

# Etchings



David Campbell

# Etchings

1. Original
2. Shrink-Wrapped
3. Sporadic
4. Smooth
5. Antithesis
6. Retro
7. Coda

Duration: 14'

## Instrumentation:

Flute | Bb Clarinet (dbl BC) | Oboe (dbl C.A.) | Bassoon

2 Perc.

# 1. Original

1  
David Hal Campbell

**Freely (♩=100)**

Flute *mp* *fltg.* *ord.*

Oboe *mp*

Tambourine *p*

Vibraphone *p* *l.v.*



**accel.**

5

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn. *p* *mf*

Mar.

Vib. *accel.*

8  $\text{♩} = 130$

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp*

Timp. *mp*

Vib. *mp*



11 *fltg* *ord.* *8va*

Fl. *f* *f subito*

Ob. *f*

Cl. *f* *mf*

Timp.

B. D. *pp*

Vib. *mf*

14 (8)

Fl.

17 (8)

Fl. *p* *f* *p* *ftg.* *ord.*

Ob. *p* *f*

Cl. *p* *f* *p*

Bsn.

Tamb. *p* *f* *p*

Vib. *p* *f* *p*

*♩=120*

21

Fl. *mp* *accel.*

Ob. *p* *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Cym. *p* *accel.* *pp*

Vib. *mp*

25  $\text{♩} = 160$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cym. *p*  $\text{♩} = 160$

Vib. *mp*

*Red.* \*



29

Fl.

Ob. *mf*

Cl.

Bsn.

Vib.

8va-----

32

Fl.

Ob.

Cl.

Bsn.

Timp.

Vib.

*ff*

*f*

*ff*

*f*

*ff*

*f*

fltg.

ord.



(8)-----

35

Fl.

Ob.

Cl.

Bsn.

Tamb.

Vib.

*p*

*p*

*p*

*p*

*fff*

*fff*

*fff*

*fff*

*f*

*p*

*fff*

rit.

rit.

## 2. Shrink-Wrapped

**Lento** ♩=120      **Vivace** ♩=400

40

Fl. *mp* *mp* *f*

Ob. *mp* *mp* *f*

Cl. *mp* *mp* *f*

Bsn. *mp* *mp* *f*

**Lento** ♩=120      **Vivace** ♩=400

Vib. *mp*



47

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Toms *p*



[illegible]

56

Fl.  $\text{♩} = 400$

Ob.

Cl.

Bsn.

Toms

*f*

*f*



58

Fl.

Ob.

Cl.

Bsn.

Toms

Vib.

$\text{♩} = 120$  ( $\text{♩} = 240$ )

*mf*

*mp*

*f*

*mp*

*mp*

$\text{♩} = 120$  ( $\text{♩} = 240$ )

$\text{♩}=140$  ( $\text{♩}=280$ )

62

Fl.  $2+3/4$  *mp* *tr*

Ob.  $2+3/4$  *mp* *tr*

Cl.  $2+3/4$  *mp* *tr*

Bsn.  $2+3/4$  *mp* *tr*

Mar.  $2+3/4$  *mf*

**==**

poco accel.  $\text{♩}=300$   $\text{♩}=140$  ( $\text{♩}=280$ )

64

Fl. *mp* *mf* *mp* *tr*

Ob. *mp* *mf* *mp* *tr*

Cl. *mp* *mf* *mp* *tr*

Bsn. *mp* *mf* *mp* *tr*

Toms *mp*

Mar. *mp*

**poco accel.** . . . . .  $\text{♩} = 318$

67

Fl.

Ob.

Cl.

Bsn.

Mar.



**poco accel.** . . . . .  $\text{♩} = 362$

69

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

72

Fl.  $4+5/8$   $mp$   $tr \sharp$

Ob.  $4+5/8$   $mp$   $tr \sharp$

Cl.  $4+5/8$   $mp$   $tr \flat$

Bsn.  $4+5/8$   $mp$   $tr \sharp$

Toms  $4+5/8$   $mp$

$\text{♩} = 280$

11

74

Fl.

Ob.

Cl.

Bsn.

Mar.

*mp*

*mf*

*f*

*accel.*



83  $\text{♩} = 320$

Fl.  $mf$   $f$

Ob.  $mf$   $f$

Cl.  $mf$   $f$

Bsn.  $mf$   $f$

Toms  $mf$

Mar.  $mf$

$\text{♩} = 330$



86  $\text{♩} = 340$

Fl.  $mf$

Ob.  $mf$

Cl.  $mf$

Bsn.  $mf$

Toms  $f$   $mf$

Mar.



