



Neon Games

Performance Notes

Because of the nature of the improvisatory sections in *Neon Games*, it made some sense to come up with a system that would be clear to performers. In some instances the performer will need to improvise rhythms, timbres, or new pitches (or a combination of the 3). All instruction will be clearly marked with boxed text.

The idea of timbral improvisation can be understood as choosing between any of the many timbral effects possible for each instrument. A possible (though certainly not comprehensive) list of these kinds of effects for the Flute, and Alto Sax are:

Flute

Flutter tongue
Pitch bends up and down
Multiphonics
Humming same/different pitch
slap tongue
Tone-colour trills
harmonics
Jet Whistle
Changes in Embouchure
Vibrato changes

Alto Sax

Flutter tongue
Growl

The other notational issue is the treatment of dynamics. In *Neon Games* a more detailed dynamic system is used based on the traditional model:

pp very softly

pp⁺ between very softly, and softly.

p softly

p⁺ between softly, and moderately softly.

mp moderately softly

mp⁺ between moderately softly, and moderately loudly

mf moderately loudly

mf⁺ between moderately loudly, and loudly

f loudly

f⁺ between loudly and very loudly

ff very loudly

Special attention should be paid to all dynamic changes, crescendos, and diminuendos, where smaller-than-normal changes in dynamic levels will occur regularly.

Neon Games

3

David Hal Campbell

♩=136 Energetic and light

Flute *mf*

Alto Saxophone *mf*

Piano *mp* (quasi staccato)

Fl. *mf* +

Alto Sax. *mf* +

Pno. *mp* +

Fl. *mf*

Alto Sax. *mf*

Pno. *mf*

7

Fl. *mf+*

Alto Sax. *mf+*

Pno. *mp* + 5 5 5 5 5 5 5 5

9

Fl. *mf+* subito 3 3 3 3

Alto Sax. *mf+* subito 3

Pno. *mp+* subito 5 5 5 5

10

Fl.

Alto Sax. 3 3 3 3 3 3 3 3

Pno. 5 5 5 5

11

Fl.

Alto Sax.

Pno.

Measures 11-12. Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line with triplets and slurs. Piano (Pno.) provides a harmonic accompaniment with chords and triplets. The key signature has one flat (B-flat).

12

Fl.

Alto Sax.

Pno.

Measures 12-13. Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line with triplets and slurs. Piano (Pno.) provides a harmonic accompaniment with chords and triplets. The key signature has one flat (B-flat).

13

Fl.

Alto Sax.

Pno.

f

mf

Ped.

Measures 13-14. Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line with triplets and slurs. Piano (Pno.) provides a harmonic accompaniment with chords and triplets. The key signature has two sharps (F# and C#). Dynamics include forte (*f*) and mezzo-forte (*mf*). A pedal point (Ped.) is indicated at the bottom.

14

Fl.

Alto Sax.

Pno.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

mf

15

Fl.

Alto Sax.

Pno.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

mf

16

Fl.

Alto Sax.

Pno.

molto rall.

$\text{♩} = 80$ Somewhat freely

mp

mf+

p

p

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

20 **poco accel.**

Fl. *mp* *p*

Alto Sax. *p*

Pno. *p* **poco accel.**

Flute and Sax:
Improvise Rhythms only through m. 56

28 **rit.** $(\text{♩}=90)$ $\text{♩}=80$ **accel.**

Fl. *mp*

Alto Sax. *mp*

Pno. **rit.** $(\text{♩}=90)$ $\text{♩}=80$ **accel.** *p* *mp*

Red.

35

Fl. *mf*

Alto Sax. *mp+* *mf*

Pno. *mf*

[illegible][illegible]

51

Fl.

Alto Sax.

Pno.

mf

mf

Red.

This musical score for measures 51-55 of 'The Rose Tree' features three staves. The Flute staff begins with a whole rest in measure 51, followed by a melodic line with triplets and a final whole note in measure 55. The Alto Saxophone staff has a whole rest in measure 51, then enters with a melodic line featuring triplets and a final triplet in measure 55. The Piano staff provides accompaniment with chords and triplets in the right hand, and a bass line with triplets in the left hand. Dynamics include *mf* (mezzo-forte) and a *Red.* (Reduction) marking at the end.

66 C melodic F lydian ADD $\flat 7$ fltg

Fl. *mf* mf^+ 3 3 3

Alto Sax. *mf* 3 3 3

Pno. *mf* 5 5 5 5

simile

70 E Phrygian ord. $\text{E}\flat$ Major

Fl. *mf* 3 3

Alto Sax. *mp* 3

Pno. *mp* 5 5 5 5 3

Flute: Free Improvisation through m. 80 (must end on C#)

74 rit. C Mi \times olydian

Fl. *mp* 3

Alto Sax. *mf* mf^+ *mp*

Pno. *mf* 5 5 5 5 3

78

Fl.

