

# 3 Pieces for Clarinet- 1.Morning

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Clarinet in B $\flat$

Largo  $\text{♩} = 50$

*legato*

*p* *mf* *mp*

Piano

*p legato* *cresc.*

pedal as needed

Cl.

*mf* *mp* *mf*

Pno.

*mf* *piùf* *mp*

Cl.

*mp*

Pno.

*mf* *mp*

15

Cl.

*mf*

Pno.

*mf*

Ped.

Ped.

Ped.

Ped.

The image shows a musical score for a Clarinet (Cl.) and Piano (Pno.). The Clarinet part is in treble clef, and the Piano part consists of a right hand in treble clef and a left hand in bass clef. The key signature has two flats (B-flat and E-flat). The tempo or mood is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Pedal points are indicated by 'Ped.' markings with upward-pointing triangles at the bottom of the page. The number '15' is written at the top left of the Clarinet staff.

17

Cl.

Pno.

*mf*

Ped.

19

Cl.

*mp*

Pno.

*mp*

(heavy)

21

Cl.

*mf*

*mp*

Pno.

*mf*

*mp*

*legato*

Ped.

23

Cl.

*morendo*

Pno.

*morendo*

## 2. Midday and Sunset

25 **Presto energetico**

Cl. *mf* f.t.

Pno. *mf*

29 f.t.

33 f.t.

37

42

Cl.

Pno.

*cresc.*

*cresc.*

47

Cl.

Pno.

*f*

*f.t.*

*cresc.*

*f*

*cresc.*

52

Cl.

Pno.

*f.t.*

56

Cl.

Pno.

*ff*

*mp*

*cresc.*

*ff*

*mp*

*cresc.*

60

Cl.

Pno.

*mf*

64

Cl.

Pno.

*cresc.*

68

Cl.

Pno.

*molto rit.*

*f* *ff* *mf* *f*

*a tempo*

74 *molto rit.*  $\text{♩}=96$  *molto rit.*

Cl.

Pno.

*ff* *mp* *cresc.*

80  $\text{♩}=72$  *rit.*

Cl.

Pno.

*f dim.* *f dim.* *rit.*

84 *freely* (attacca) *p* (attacca)

Cl.

Pno.

## 3. Night

89 **Lento** ♩=60

Cl. *mp*

Pno. *mp*

Ped. *mp*

Measures 89-92. Clarinet part starts with a whole rest, then a series of eighth notes with a triplet of eighth notes at the end. Piano part features a rising eighth-note scale in the right hand and a similar pattern in the left hand, with a triplet of eighth notes in the right hand. Pedal points are marked with wedge symbols.

93

Cl. *cresc.*

Pno. *cresc.*

Ped. *cresc.*

Measures 93-96. Clarinet part has a half note, followed by eighth notes with triplets, and a triplet of eighth notes. Piano part continues the rising eighth-note scale in both hands, with a triplet of eighth notes in the right hand. Pedal points are marked with wedge symbols.

97

Cl. *mf*

Pno. *mf*

Ped. *mf*

Measures 97-100. Clarinet part has a half note, followed by eighth notes. Piano part features a rising eighth-note scale in both hands, with a triplet of eighth notes in the right hand. Pedal points are marked with wedge symbols.



99

Cl.

Pno.

Ped.

99 100 101

102

Cl.

Pno.

Ped.

*mp*

*mp*

*slower* ♩=54

*slower* ♩=54

102 103 104

105

Cl.

Pno.

*mf*

*mf*

*simile*

105 106 107

107

Cl.

Pno.

109

Cl.

Pno.

111

Cl.

Pno.

113 *rit.*

Cl. *dim.*

Pno. *rit.* *dim.*

3 3 3 3

115  $\text{♩} = 40$  *rit.*

Cl.

Pno.  $\text{♩} = 40$  *rit.*

3 3 3 3 3 3

118 **Lento**

Cl. *p*

Pno. **Lento** *p*

Ped.

3

122

Cl.

3

3

3

*cresc.*

Pno.

*cresc.*

Ped.

126

Cl.

3

*mf* *f*

Pno.

*mf* *f*

Ped.

130

Cl.

*mp*

Pno.

*mf* *mp*

Ped.