

I Wonder As I Wander

John Jacob Niles
Arr. David Campbell

Largo ♩=80

p

Soprano Solo

I won-der as I wan-der out un-der the sky, how

Piano

p

Pedal freely unless indicated

4

S. Solo

Je - sus the Sav - ior did come for to die, for poor on - ry peo - ple like

Pno.

7

S. Solo

you and like I. I won-der as I wan - der

Pno.

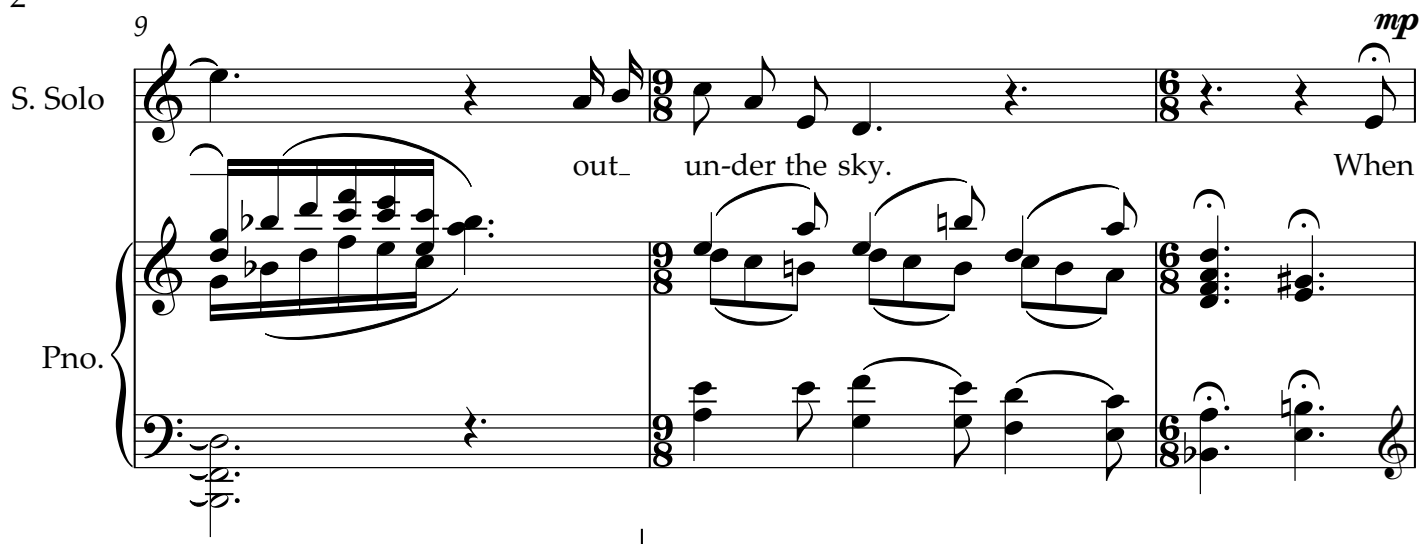
Ped.

9 *mp*

S. Solo

out_ un-der the sky. When

Pno.