This musical score is for measures 92-94 of 'The Fire of the Sun' from the opera 'The Fire of the Sun' by John Adams. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tom-toms (Toms), and Maracas (Mar.). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is in common time (C). The tempo is marked 'Allegro'. The score is for measures 92-94. Measure 92 starts with a key signature change to one flat. Measure 93 has a dynamic marking of 'f'. Measure 94 has a key signature change to two flats (B-flat major or D minor) and a dynamic marking of 'f'. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tom-toms (Toms), and Maracas (Mar.). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is in common time (C). The tempo is marked 'Allegro'. The score is for measures 92-94. Measure 92 starts with a key signature change to one flat. Measure 93 has a dynamic marking of 'f'. Measure 94 has a key signature change to two flats (B-flat major or D minor) and a dynamic marking of 'f'. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tom-toms (Toms), and Maracas (Mar.). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is in common time (C). The tempo is marked 'Allegro'. The score is for measures 92-94. Measure 92 starts with a key signature change to one flat. Measure 93 has a dynamic marking of 'f'. Measure 94 has a key signature change to two flats (B-flat major or D minor) and a dynamic marking of 'f'.



95  $\text{♩} = 360$

Fl. *tr.*

Ob. *ord.*

Cl. *(tr)*

Bsn.

Toms

Mar.

*ff*

*ff*

*ff*

*ff*

*ff*



**accel.**

98

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

[illegible]

♩=430

Lento ♩=120

104

Fl.

Ob.

Cl.

Bsn.

Toms

Mar.

*fff*

*p*

*f*

*fff*

*p*

108

Fl.

Ob.

Cl.

Bsn.

Mar.

*mp*

*mp*

*p*

To C. A.

*mp*

*p*

### 3. Sporadic

19

**Moderato**

114

Fl. *fltg* *ord.* *p* 3

Bsn. *p*

Timp. *p*

B. D. *ord.* *mp*

Vib. *Moderato* *mp*

==

118

C. A. *p*

Cl. *p*

Bsn. *p*

Timp. *p*

Vib. *p*

120

Fl.

C. A.

Cl.

Bsn.

B. D.

Vib.

*mp*

*mp*

*p*

*p*

*mp*



123

Fl.

C. A.

Cl.

Bsn.

Mar.

Vib.

*mp*

*p*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

127

Fl.

*mp* *mf* *f*

C. A.

*f*

Cl.

*mf*

Bsn.

*f*

Crot.

(struck)

*mp*

Mar.

*mp* *mf*

130

Fl. *mp* *f* *p*

C. A. *p*

Cl. *f* *p*

Bsn. *mp* *f*

Toms *f*

Mar. *mp* *f*

Vib. *p*

133

Fl. *fltg.* *ord.* *mf*

C. A. *mf*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Toms

Vib. *mp*



137

Fl. *(randomize dynamics with each note to m. 145)*

C. A. *mf* *(randomize dynamics with each note to m. 145)*

Cl. *mf* *(randomize dynamics with each note to m. 145)*

Bsn. *mf* *(randomize dynamics with each note to m. 145)*

Mar. *(randomize dynamics with each note to m. 145)*

Vib. *mf*

140

Fl.

C. A.

Cl.

Bsn.

Timp.

Mar.

142

Fl.

C. A.

Cl.

Bsn.

Mar.

*mp*

*p*

*mp*

*p*



146

Fl.

C. A.

Cl.

Bsn.

Mar.

*p*

*tr*

*p*

*p*

149

Fl.

*mp*

Cl.

*mp*

Bsn.

*mp*

Toms

*f*

Mar.

*mp* *f*

The musical score for measures 149 and 150 features five staves. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) staves are in treble and bass clefs, respectively, and play a melodic line starting in measure 149. The Toms staff is in a single-line format and plays a single note in measure 150. The Maracas (Mar.) staff is in a grand staff format and plays a rhythmic pattern. The dynamics are mezzo-piano (mp) for the woodwinds and Maracas, and fortissimo (f) for the Toms.

150

Fl.

*mp* *f*

C. A.

*mp*

Cl.

*mp* *f*

Bsn.

*mp* *f*

Toms

*f* *f*

Mar.

