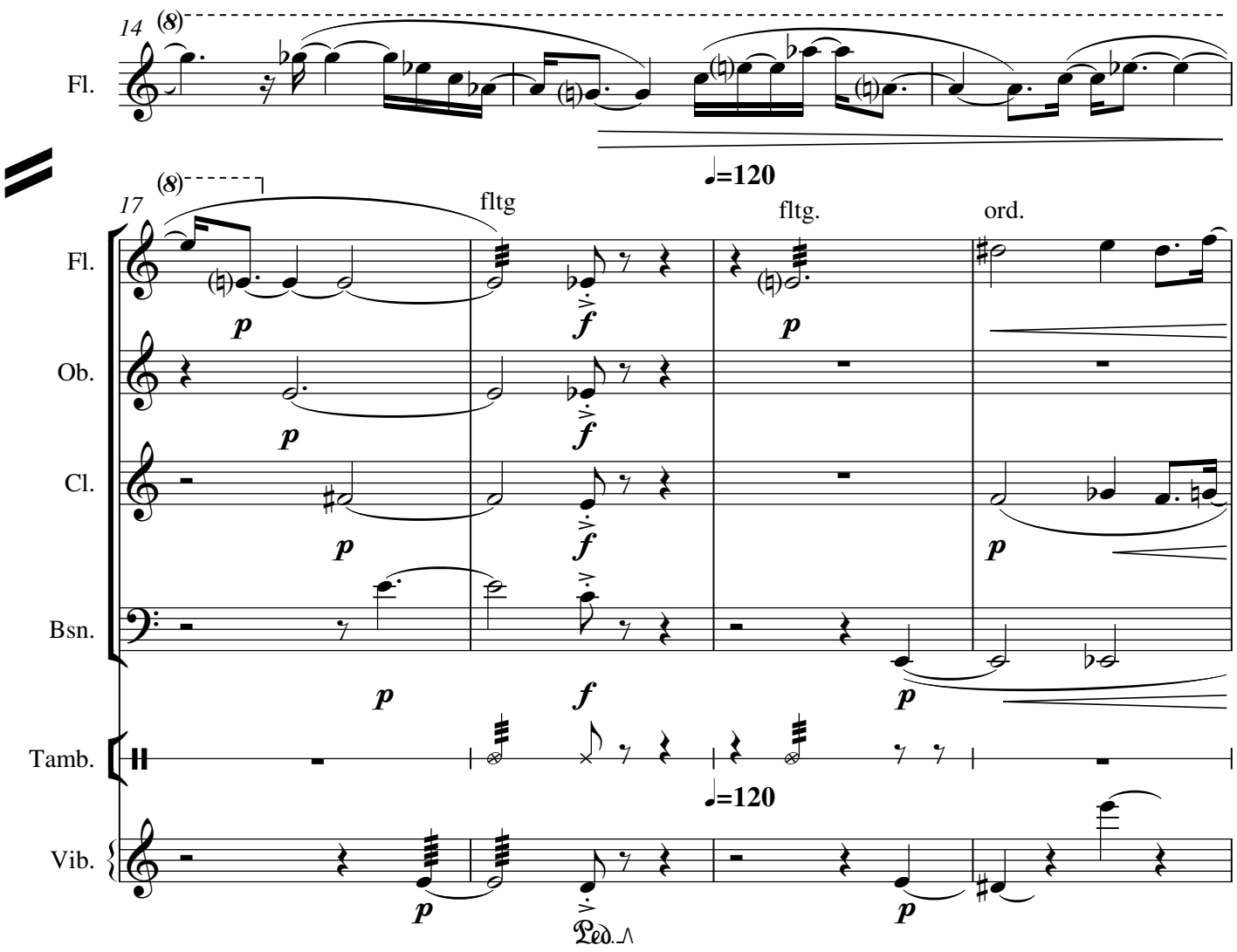
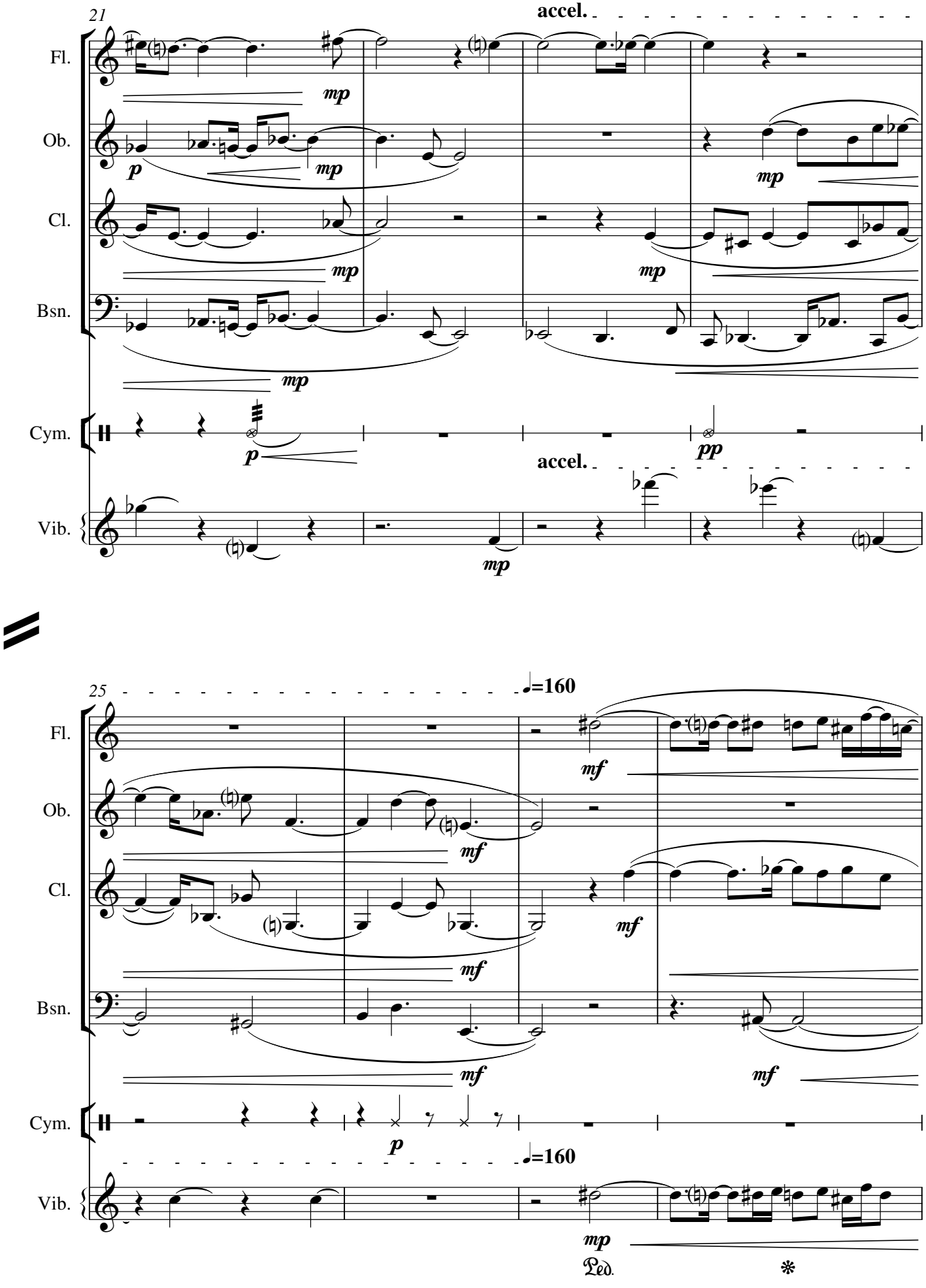
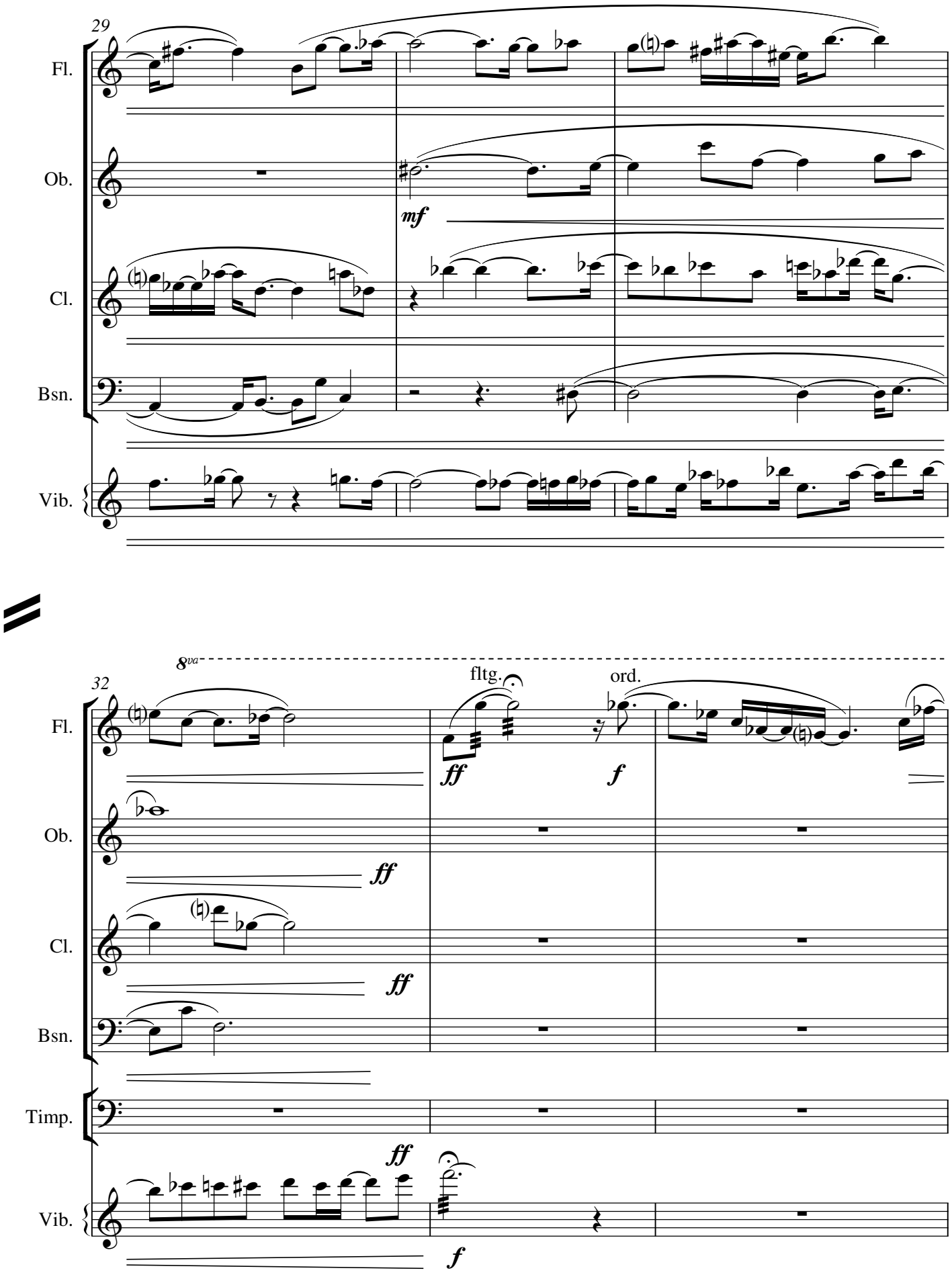
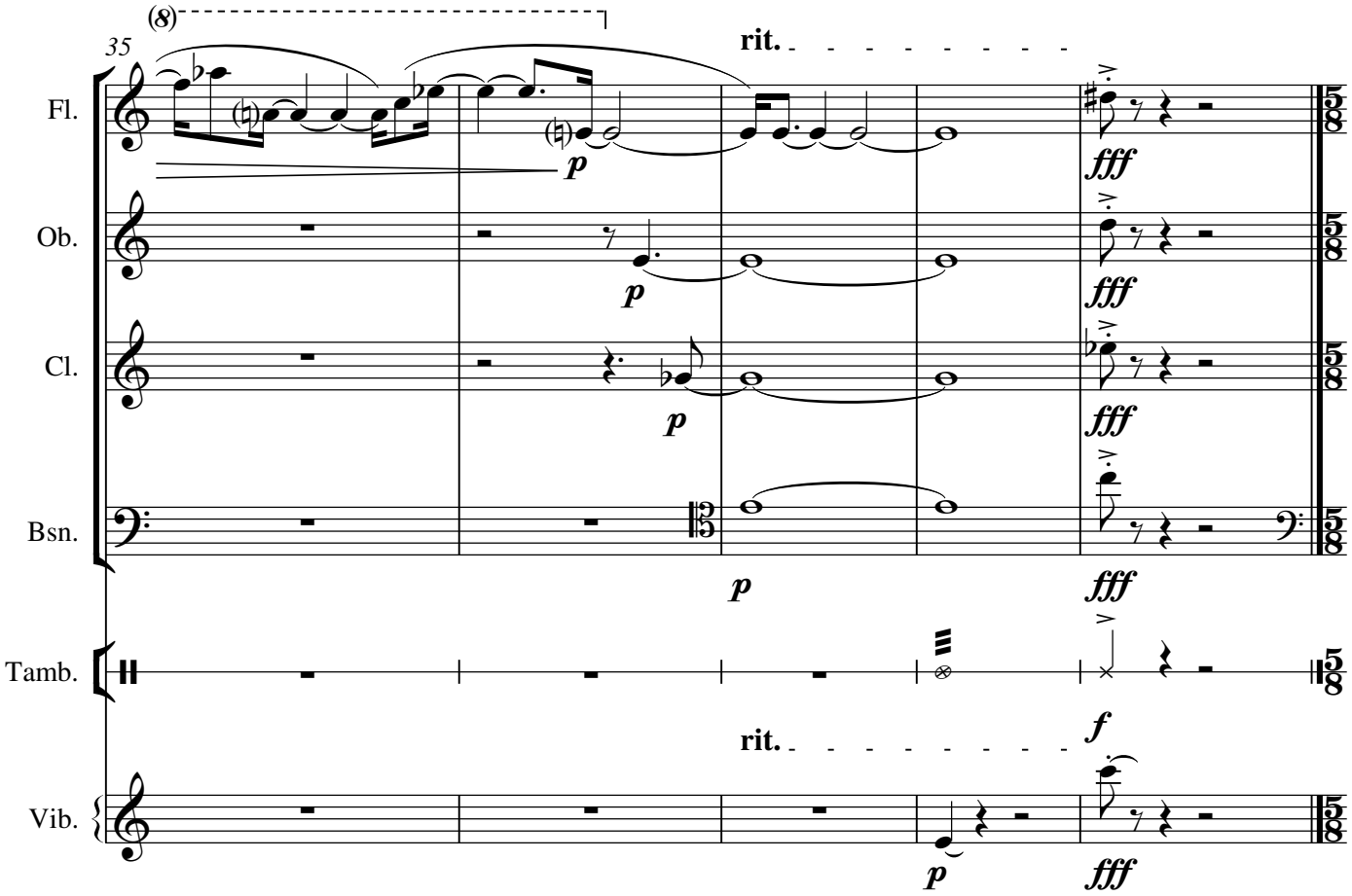

8
♩=130
Fl.
Ob.
Cl.
Bsn.
Timp.
Vib.
mp
mf

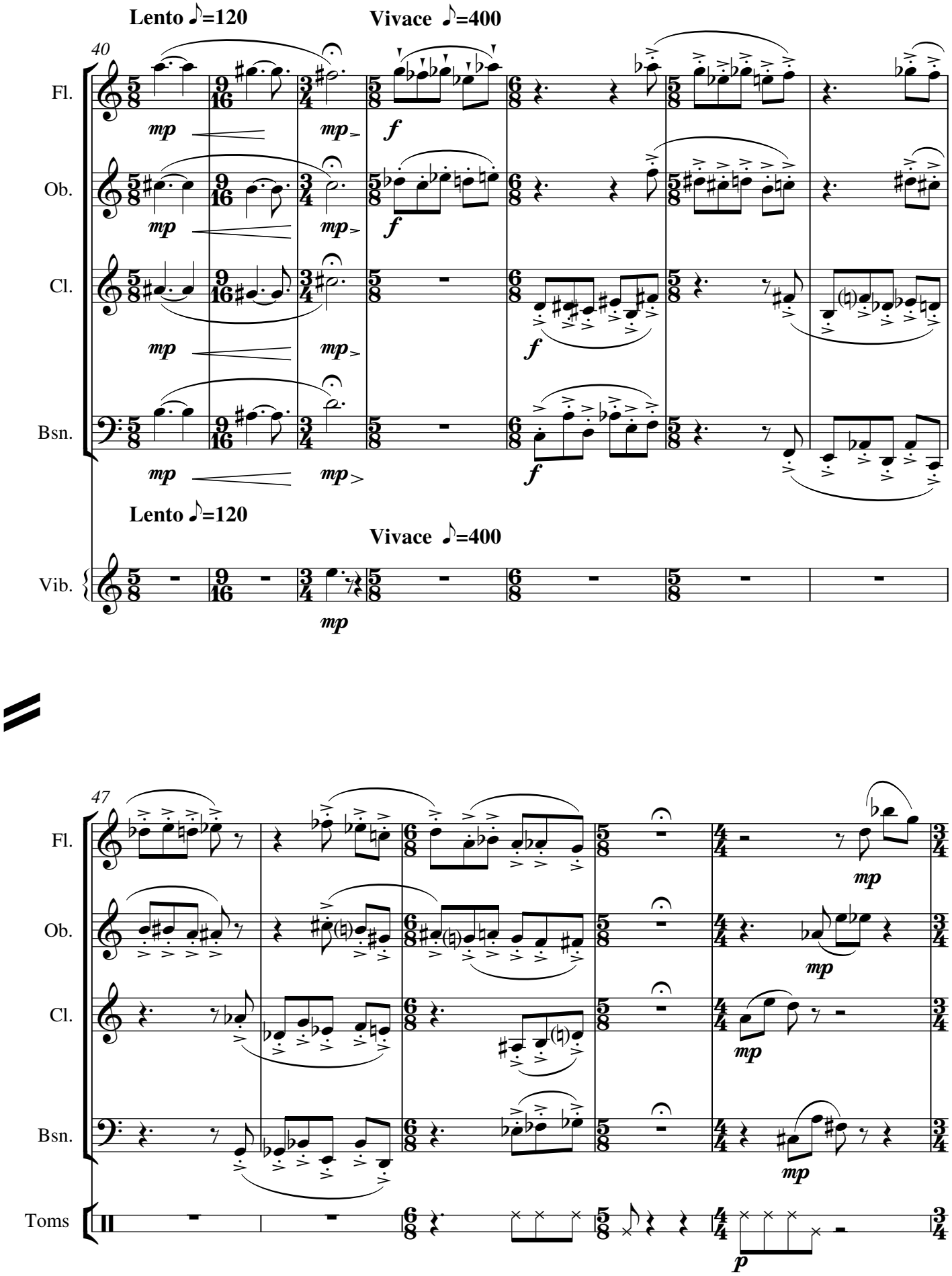

11
fltg
ord.
8va
Fl.
Ob.
Cl.
Timp.
B. D.
Vib.
f
subito
mf
pp

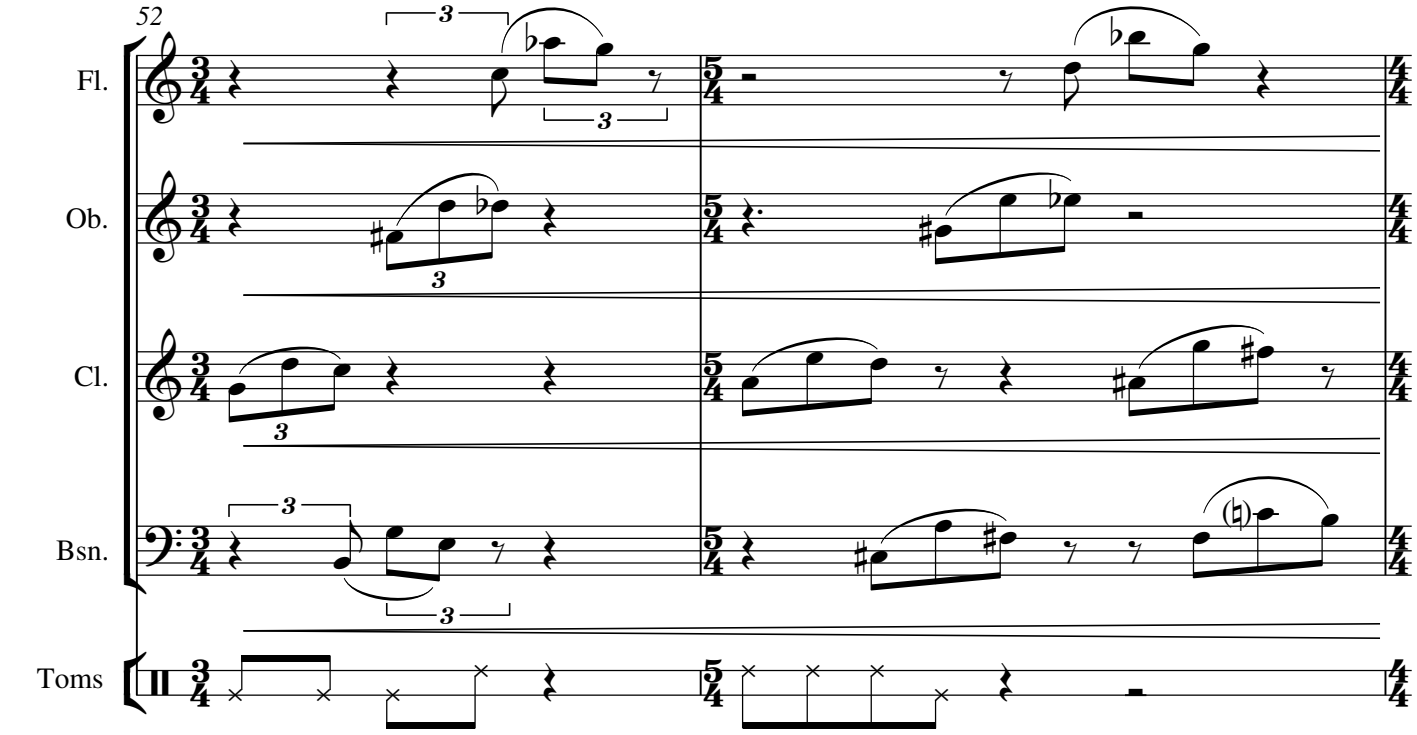

14
(8)
Fl.
♩=120
17
(8)
fltg
fltg.
ord.
Fl.
Ob.
Cl.
Bsn.
Tamb.
♩=120
Vib.
Ped.

