

Arr. David Hal Campbell

O Come, O Come, Emanuel

Moderate ♩ = 50

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef staff containing a whole rest for 8 measures, followed by a half note G. The piano accompaniment starts in the second measure with a half note G in the right hand and a half note F# in the left hand, continuing with various chords and melodic lines. Dynamics include *p* (piano) and *rit.* (ritardando).

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The second system begins at measure 8. The vocal line starts with a half note G, followed by a half note A, and then a half note B. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *poco cresc.* (poco crescendo) and *mp* (mezzo-piano).

8 *poco cresc.* *mp*
come, O come, E - man - u - el and ran - som cap - tive I - sra - el

The third system begins at measure 14. The vocal line continues with a half note C, followed by a half note D, and then a half note E. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. Dynamics include *cresc.* (crescendo).

14 *cresc.*
el, that mourns in lone - ly e - xile here, Un - til The Son of God ____ a -

20

mf *dim.*

pppear. Re joice, re - joice, E - man - u - el shall come to thee, O

mf *dim.*

Ped.

27

mp *mp* **Moderate** ♩ = 56

I - sra - el O come thou day-spring

mp *rit.* *p*

33

come and cheer our spi-rits by thine ad - vent here. Dis - perse the gloom-y

mf *mp* *p*

Ped.

40 *cresc.* *mf*

cloud_ of night and death's dark sha-dows put__ to flight_ re - joice!_ re-

47 *p* *cresc.*

-joice, re - joice__ E - ma - nu-el__ shall come to thee O

54 *mp* *mf*

I - sra - el__ shall come to thee oh I - sra - el.

60 *dim.*

8 Shall ³ come to thee oh I - sra-el _____ O I - sra -

mf *dim.*

66 *poco rit.* *p* *mf* ♩=65

8 el. O I - sra-el _____ O come thou key of

p *mf*

71 *cresc.*

8 Da - vid come, and op-en wide our hea - v'nly home. Make safe the way that

cresc.

78 *f*

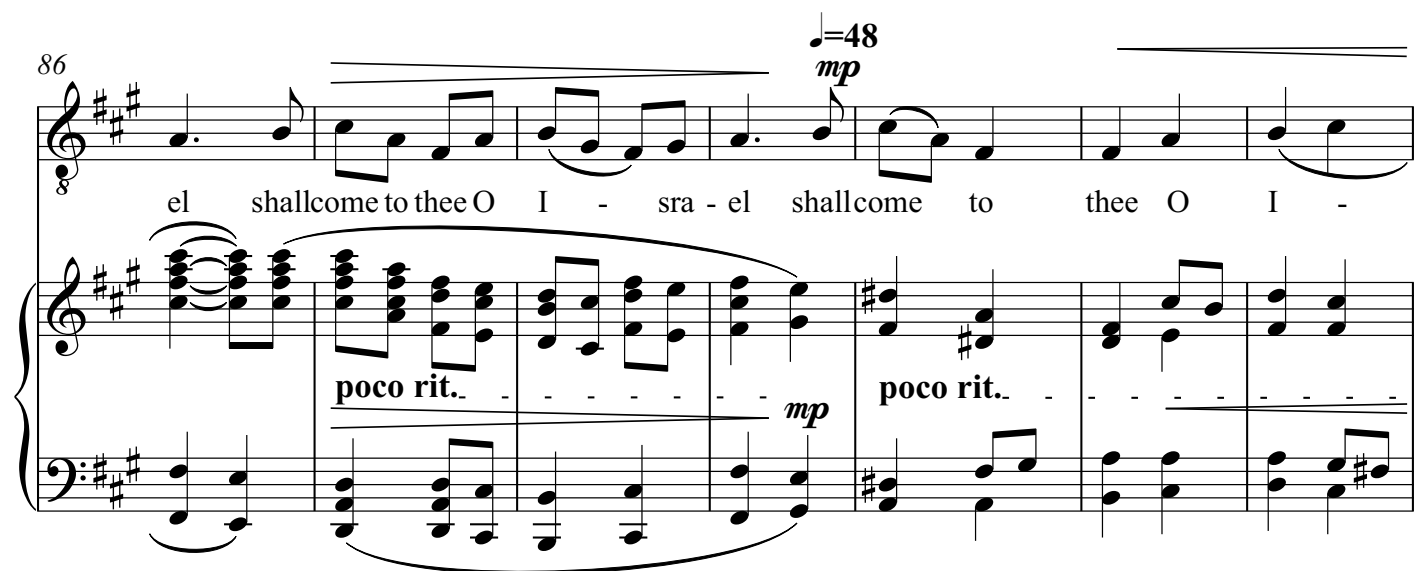
leads_ on high, and close the path to mi - se ry. Re - joice! Re-joice! E - ma - nu



86 *mp* $\text{♩} = 48$

el shall come to thee O I - sra - el shall come to thee O I -

poco rit. *mp* *poco rit.*



93 *mf* $\text{♩} = 40$

- sra - el.

poco accel. *mf cresc.*