*mp* *f* *f*

Detailed description of the musical score: The score is for measures 150, 151, and 152. The Flute (Fl.) part starts in measure 150 with a melodic line in treble clef, marked *mp*, and continues through measure 152, marked *f*. The Clarinet in A (C. A.) part starts in measure 151 with a melodic line in treble clef, marked *mp*. The Clarinet (Cl.) part starts in measure 150 with a melodic line in treble clef, marked *mp*, and continues through measure 152, marked *f*. The Bassoon (Bsn.) part starts in measure 150 with a melodic line in bass clef, marked *mp*, and continues through measure 152, marked *f*. The Tom-toms (Toms) part starts in measure 151 with a pattern marked *f*, and continues through measure 152, marked *f*. The Maracas (Mar.) part starts in measure 150 with a pattern marked *mp*, and continues through measure 152, marked *f*.

151

Fl.

*ff*

*mf* *ff*

C. A.

*mf* *ff*

*mf* *ff* To Ob.

Cl.

*ff*

*mf* *ff*

Bsn.

*ff*

*mf* *ff*

B. D.

*fff*

Toms

*ff* *ff* *fff*

Mar.

*mf* *f*

## 4. Smooth

**Freely (♩=100)**

153 *fltg.* *ord.* *mp* *accel.*

Fl.

Ob.

Cl.

*mp*

**Freely (♩=100)**

*accel.*

Vib.



158 *♩=130* *mp*

Fl.

Ob.

Cl.

Bsn.

*mp*

*♩=130* *mp*

Vib.

162

Fl. *ord.* *fltg* *f* *mp*

Ob.

Cl. *mp*

Vib.



166

Fl. *ord.* *accel.* *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Crot. *(struck)* *p* *mp*

*♩=65*

170  $\text{♩} = 126$  accel.

Fl.

Ob.

Cl.

Bsn.

Mar.

173

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Toms

Mar. *mf* *mp*



accel. . . . .

31

176

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Toms

Mar. *mf*

accel. . . . .

179

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Toms

Mar. *f*

**accel.**

187

Fl.

*mf*

Ob.

*mf*

Cl.

*mf*

Bsn.

*mf*

Toms

Mar.

*mf*

accel. . . . .

♩=150

33

193

Fl.

Ob.

Cl.

Bsn.

Toms

Crot.

Mar.

*f*

*ff*

*mp*

(struck)

*f*

*ff*

*p*



199

Fl.

Cl.

Bsn.

Mar.

*mp*

*mp*

#8

b♭8

204

Fl.

Ob.

Cl.

Bsn.

Mar.

*mp*

208

Fl.

Ob.

Cl.

Bsn.

Crot.

Mar.

*f*

*f*

*f*

*f*

*bowed*

rit. . . . .

♩=140

212

Fl. *mp* *mf* *ord.*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Bsn. *mp* *mf*

Mar. *mp*

Vib. *mp*

♩=140

217

Fl. *accel.*

Ob. *accel.*

Cl. *accel.*

Bsn. *accel.*

Vib. *accel.*

221 - - - - - ♩=160

Fl. *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Vib. ♩=160

Measure 221: Ob. plays a short phrase. Vib. plays a short phrase. Measures 222-224: Fl. plays a melodic line. Cl. and Bsn. play a rhythmic pattern.



225

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Measure 225: Ob. plays a short phrase. Vib. plays a short phrase. Measures 226-228: Fl. plays a melodic line. Cl. and Bsn. play a rhythmic pattern.

228

Fl.

Ob.

Cl.

Bsn.

*f*

*f*

*f*



231

Fl.

Ob.

Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

234

Fl.

Ob.

Cl.

Bsn.

Mar.

rit.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

This musical score page contains measures 234 through 237. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Maracas (Mar.). The key signature has one sharp (F#), and the time signature is 3/4. A 'rit.' (ritardando) marking is placed above the Flute staff, spanning measures 234 to 237. The Flute part begins with a whole note G5 in measure 234, followed by a half note A5 in measure 235, and a whole note B5 in measure 236. The Oboe, Clarinet, and Bassoon parts all begin with a half note G4 in measure 234, followed by a half note A4 in measure 235, and a whole note B4 in measure 236. The Maracas part is silent in measures 234 and 235, then plays a rhythmic pattern in measure 236. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) markings. The score ends with a double bar line in measure 237.



## 5. Antithesis

39

**Freely** (♩=76)

**rit.**

**accel.**

238

Fl.