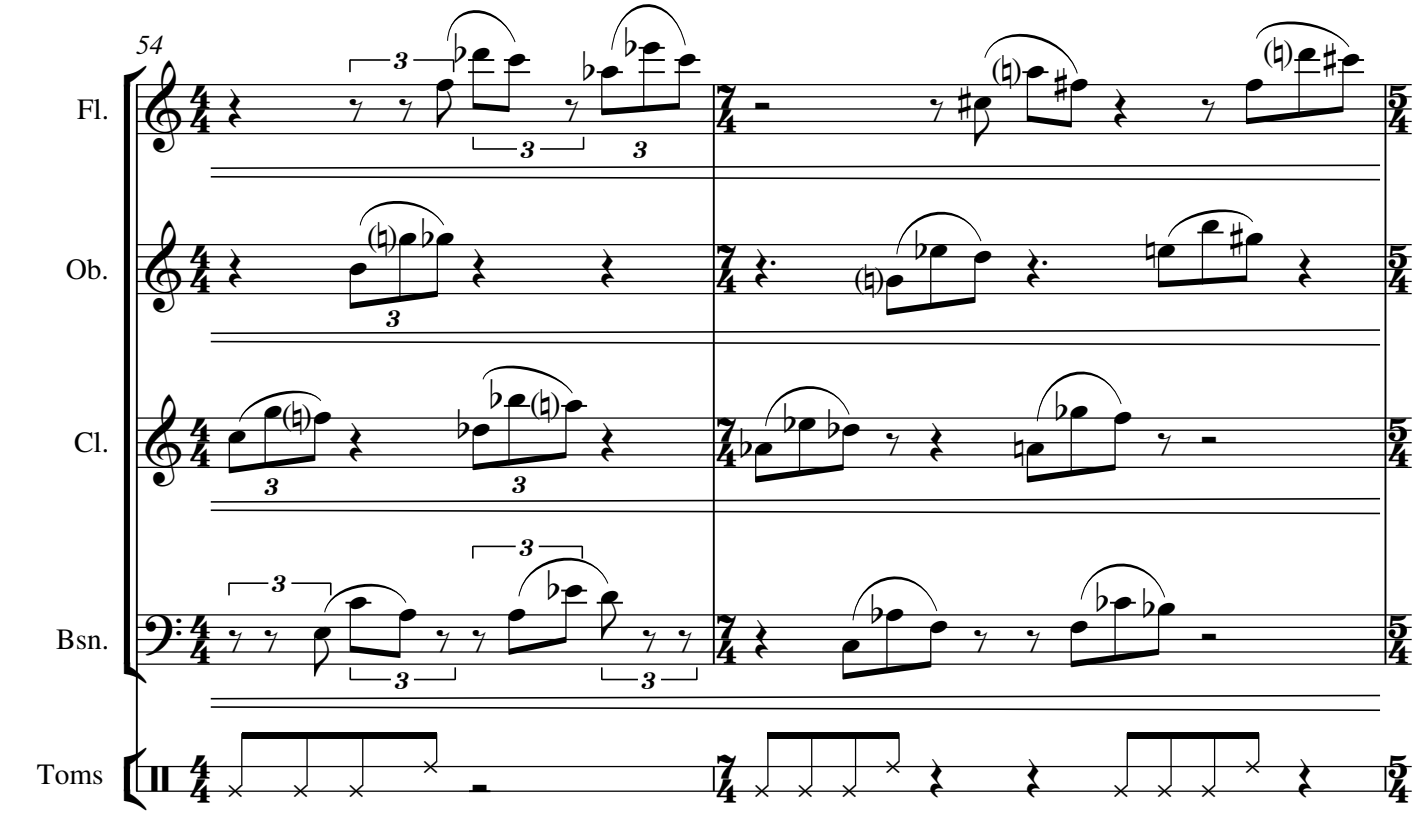

21
accel.
Fl.
Ob.
Cl.
Bsn.
Cym.
Vib.
mp
p
pp
accel.
25
♩=160
mf
p
♩=160
Ped.
*

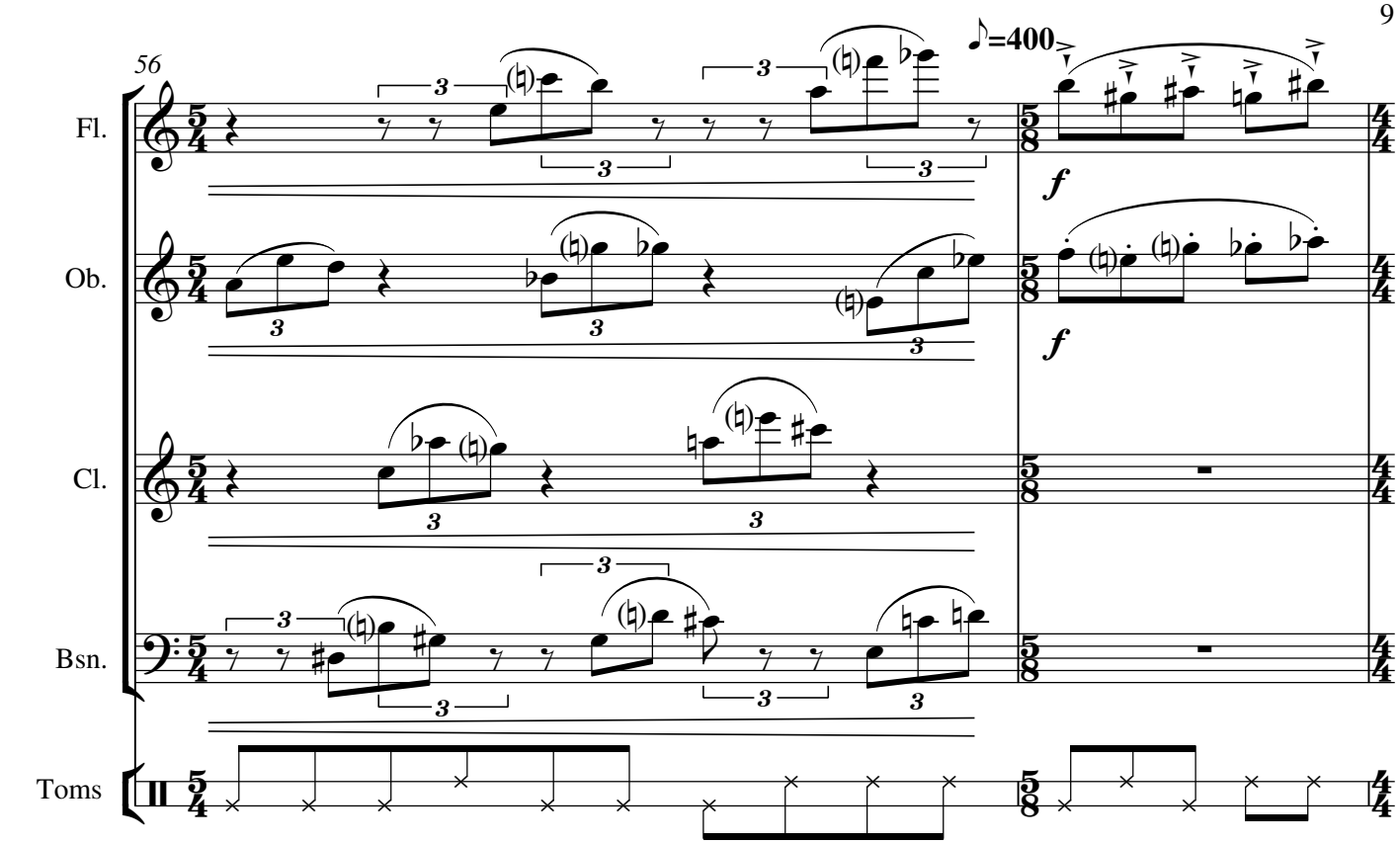

29
Fl.
Ob.
mf
Cl.
Bsn.
Vib.
8va
32
fltg.
ord.
ff
f
Timp.

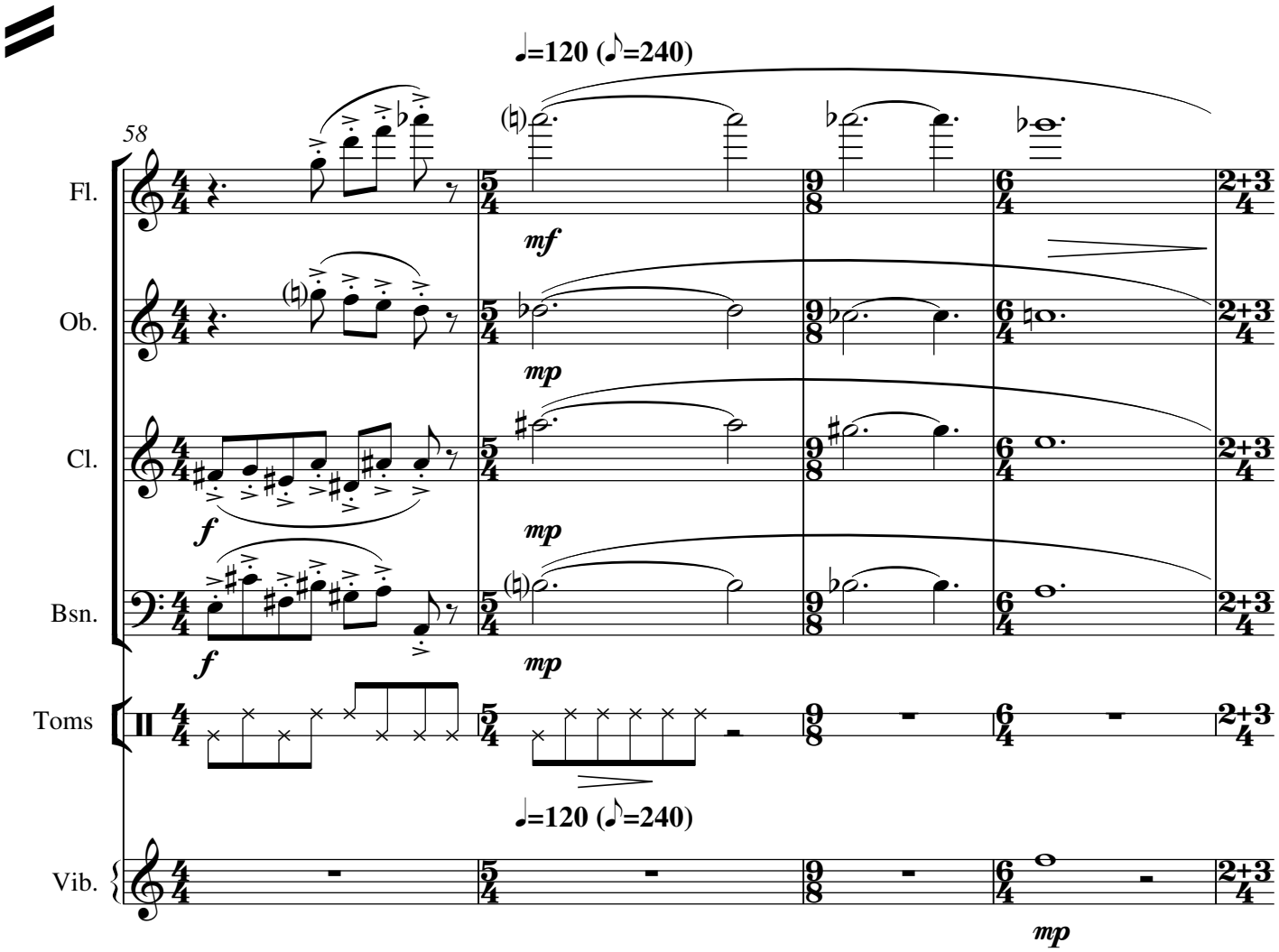

35
(8)
rit.
Fl.
Ob.
Cl.
Bsn.
Tamb.
Vib.
p
fff
f
5/8
3/5

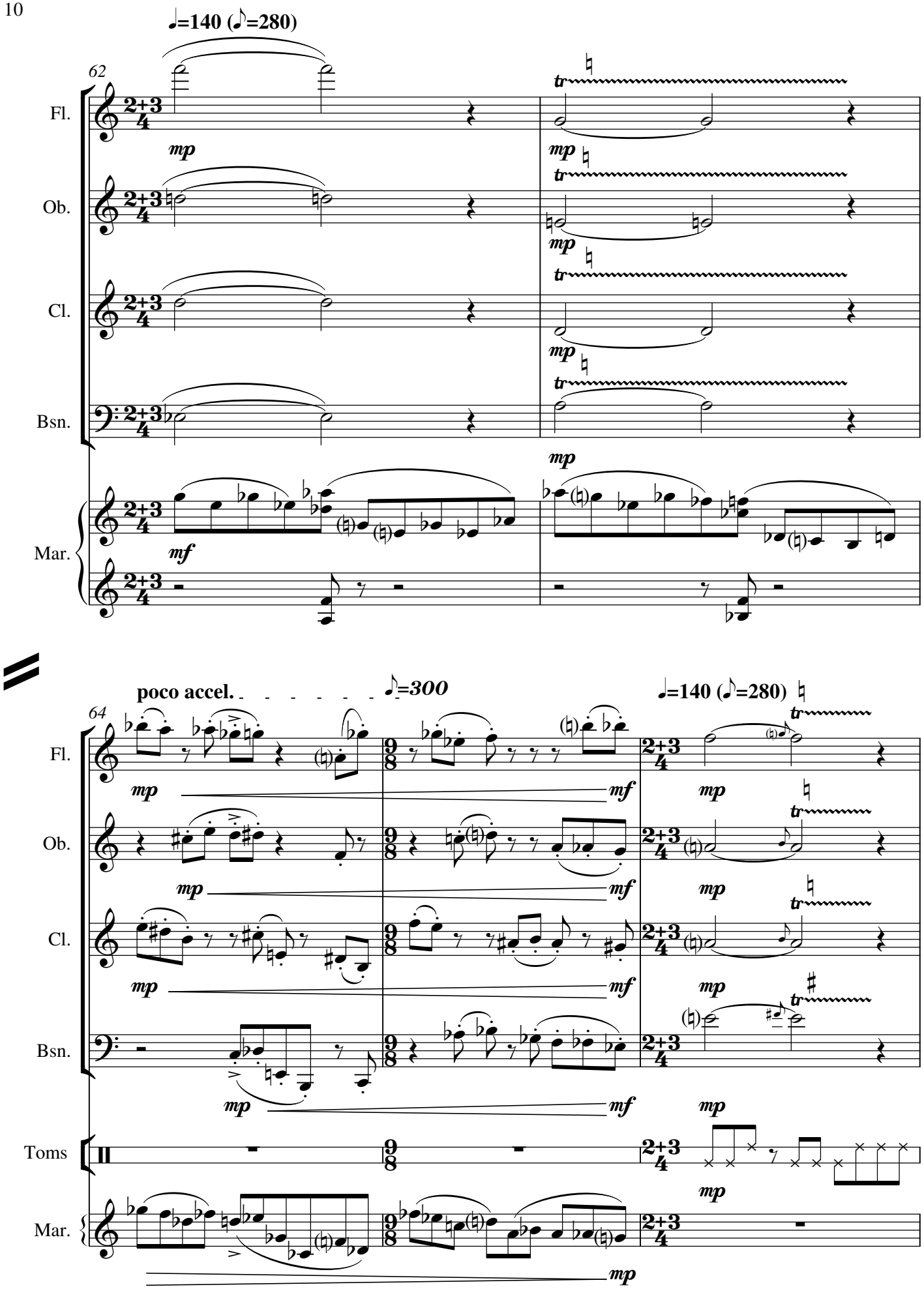

Lento ♪=120
Vivace ♪=400
40
Fl.
Ob.
Cl.
Bsn.
Vib.
mp
f
47
Toms
p

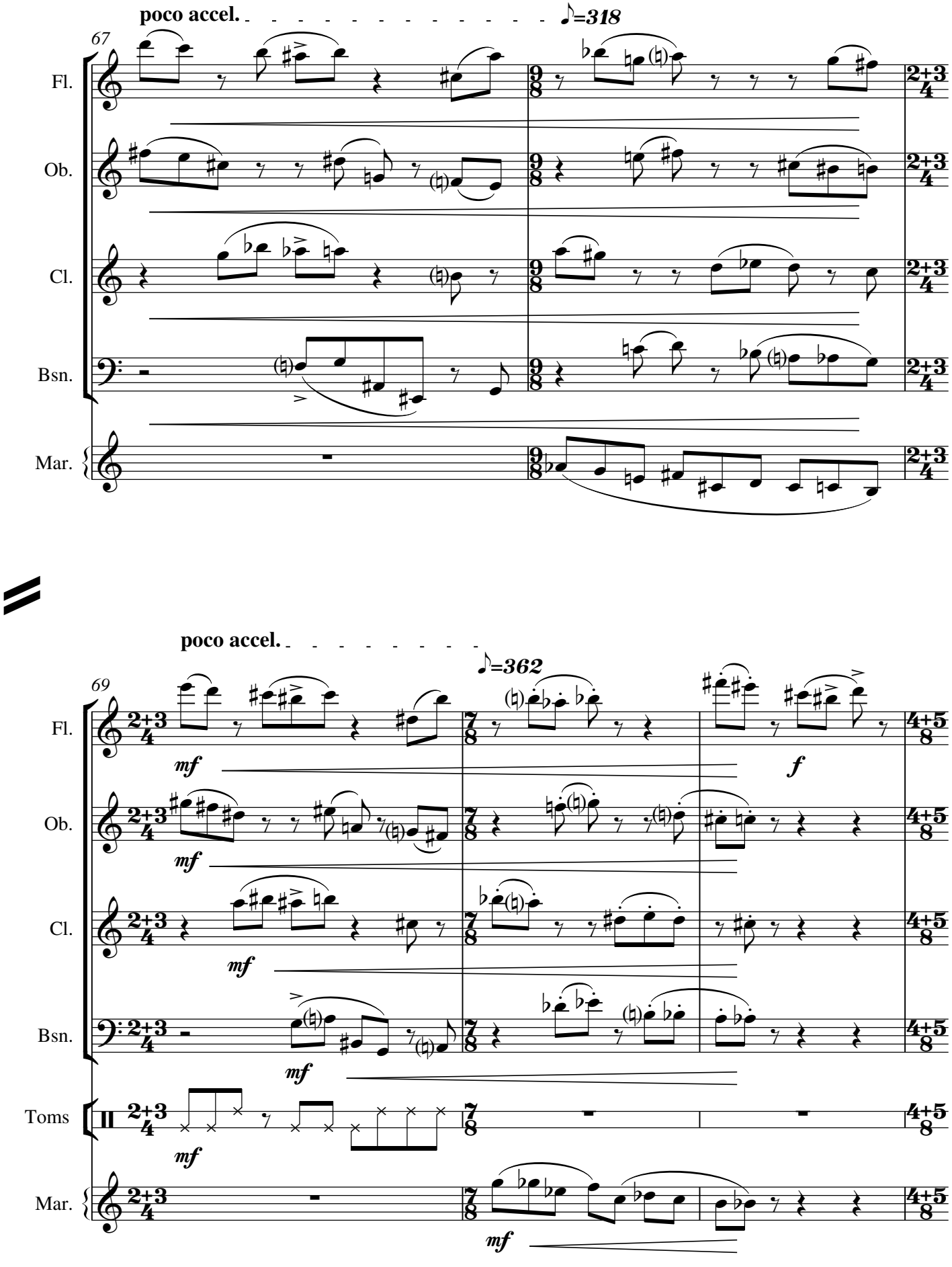

52
Fl.
Ob.
Cl.
Bsn.
Toms

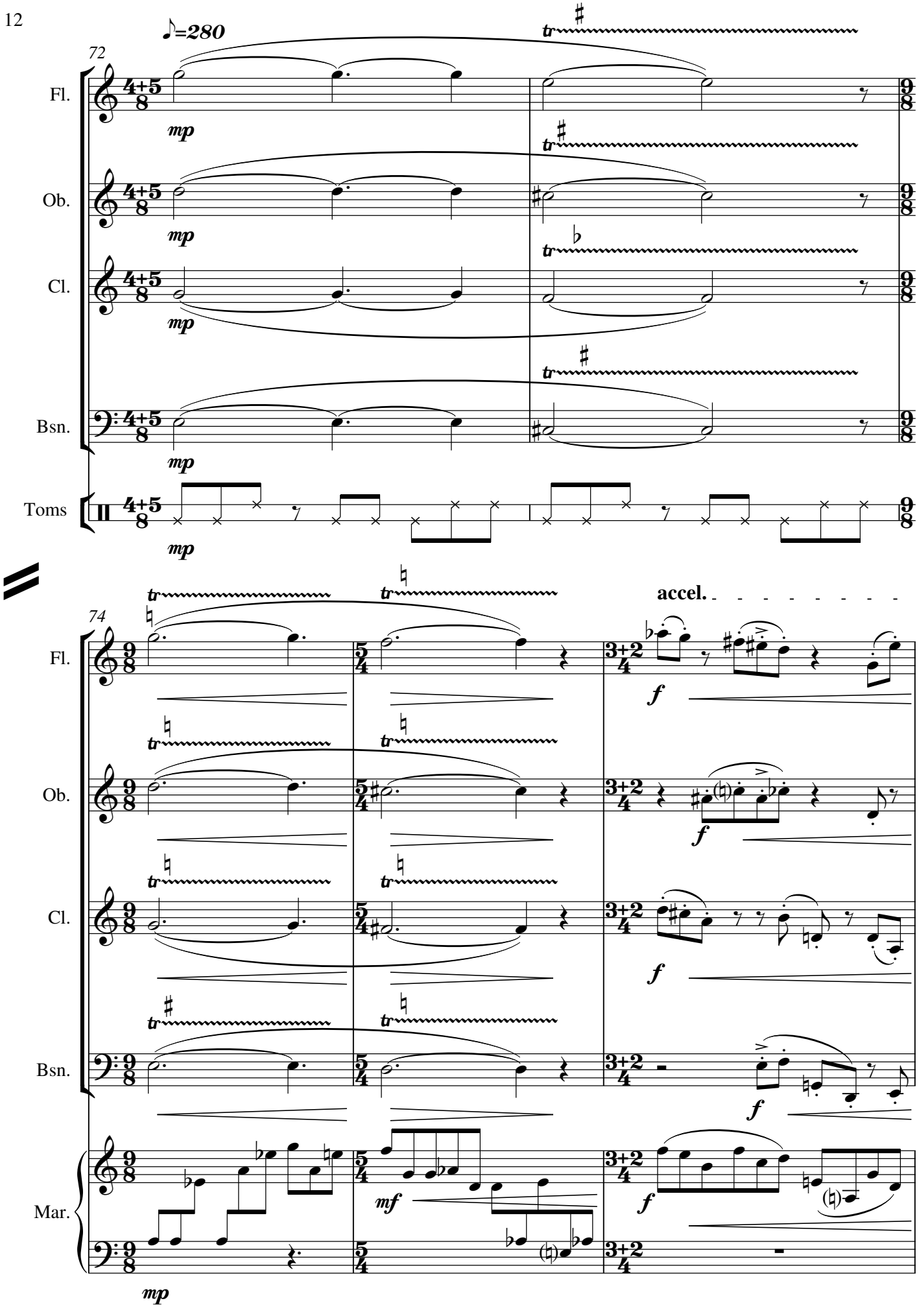

54
Fl.
Ob.
Cl.
Bsn.
Toms

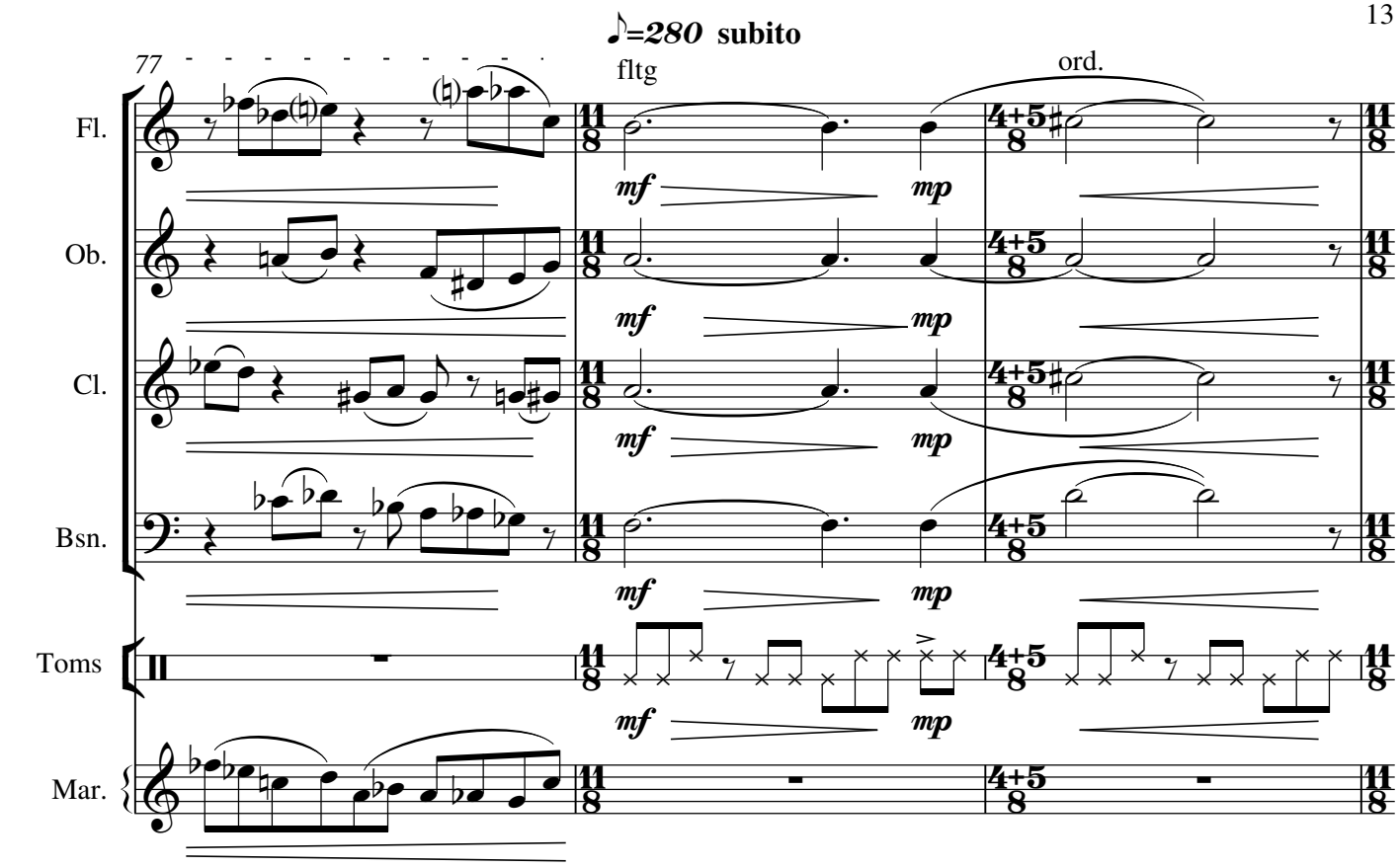

56
♪=400
Fl.
Ob.
Cl.
Bsn.
Toms
f
f
f
f

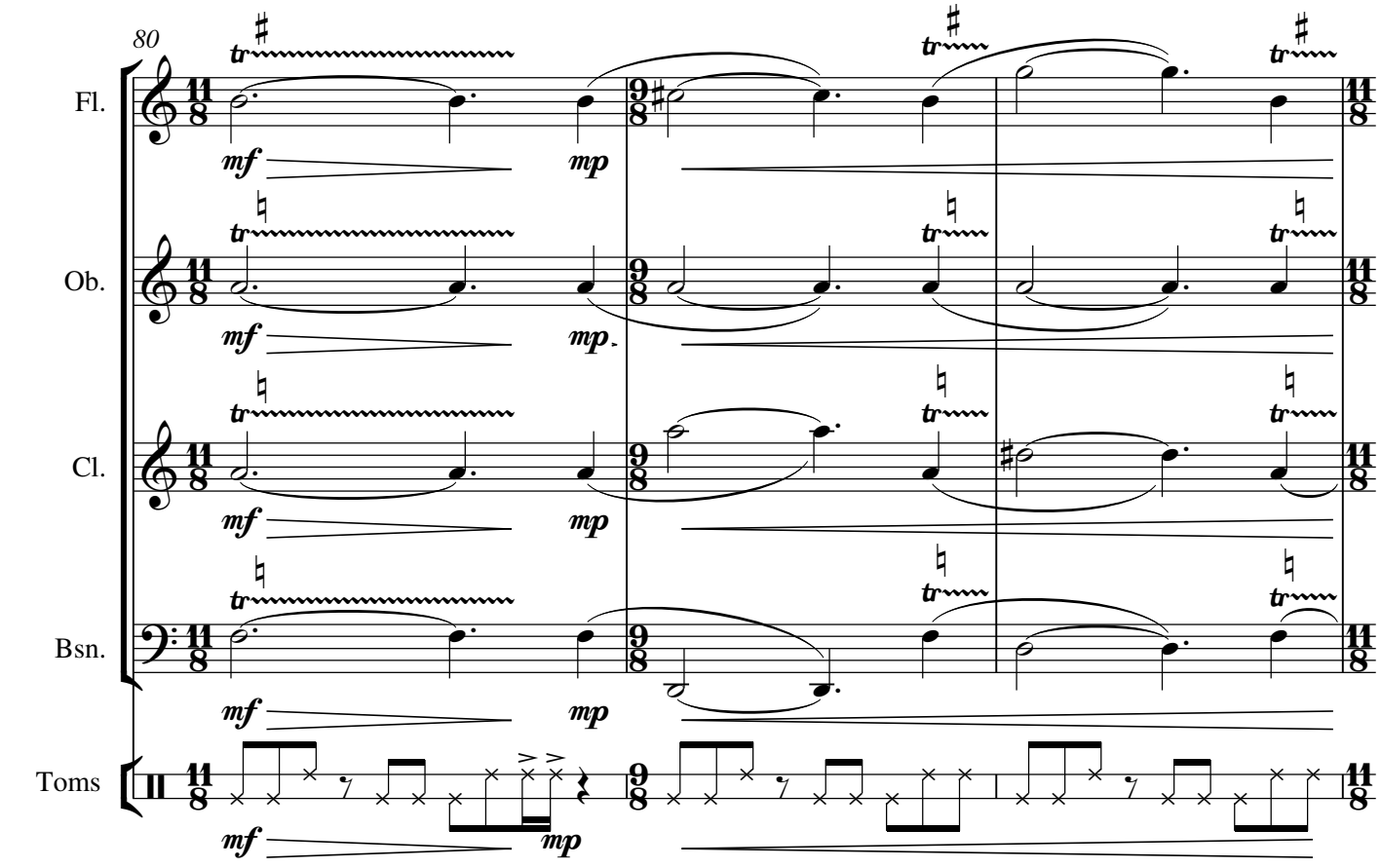

♩=120 (♪=240)
58
Fl.
Ob.
Cl.
Bsn.
Toms
Vib.
mf
mp
mp
mp
f
f
f
mp
♩=120 (♪=240)
mp

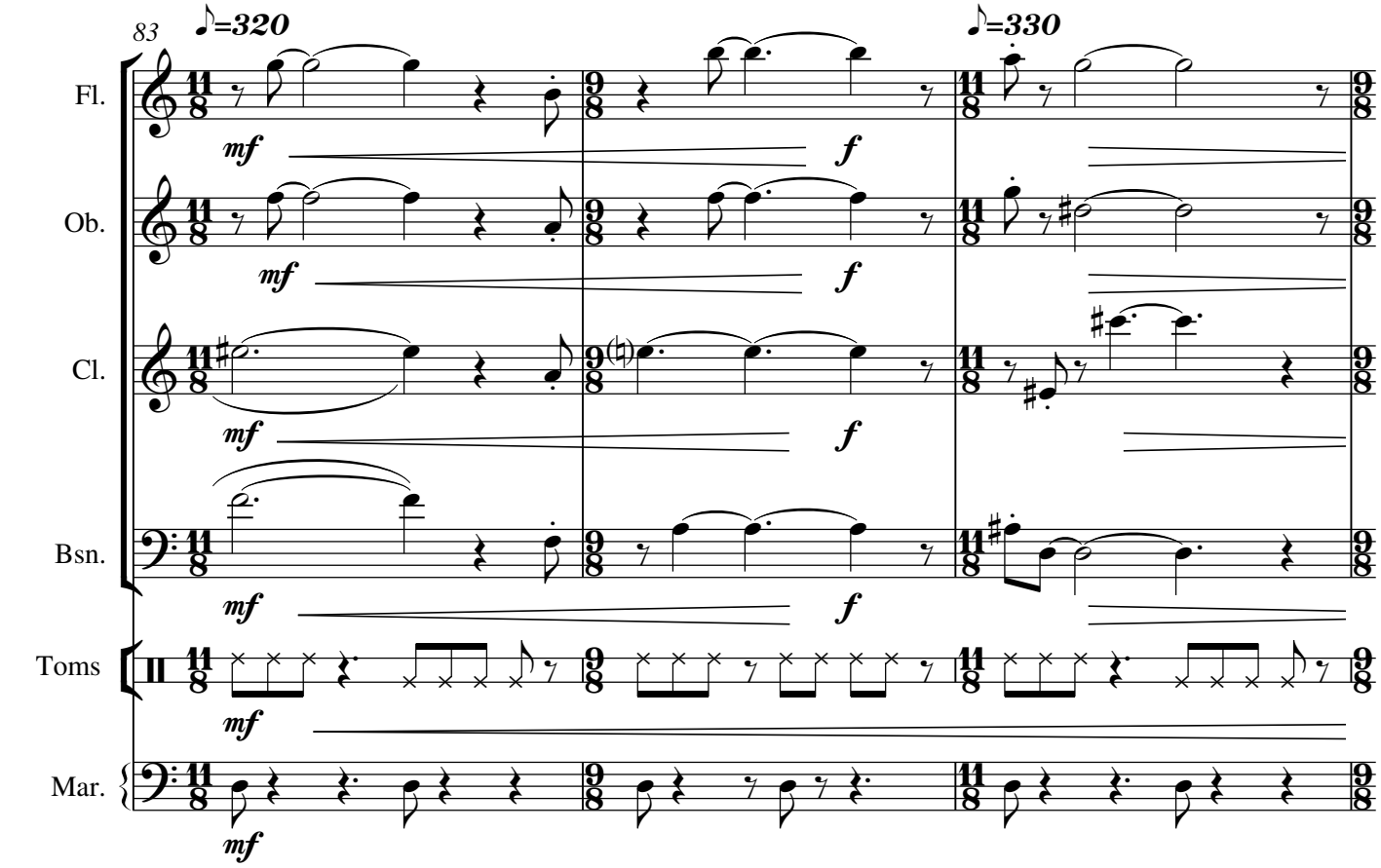

♩=140 (♪=280)
62
Fl.
Ob.
Cl.
Bsn.
Mar.
mp
mf
tr
poco accel.
♪=300
64
Toms

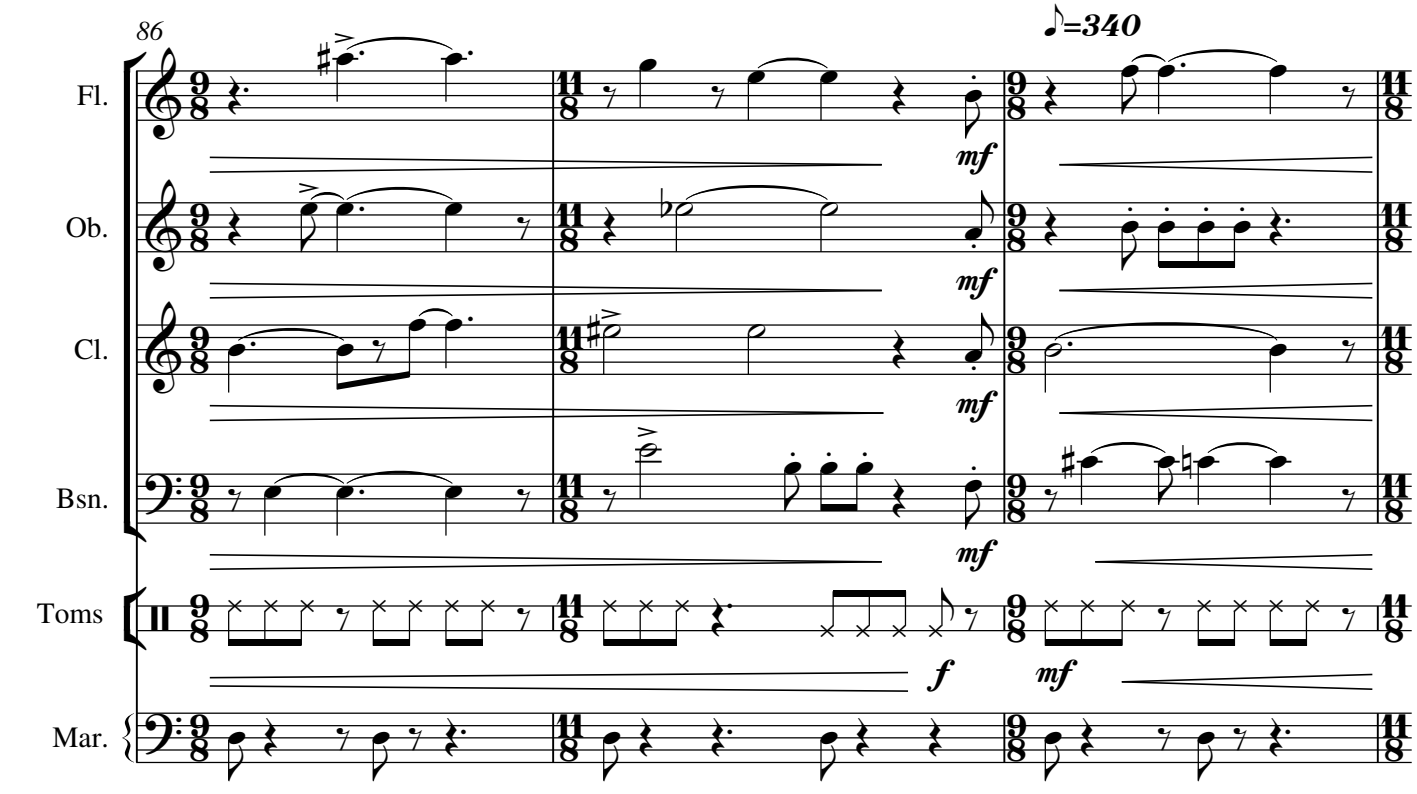

poco accel.
♪=318
67
Fl.
Ob.
Cl.
Bsn.
Mar.
poco accel.
♪=362
69
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
f

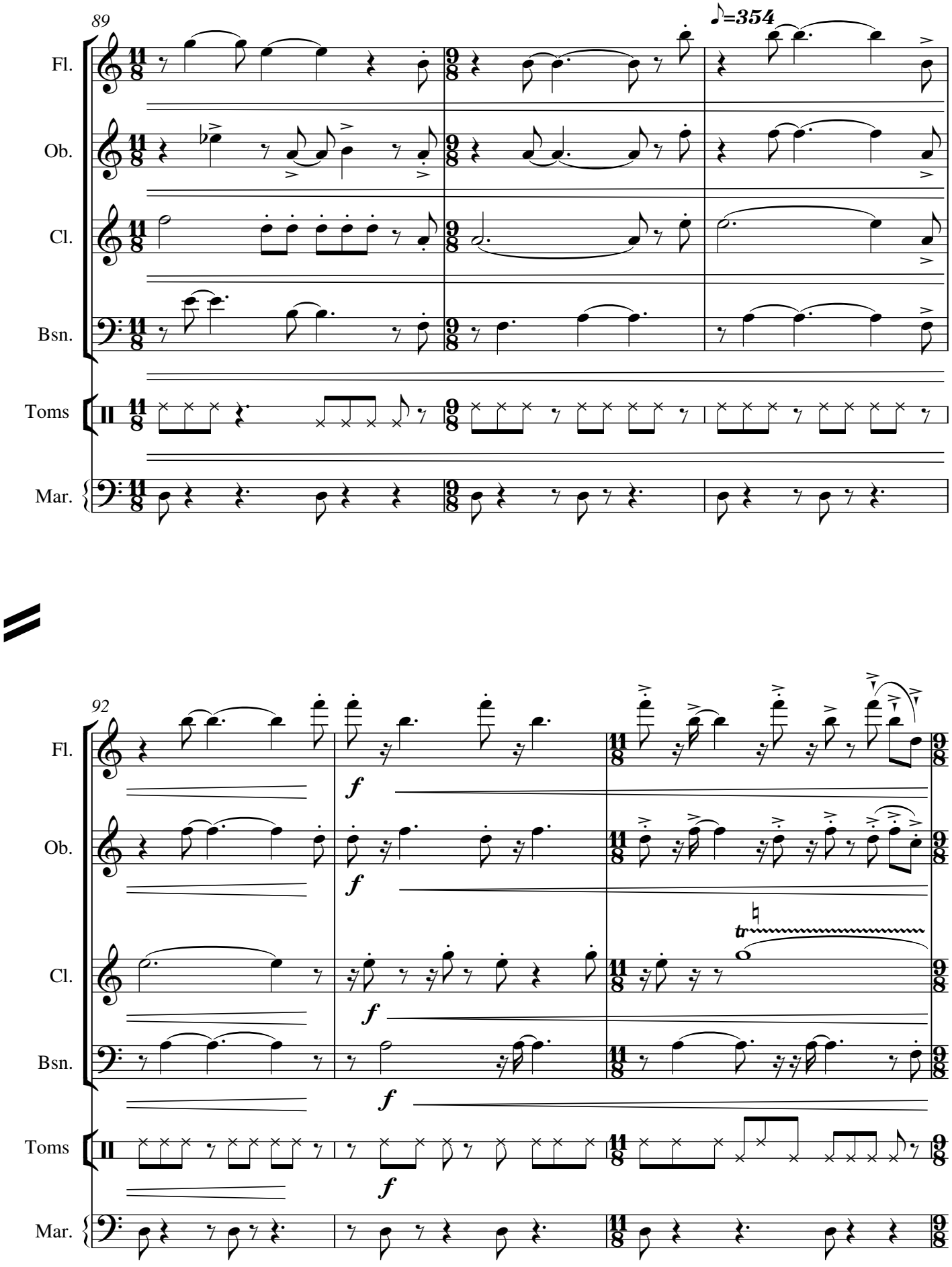

♪=280
72
Fl.
Ob.
Cl.
Bsn.
Toms
mp
74
accel.
f
mf
Mar.

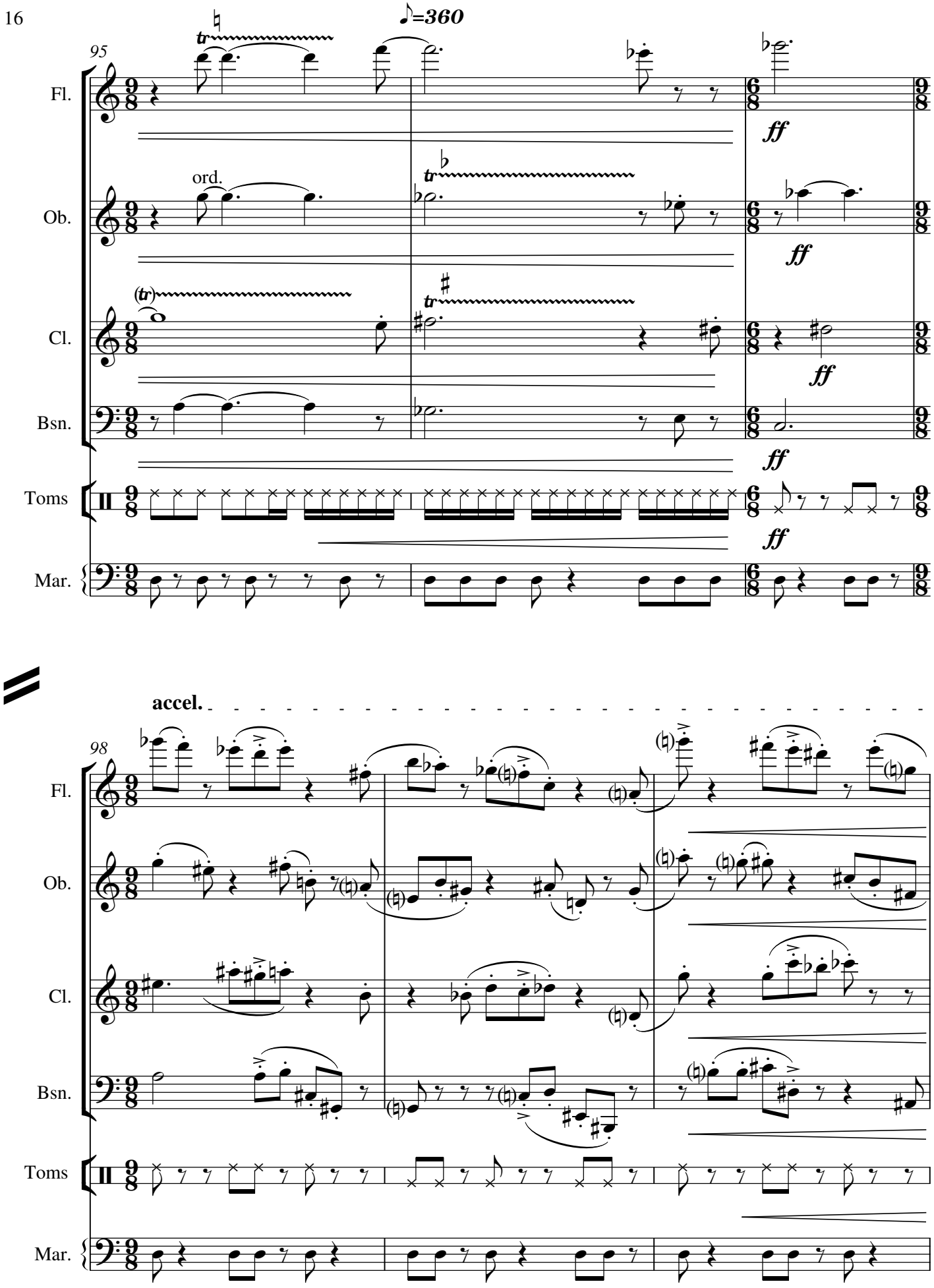

♪=280 subito
77
fltg
ord.
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
mp
4+5
11/8

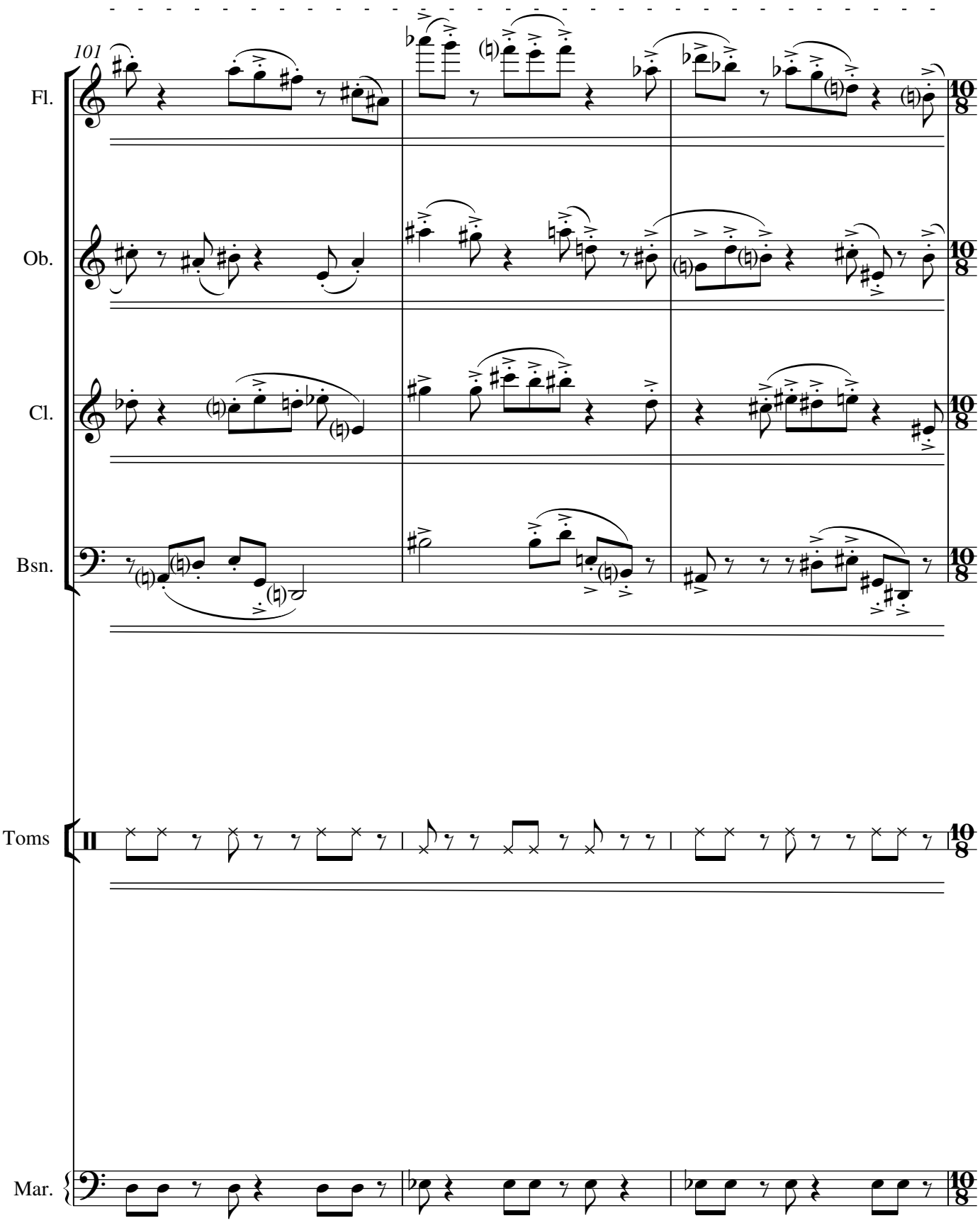

80
Fl.
Ob.
Cl.
Bsn.
Toms
mf
mp
tr
11/8
9/8

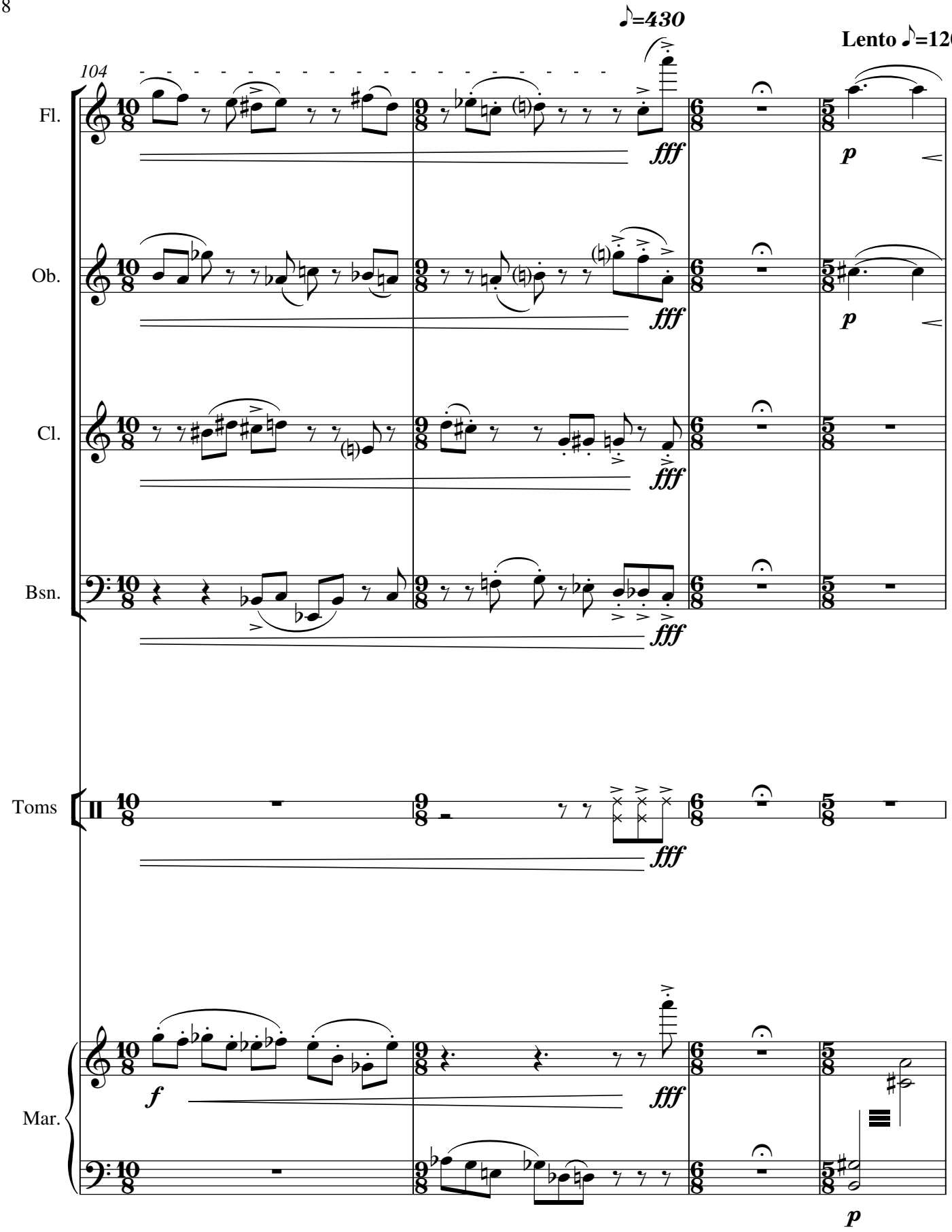

83
♪=320
♪=330
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
f

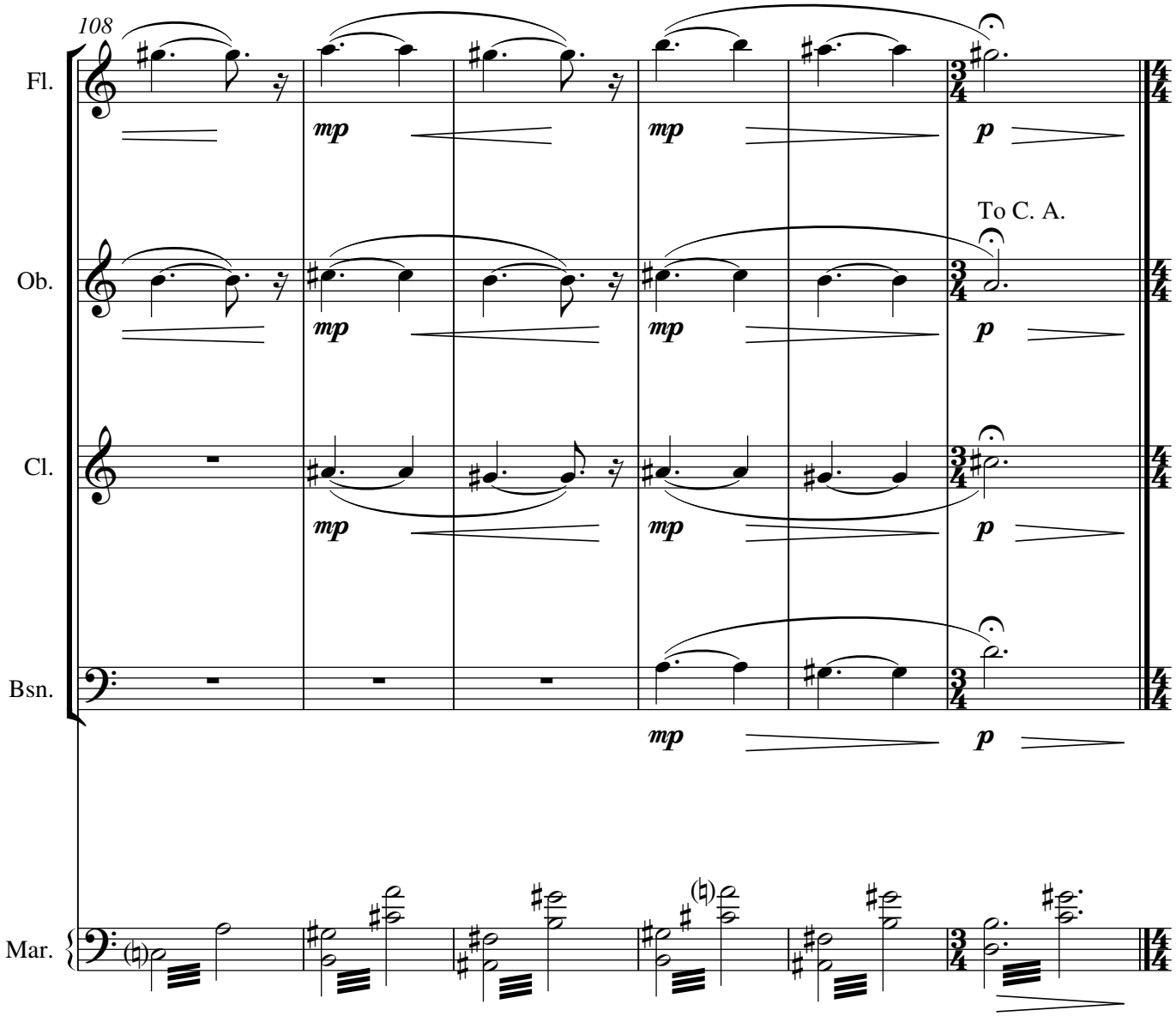

86
♪=340
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
f


89
♪=354
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
92
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
f
tr