Alto Sax.

Pno.

p

82

Fl.

Alto Sax.

Pno.

p

pp+

$\text{♩} = 110$

Flute: Free Improvisation through m. 87 - may end after downbeat of m. 88 but must end on E

86

Fl.

Alto Sax.

Pno.

p

F# dorian

90 *rit.* ♩=136 Energetic and light

Fl. *mp*

Alto Sax. *mp*

Pno. *pp* *mp*

94 *p+* *p+*

Fl. *p+*

Alto Sax. *p+*

Pno. *mp+* *mf*

96 *mp* *mf*

Fl. *mp*

Alto Sax. *mf*

Pno. *mp* *mf*

99

Fl.

Alto Sax.

Pno.

mp⁺

mf⁺

5 5 5 5 5

102

Fl.

Alto Sax.

Pno.

mf⁺

mf⁺

mf⁺

104

Fl.

Alto Sax.

Pno.

mp

mp⁺

mf⁺

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

3 3 3

3

This musical score page contains measures 106 through 110 for three instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), and Piano (Pno.).

Measure 106: The Flute and Alto Saxophone both play a melodic line with a *mp+* dynamic. The Piano accompaniment features a steady eighth-note pattern in both hands, marked *mf* in the right hand and *mf+* in the left hand.

Measure 108: The Flute continues its melodic line with a *mf* dynamic. The Alto Saxophone enters with a similar melodic line, also marked *mf*. The Piano accompaniment consists of chords and triplets, marked *mf+*.

Measure 110: The Flute plays a melodic line with a *mf+* dynamic. The Alto Saxophone plays a melodic line with a *mf+* dynamic. The Piano accompaniment features a dense chordal texture in the right hand, marked *f* in the right hand and *mf* in the left hand.

113

Fl.

Alto Sax.

Pno.

mp+

mf

116

Fl.

Alto Sax.

Pno.

mp

mp

rit.

119 -

Fl.

Alto Sax.

Pno.

p

pp

♩=120

122 **accel.**

Fl.

Alto Sax.

Pno.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

126

Fl.

Alto Sax.

Pno.

Flute and Sax: Improvise Timbres through m. 172
make sure flute is not overpowered through m. 148

129

Fl.

Alto Sax.

Pno.

♩=144 Dance-like

mf

mp

p

♩=144 Dance-like

mp

132

Fl.

Alto Sax.

Pno.

p⁺

mp

Measures 132-135. Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line with slurs. Piano (Pno.) provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p⁺* and *mp*.

136

Fl.

Alto Sax.

Pno.

mf

p

p⁺

mp⁺

Measures 136-139. Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line with slurs. Piano (Pno.) provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mf*, *p*, *p⁺*, and *mp⁺*.

140

Fl.

Alto Sax.

Pno.

mp

mp⁺

Measures 140-143. Flute (Fl.) and Alto Saxophone (Alto Sax.) play a melodic line with slurs. Piano (Pno.) provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp* and *mp⁺*.

144

Fl.

Alto Sax.

Pno.

mf⁺

mp⁺

mf⁺

accel.

148

Fl.

Alto Sax.

Pno.

mf

mf

cresc. poco a poco

152 -

Fl.

Alto Sax.

Pno.

mf⁺

mf

mf

156 -

Fl.

Alto Sax.

Pno.

mp

mf⁺

mf subito

3

160 -

Fl.

Alto Sax.

Pno.

mf

mf⁺

mf

mf⁺

mp⁺

f

$\text{♩} = 90$

164

Fl.

Alto Sax.

Pno.

mf⁺

mf

mf⁺

mf

169 G dorian

Fl. *mp+* *mp subito*

Alto Sax. *mp+*

Pno. *mp*

174 G \flat lydian G dorian

Fl. *mp*

Alto Sax. *mp*

Pno. *mp*

179 G \flat lydian G dorian

Fl. *mf*

Alto Sax. *mp+*

Pno. *mp*

183 **G^b lydian** **G dorian**

Fl.

Alto Sax.

Pno.

cresc.

cresc.

cresc.

187 **G^b lydian** **accel. poco a poco (to m. 220)**

Fl.

Alto Sax.

Pno.

mf⁺

mf

accel. poco a poco (to m. 220)

mf

3

191 **G^b lydian** **G**

Fl.

Alto Sax.

Pno.

3

195

Fl.

Alto Sax.

Pno.

mf⁺

mf⁺

mf⁺

199

Fl.

Alto Sax.

Pno.

mf⁺

203

Fl.

Alto Sax.

Pno.

207

Fl.

Alto Sax.

Pno.

Fl.

Alto Sax.

Pno.

210

Fl.

Alto Sax.