Eng. Hn.

B. Cl.

Bsn.

Crot.

(bowed)

*f* *mf* *mp*

*tr* *tr* *tr* *tr*



**♩=70**

**molto accel.**

[illegible]

253 **Allegro** ♩=120

Fl. *mp*

Eng. Hn. *mp*

B. Cl. *mp*

Bsn. *mp*



257

Fl. *ff*

Eng. Hn. *ff*

B. Cl. *ff*

Bsn. *ff*

*tr* (b)

262 rit. . . . . ♩=90

Fl. *mp* *p*

Eng. Hn. *mp* *p*

B. Cl. *mp* *mp* *p*

Bsn. *mp* *p*

271 (b) (b)

Fl. *f* *mf* *f*

Eng. Hn. *f* *mf* *mp* *f*

B. Cl. *f* *mf* *mf* *f*

Bsn. *f* *mf* *mp* *f*

Crot. (bowed) (struck) *p*

**Moderato** **accel.**

279

Fl. *mp* *mf*

Eng. Hn. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Crot. *mf* (bowed)

**♩=130 accel.** **♩=170 accel.**

286

Fl. *p* *mf*

Eng. Hn. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Toms

Tamb. *mf*

♩=220

Freely ( $\frac{43}{76}$ )

292 - - - - -

Fl. *mp* *f* *mf* *mp*

Eng. Hn. *mp* *f* *mf* *mp*

B. Cl. *mp* *f* *mf* *mp* *tr*

Bsn. *mp* *f* *mf* *f*

Toms

Tamb. *f* (struck)

Crot. *f*

299 *tr* *accel.* *tr*

Fl. *f* *mf*

Eng. Hn. *f* *mf* *tr* *tr*

B. Cl. *f* *mf* *tr* *tr* *To Cl.*

Bsn. *mf* *tr*

Crot. (bowed) *mf* (struck)

## 6. Retro

 $\text{♩} = 160$ 

307 fltg. ord.

Fl. *f p mf*

Oboe *f p*

Clarinet in B $\flat$  *f p*

Bsn. *f p*

Tamb.  $\text{♩} = 160$  *p*

Vib. *f p*



313

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vib. *f*

317

Fl.

Ob.

Cl.

Bsn.

Vib.

*mp*

*mp*

*mp*

*mp*

*mp*



Allegro ♩=120

321

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Vib.

*p*

*mp*

*p*

*mp*

*mp*

*p*

Allegro ♩=120

*pp*

[illegible]



(♩=150) rit.

335

Fl. *mf p*

Ob. *mf p*

Cl. *mf p*

Bsn. *mf p*

Crot. *p* *rit.* bowed

Vib. bowed

accel.

♩=90

342

Fl. *mf* *f* *mp* *mf* *p* (b) *trm*

Ob. *mf* *f* *mp* *mf* *p* (b) *trm*

Cl. *mf* *f* *mp* *mf* *p* (b) *trm*

Bsn. *mf* *f* *p*

Toms bowed *p*

Crot.

Vib. *p*

♩=90 accel. ♩=160

## Allegro ♩=120

349 (tr) fltg. (b) ord. *mf*

Fl. (tr) *f* (b) *mf*

Ob. (tr) *f* (b)

Cl. (tr) *f* (b)

Bsn. (tr) *f* (b)

Tamb. *f*

Vib. *f*

Allegro ♩=120

354

Fl. *mf* *f*

358

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Vib. *mp* *simile*

l.v.

362

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *mf*

Timp. *p*

Vib. *p*



366

Fl. *fltg* *ord.* *8va* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

B. D. *pp*

Vib. *mp*

*Red. ^*

370 (8) rit. . . . . fltg

Fl. *mp* *p*

Ob. *p*

Tamb.

Vib. *p* rit. . . . . *p*

This musical score is for measures 370 through 377, marked with a rehearsal symbol (8). The tempo is marked 'rit.' (ritardando) and the key signature has one sharp (F#). The time signature is 3/4. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Tambourine (Tamb.), and Vibraphone (Vib.). The Flute part begins with a melodic line in measure 370, marked *mp* (mezzo-piano), and continues with a series of eighth and sixteenth notes, ending with a 'fltg' (flourish) in measure 377. The Oboe part enters in measure 371 with a melodic line, marked *p* (piano), and continues with a series of eighth and sixteenth notes, ending with a rest in measure 377. The Tambourine part has a rhythmic pattern of eighth notes and rests, marked *p* (piano). The Vibraphone part has a melodic line in measure 371, marked *p* (piano), and continues with a series of eighth and sixteenth notes, ending with a rest in measure 377. The score is written in 3/4 time and includes dynamic markings (*mp*, *p*) and articulation marks (accents, slurs).