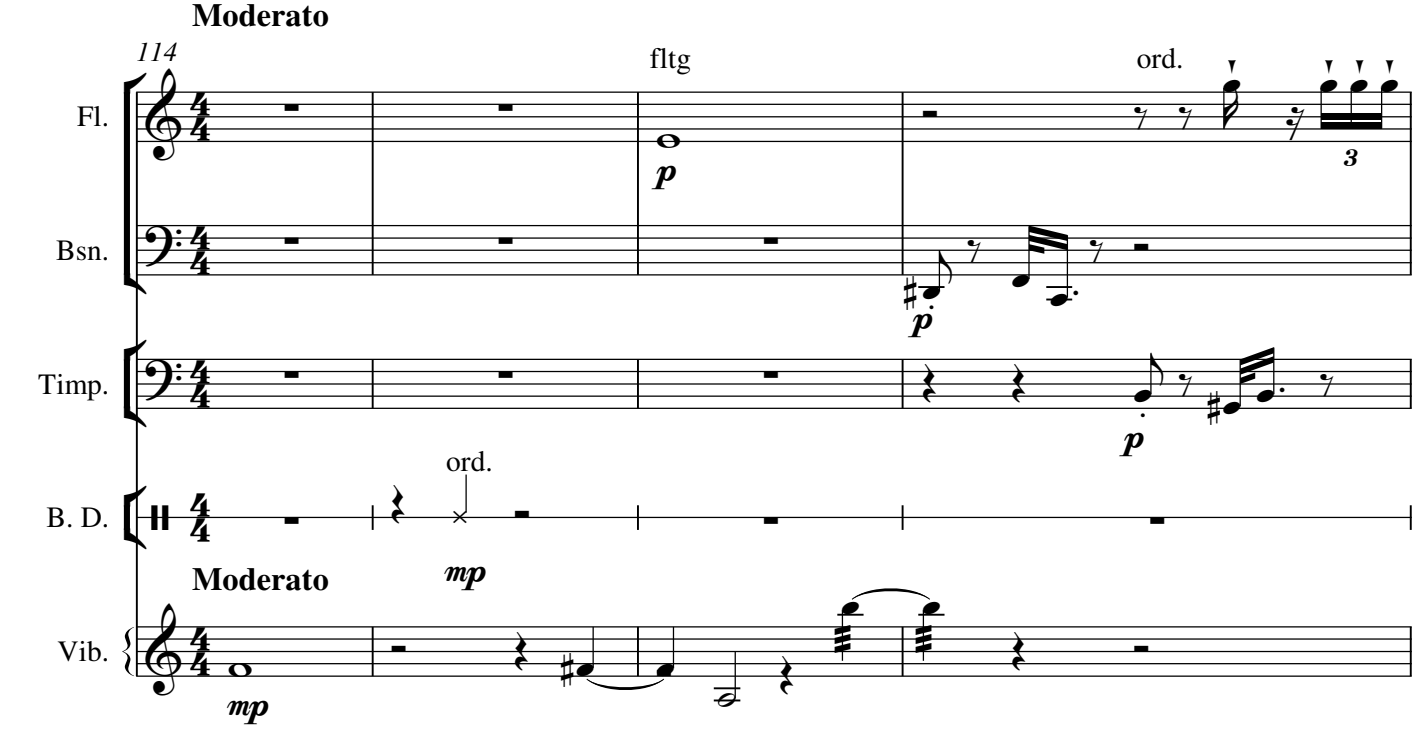

♪=360
95
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
ord.
ff
accel.
98

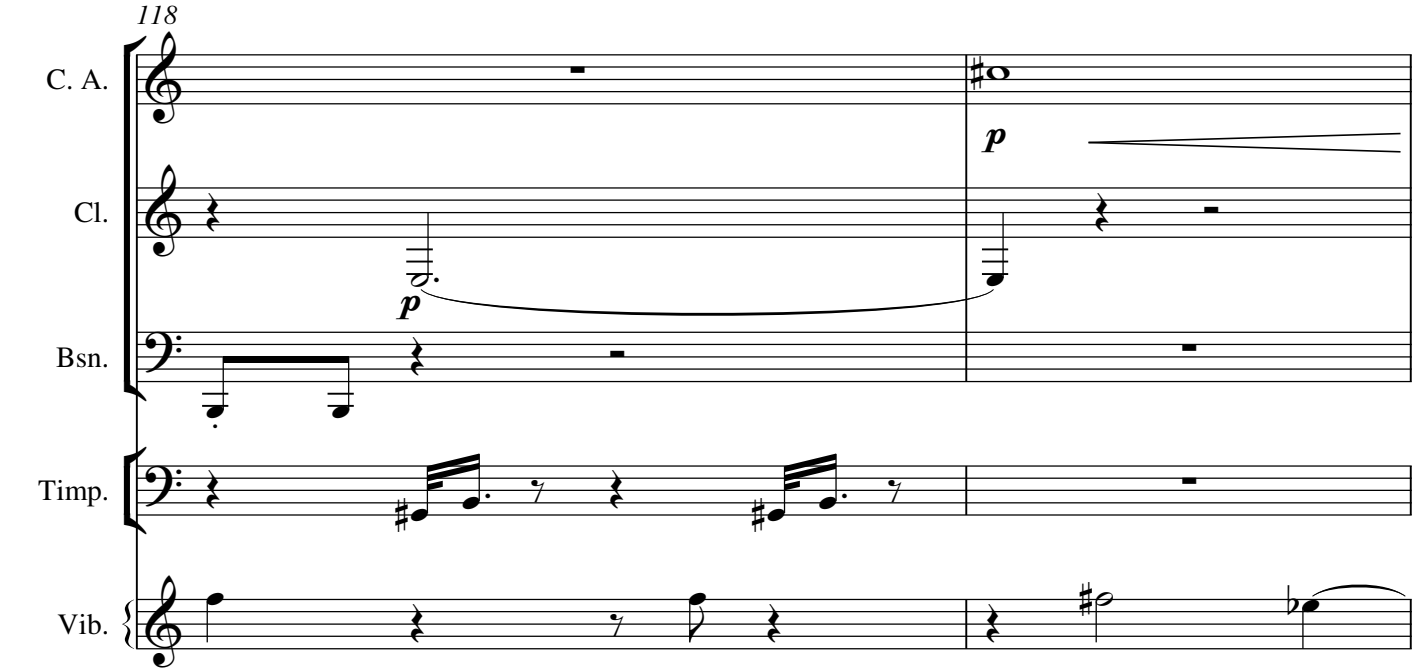

101
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
10
8

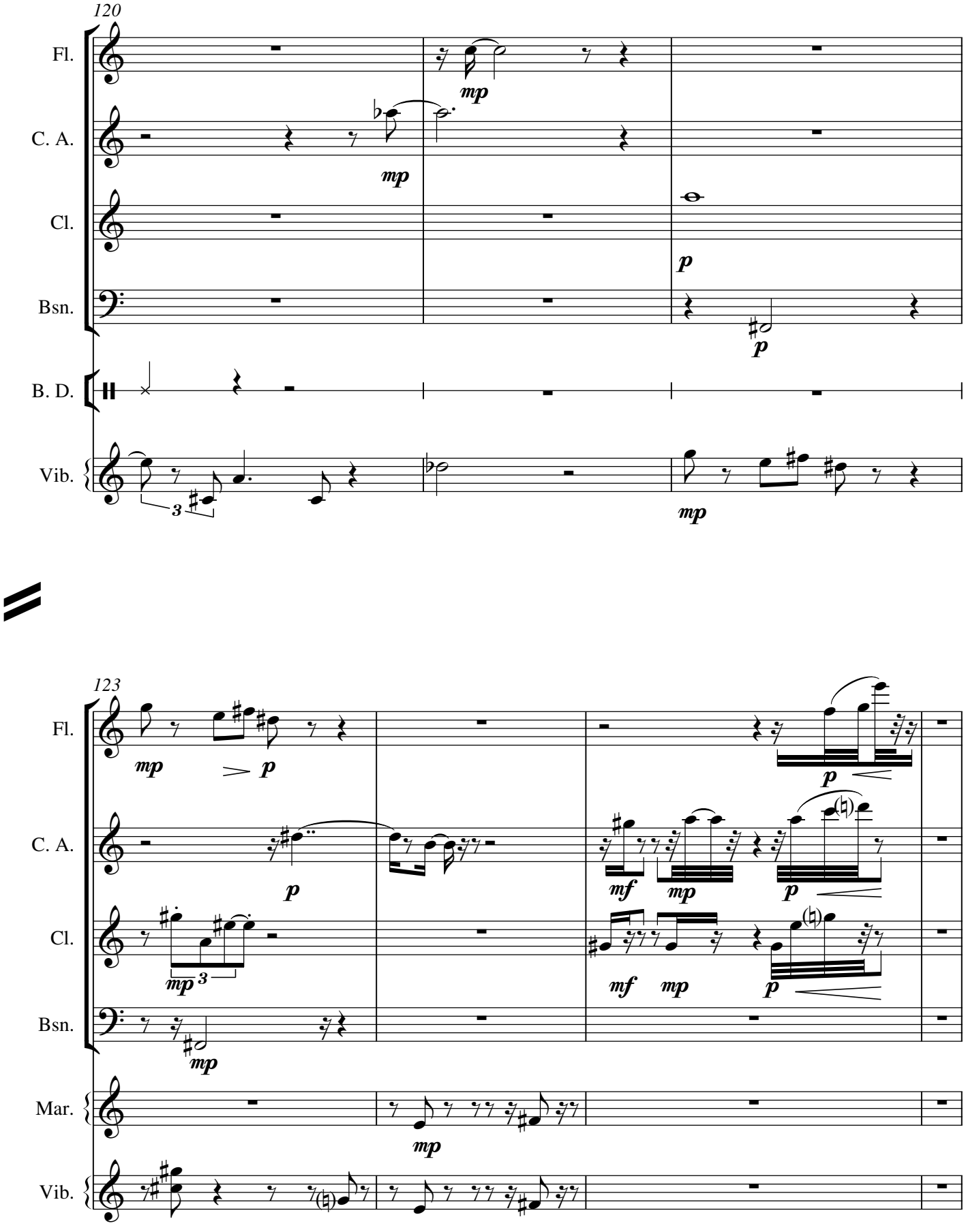

♪=430
Lento ♪=120
104
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
fff
p
f

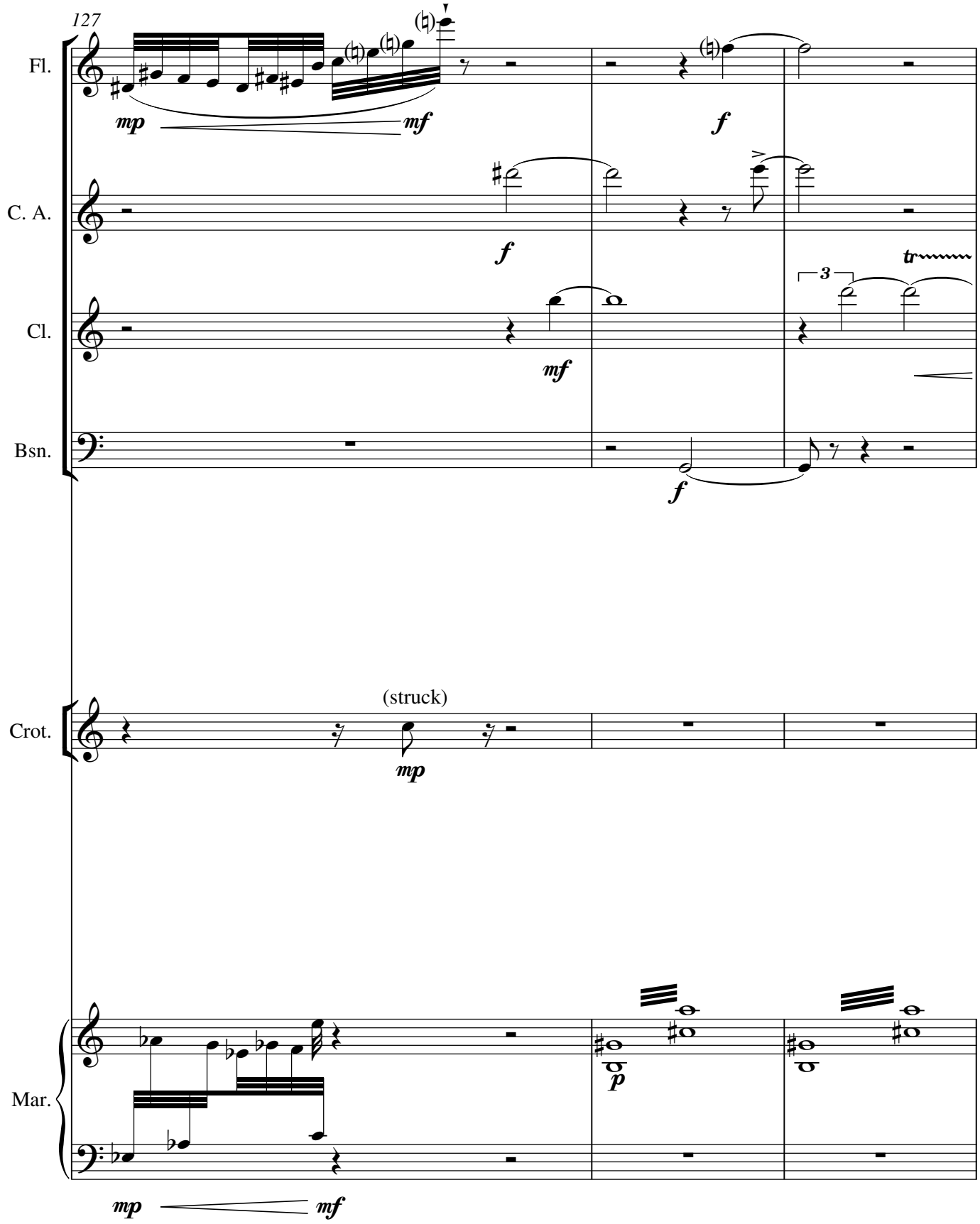

108
Fl.
Ob.
Cl.
Bsn.
Mar.
mp
p
To C. A.

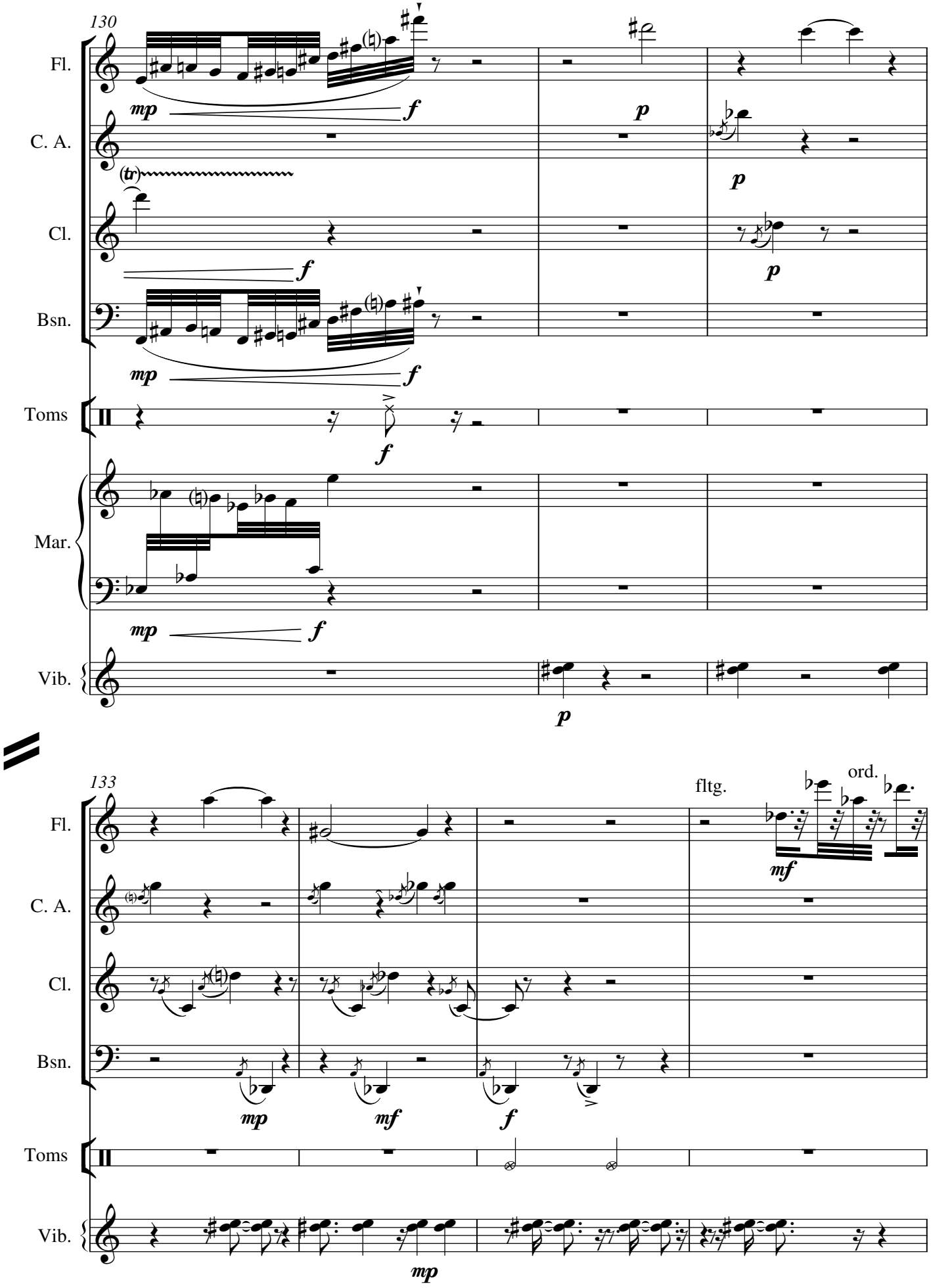
3. Sporadic

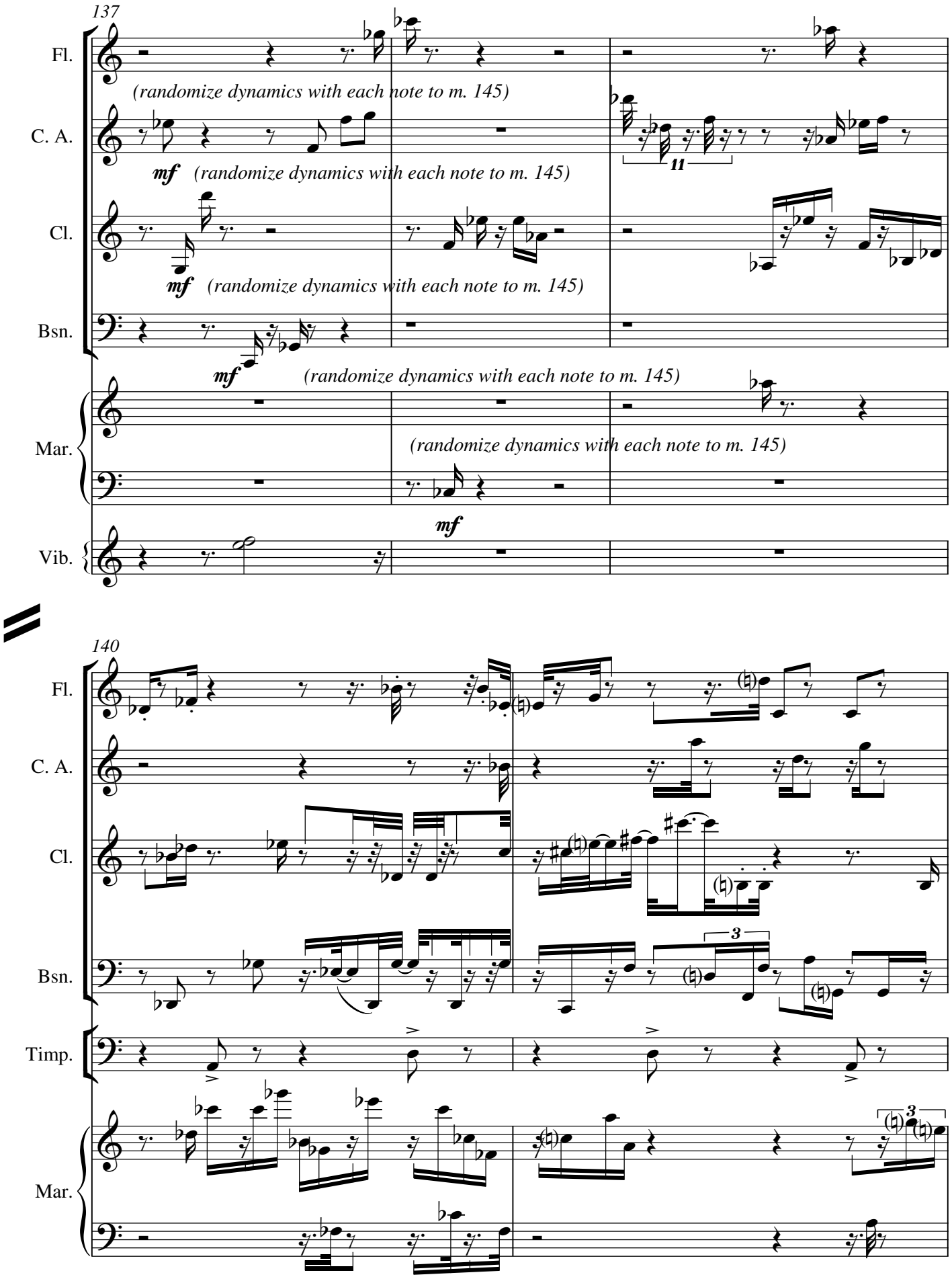

Moderato
114
fltg
ord.
Fl.
Bsn.
Timp.
B. D.
ord.
Moderato
Vib.

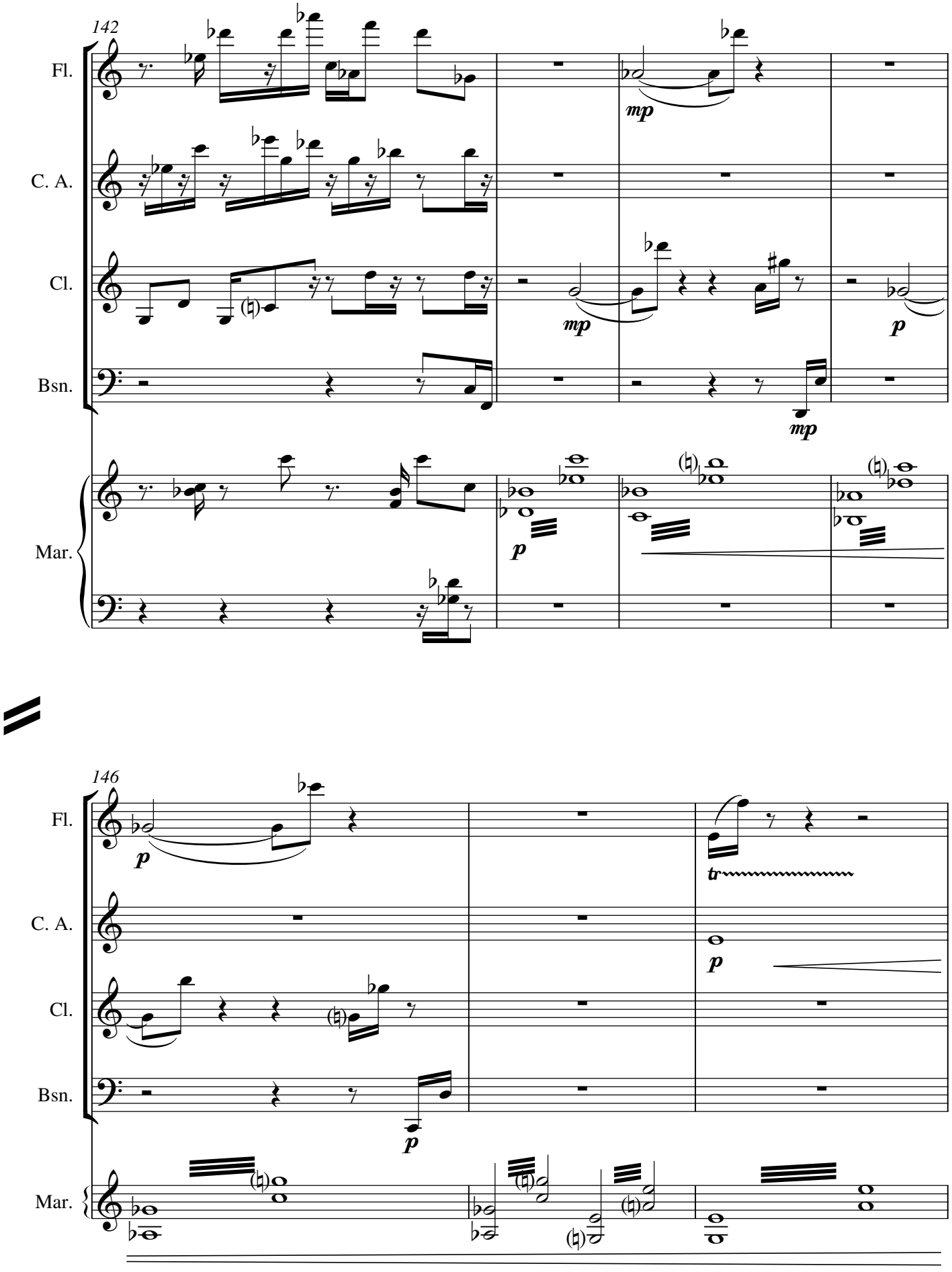

118
C. A.
Cl.
Bsn.
Timp.
Vib.

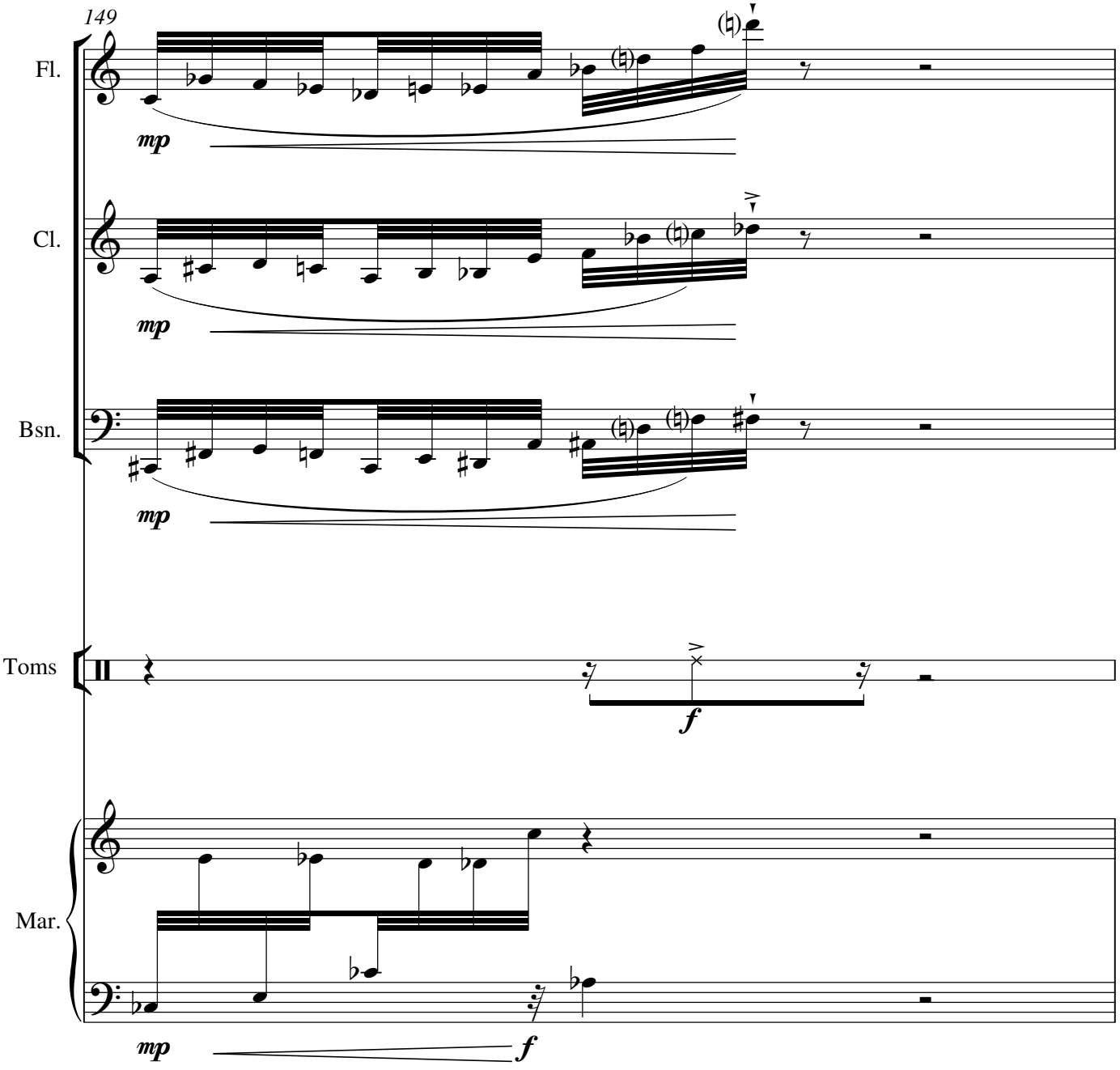

120
Fl.
C. A.
Cl.
Bsn.
B. D.
Vib.
mp
p
123
mf

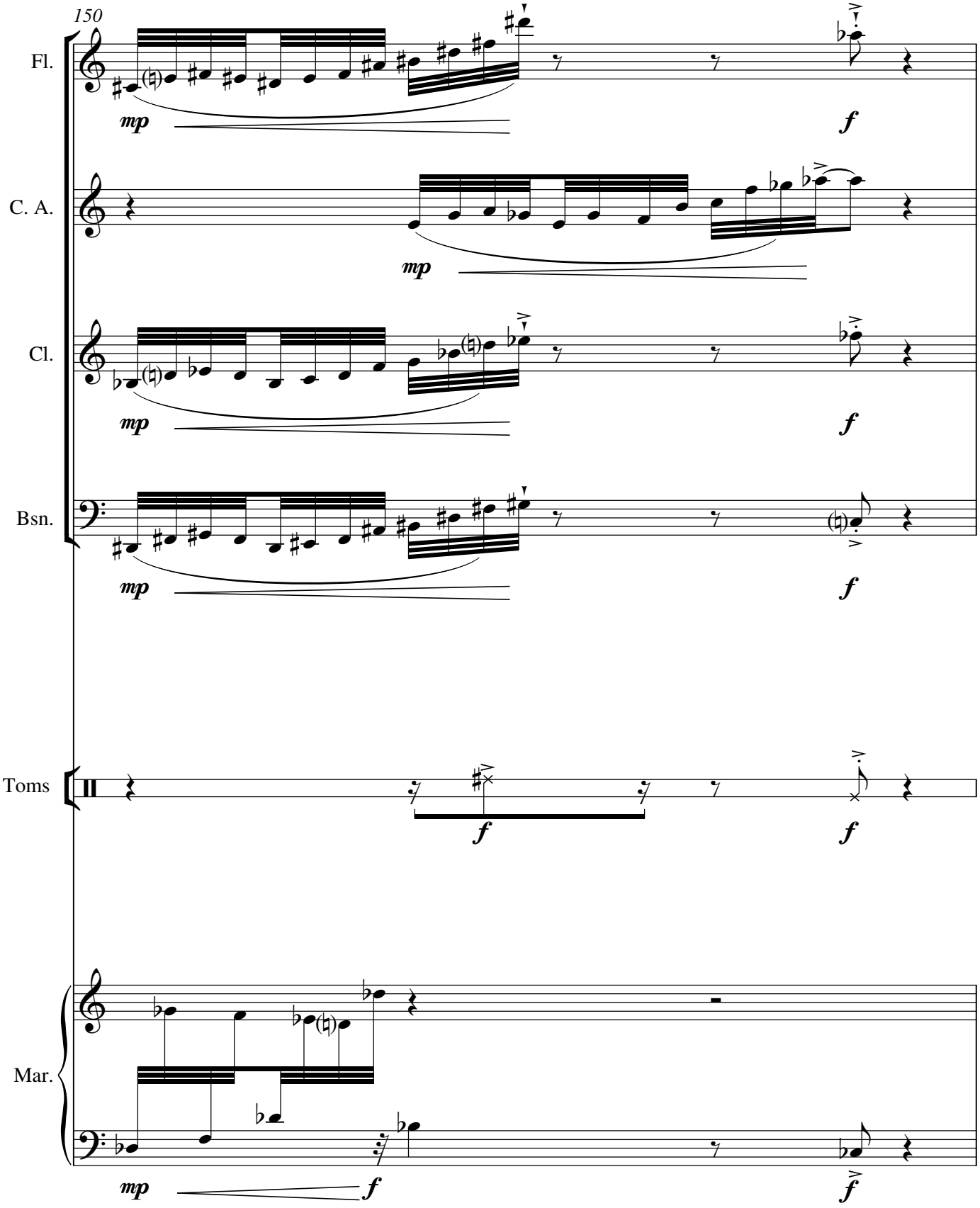

127
Fl.
C. A.
Cl.
Bsn.
Crot.
(struck)
Mar.
mp
mf
f
p
tr
3

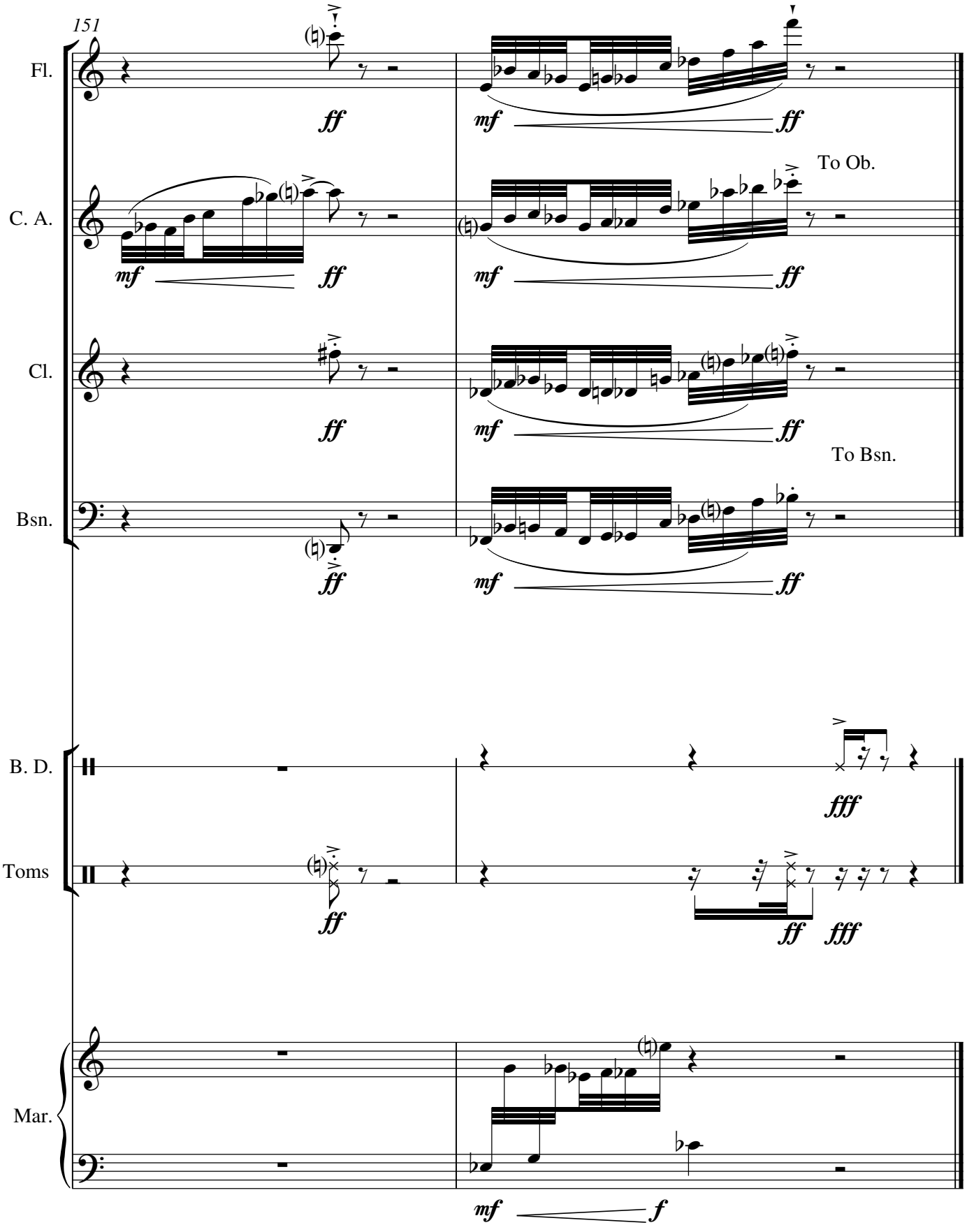

130
Fl.
C. A.
Cl.
Bsn.
Toms
Mar.
Vib.
mp
f
p
(tr)
133
fltg.
ord.
mf

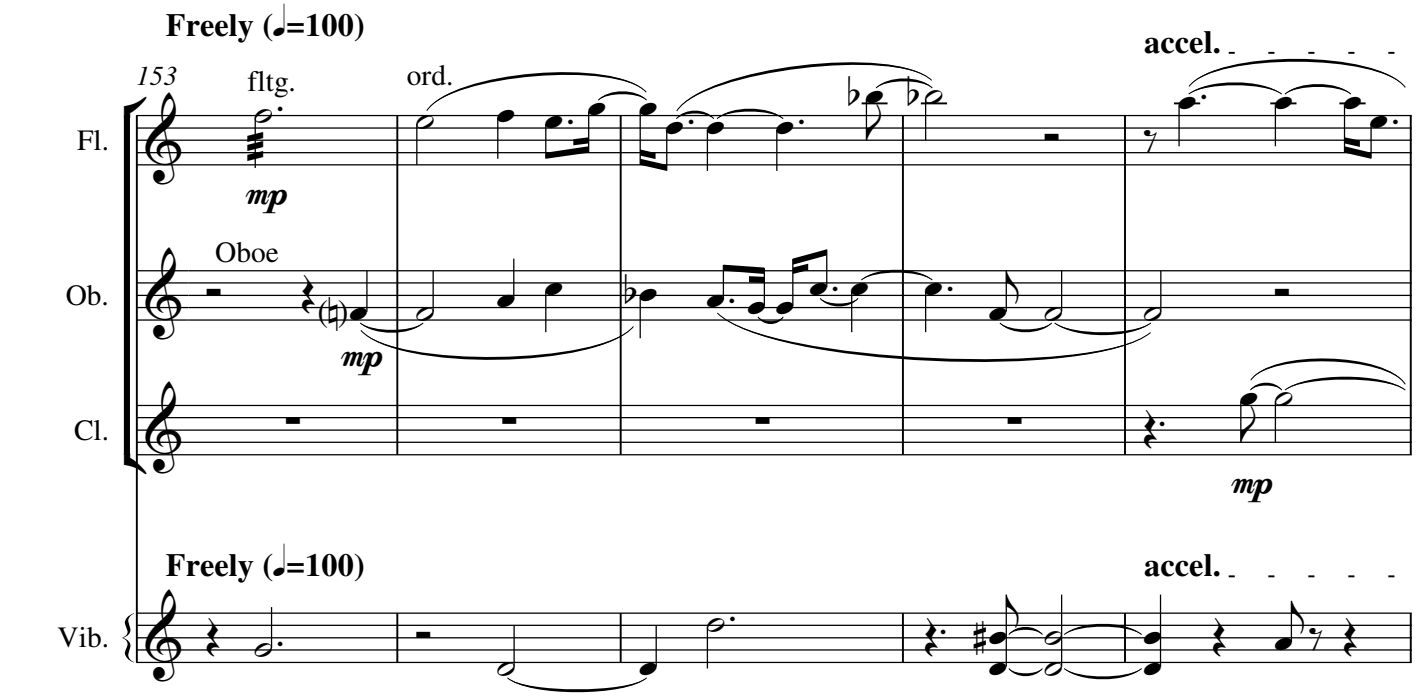

137
Fl.
(randomize dynamics with each note to m. 145)
C. A.
mf (randomize dynamics with each note to m. 145)
11
Cl.
mf (randomize dynamics with each note to m. 145)
Bsn.
mf (randomize dynamics with each note to m. 145)
Mar.
(randomize dynamics with each note to m. 145)
mf
Vib.
140
Fl.
C. A.
Cl.
3
Bsn.
Timp.
Mar.
3