Pno.

Fl.

Alto Sax.

Pno.

213

Fl.

Alto Sax.

Pno.

f cresc.

f cresc.

f cresc.

Fl.

Alto Sax.

Pno.

Fl.

Alto Sax.

Pno.

Piano right hand only - Free Improvisation through m. 236
 Flute Improvise Timbres through m. 228
 Sax Improvise Rhythms only through m. 232

♩=100

Fl.

Alto Sax.

Pno.

f

f

♩=100

G dorian

G^b lydian

G minor

mf⁺

Fl.

Alto Sax.

Pno.

mf⁺

G mi*olydian

B^b melodic

A^b lydian (♭7)

Sax Improvise Timbres only through m. 242

231

Fl.

Alto Sax.

Pno.

Db melodic

G dorian

G^b lydian

mf

Ped.

237

Fl.

Alto Sax.

Pno.

3

mp+

♩=100 Quasi Romantic

243

Fl.

Alto Sax.

Pno.

mp

rit.

p

rit.

Ped.

This musical score is for measures 245 through 250 of the piece 'The Rose Tree'. It is written for three instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), and Piano (Pno.). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system contains measures 245 and 246. In measure 245, the Flute plays a melodic line with eighth and sixteenth notes, while the Piano provides a harmonic accompaniment with eighth notes in the right hand and a more complex pattern in the left hand. The Alto Saxophone is silent. In measure 246, the Flute continues its melody, and the Piano accompaniment changes. The second system contains measures 247, 248, 249, and 250. Measures 247 and 248 show the Flute playing a melodic line with triplets, while the Piano continues its accompaniment. Measures 249 and 250 are marked 'rit.' (ritardando) and feature a more complex melodic line for the Flute and a sustained, arpeggiated accompaniment for the Piano. The Alto Saxophone remains silent throughout the entire passage.

256

Fl.

Alto Sax.

Pno.

simile (left hand arpeggio) to m. 263

This system contains measures 256 and 257. The Flute part consists of eighth-note runs. The Alto Saxophone part follows a similar pattern. The Piano part is characterized by triplets in the right hand and arpeggiated chords in the left hand. A text annotation 'simile (left hand arpeggio) to m. 263' is located below the piano part.

258

Fl.

Alto Sax.

Pno.

This system contains measure 258. The Flute and Alto Saxophone parts continue their melodic lines. The Piano part maintains the triplet and arpeggiated texture.

259

Fl.

Alto Sax.

Pno.

This system contains measure 259. The Flute and Alto Saxophone parts continue their melodic lines. The Piano part maintains the triplet and arpeggiated texture.

260

Fl.

Alto Sax.

Pno.

261

Fl.

Alto Sax.

Pno.

$\text{♩} = 120$

262

Fl.

Alto Sax.

Pno.

$\text{♩} = 120$ Emphatically

f

f

$\text{♩} = 120$ Emphatically

f

gliss.

light pedal (to m. 273)

264

Fl.

Alto Sax.

Pno.

3

3

3

f

3

270

Fl.

Alto Sax.

Pno.

f

f

f

ff

mf

f

mf

Ped.

274

Fl.

Alto Sax.

Pno.

mp

mp

mp

mp

Ped.

276

Fl. *mp* *mp+ subito*

Alto Sax. *mp*

Pno. *mp* *p+*

278

Fl.

Alto Sax. *p+* *mp*

Pno.

281

Fl.

Alto Sax. *mf*

Pno. *mp*

284 **accel.** (to m. 293)

Fl.

Alto Sax.

Pno.

mf

mf

mf

286

Fl.

Alto Sax.

Pno.

mf

288

Fl.

Alto Sax.

Pno.

mf 3 *cresc.*

mf *cresc.*

mf *mf* *cresc.*

290

Fl.

Alto Sax.

Pno.

Repeat at least 3 times (more if desired) getting progressively louder and faster.
After 1st repeat Improvise freely, becoming more and more frenetic with each repeat.
The last iteration of the phrase should have the structure of m.297-299 (improvised)
and then follow the score as written from m.300-end.

♩=128 Energetic and Emphatic

293 B dorian A Phrygian

Fl.

Alto Sax.

Pno.

♩=128 Energetic and Emphatic

295 D dorian ADD C# F Lydian (b7)

Fl.

Alto Sax.

Pno.

2.

297 B dorian A Phrygian

Fl.

Alto Sax.

Pno.

299 D dorian ADD C# $\text{♩} = 160$ rit.

Fl.

Alto Sax.

Pno.

303 $\text{♩} = 80$ rit.

Fl.

Alto Sax.

Pno.

mf > *mp+* *p*

mf > *mp+* *p*

$\text{♩} = 80$ rit. (slow unmeasured arpeggio)

mf *mp+* *p*