# 7 - Coda

51

**Allegro energetico** ♩=136

(muffled)  
Timpani in E, C#, B, G

375

*mp*

**Allegro energetico** ♩=136

l.v. always throughout piece

Triangle

Cymbals

l.v. always throughout piece

Tom-tom

*mp*

Wood Block

*mp*



379

Timp.

Tri.

*mp*

Cym.

*mp*

Tom-t.

W.B.

383

Cl. *mp*

Timp.

Tri.

Cym.

Tom-t.

W.B.



387

Cl.

Timp.

Tri.

Cym.

Tom-t.

W.B.

390

Fl.

Cl.

*mp*

Timp.

Tri.

Tom-t.

W.B.



393

Fl.

Cl.

Bsn.

*mp*

Timp.

Cym.

Tom-t.

W.B.

54 396

Fl.

Cl.

Bsn.

Timp.

Tri.

Cym.

Tom-t.

W.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

399

Fl.

Cl.

Bsn.

Timp.

Tri.

Cym.

Tom-t.

W.B.

*mf*

*mf*



402 55

Fl.

Ob.

Cl.

Bsn.

Timp.

Tom-t.

W.B.

*mf*

Measure 402: Flute (F4, F#4, G4, A4, Bb4, A4, G4, F4), Oboe (rest), Clarinet (Bb3, A3, G3, F3, E3, D3, C3), Bassoon (B2, A2, G2, F2, E2, D2, C2), Timpani (F#2, G2, A2, B2, C3, D3, E3, F3), Tom-tom (x, x, x, x, x, x, x), Wood Bass (rest). Measure 403: Flute (F4, F#4, G4, A4, Bb4, A4, G4, F4), Oboe (F#4), Clarinet (Bb3, A3, G3, F3, E3, D3, C3), Bassoon (B2, A2, G2, F2, E2, D2, C2), Timpani (F#2, G2, A2, B2, C3, D3, E3, F3), Tom-tom (rest), Wood Bass (F#2).



404

Fl.

Ob.

Cl.

Bsn.

Timp.

*mf*

Measure 404: Flute (F4, F#4, G4, A4, Bb4, A4, G4, F4), Oboe (F#4), Clarinet (Bb3, A3, G3, F3, E3, D3, C3), Bassoon (B2, A2, G2, F2, E2, D2, C2), Timpani (F#2, G2, A2, B2, C3, D3, E3, F3). Measure 405: Flute (F4, F#4, G4, A4, Bb4, A4, G4, F4), Oboe (F#4), Clarinet (Bb3, A3, G3, F3, E3, D3, C3), Bassoon (B2, A2, G2, F2, E2, D2, C2), Timpani (F#2, G2, A2, B2, C3, D3, E3, F3).

poco accel. . . . .

406

Fl.

Ob.

Cl.

Bsn.

Timp.



408

Fl.

Ob.

Cl.

Bsn.

Timp.

410  $\text{♩} = 140$  57

Fl. *f*

Ob.

Cl.

Bsn. *f*

Timp. *f*



412

Fl.

Ob.

Cl.

Bsn.

Timp.

poco accel. . . . .

414

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Timp. *mf*



417

Presto ♩=148

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Timp. *f*

Cym. *f*

W.B. *f*

420

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

W.B.

59



422

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

W.B.

424

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

W.B.



427

Fl.

Ob.

Cl.

Bsn.

Timp.

**accel.**

430 61

Fl.

Ob.

Cl.

Bsn.

Timp.



**Presto ♩=156**

433

Fl.

Ob.

Cl.

Bsn.

Timp.

*p*

*p*

*p*

*p*

*p*

435

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

*ff*

*ff*

*ff*

*ff*

*f*

==

437

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

==



439

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

*fff*

*fff*

*fff*

*fff*

63



441

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

accel.

444

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

accel.



♩=170

accel.

447

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

*fff*

*fff*

*fff*

*fff*

*fff*

*ff*

♩=170 accel.

♩=200

65

450

Fl.

Ob.

Cl.

Bsn.

Timp.

Tom-t.

*ff*

♩=200