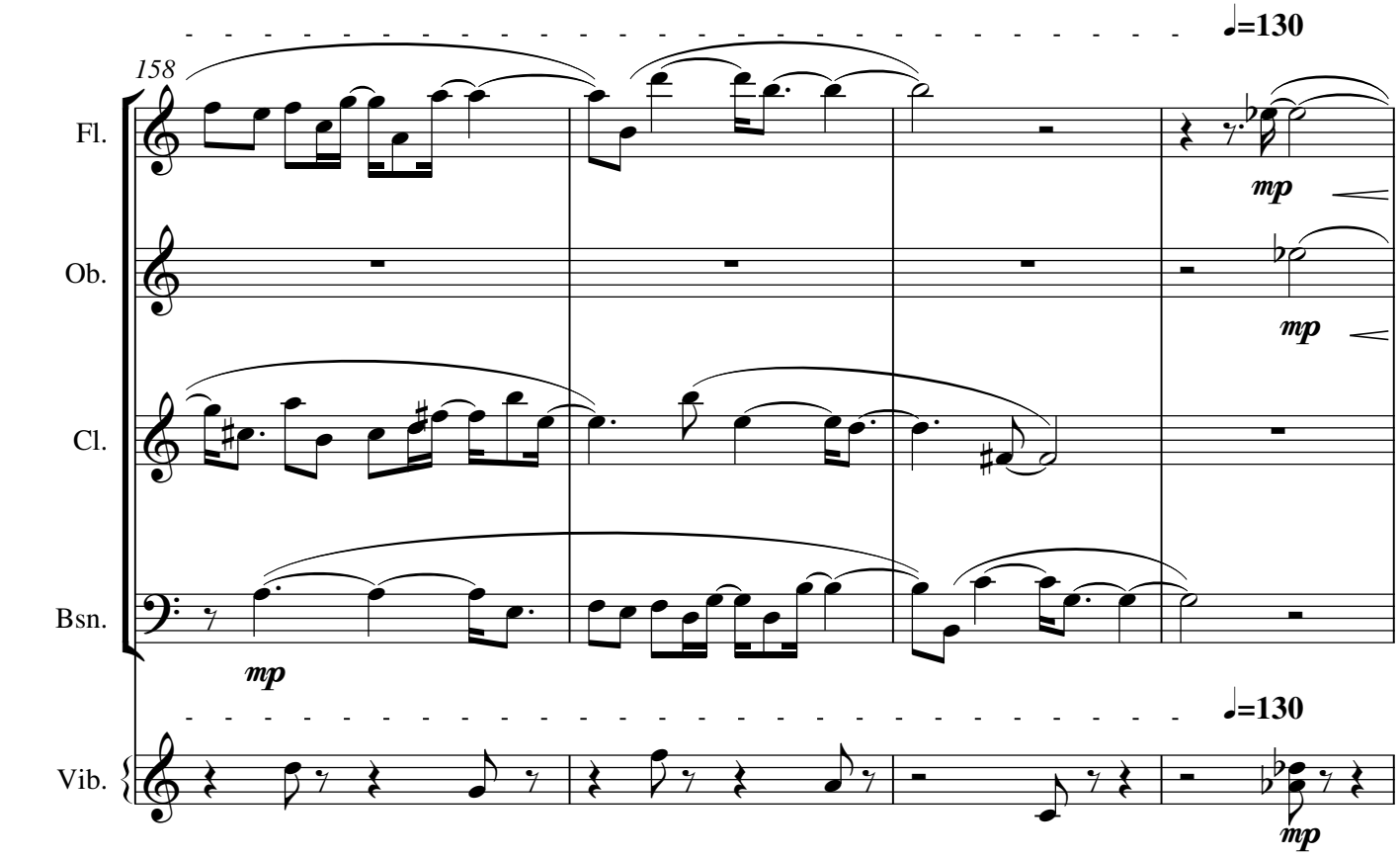

142
Fl.
C. A.
Cl.
Bsn.
Mar.
mp
p
146
tr

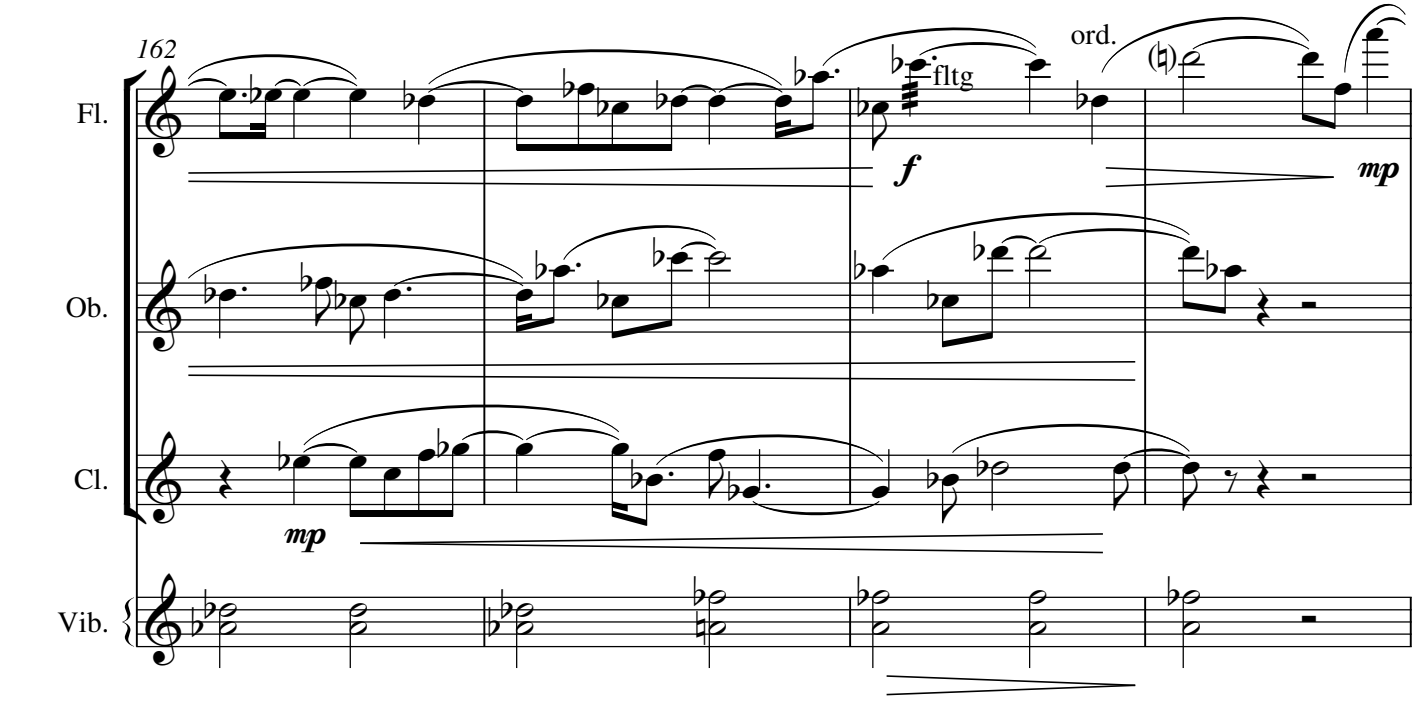

149
Fl.
Cl.
Bsn.
Toms
Mar.
mp
f

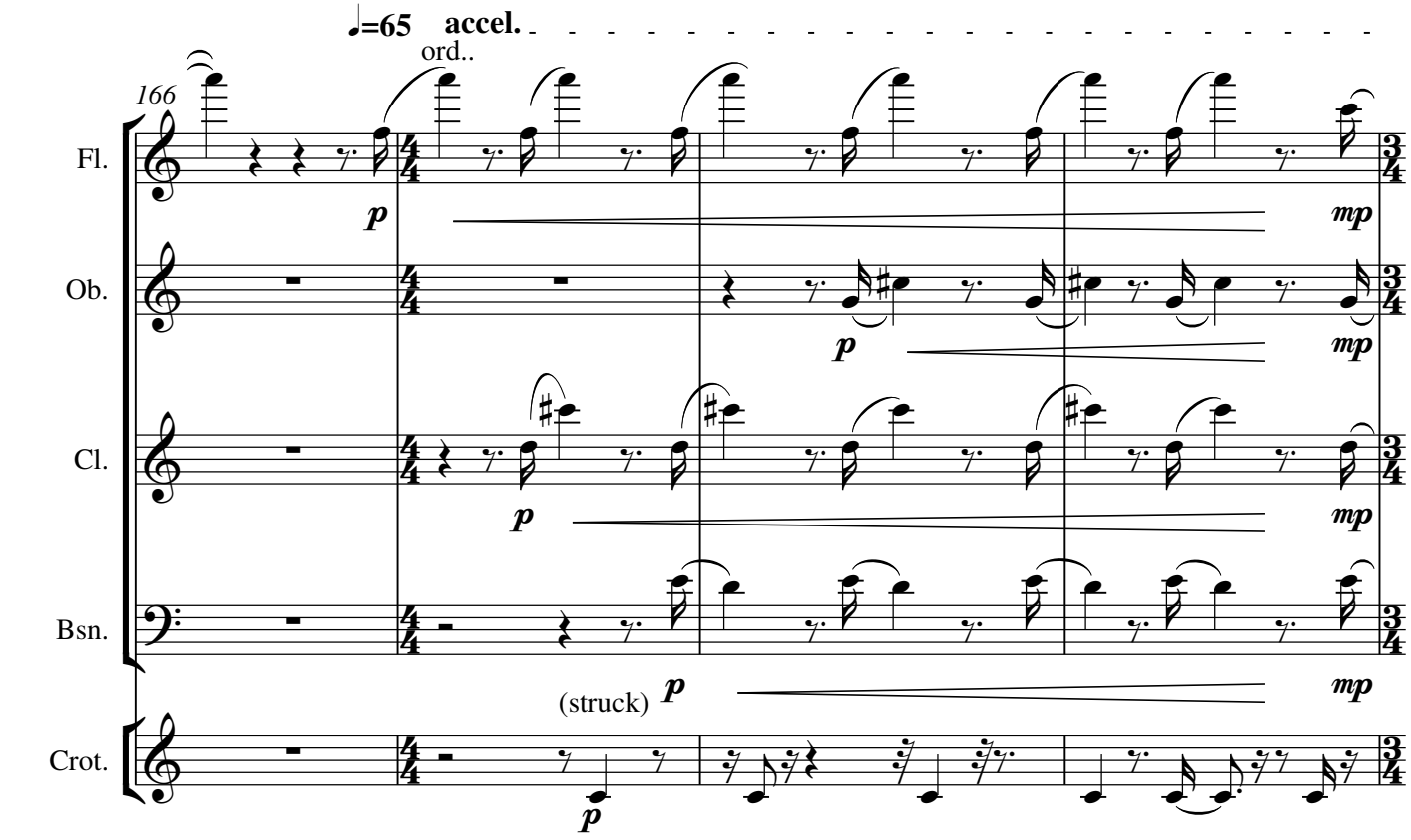

150
Fl.
C. A.
Cl.
Bsn.
Toms
Mar.
mp
f

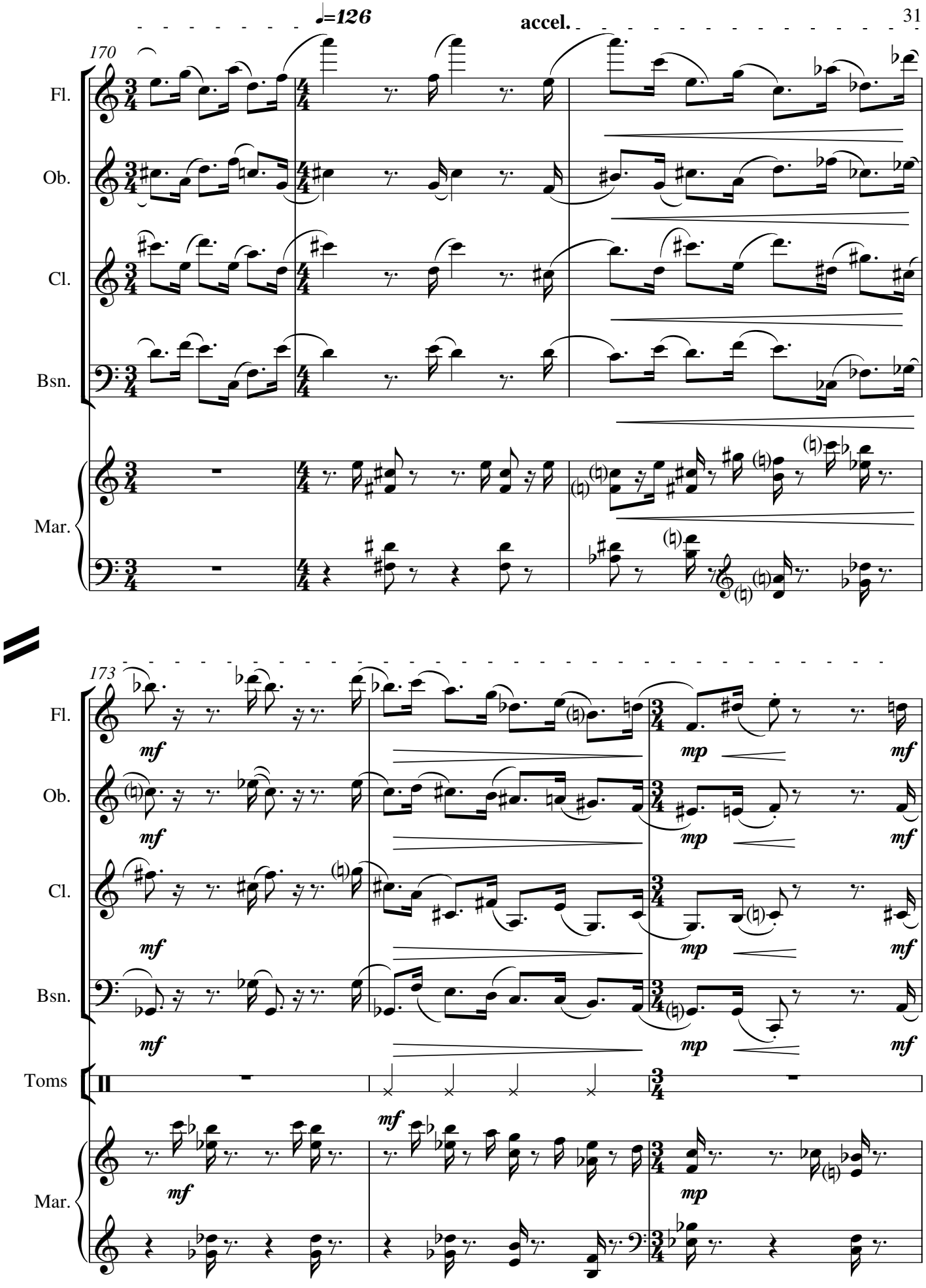

151
Fl.
C. A.
Cl.
Bsn.
B. D.
Toms
Mar.
To Ob.
To Bsn.
ff
mf
fff
f

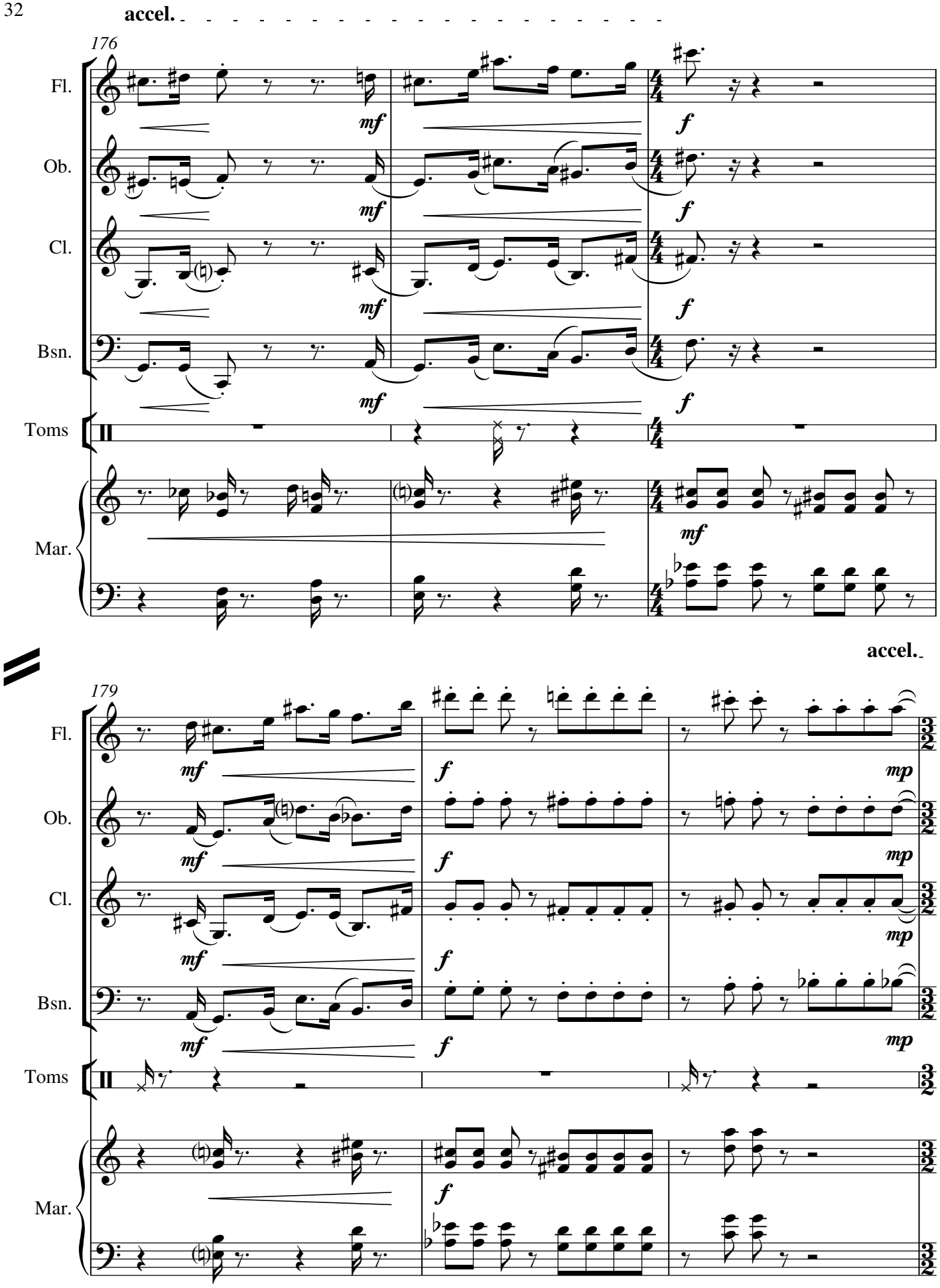

Freely (♩=100)
accel.
153
fltg.
ord.
Fl.
mp
Oboe
Ob.
mp
Cl.
mp
Freely (♩=100)
accel.
Vib.

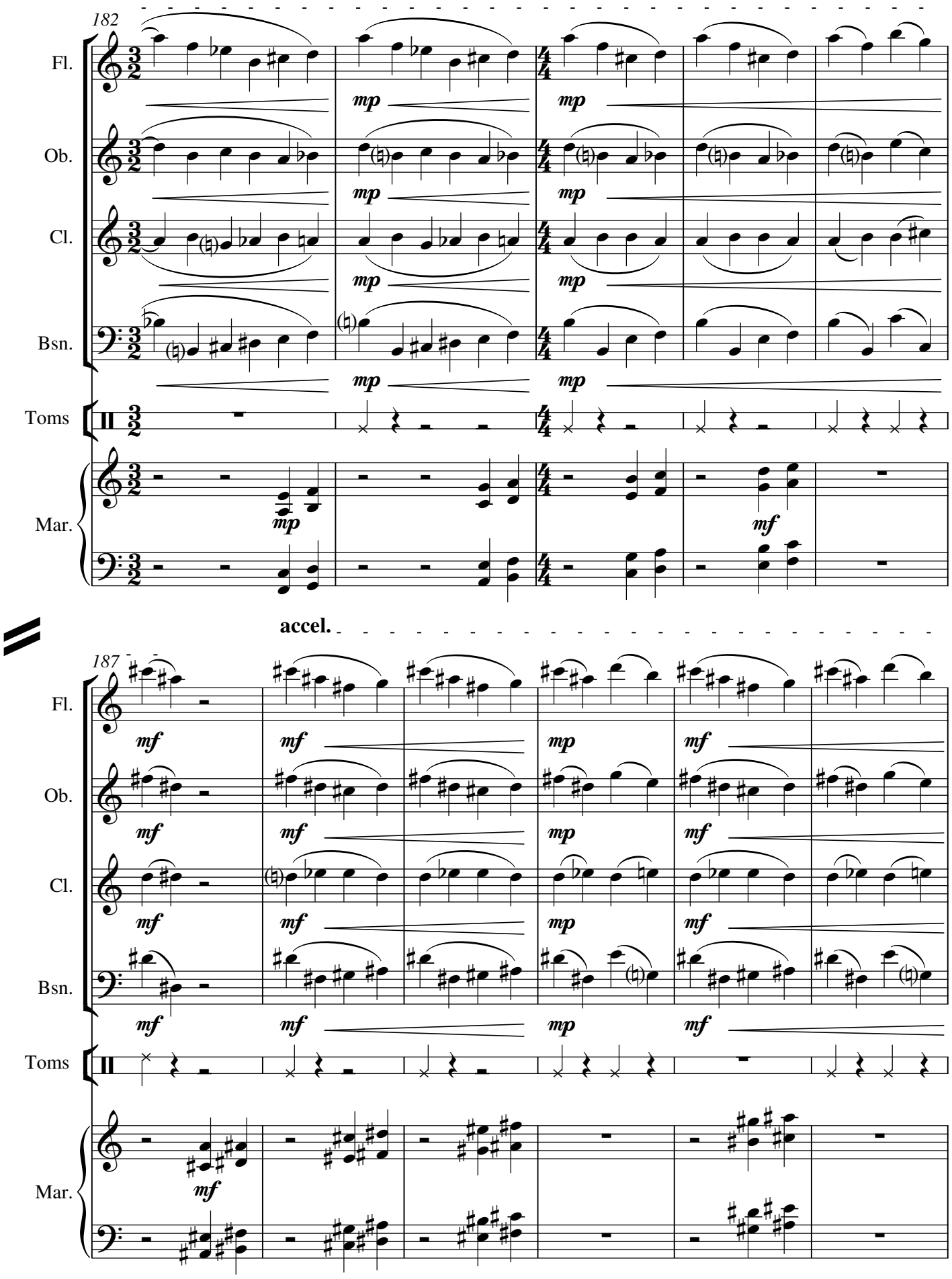

♩=130
158
Fl.
mp
Ob.
mp
Cl.
Bsn.
mp
♩=130
Vib.
mp

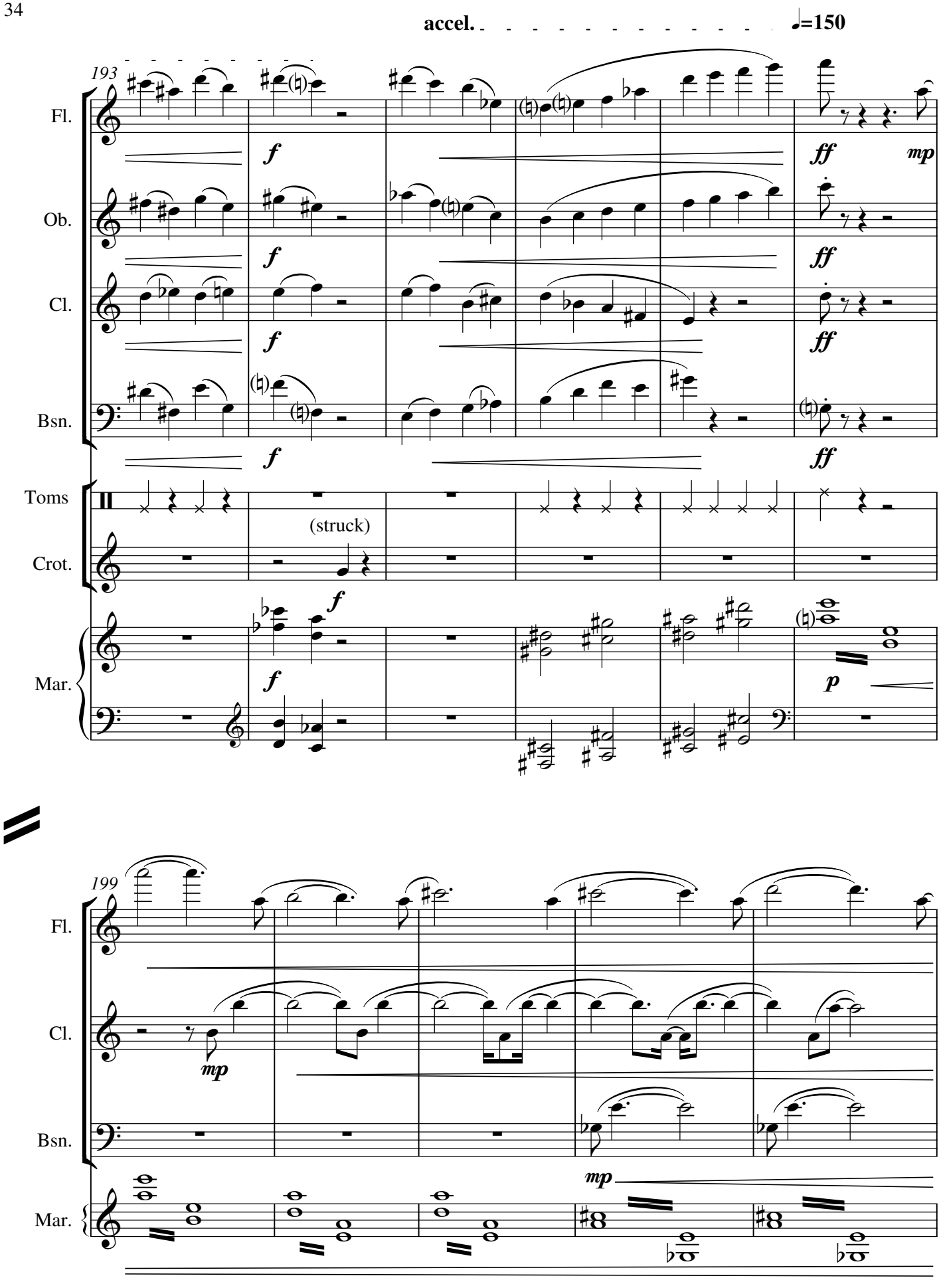

162
Fl.
Ob.
Cl.
Vib.
fltg
ord.
f
mp
mp

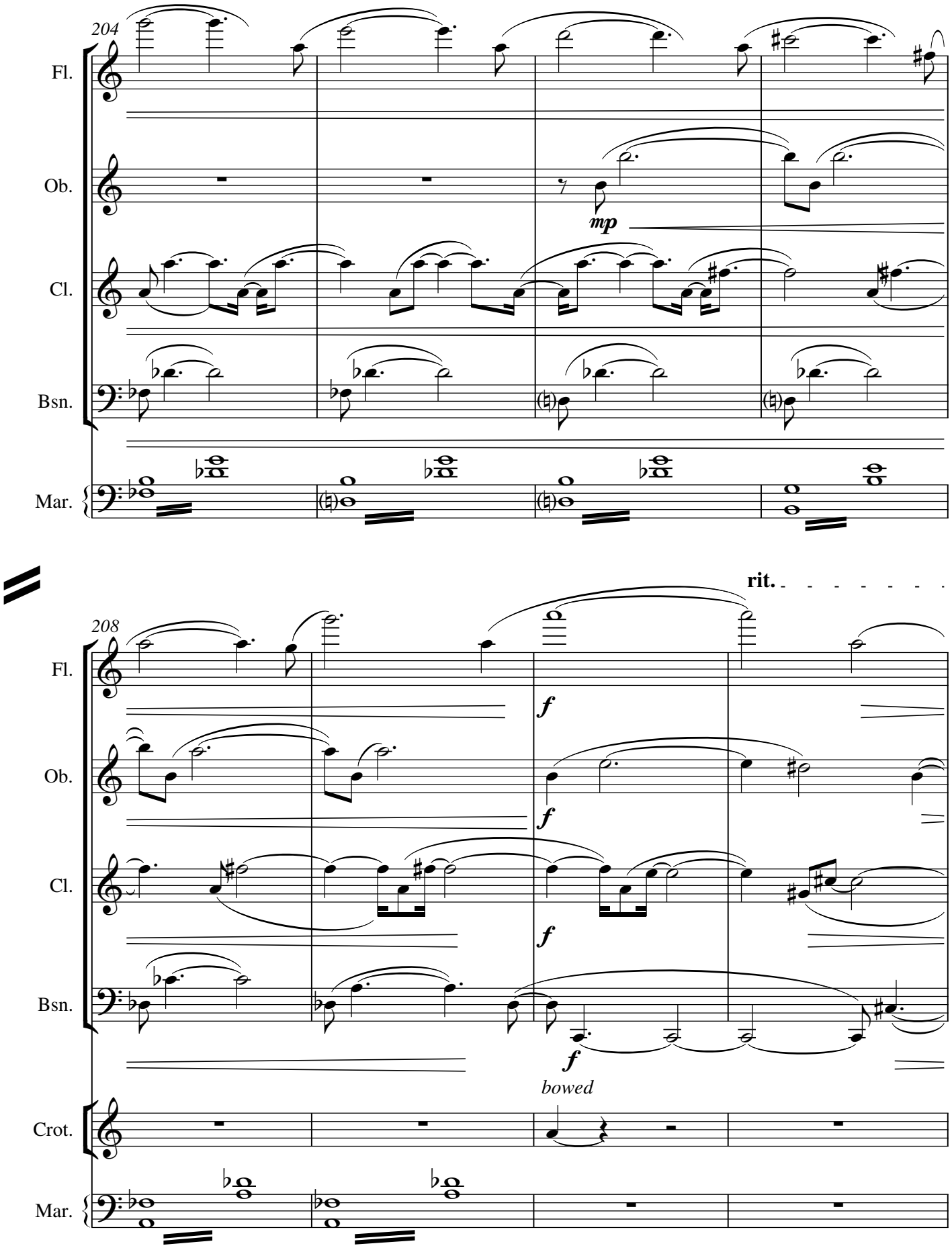

♩=65 accel.
166
ord..
Fl.
Ob.
Cl.
Bsn.
Crot.
(struck)
p
mp

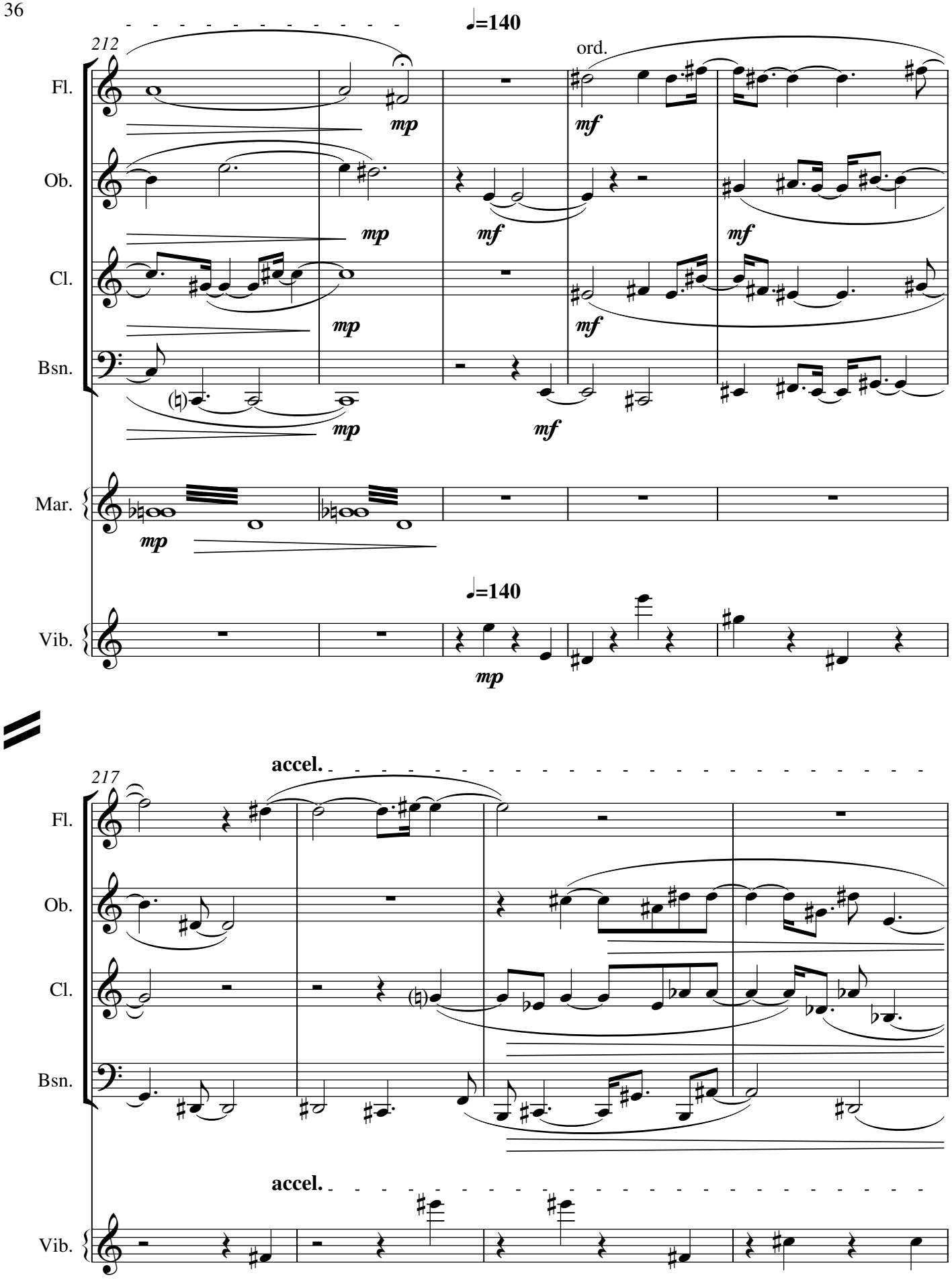

♩=126
accel.
170
Fl.
Ob.
Cl.
Bsn.
Mar.
173
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
mp
mf

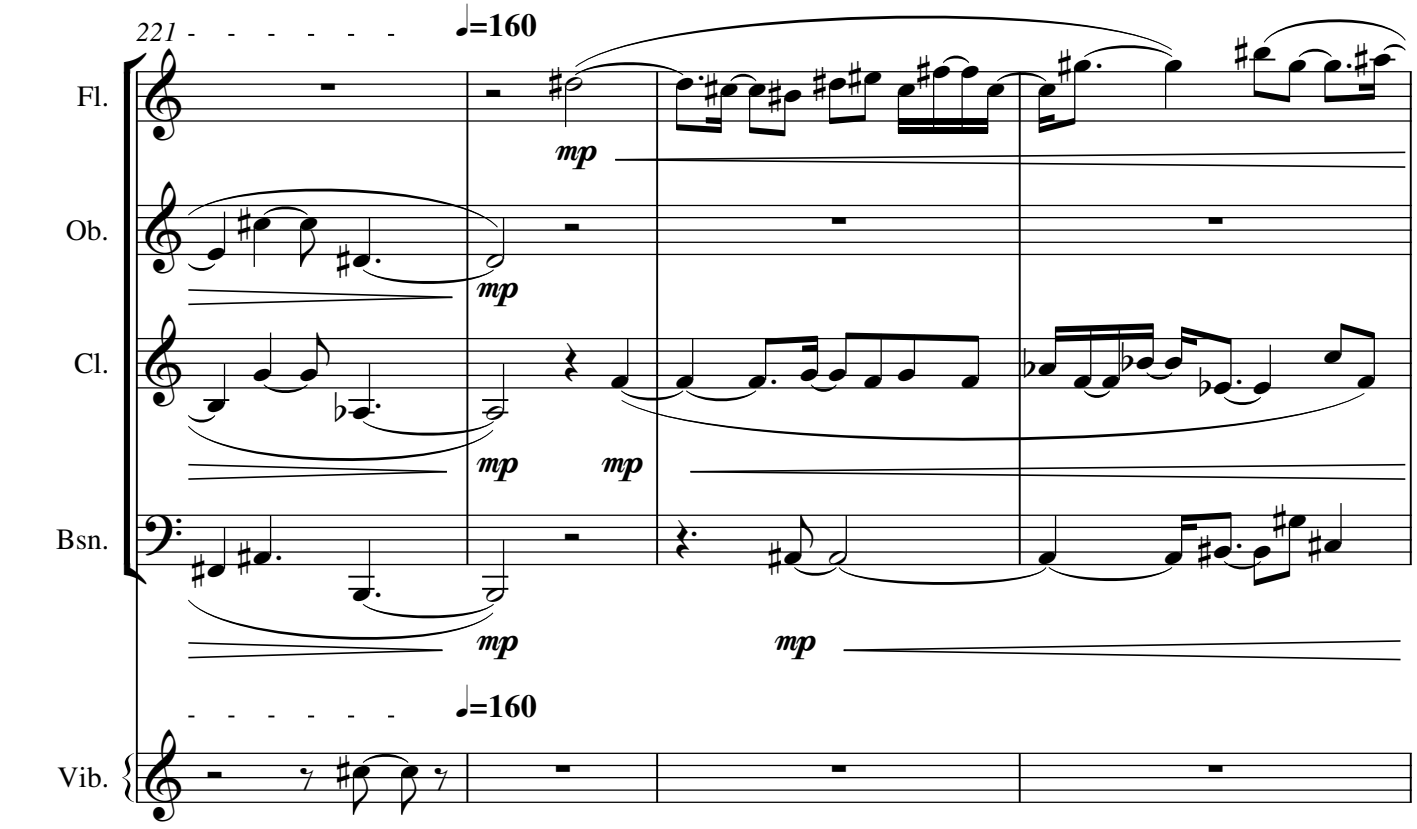

accel.
176
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
f
accel.
179
mp

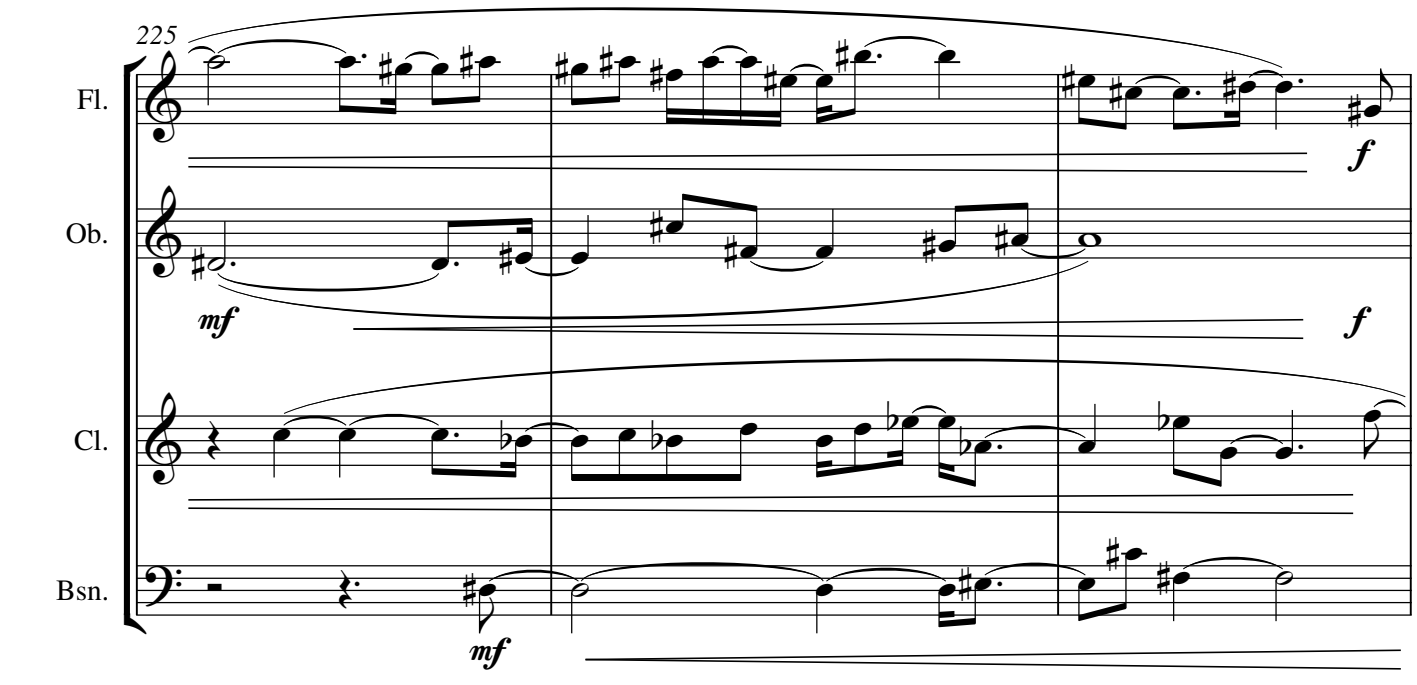

182
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mp
mf
accel.
187
Fl.
Ob.
Cl.
Bsn.
Toms
Mar.
mf
mp

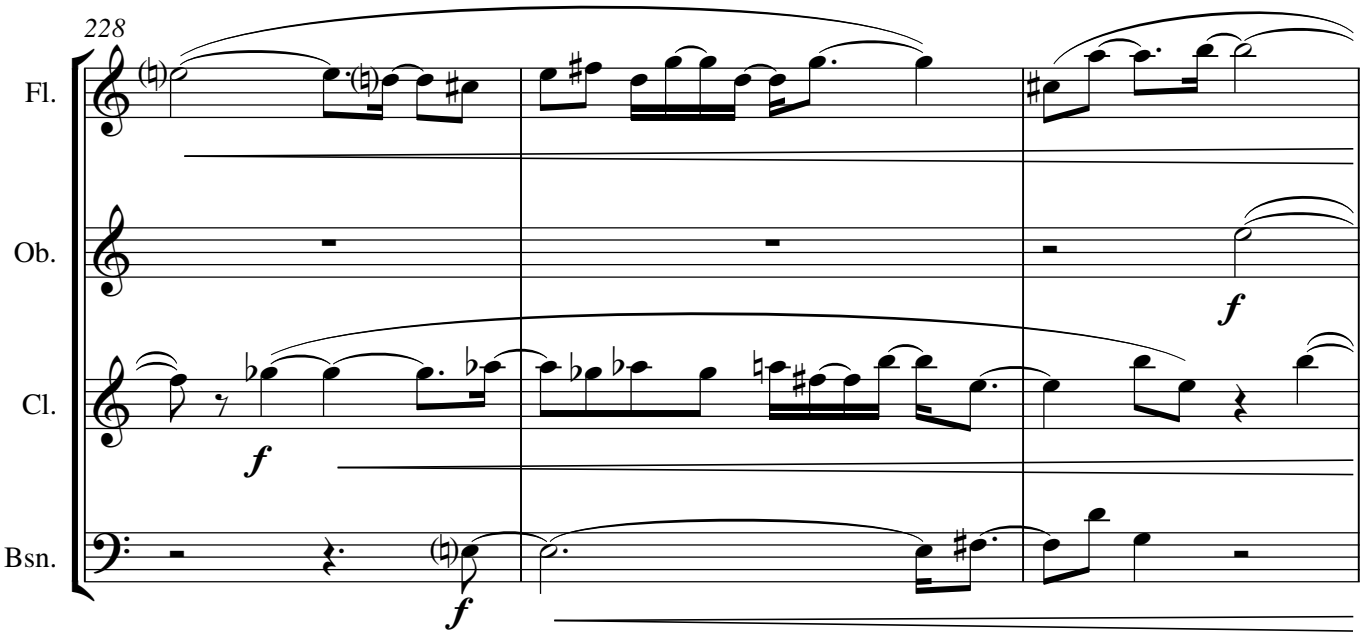

accel.
♩=150
193
Fl.
Ob.
Cl.
Bsn.
Toms
Crot.
Mar.
(struck)
f
ff
mp
p
199
Fl.
Cl.
Bsn.
Mar.
mp