12

S. Solo

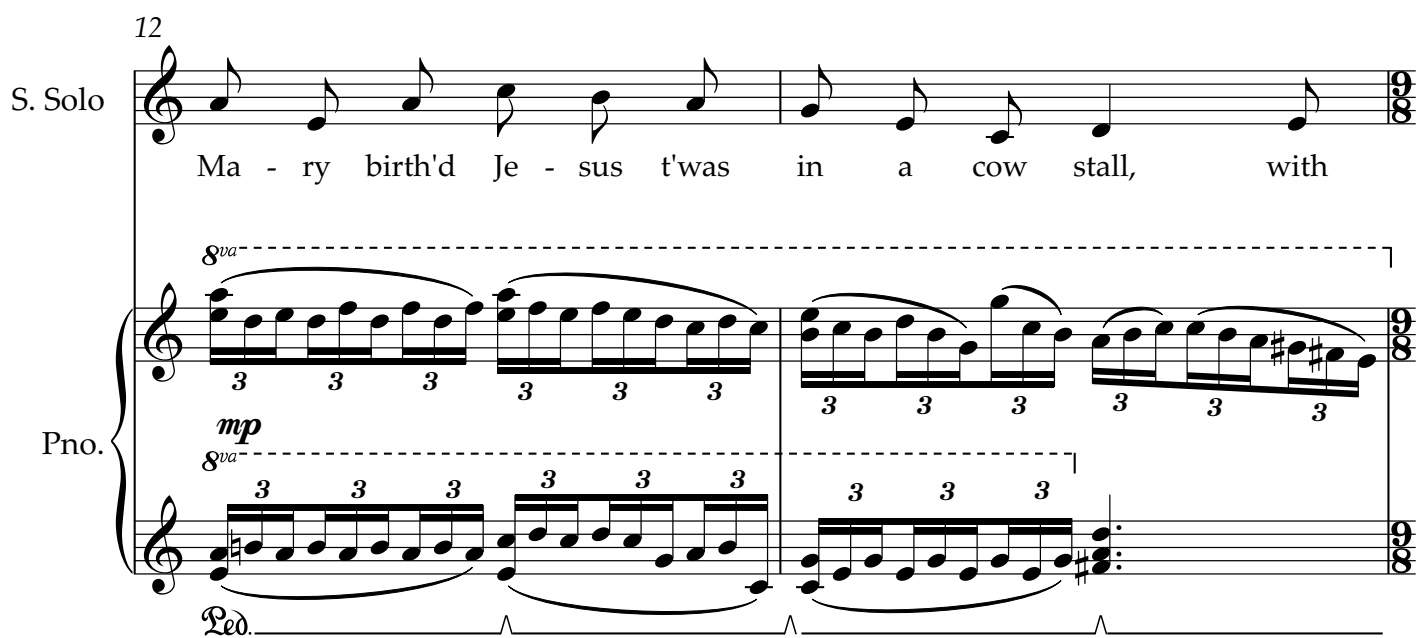
Ma - ry birth'd Je - sus t'was in a cow stall, with

Pno.

mp

8va

Red.



14

S. Solo

wise men and far - mers and shep - herds and all

Pno.

cresc.



16 *mf* **Maestoso** ♩=100

S. Solo then high in God's hea - ven a

Pno.

18 poco rit. ♩=90

S. Solo star's light did fall,

Pno.

21 *mp*

S. Solo and the pro-mise of a - ges

Pno.

24

S. Solo

it— then did re - call. But if

Pno.

p

27 **Espressivo** ♩=100

S. Solo

Je-sus had wan-ted for a - ny wee thing, a

Pno.

cresc.

mp

30

S. Solo

star in the sky or a bird on the wing, or all of God's an-gels in

Pno.

mp

cresc.

mf *cresc.*

33 *f* *p*

S. Solo

heaven to sing! he sure - ly could had it____

Pno.

Detailed description: This system contains measures 33 through 36. The vocal line (S. Solo) begins in 9/8 time with a forte (f) dynamic, singing 'heaven to sing!'. It then changes to 6/8 time with a piano (p) dynamic, singing 'he sure - ly could had it____'. The piano accompaniment (Pno.) consists of a grand staff with treble and bass clefs. It features a complex texture with multiple voices, including chords and moving lines. Dynamics include forte (f) and piano (p).

37 *rit.*

S. Solo

for_ he was the king.

Pno.

poco cresc *poco dim*

Detailed description: This system contains measures 37 through 40. The vocal line (S. Solo) begins in 9/8 time and ends with a ritardando (rit.) marking. The piano accompaniment (Pno.) consists of a grand staff with treble and bass clefs. It features a complex texture with multiple voices, including chords and moving lines. Dynamics include poco cresc and poco dim.