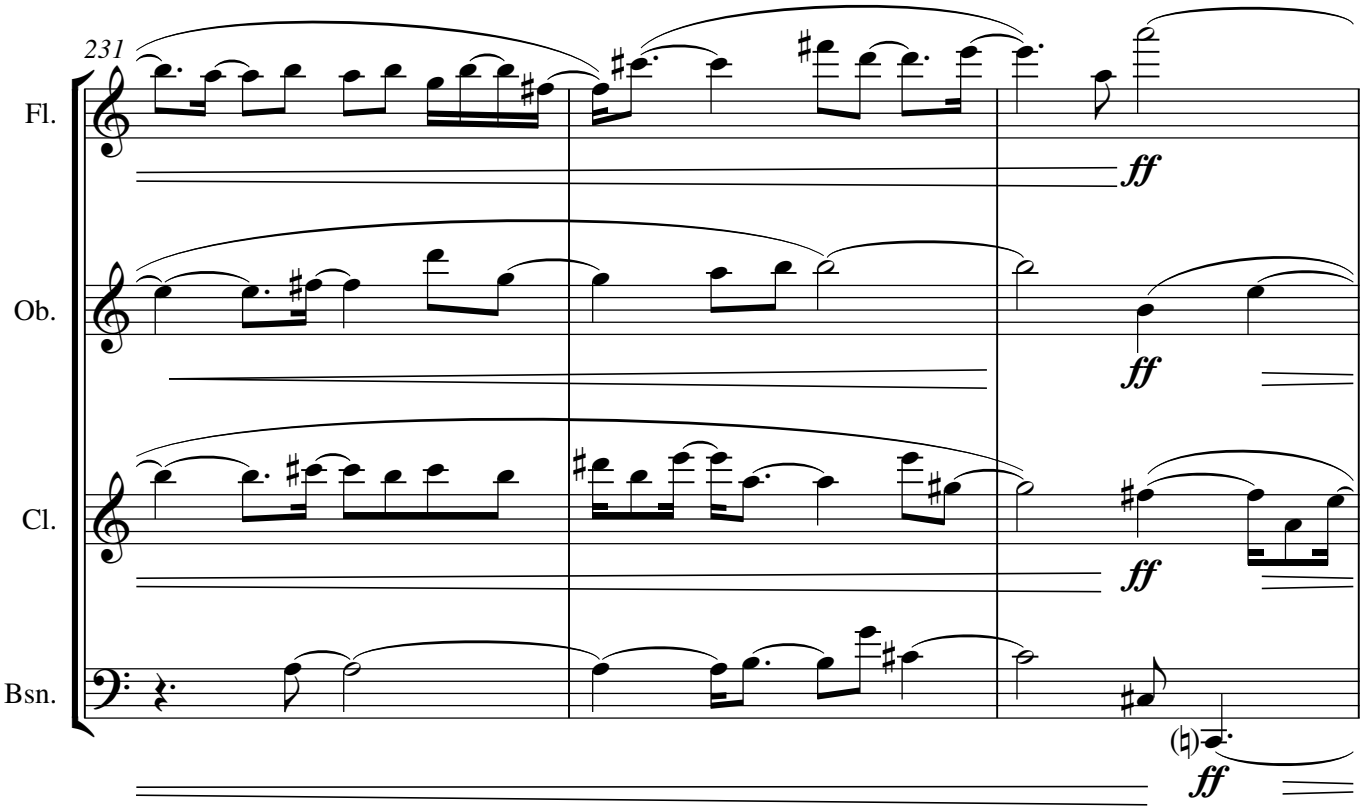

204
Fl.
Ob.
mp
Cl.
Bsn.
Mar.
rit.
208
Fl.
f
Ob.
f
Cl.
f
Bsn.
f
bowed
Crot.
Mar.

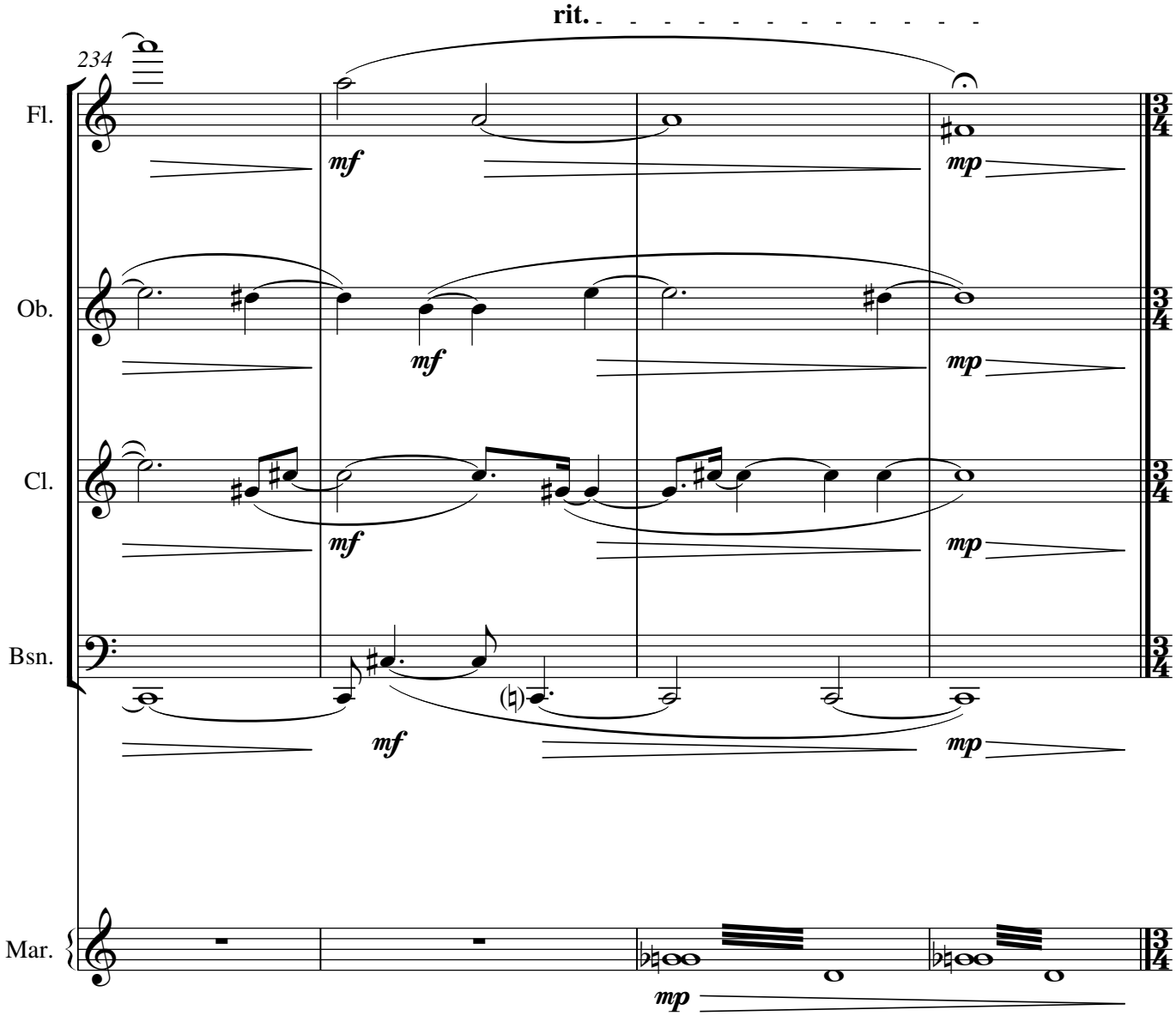

212
♩=140
ord.
Fl.
Ob.
Cl.
Bsn.
Mar.
Vib.
mp
mf
217
accel.


221
♩=160
Fl.
Ob.
Cl.
Bsn.
Vib.
mp
mp
mp
mp
mp
mp
♩=160

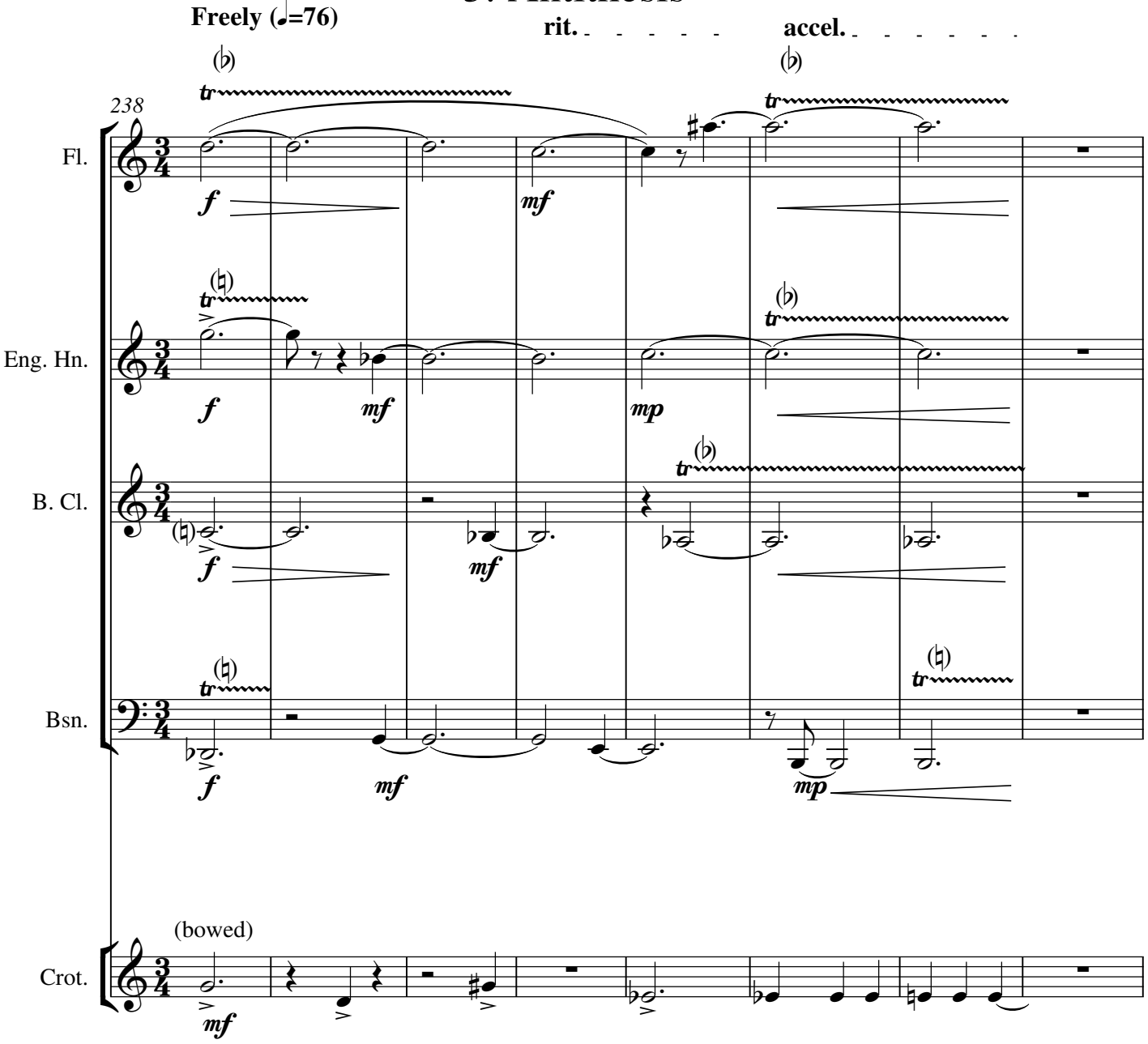

225
Fl.
Ob.
Cl.
Bsn.
mf
mf
f
f

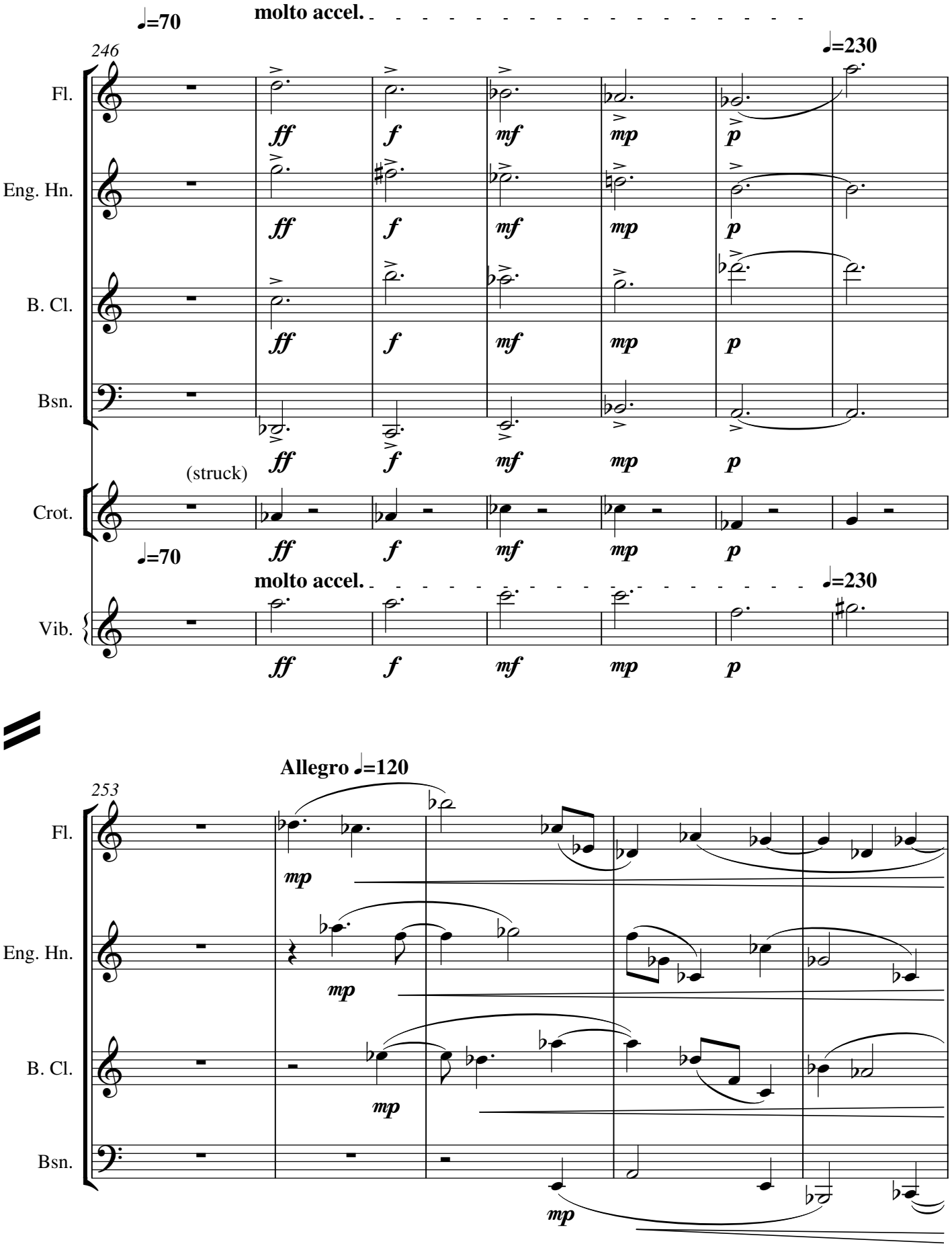

228
Fl.
Ob.
Cl.
Bsn.
f
f
f

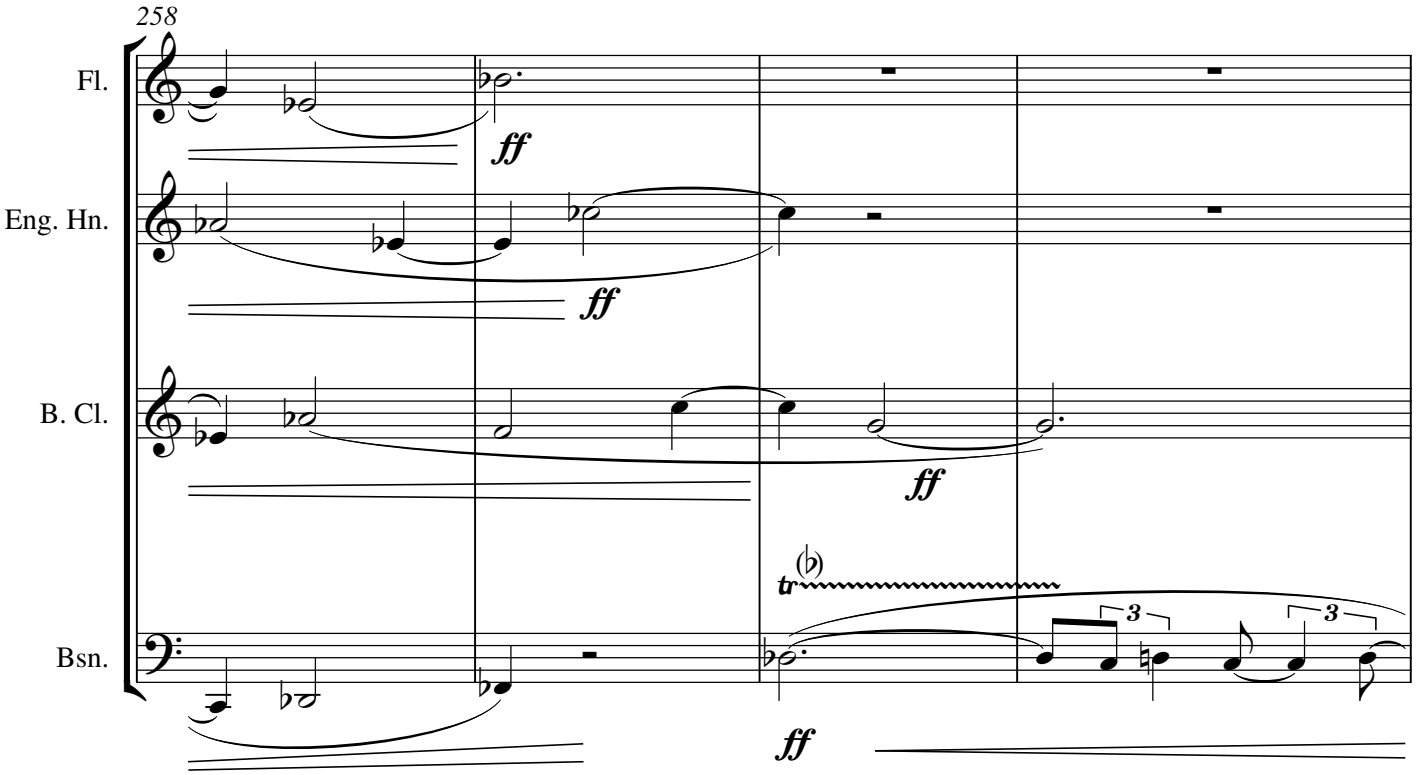

231
Fl.
Ob.
Cl.
Bsn.
ff
ff
ff
ff

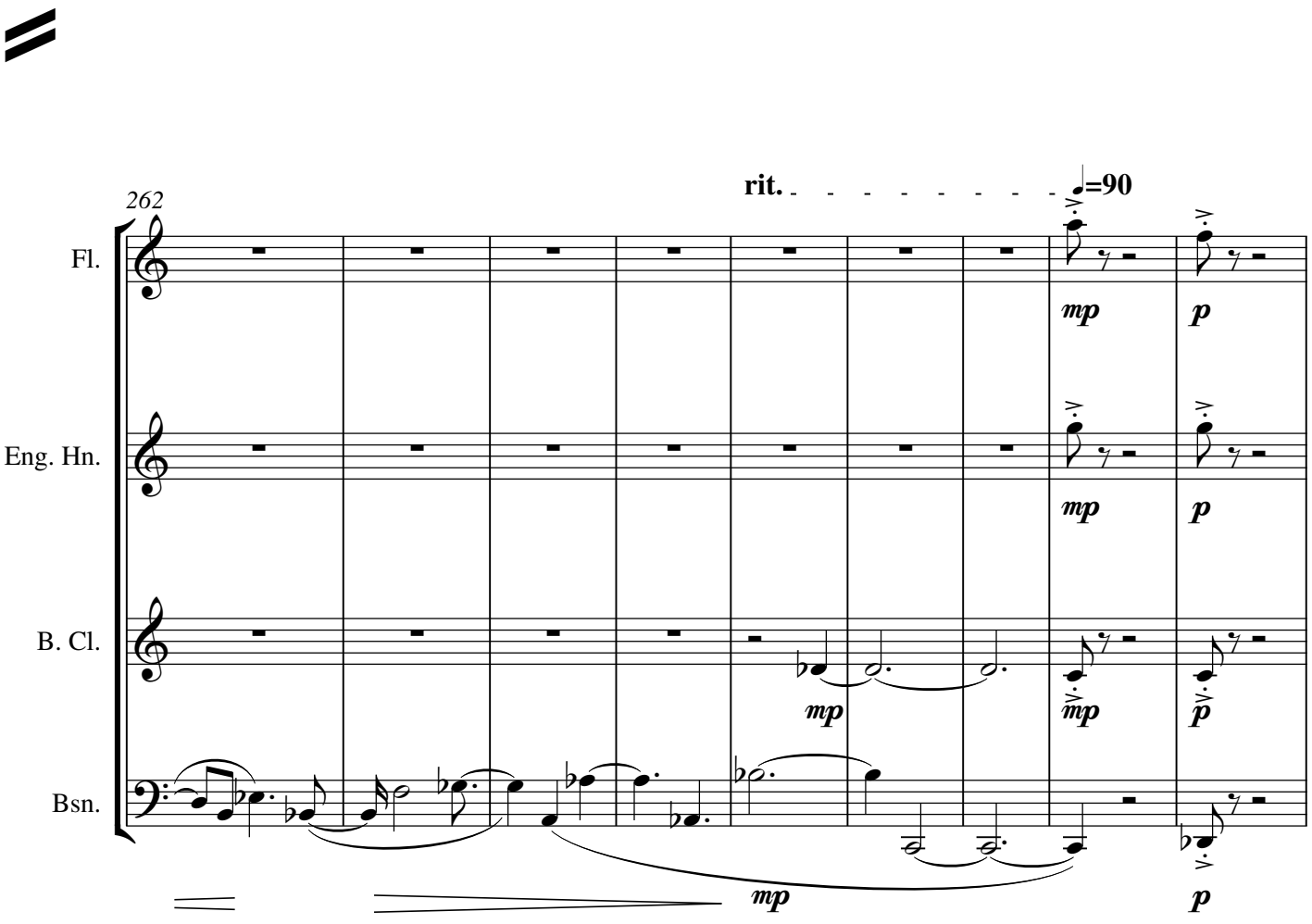

rit.
234
Fl.
Ob.
Cl.
Bsn.
Mar.
mf
mp

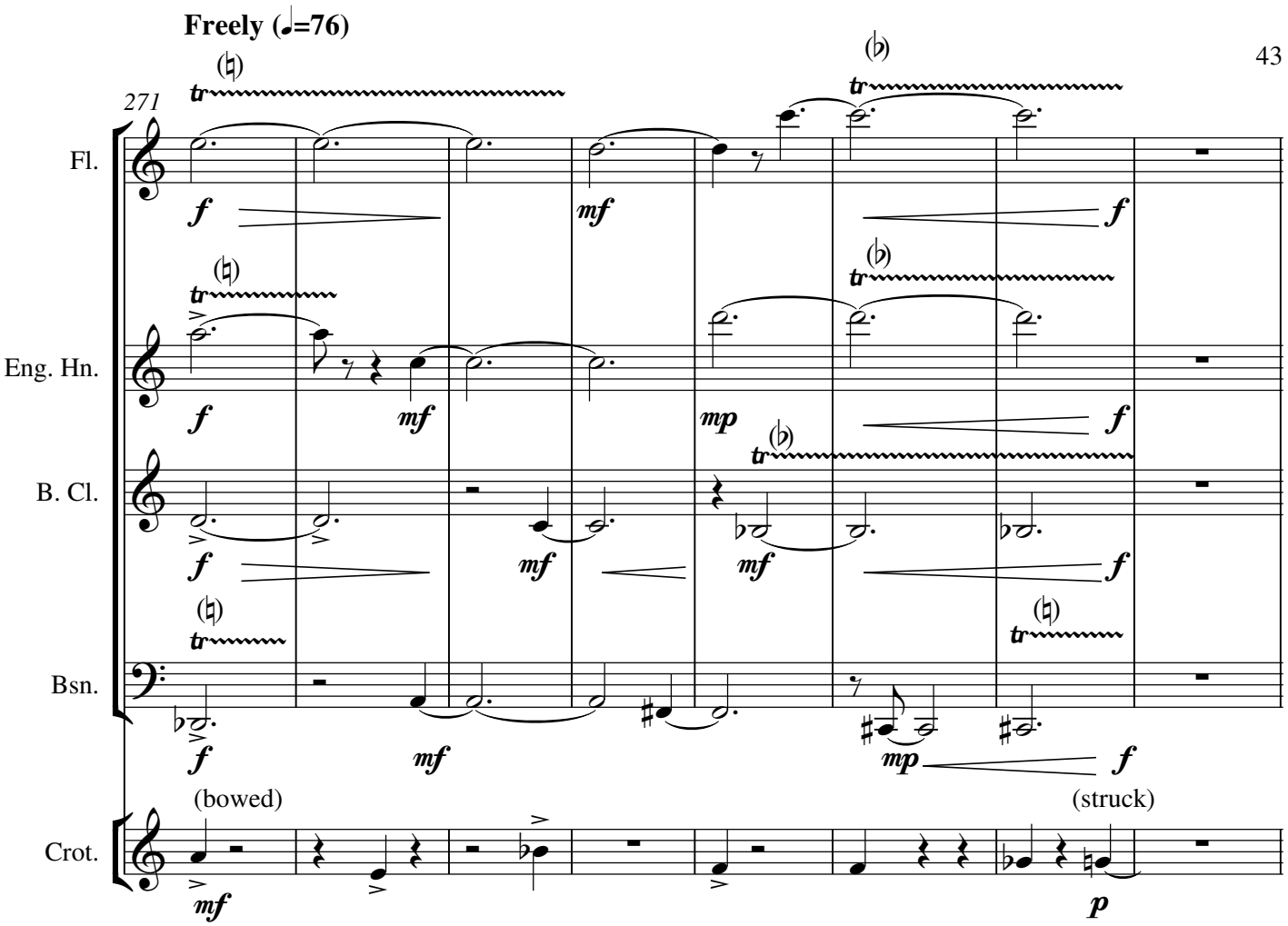
5. Antithesis

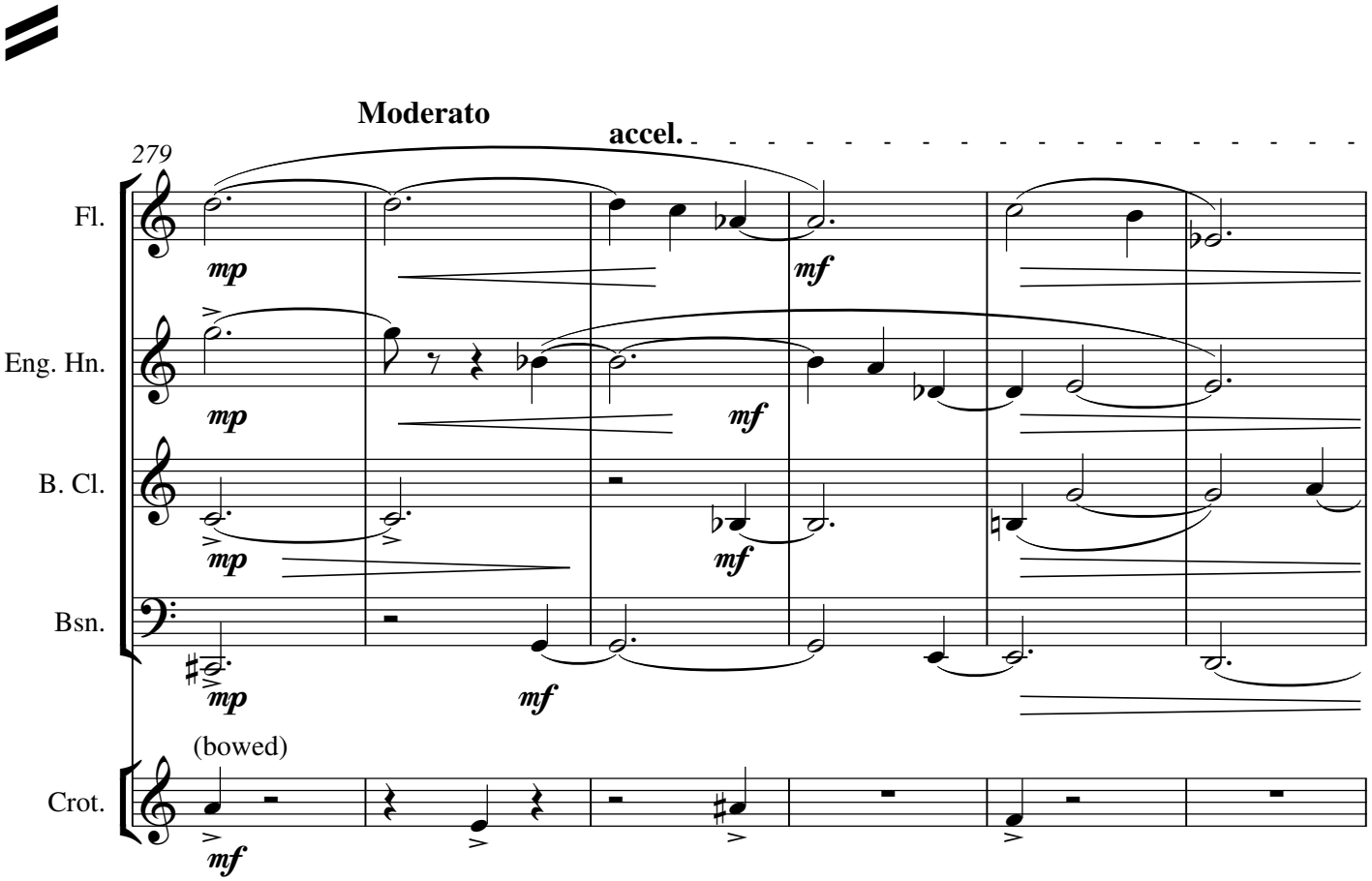


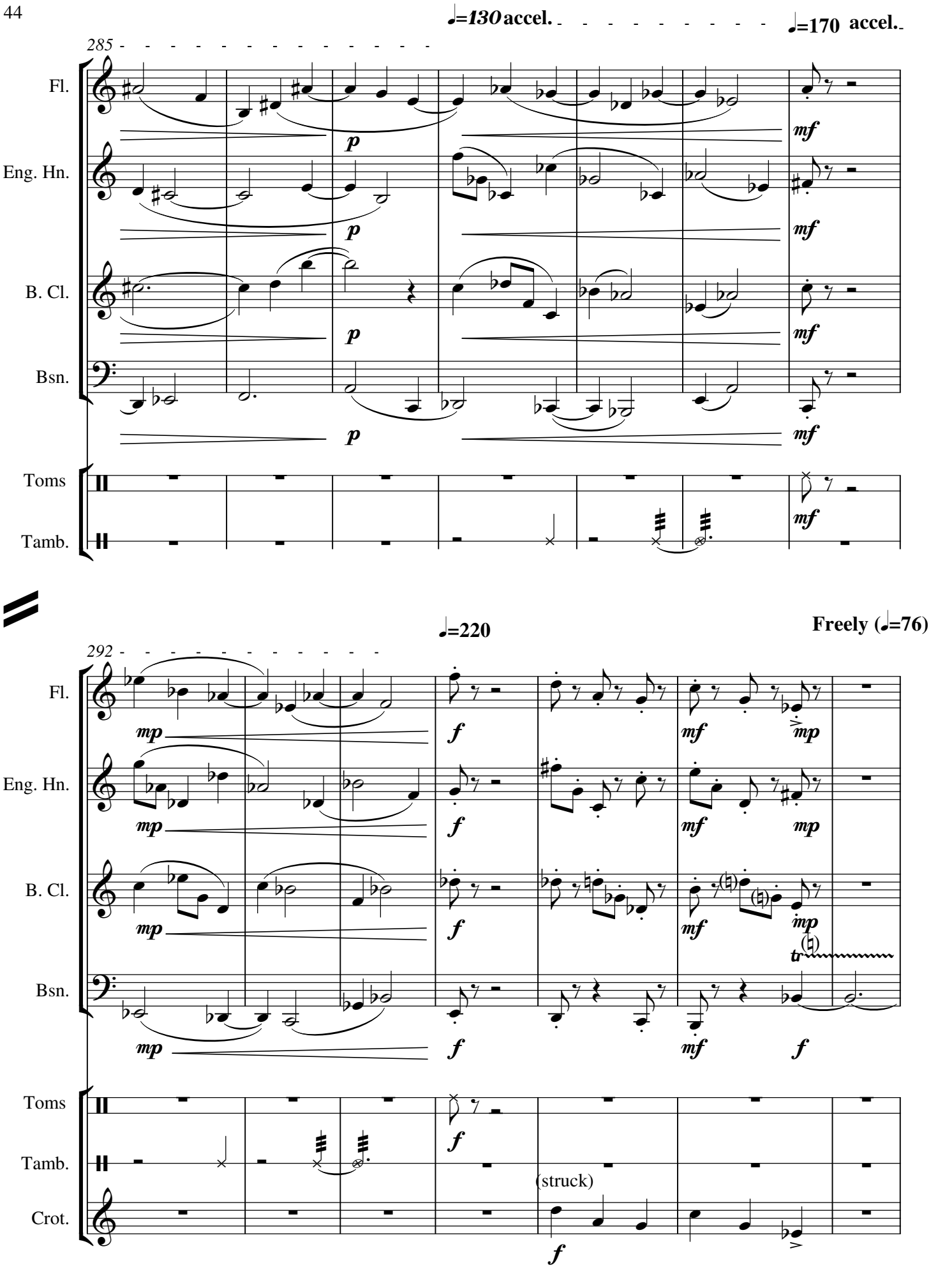

♩=70
molto accel.
246
♩=230
Fl.
Eng. Hn.
B. Cl.
Bsn.
(struck)
Crot.
♩=70
molto accel.
♩=230
Vib.
ff
f
mf
mp
p
Allegro ♩=120
253
Fl.
Eng. Hn.
B. Cl.
Bsn.
mp

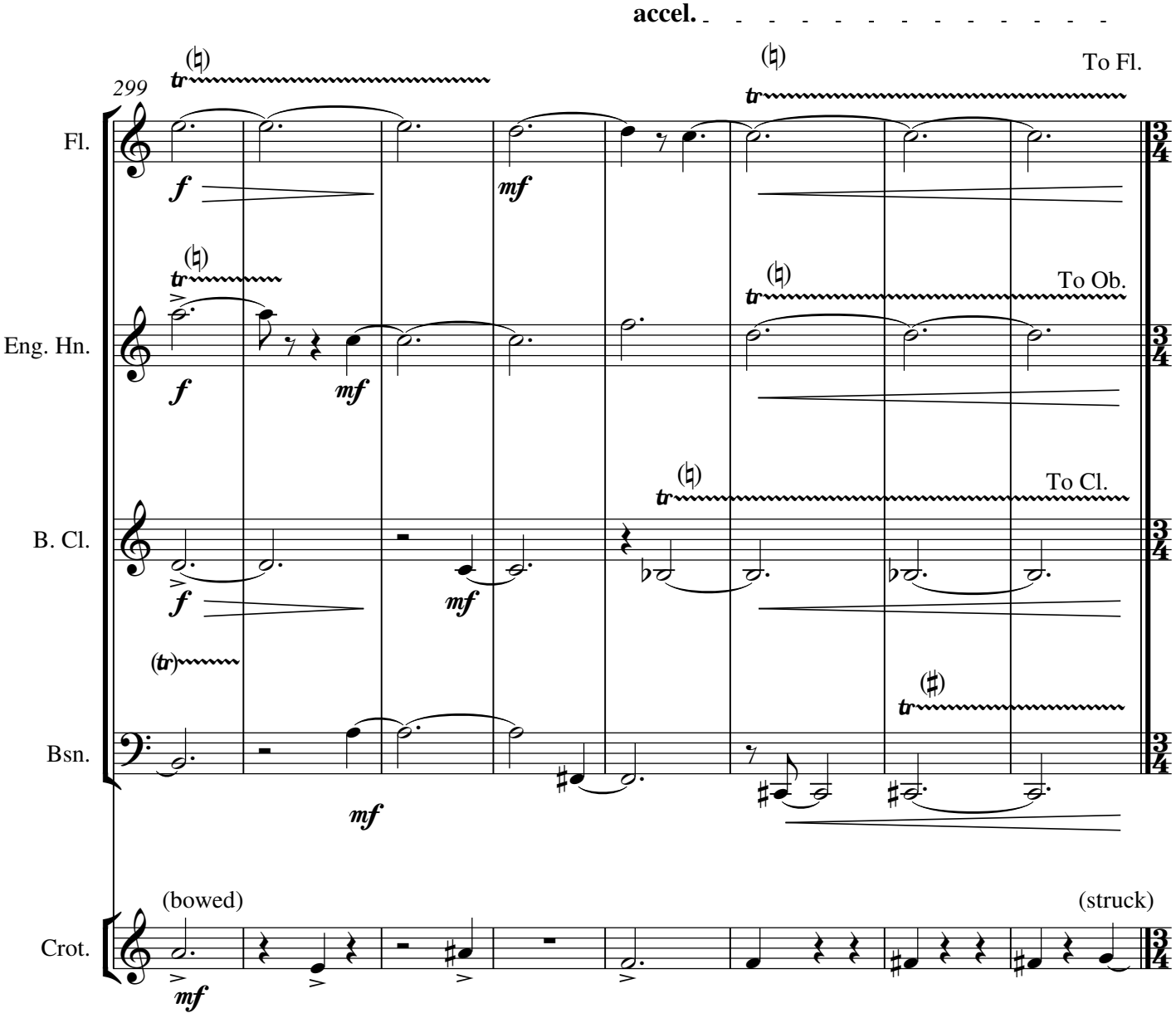

258
Fl.
Eng. Hn.
B. Cl.
Bsn.
ff
ff
ff
ff
tr
3
3


262
rit.
♩=90
Fl.
Eng. Hn.
B. Cl.
Bsn.
mp
p
mp
p
mp
mp
p
mp
p

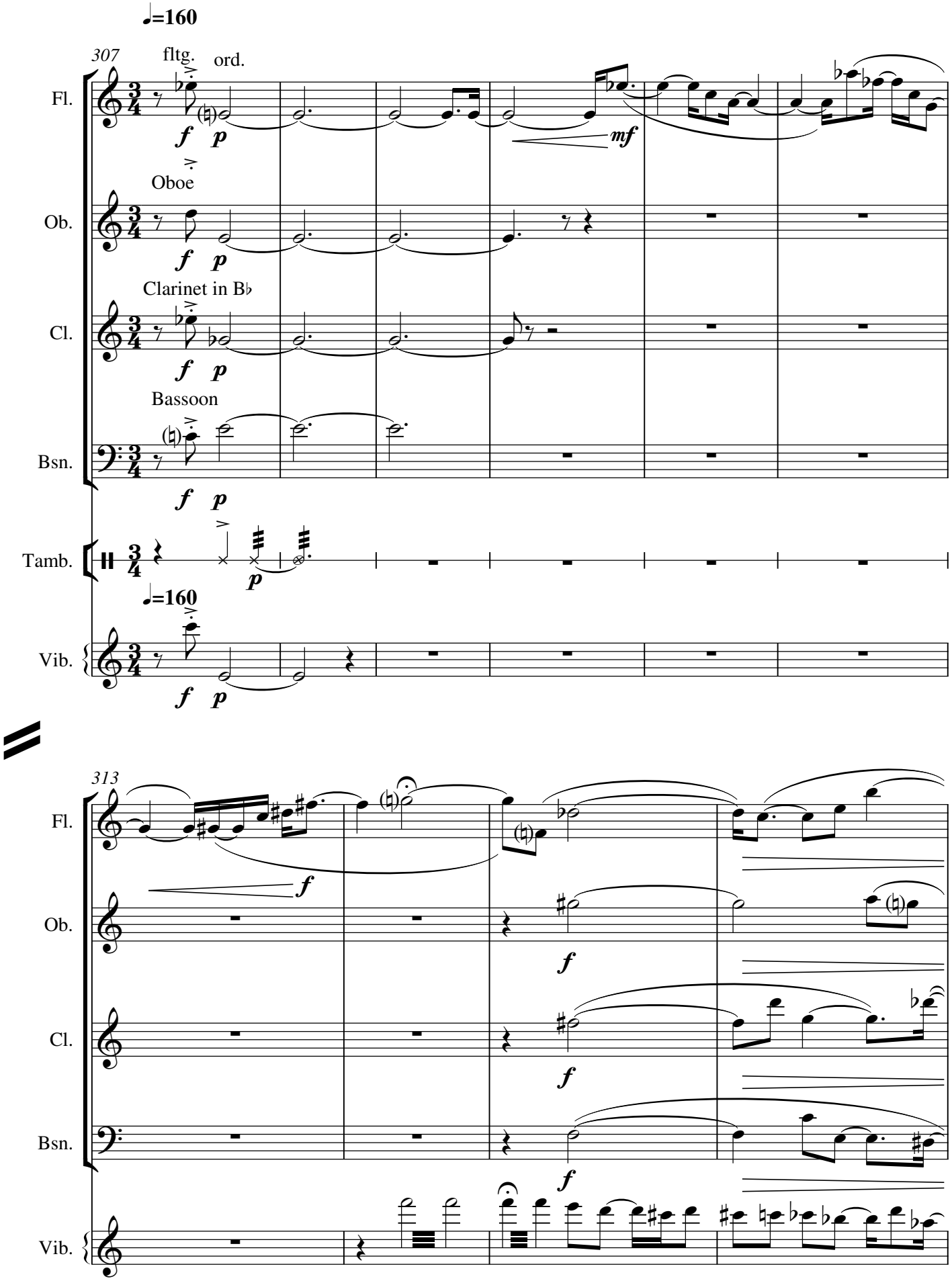

Freely (♩=76)
271
Fl.
Eng. Hn.
B. Cl.
Bsn.
Crot.
(bowed)
(struck)

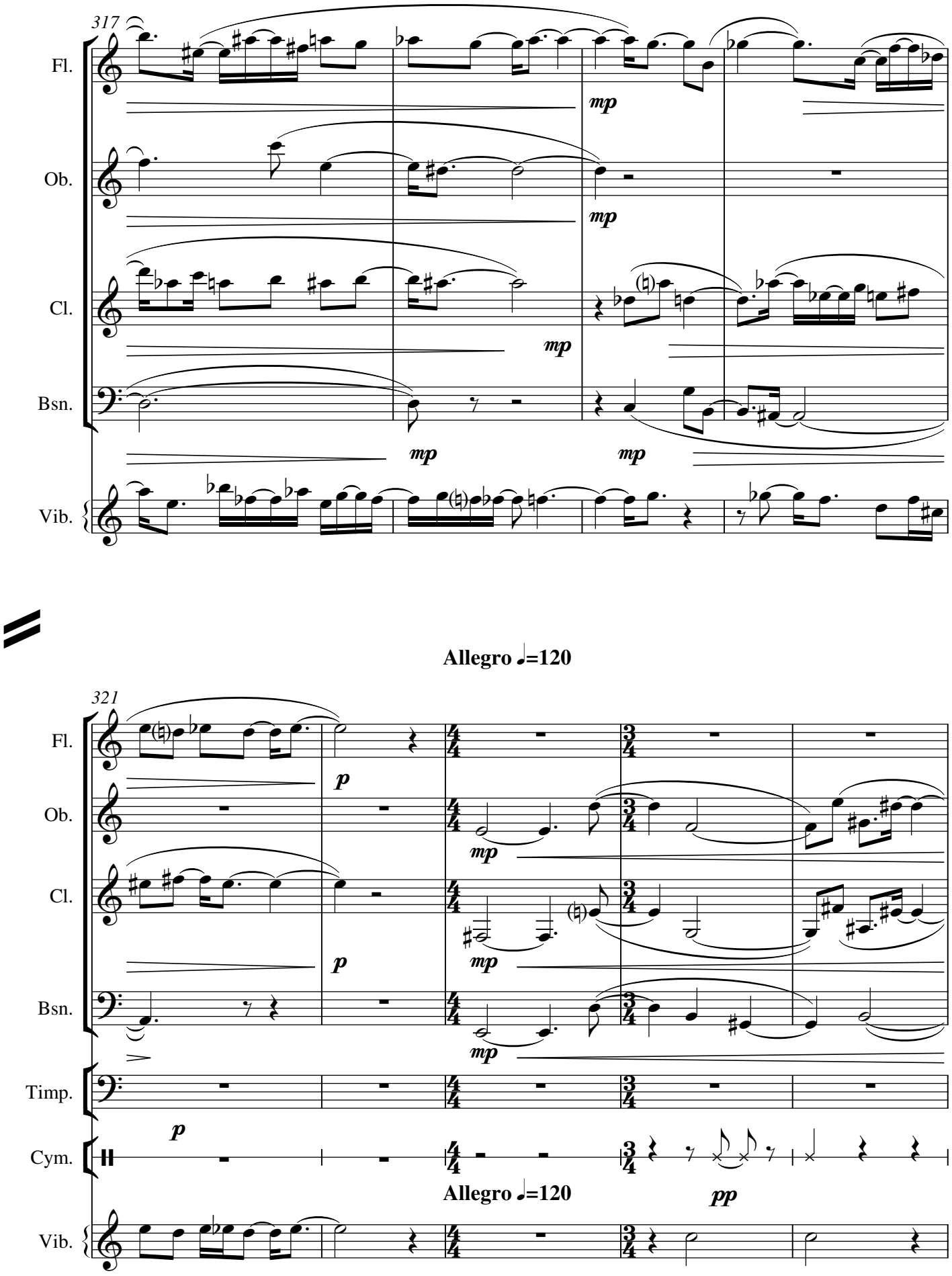

Moderato
accel.
279
Fl.
Eng. Hn.
B. Cl.
Bsn.
Crot.
(bowed)

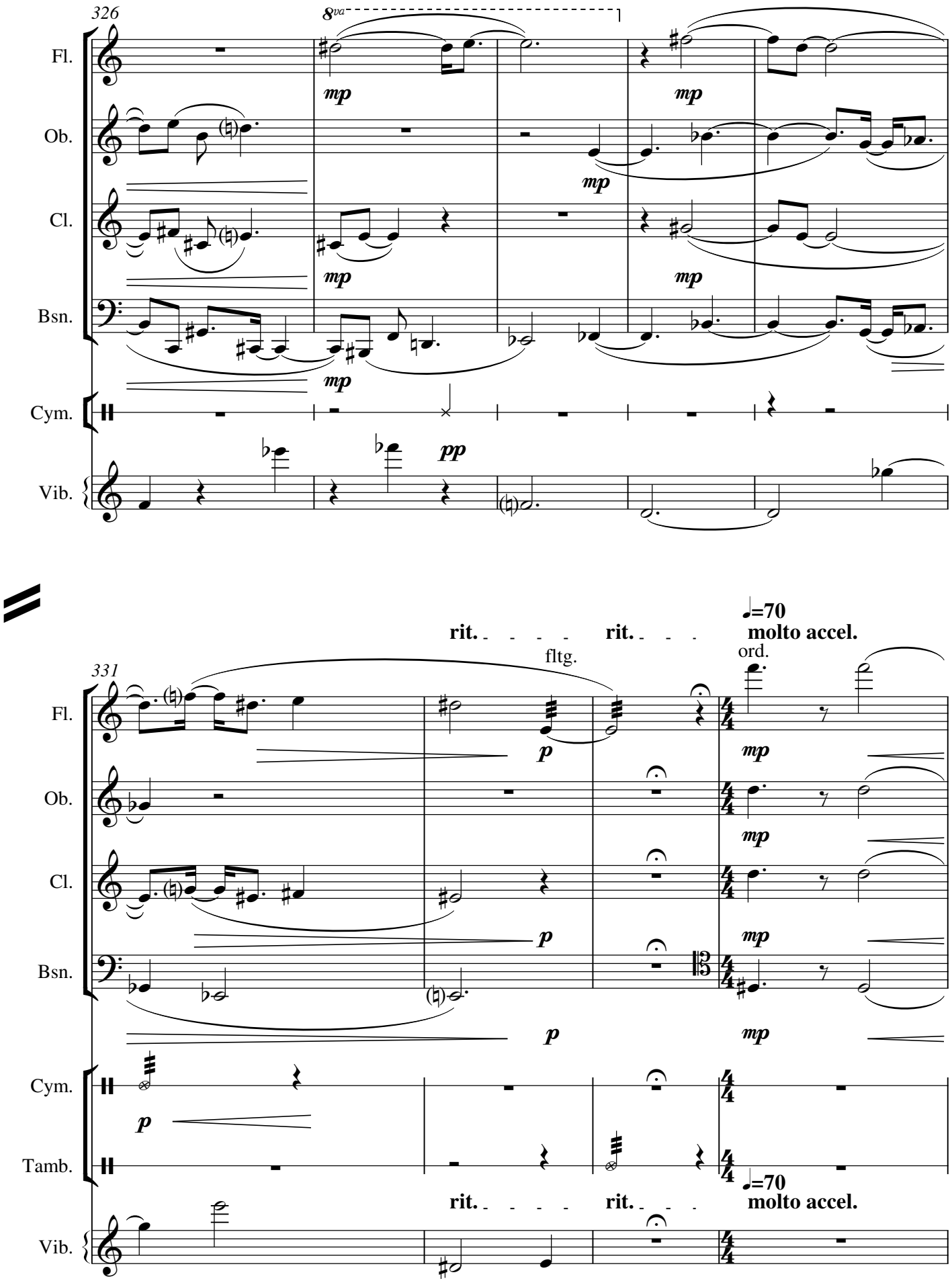

♩=130 accel.
♩=170 accel.
285
Fl.
Eng. Hn.
B. Cl.
Bsn.
Toms
Tamb.
p
mf
♩=220
Freely (♩=76)
292
mp
f
mf
tr
(struck)
Crot.

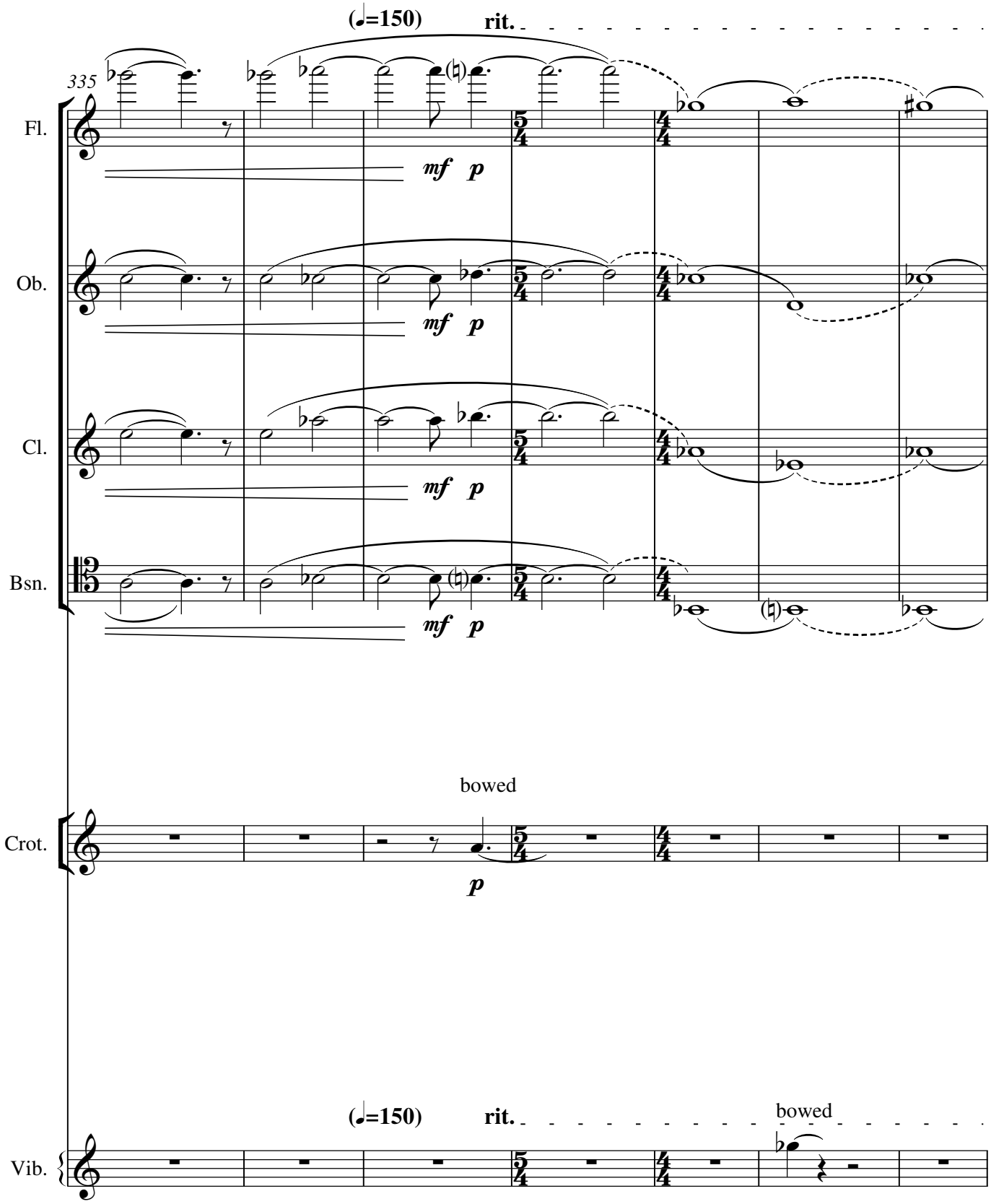

accel.
299
Fl.
Eng. Hn.
B. Cl.
Bsn.
Crot.
To Fl.
To Ob.
To Cl.
(bowed)
(struck)
f
mf

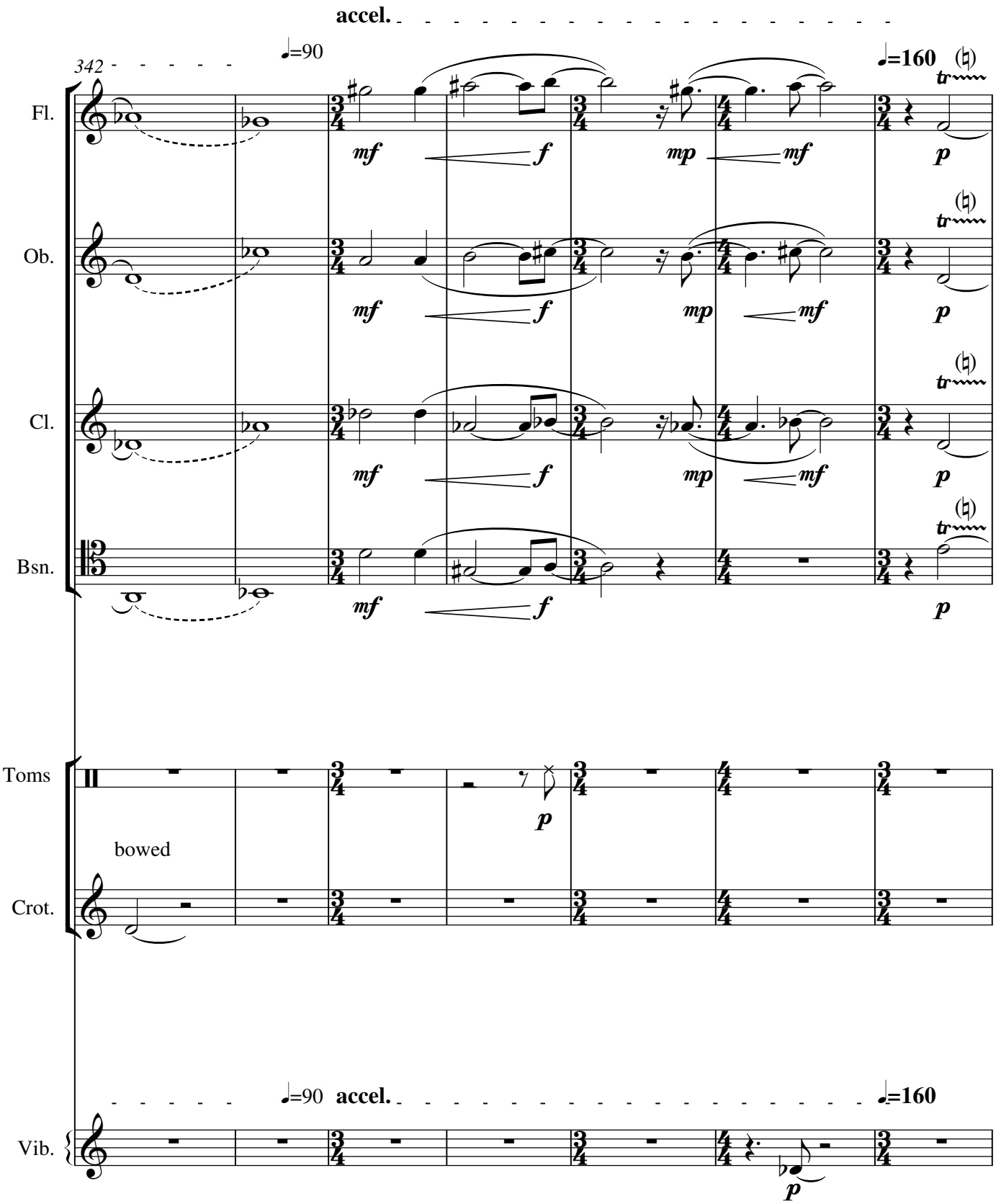
6. Retro

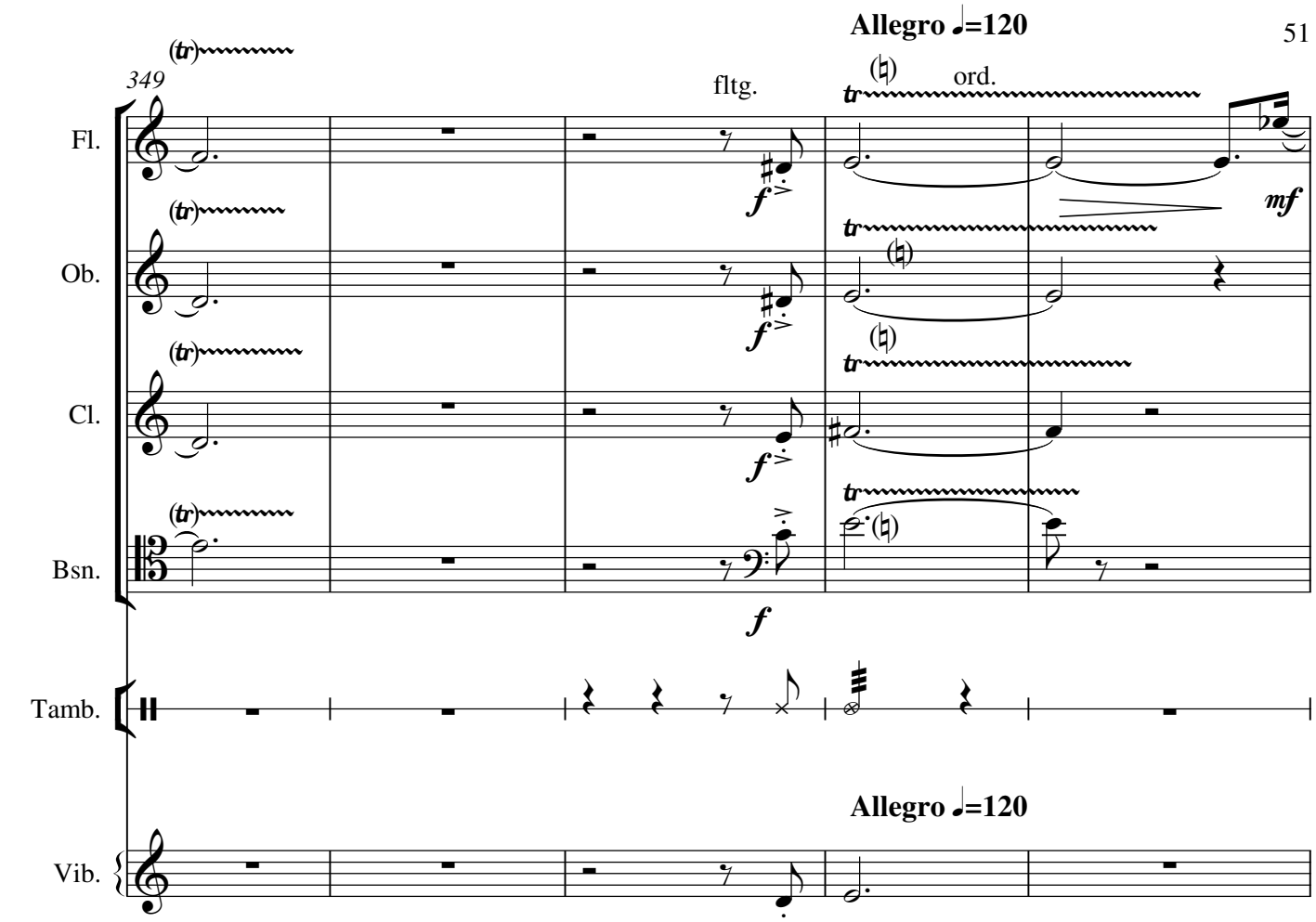

♩=160
307
fltg.
ord.
Fl.
Oboe
Ob.
Clarinet in B♭
Cl.
Bassoon
Bsn.
Tamb.
♩=160
Vib.
313
Fl.
Ob.
Cl.
Bsn.
Vib.

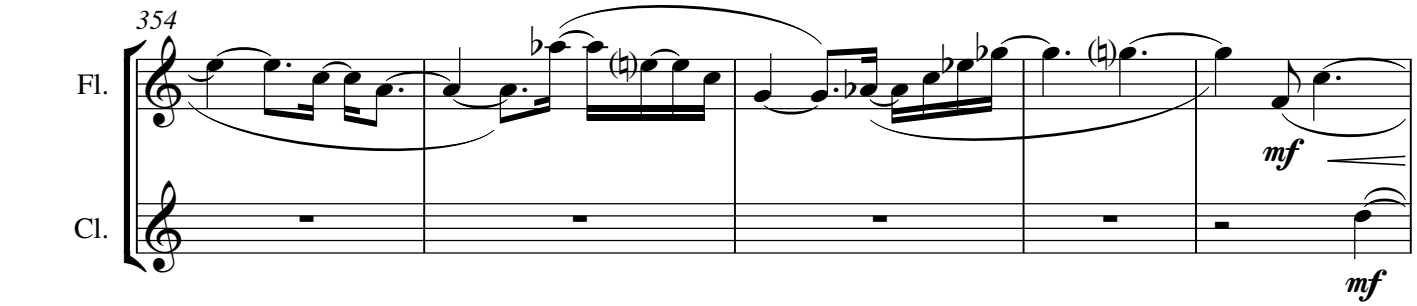

317
Fl.
Ob.
Cl.
Bsn.
Vib.
mp
Allegro ♩=120
321
Fl.
Ob.
Cl.
Bsn.
Timp.
Cym.
Vib.
p
mp
pp
Allegro ♩=120

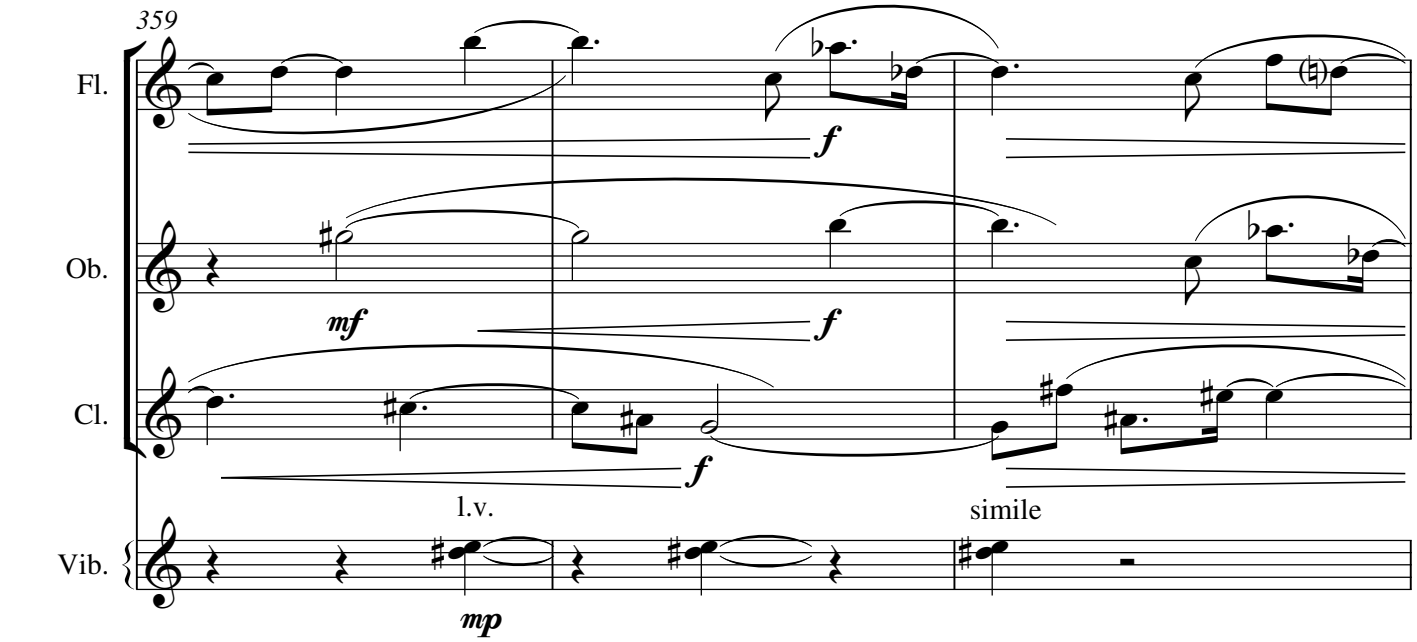

326
8va
Fl.
Ob.
Cl.
Bsn.
Cym.
Vib.
mp
pp
331
rit.
rit.
molto accel.
♩=70
fltg.
ord.
p
Tamb.

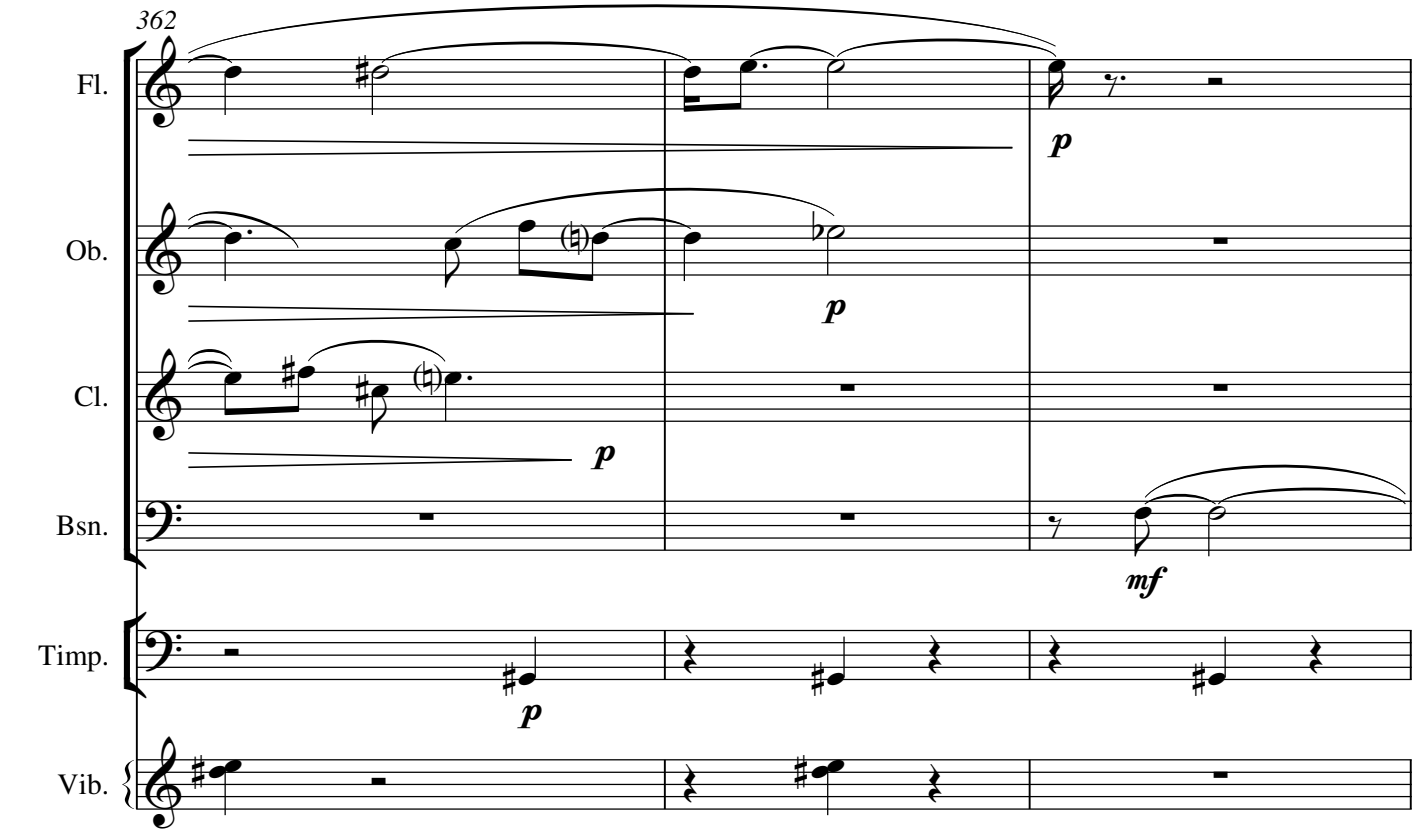

(♩=150)
rit.
335
Fl.
Ob.
Cl.
Bsn.
mf p
bowed
Crot.
p
(♩=150)
rit.
bowed
Vib.

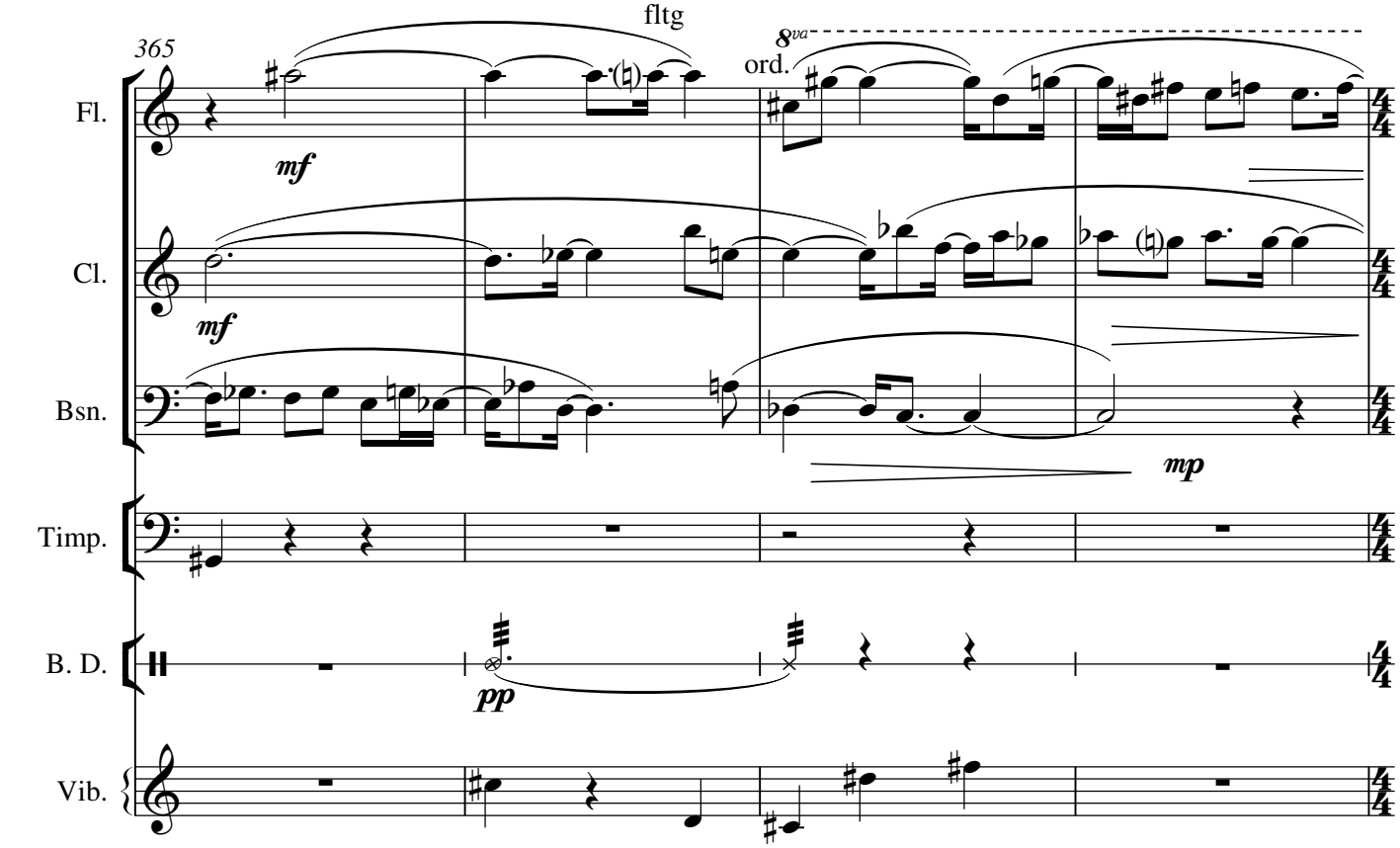

accel.
342
♩=90
♩=160
Fl.
Ob.
Cl.
Bsn.
mf
f
mp
mf
p
tr
Toms
bowed
Crot.
♩=90 accel.
♩=160
Vib.

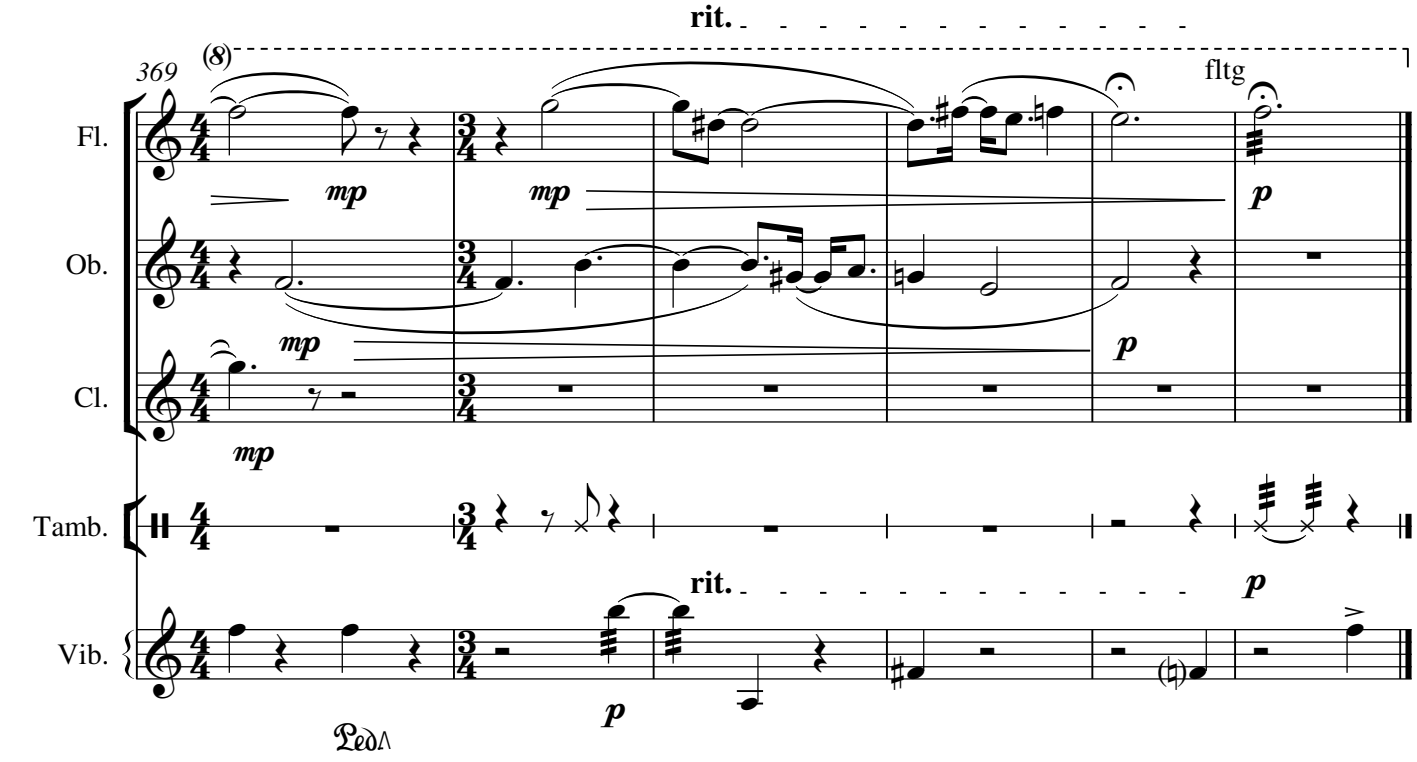

Allegro ♩=120
349
fltg.
ord.
Fl.
Ob.
Cl.
Bsn.
Tamb.
Allegro ♩=120
Vib.


354
Fl.
Cl.

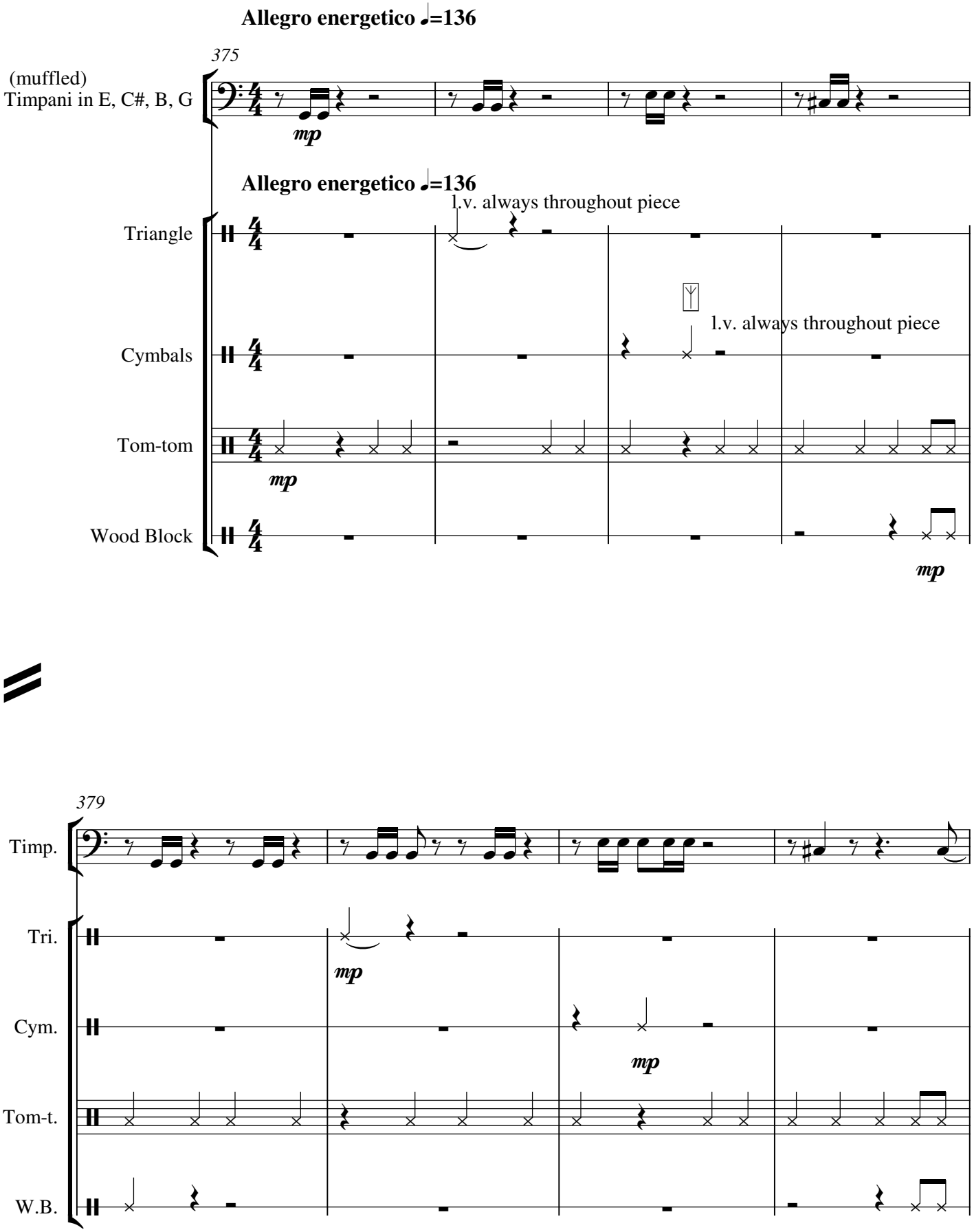

359
Fl.
Ob.
Cl.
Vib.
f
mf
f
f
l.v.
simile
mp

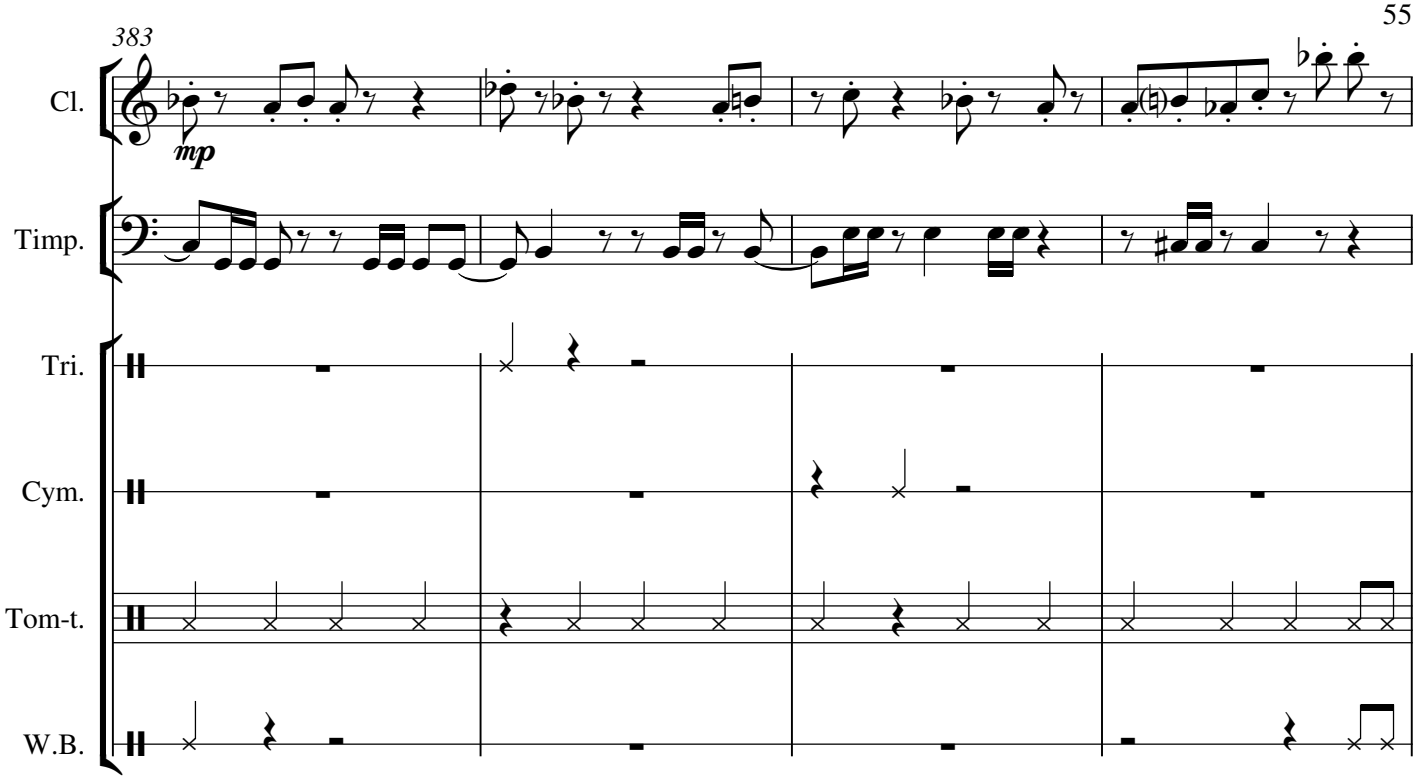

362
Fl.
Ob.
Cl.
Bsn.
Timp.
Vib.
p
p
p
p
mf

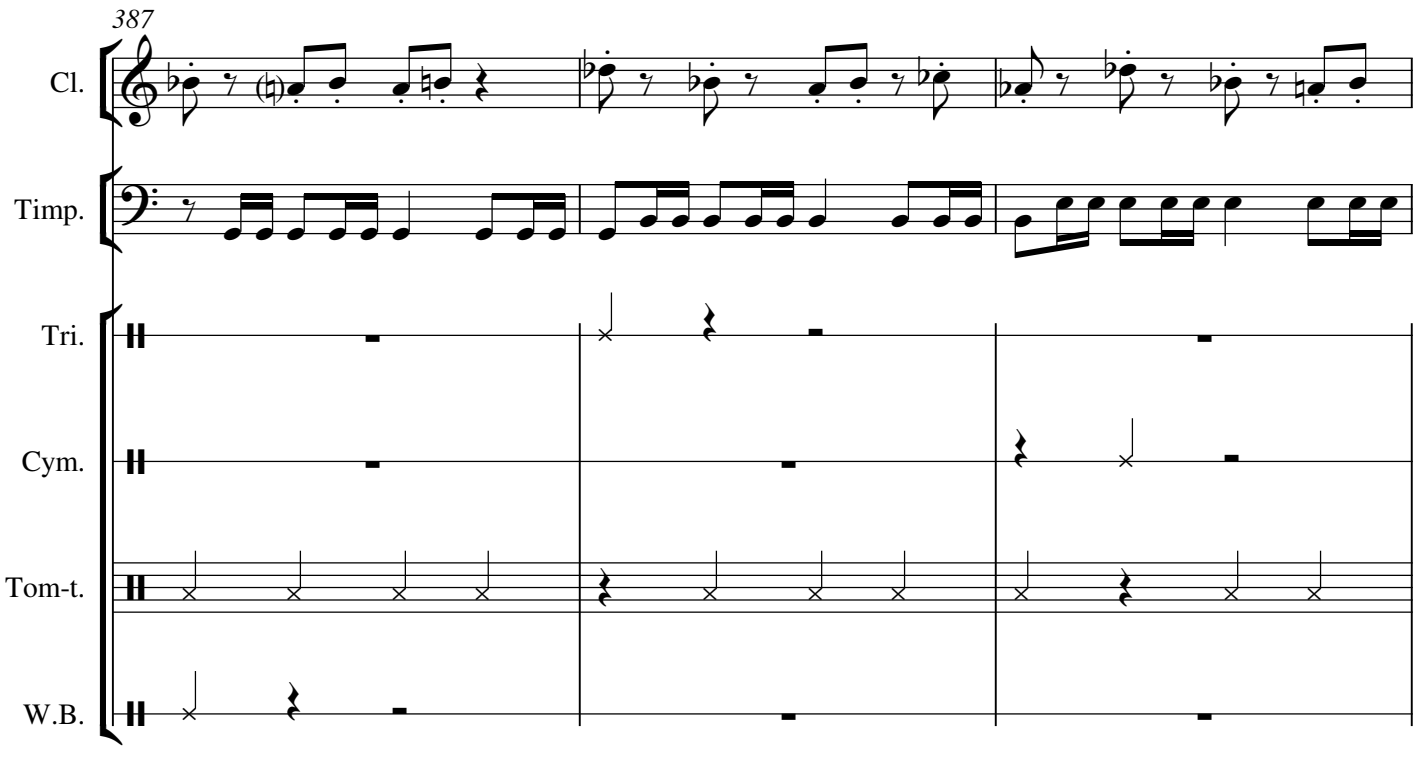

365
fltg
8va
ord.
Fl.
mf
Cl.
mf
Bsn.
mp
Timp.
B. D.
pp
Vib.

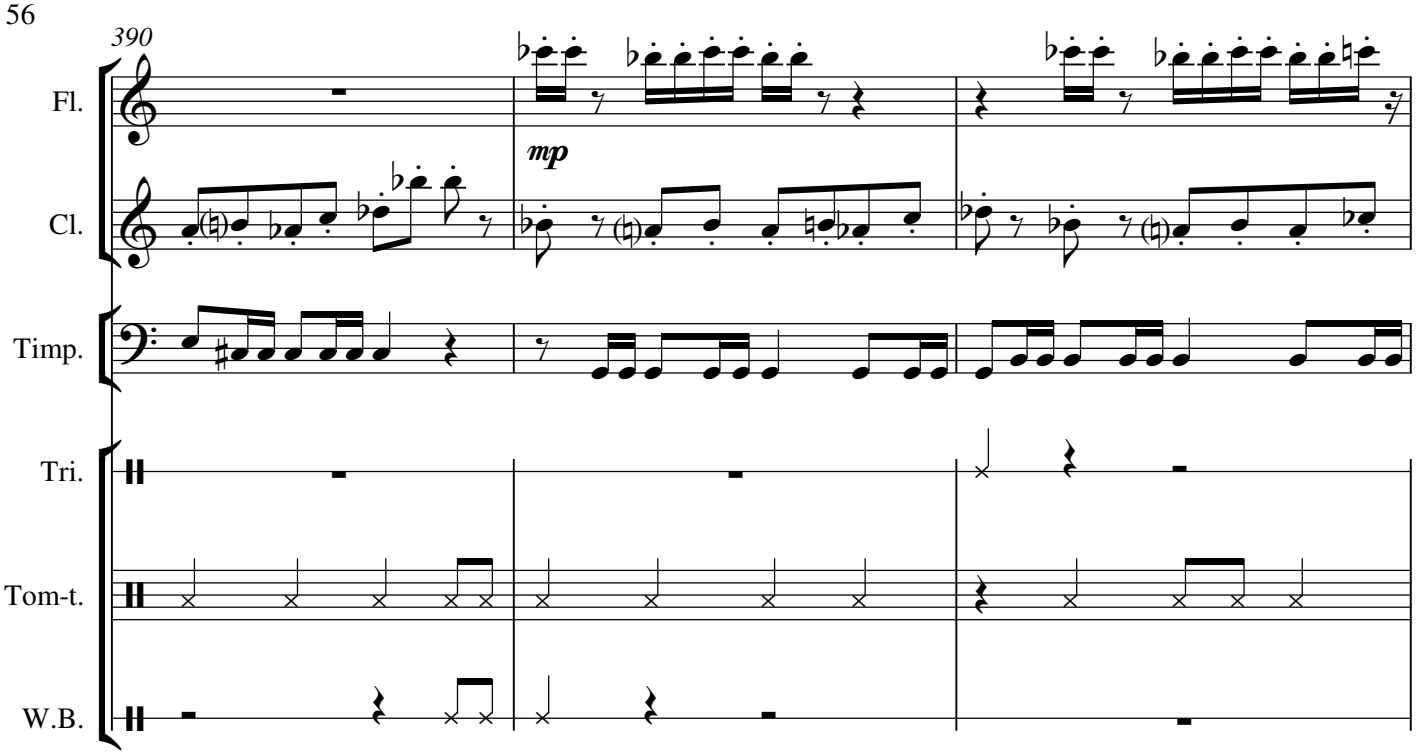

rit.
369
(8)
fltg
Fl.
mp
mp
p
Ob.
mp
p
Cl.
mp
Tamb.
rit.
p
Vib.
p
Ped

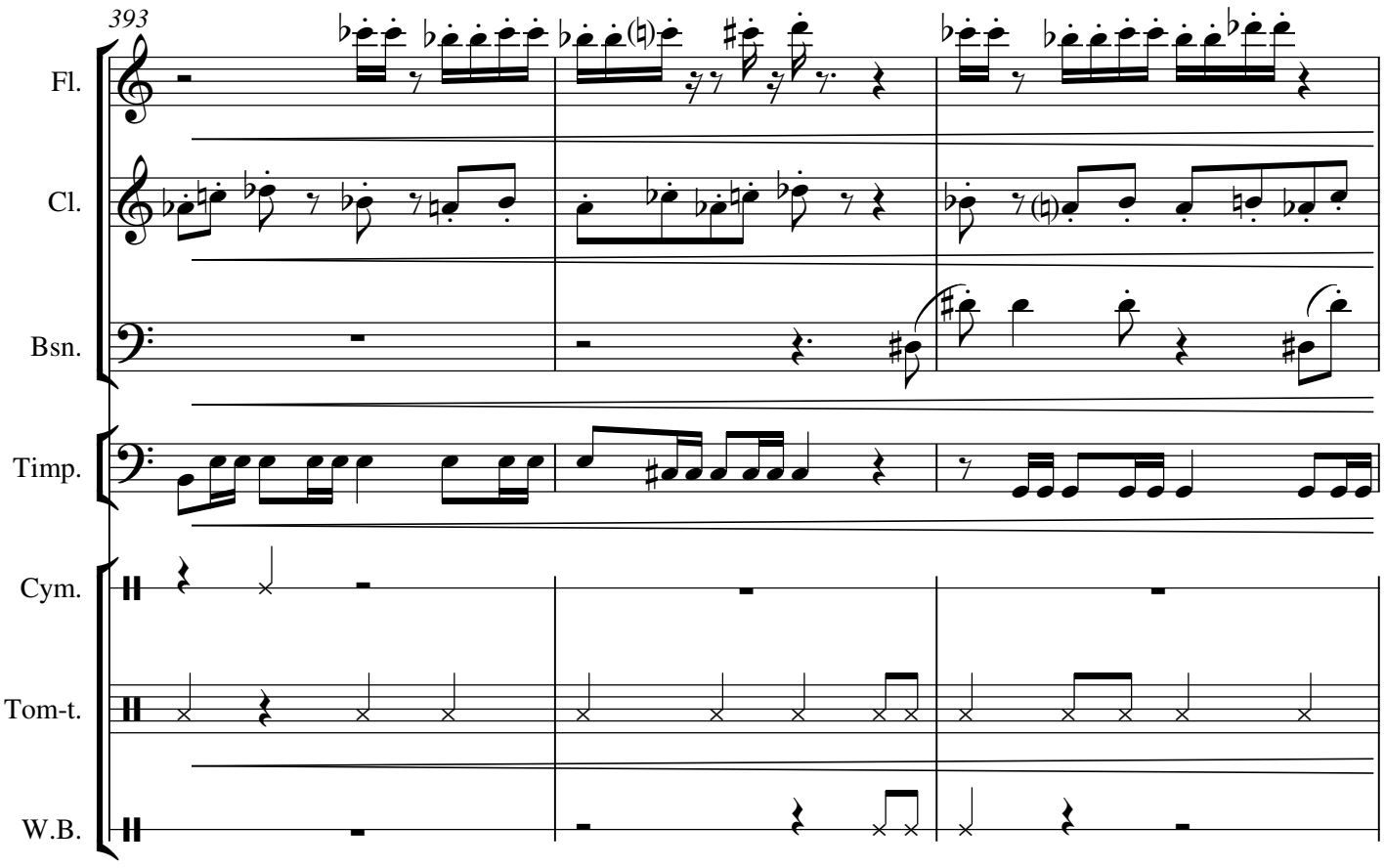
7 - Coda

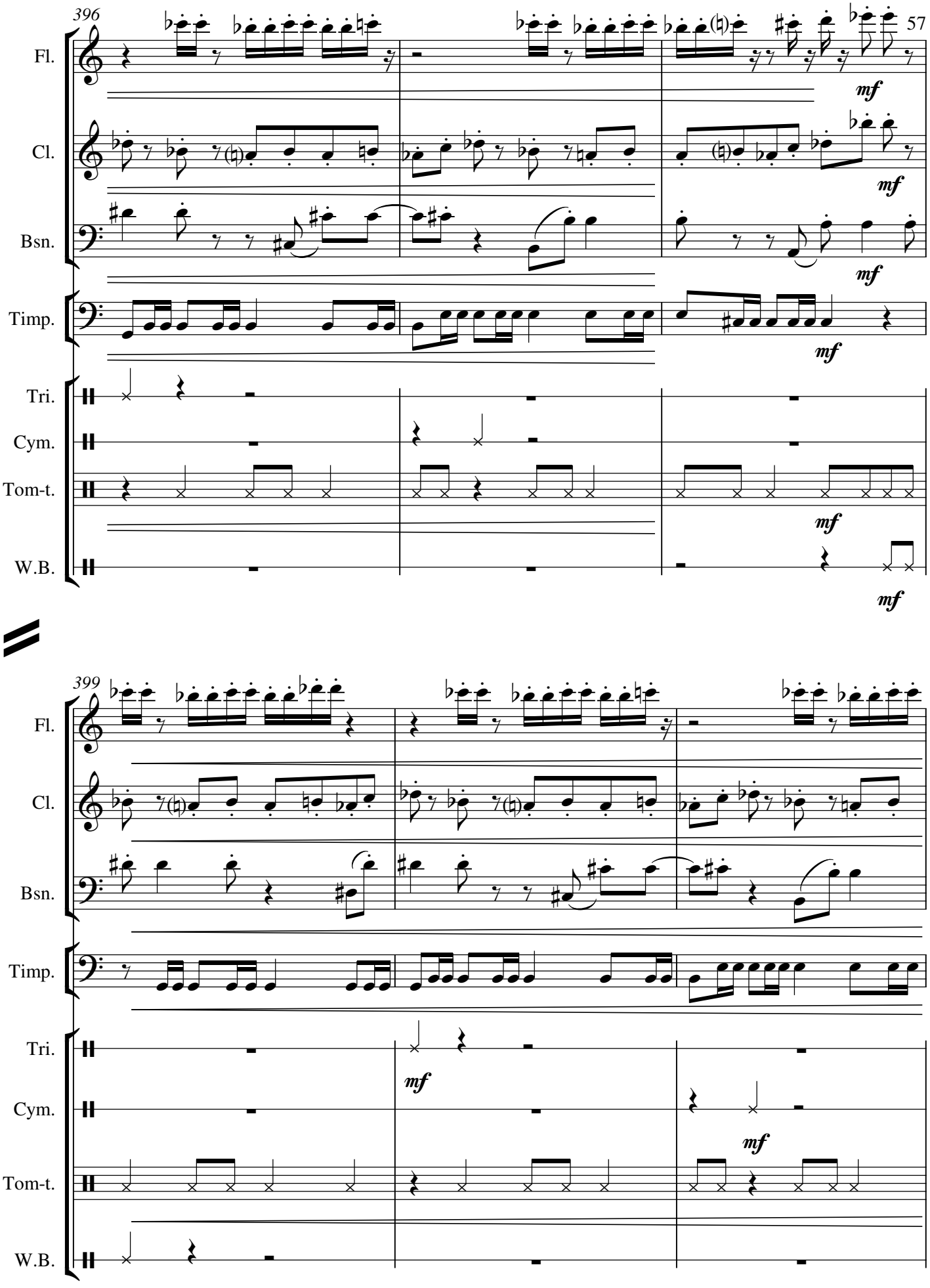

Allegro energetico ♩=136
375
(muffled)
Timpani in E, C#, B, G
mp
Allegro energetico ♩=136
l.v. always throughout piece
Triangle
Cymbals
l.v. always throughout piece
Tom-tom
mp
Wood Block
mp
379
Timp.
Tri.
mp
Cym.
mp
Tom-t.
W.B.

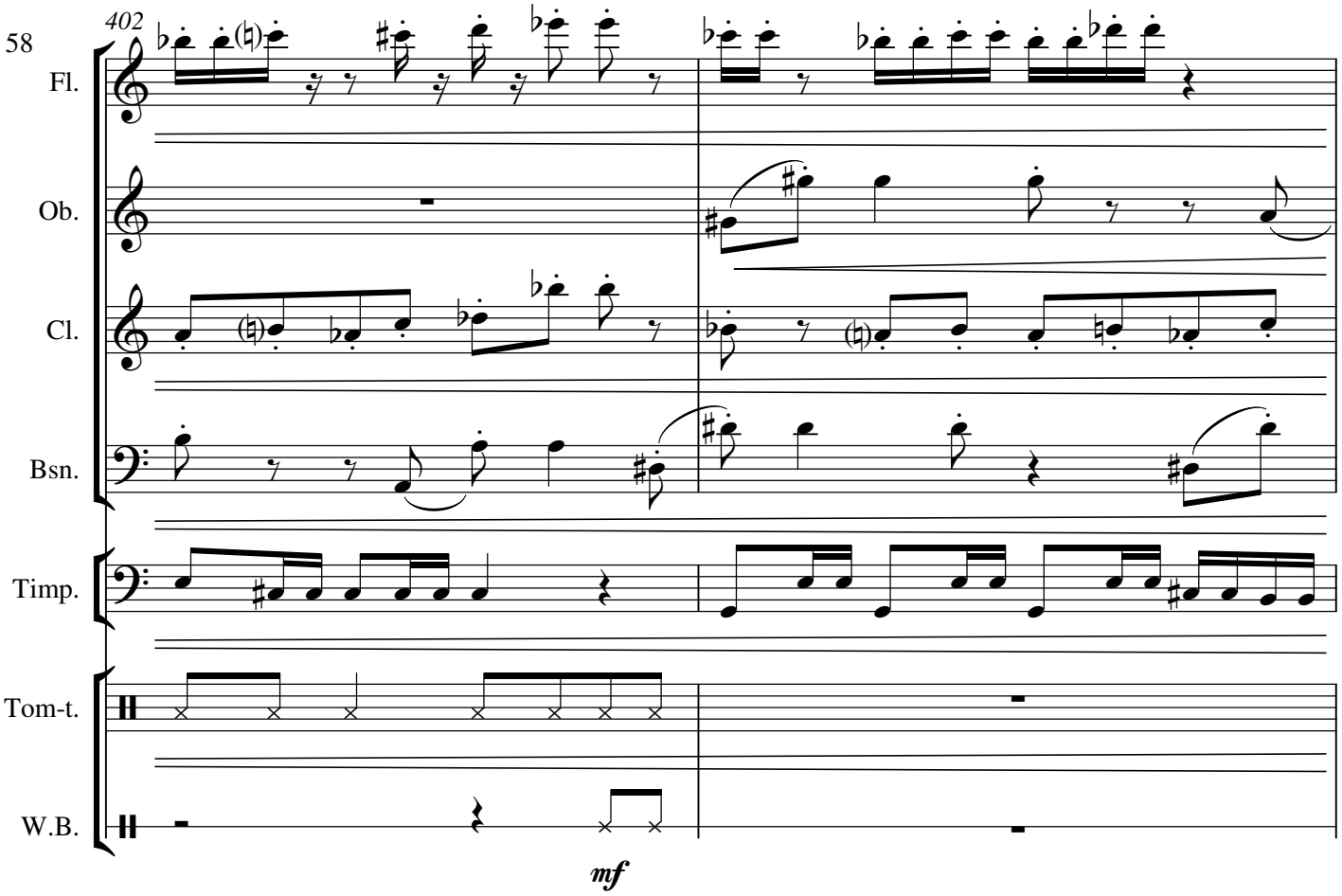

383
Cl.
mp
Timp.
Tri.
Cym.
Tom-t.
W.B.

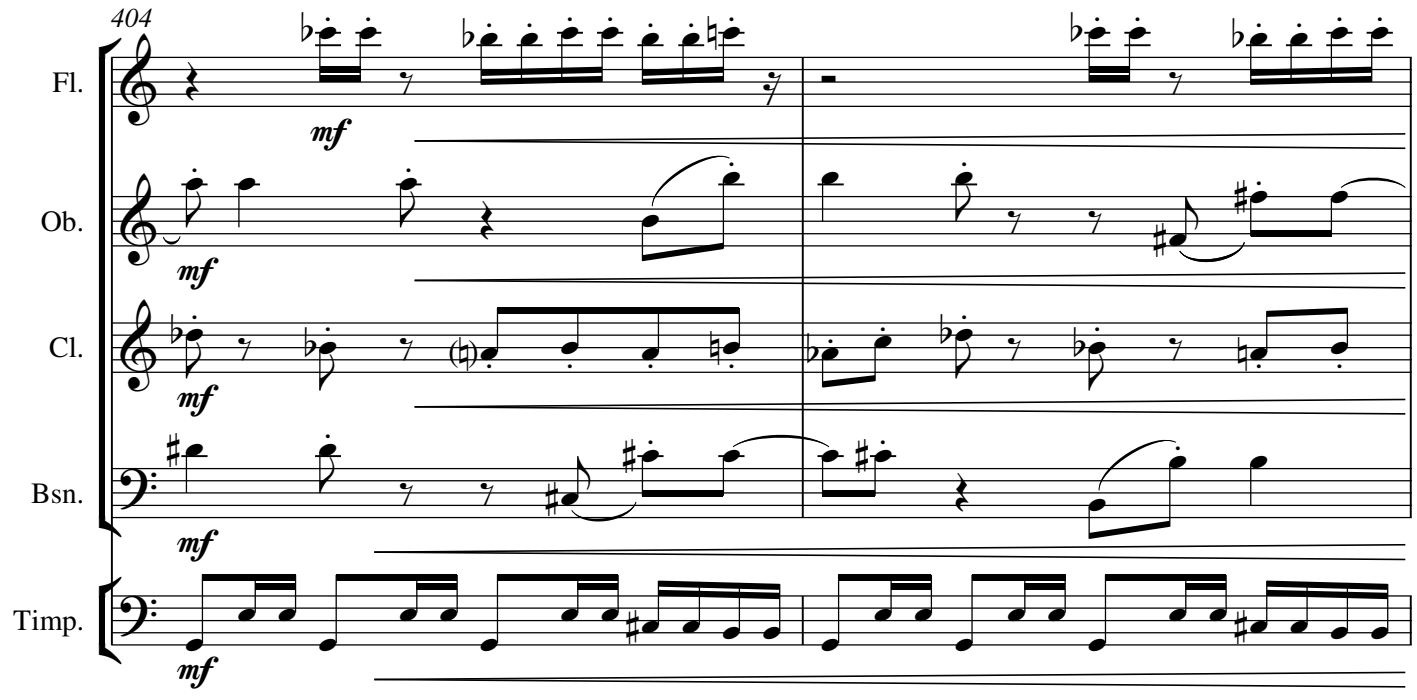

387
Cl.
Timp.
Tri.
Cym.
Tom-t.
W.B.


390
Fl.
Cl.
Timp.
Tri.
Tom-t.
W.B.
mp

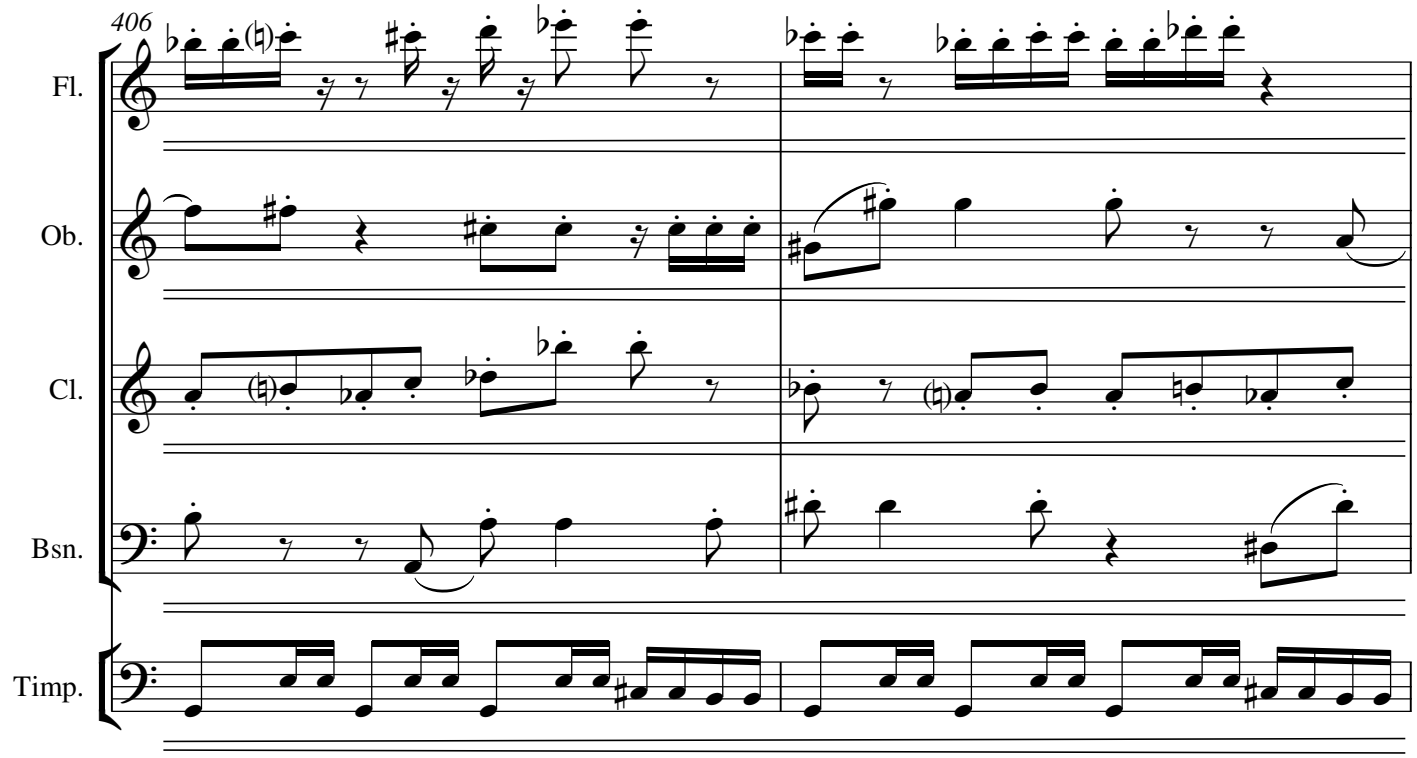

393
Fl.
Cl.
Bsn.
Timp.
Cym.
Tom-t.
W.B.

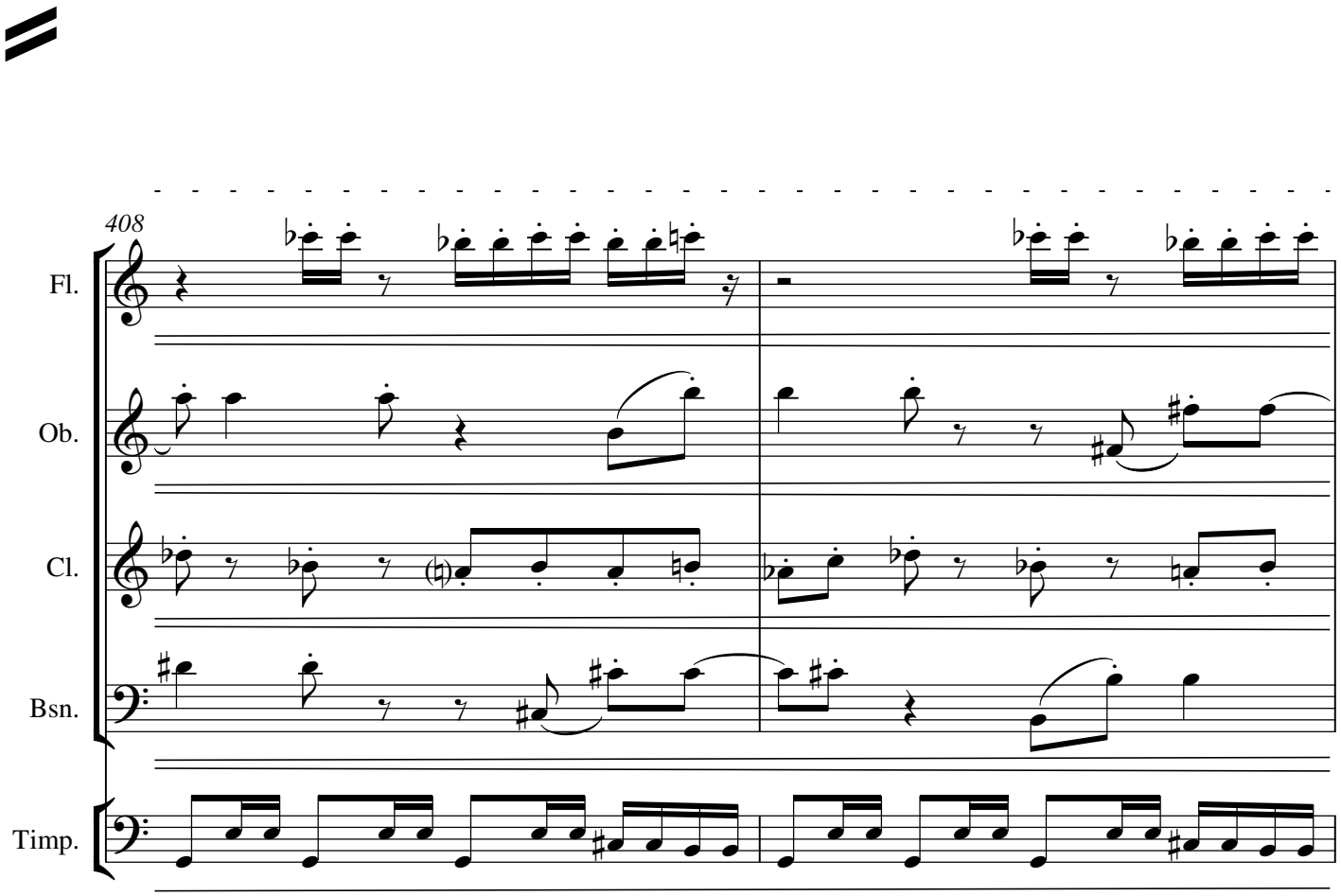

396
Fl.
Cl.
Bsn.
Timp.
Tri.
Cym.
Tom-t.
W.B.
mf
399

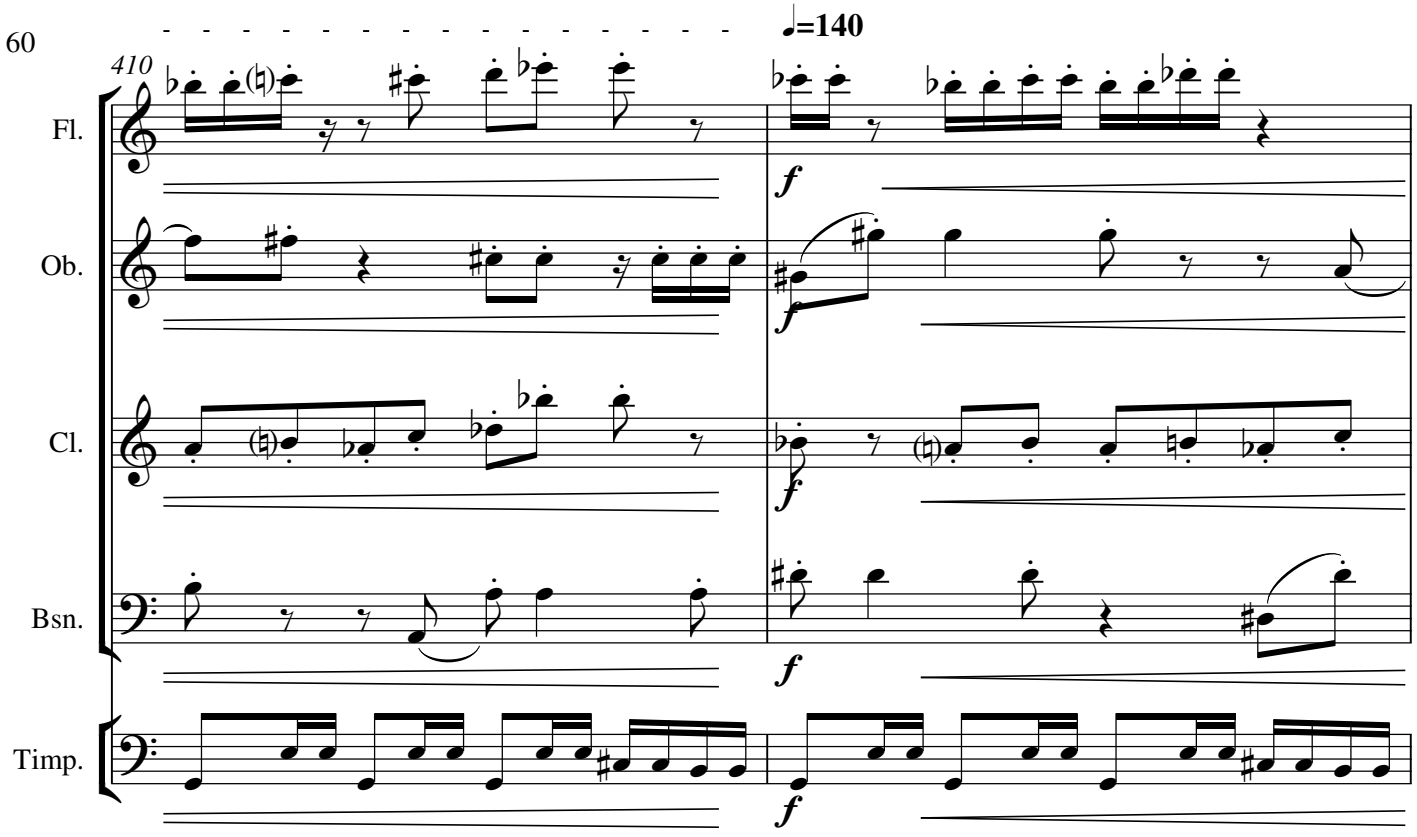

402
Fl.
Ob.
Cl.
Bsn.
Timp.
Tom-t.
W.B.
mf

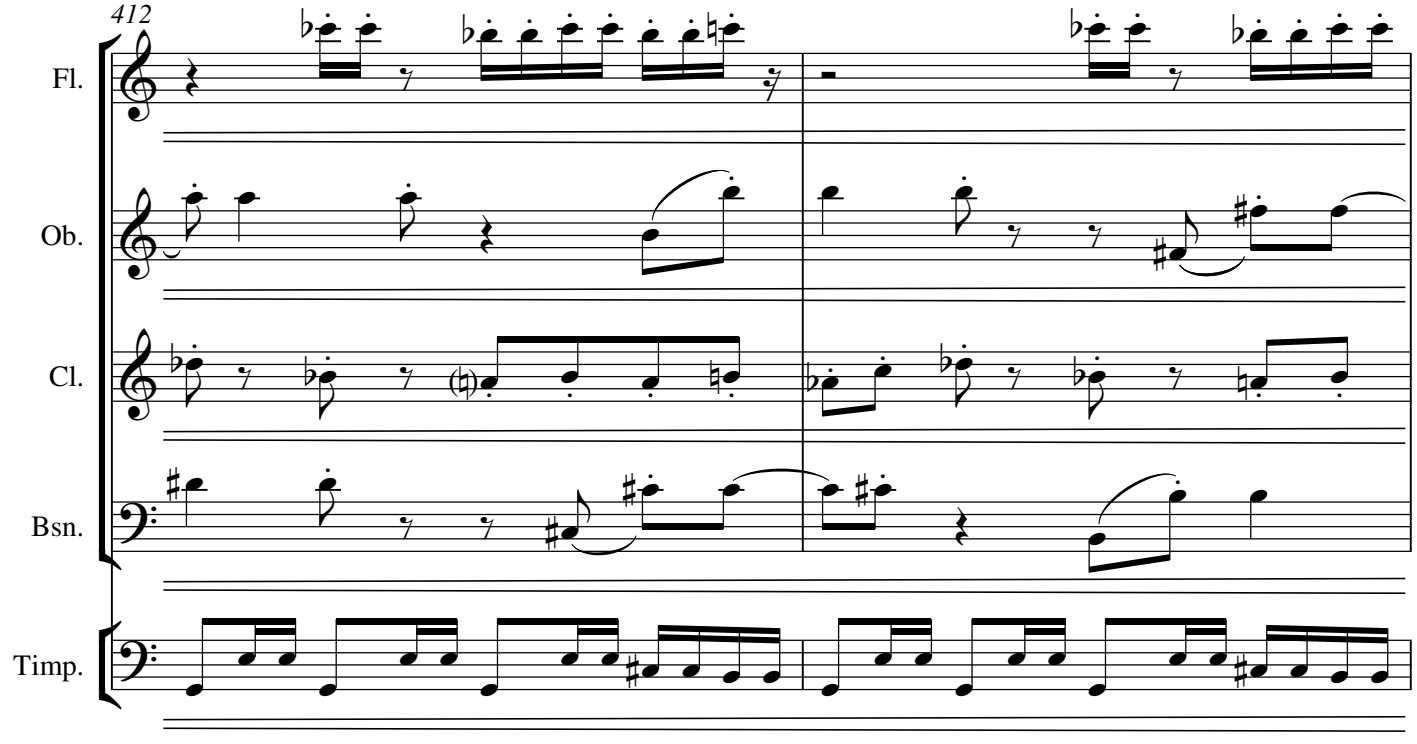

404
Fl.
Ob.
Cl.
Bsn.
Timp.
mf

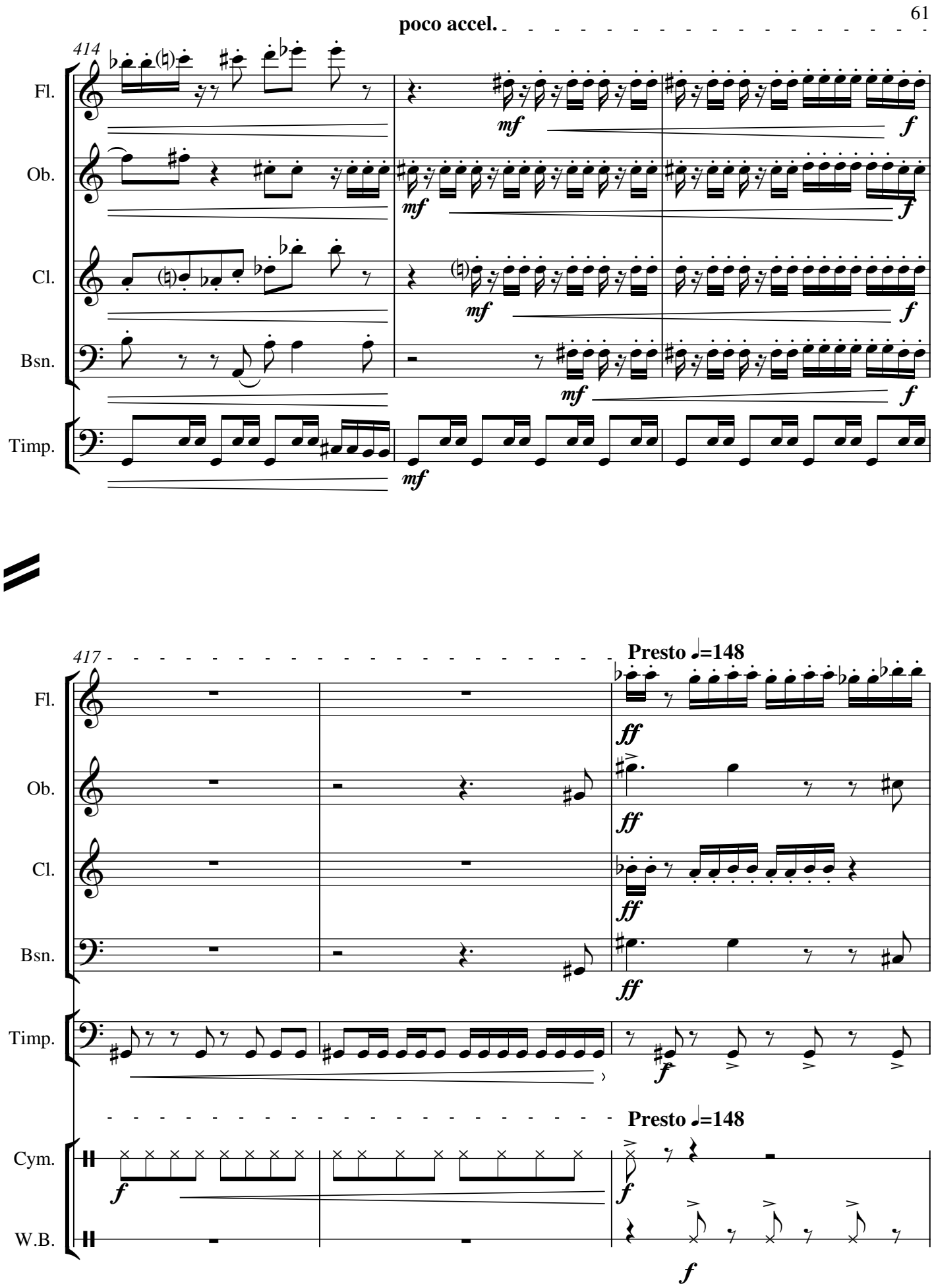
poco accel.

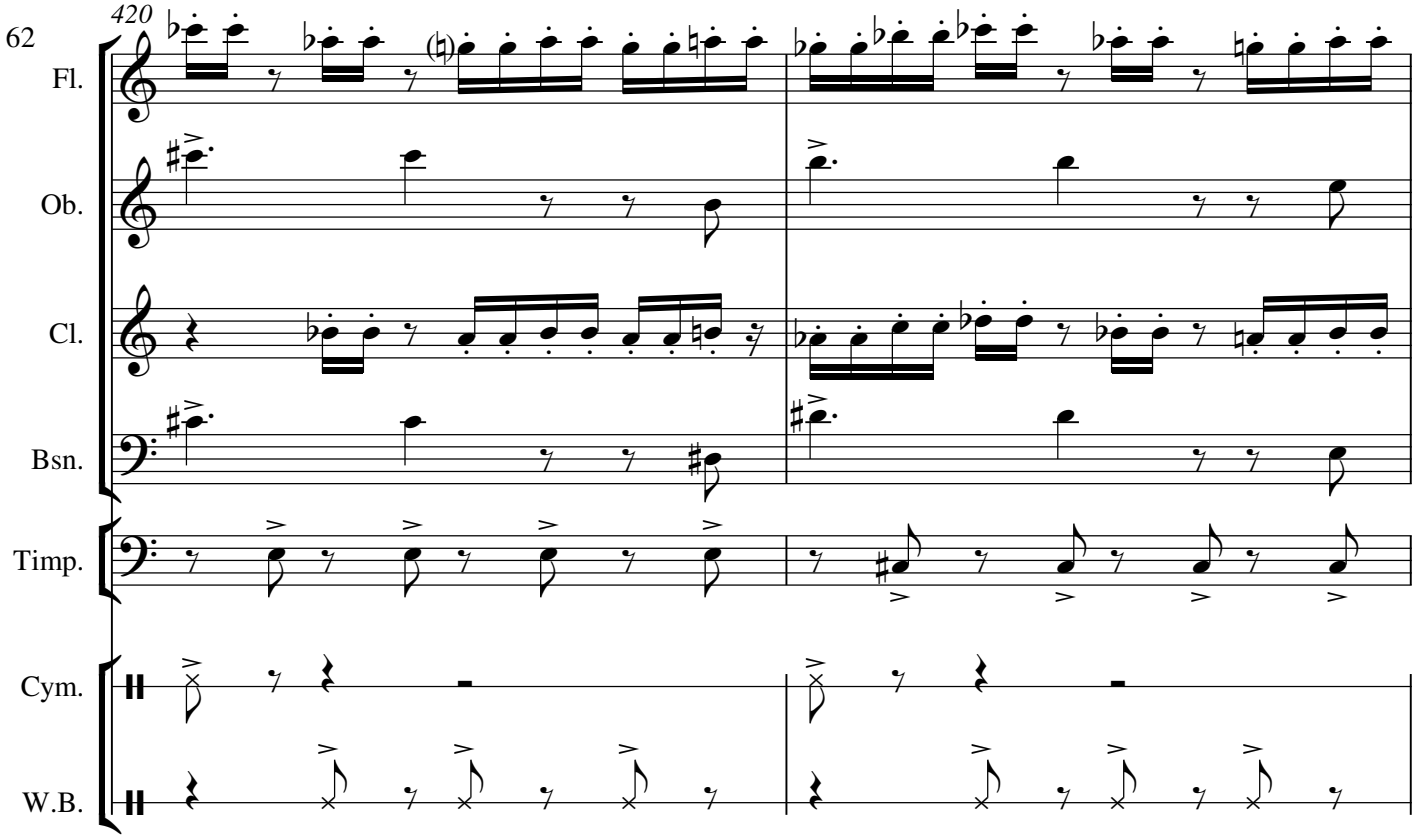


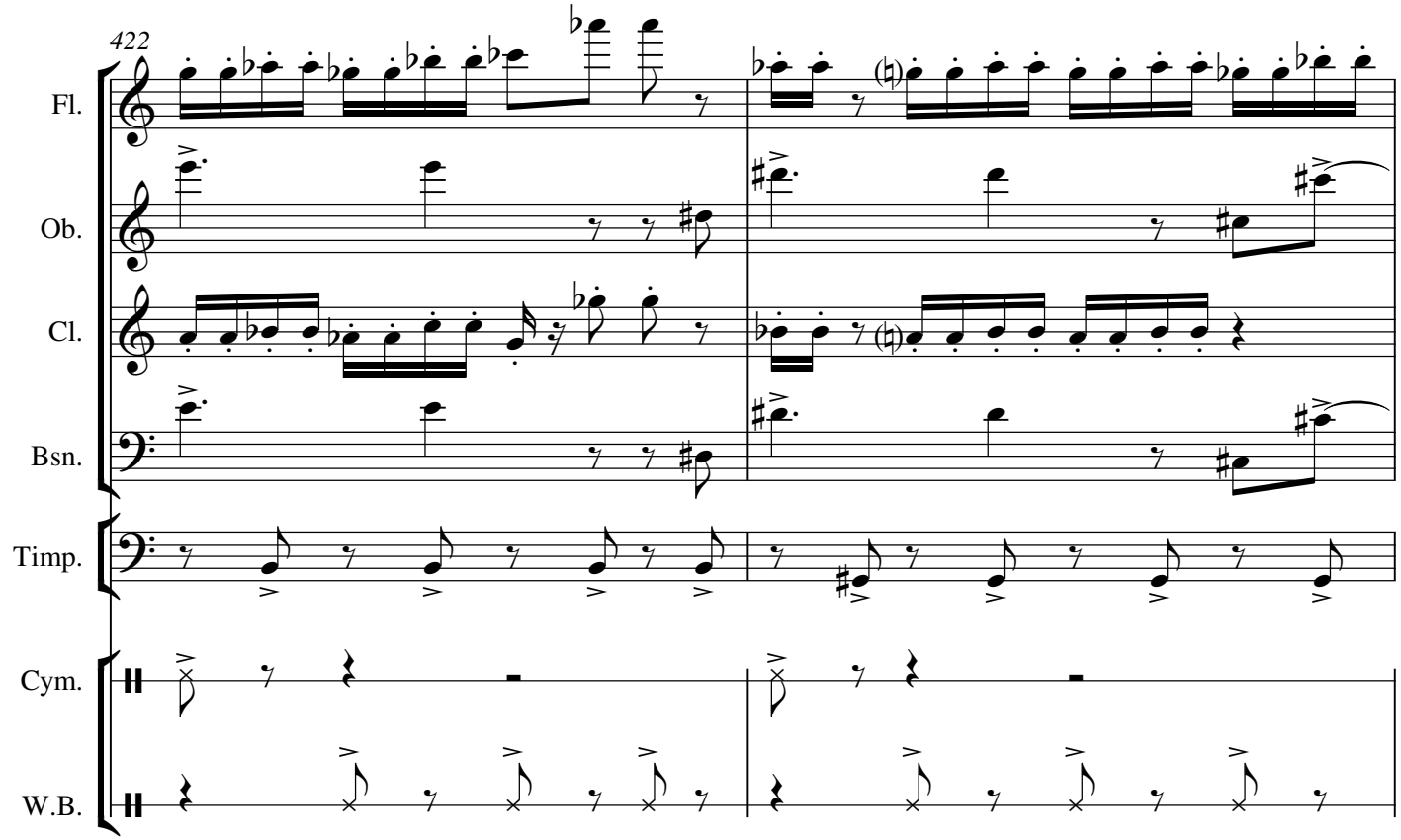


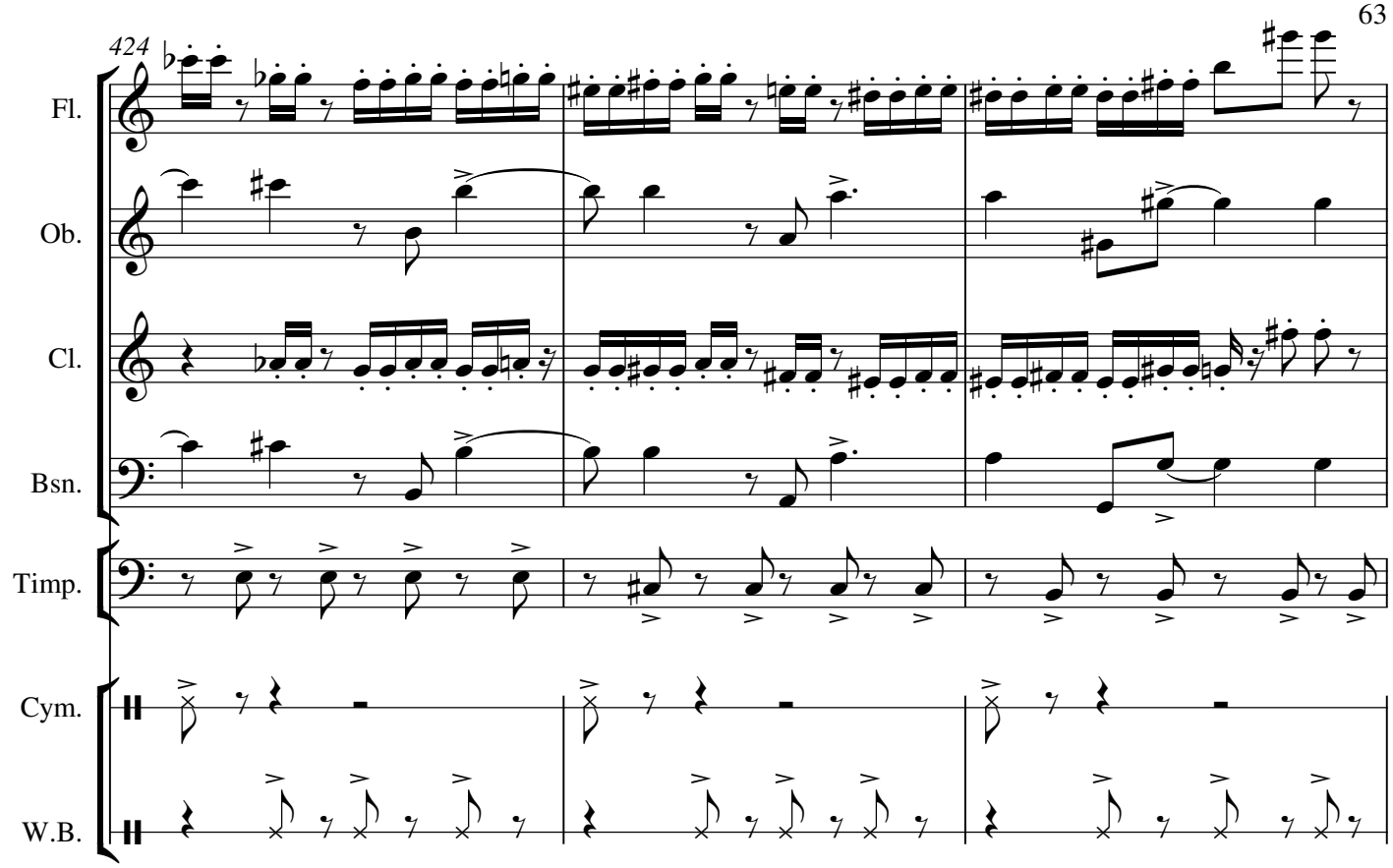

♩=140
410
Fl.
Ob.
Cl.
Bsn.
Timp.
f


412
Fl.
Ob.
Cl.
Bsn.
Timp.


poco accel.
414
Fl.
Ob.
Cl.
Bsn.
Timp.
mf
f
417
Presto ♩=148
ff
Cym.
W.B.


420
Fl.
Ob.
Cl.
Bsn.
Timp.
Cym.
W.B.


422
Fl.
Ob.
Cl.
Bsn.
Timp.
Cym.
W.B.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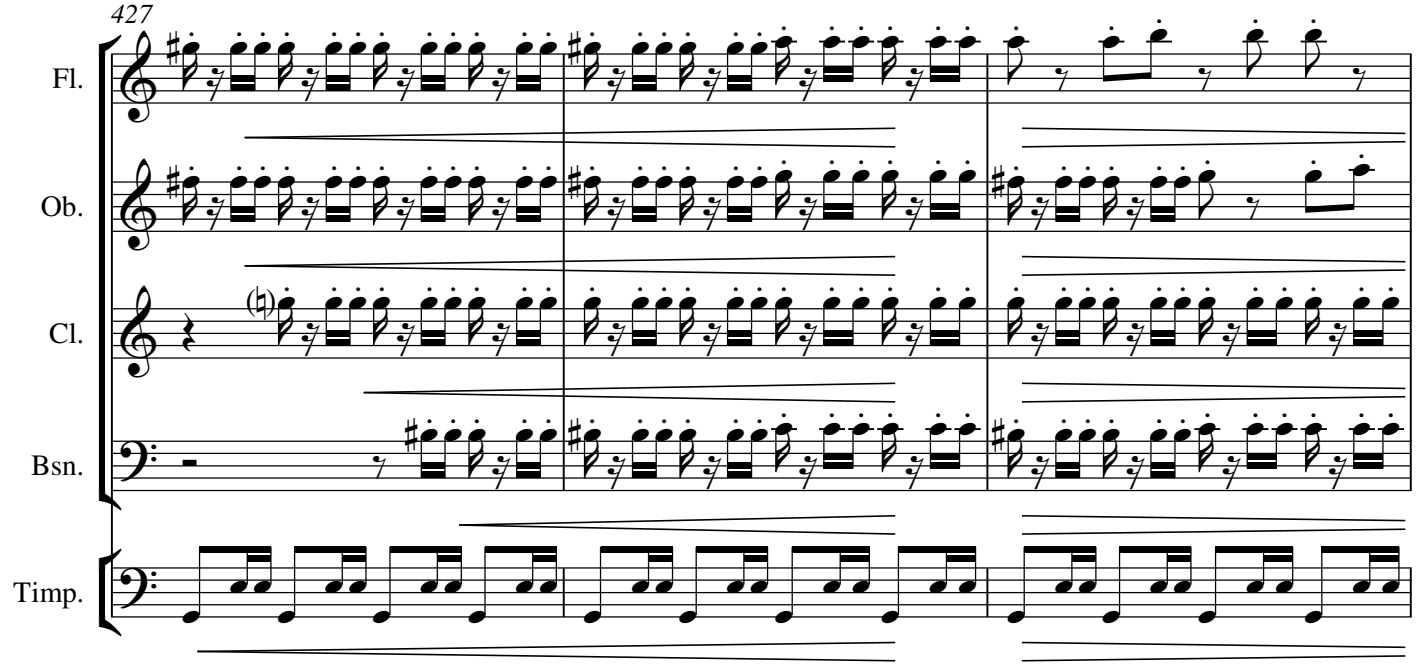
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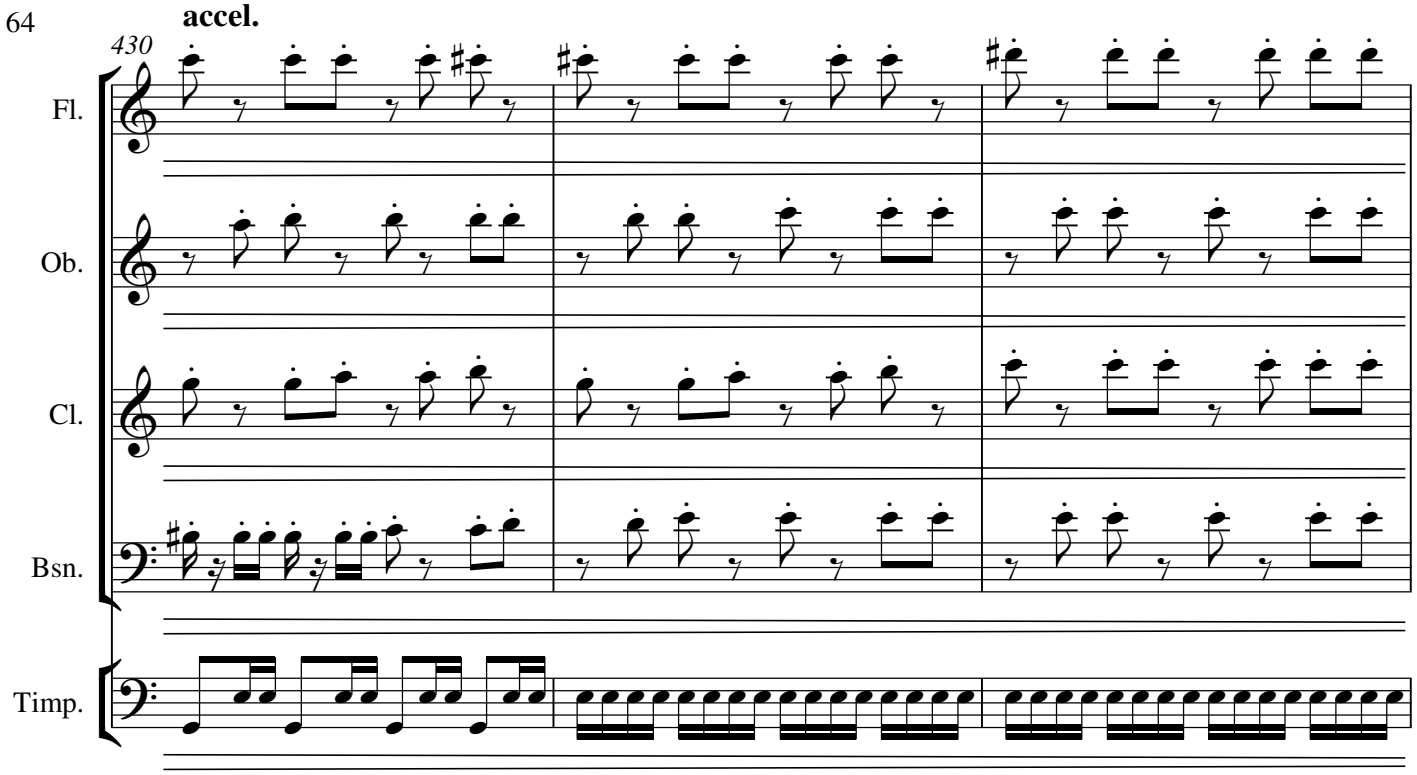
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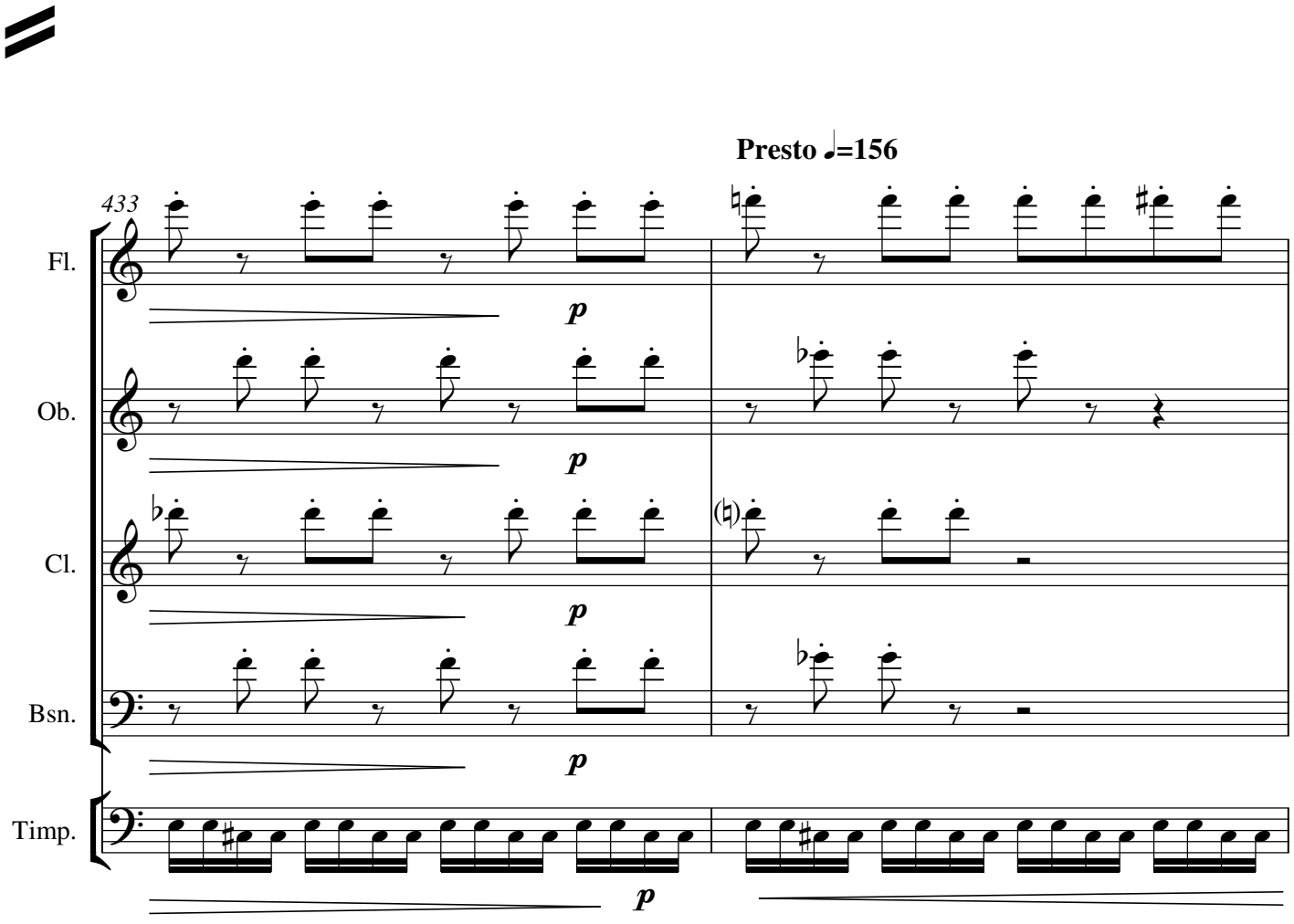
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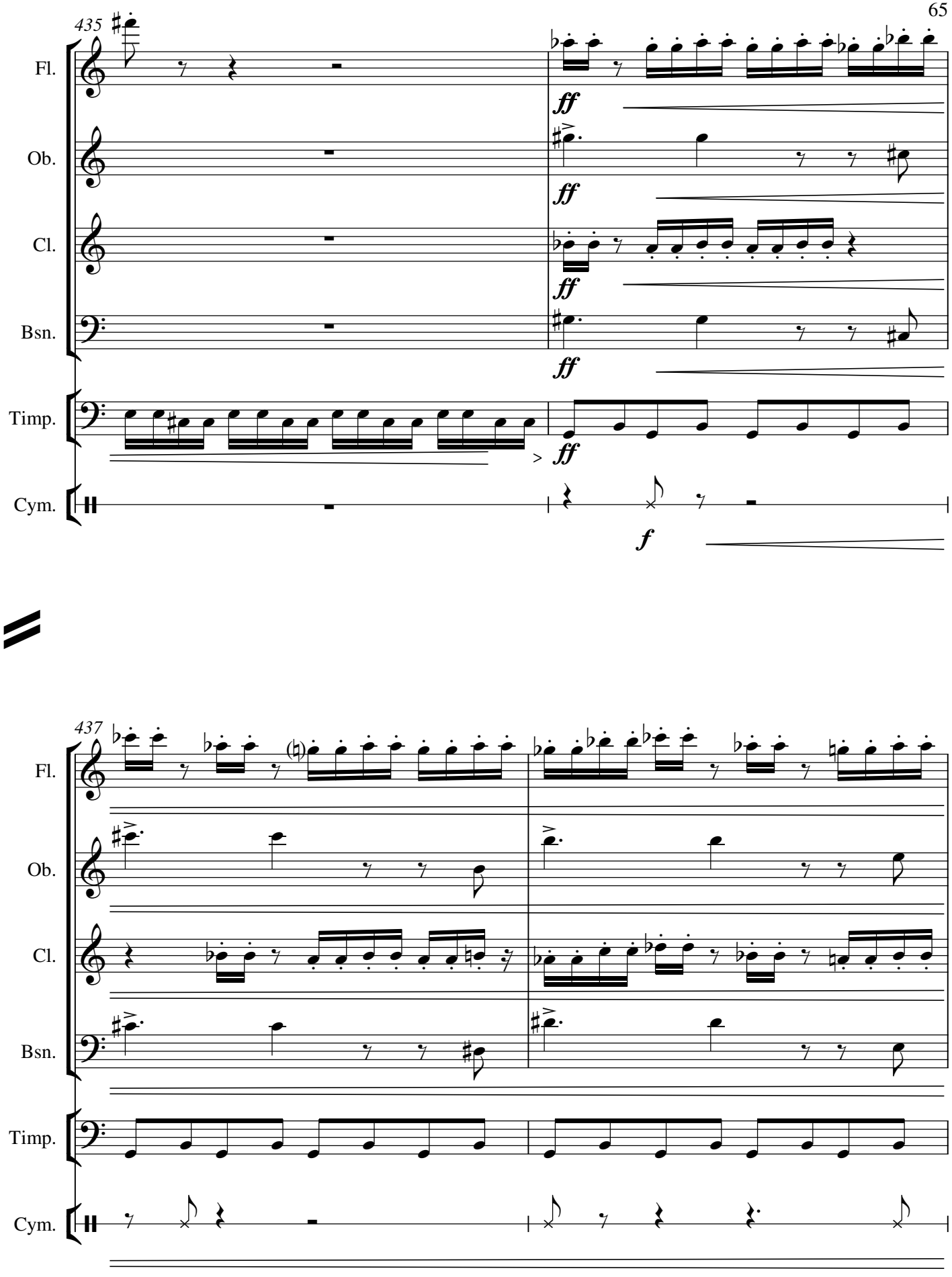
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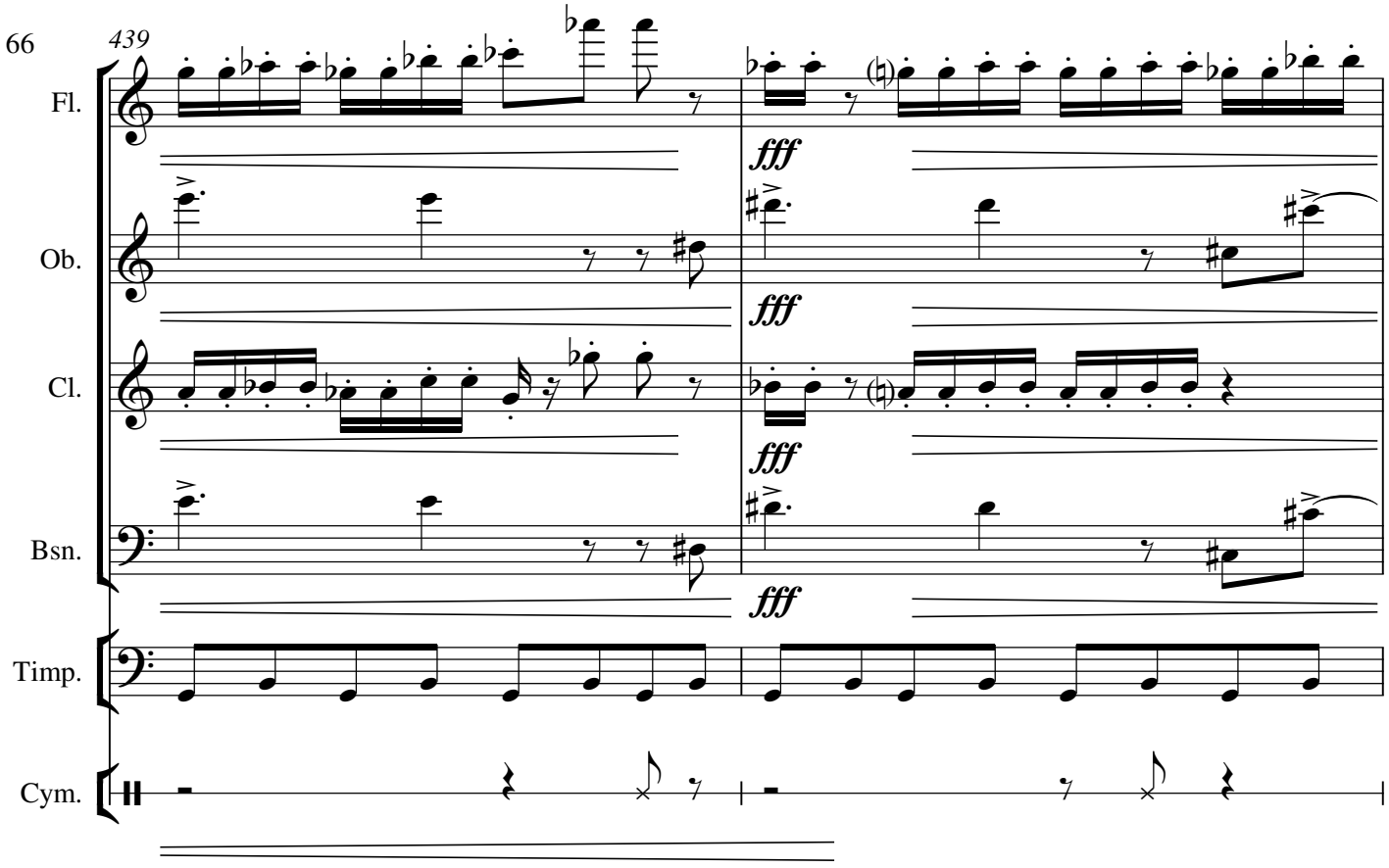
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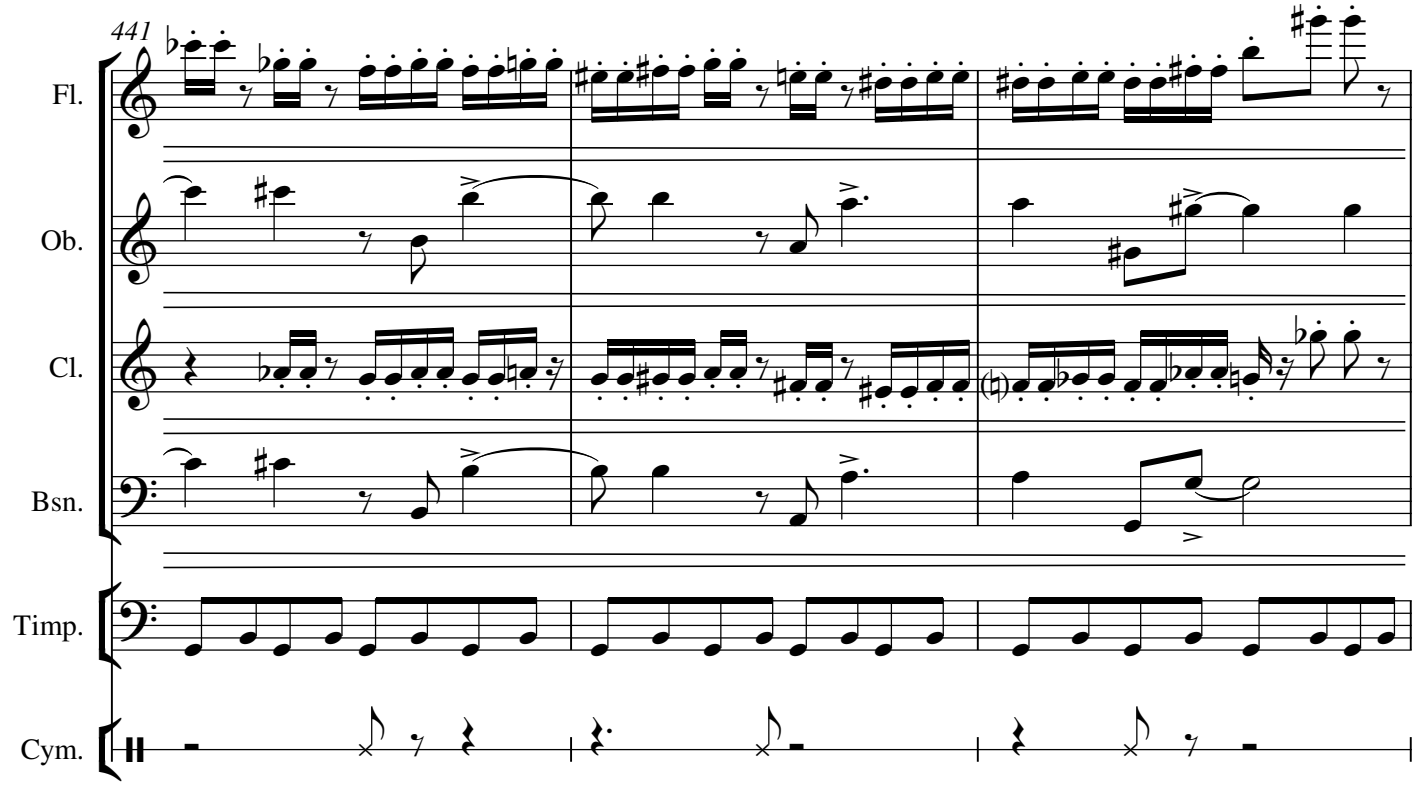
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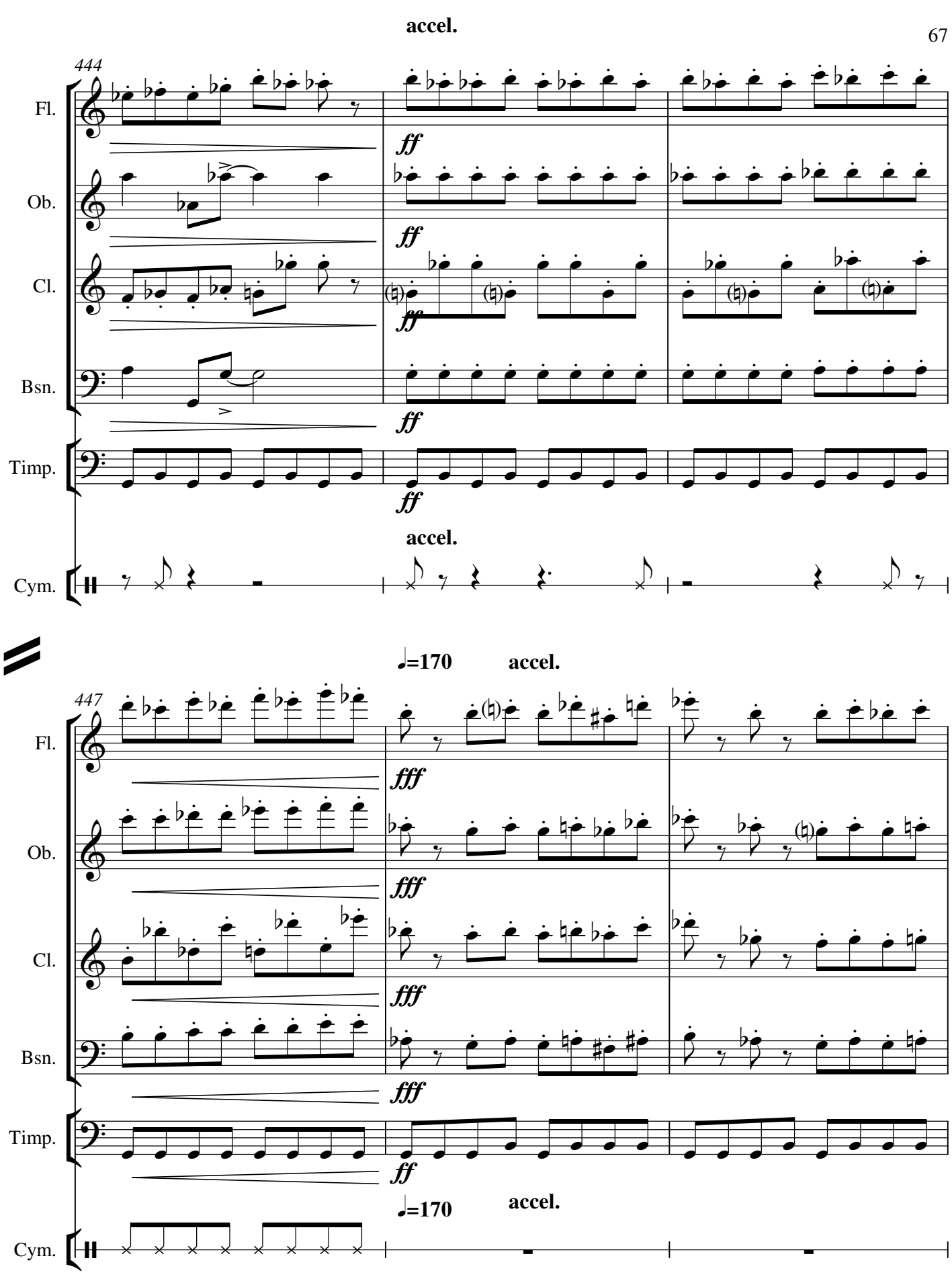
accel.
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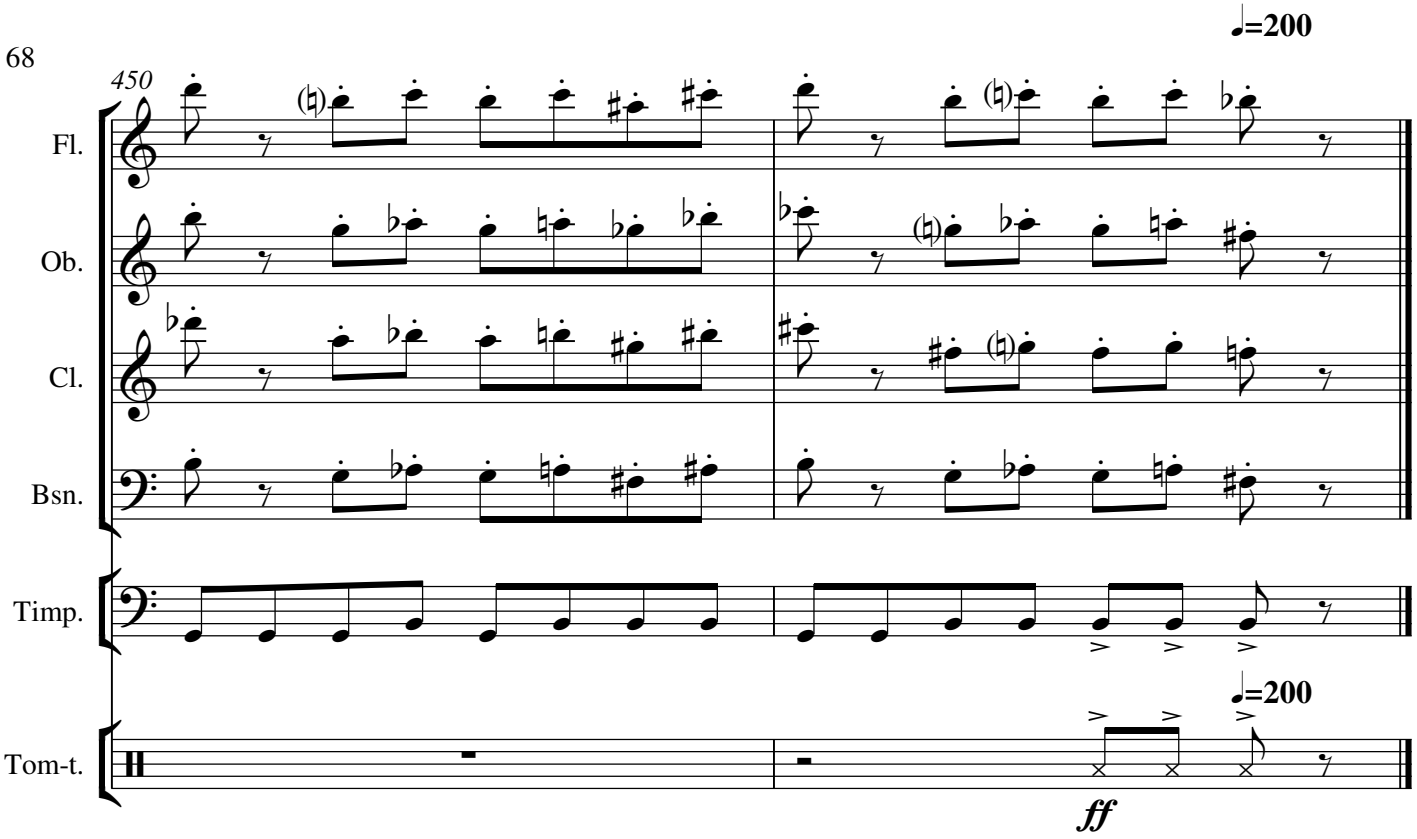
447
fff
ff
♩=170 accel.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