

Terminal

Terminal

Instrumentation:

- 1 Piccolo

2 Flutes (Fl. 2 dbl on alto)

3 Oboes (Ob. 3 dbl on ehn)

3 Clarinets in Bb (Cl. 3 dbl on bcl)

3 Bassoons

Timpani + 3 percussionists

1Harp (double if 2 are available)
- 4 Horns in F

3 Trumpets (Tpt. 1 dbl on Picc Tpt.)

3 Trombones

Bass Tuba

Piano

- Strings
- 16 Violin 1
- 14 Violin 2
- 12 Viola
- 10 Cello
- 8 Double Bass (at least 2 with C extension)

Score in C - regular octave transposing instruments are transposed

Performance time:

Terminal Night - 9' Terminal Light - 6'

Terminal Night

54

Quiet and relentless ♩=120

A

Piccolo

Flute 1

Flute 2/ Alto flute

Oboe 1.2

Oboe 3/C.A.

Clarinet in B♭ 1.2

Clarinet in B♭ 3/B. Cl

Bassoon 1.2

Bassoon 3

Horn in F 1.2

Horn in F 3.4

Trumpet 1.2.3 in B♭

Trombone 1.2.3

Tuba

54

Quiet and relentless ♩=120

A

Timpani

Bass Drum

Woodblock

Susp. Cymbal

Snare Drum

Marimba

Marimba

Tambourine

Susp. Cymbal

Woodblock

Harp

Piano

54

Quiet and relentless ♩=120

A

Violin I

Violin II

Viola

Violoncello

(divisi a 3)

Double Bass 1.2

Double Bass 3

21

Picc.

Ob. 1.2

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt.

Timp.

Perc. 1

Marimba

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

Db. 3

p

mp

pp

pizz.

ord.

1.

a.2

4.

3.

3

3

8^{vb}

[illegible]

32

Picc. *mp* *f*

Fl. 1 *mp* *f* to Fl.

Fl. 2 *mp* *f*

Ob. 1.2 *f*

C. A. *f*

Cl. 1.2 *a 2* *f*

Cl. 3 *f*

Bsn. 1.2 *f*

Bsn. 3 *f*

Hn. 1.2 *a2* *f*

Hn. 3.4 *f*

Tbn. *a2* *mp* *f*

Bass

♩ = 270

Timp. *mp* *f*

Perc. 1 *3*

Pno. *f*

(8).....

♩ = 270

Vc. *mp* *f*

Db. 1.2 *mp* *f*

Db. 3 *mp* *f*

rit. **B** Subdued ♩=150

Picc. *f* *p* 1. solo

Cl. 1.2 *p* *mp*

Perc. 1 *f* *p*

Vln. I rit. **B** Subdued ♩=150 sul pont. div. a 4 div. a 3 *pp* *poco* *pp*

Vln. II sul pont. div. a 3 unis. *pp* *poco* *pp* *poco*

Vla. sul pont. div. a 4 div. a 2 *pp* *poco* *pp* *poco*

Vc. sul pont. div. a 4 div. a 2 *pp* *poco* *pp* *poco*

Fl. 1 *mp*

Ob. 1.2 *p*

C. A. *p*

Cl. 1.2 *p*

Perc. 1

Vln. I *poco* *pp* *poco* *pp* *poco* *pp*

Vln. II *pp* *poco* *pp* *poco* *pp* *poco*

Vla. *pp* *poco* *pp* *poco* *pp*

Vc. *pp* *p* ord.

Db. 1.2 *p*

[illegible]

57 rit. ♩=120

Picc. *p* *mp*

Fl. 1 *mf* *p* *mp* 1. fltg. *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1, 2 *mf* *p* *mp*

C. A. *mp*

Cl. 1, 2 *p*

Hn. 1, 2 *mp* *mf* a 2

Hn. 3, 4 *mp* *mf* 1.

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Bass *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf* *p*

rit. ♩=120

Vln. I *p* *p* *mp* *mf* *pp* *p* ord. unis. sul pont.

Vln. II *p* *p* *mp* *mf* *p* ord. sul pont. div. unis.

Vla. *p* *mp* *mf* *p* unis. div. sul pont.

Vc. *p* *mp* *mf*

Db. 1, 2 *mf* *mf*

Db. 3 *mp* *mf*

♩=150

[illegible]

[illegible]

Ob. 1.2

Ob. 3

Cl. 1.2

Cl. 3

Hn. 1.2

Hn. 3.4

Tbn.

Bass

Timp.

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

[illegible]

105

Picc.

Fl. 1

Fl. 2

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tbn.

Timp.

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

mf *cresc. poco a poco (m. 125)*

109

Picc.

ord.

Fl. 1

ord.

Fl. 2

Cl. 1.2

f

Cl. 3

f

Hn. 1.2

poco

f

pochiss.

Hn. 3.4

poco

f

pochiss.

Tpt.

a 2

f

Tbn.

poco

f

pochiss.

f

Timp.

Perc. 1

Perc. 2

Susp. Cymbal

mf

f

mf

Perc. 3

f

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

113

accel.

Hn. 1.2

pochiss.

poco

pochiss.

poco

Hn. 3.4

3.

pochiss.

poco

pochiss.

poco

f

Tbn.

pochiss.

poco

pochiss.

poco

f

Timp.

Perc. 1

Perc. 2

f

f

poco

f

poco

Perc. 3

(8)

to tambourine

Tambourine

mf

cresc.

Pno.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Vln. I

accel.

Vln. II

Vla.

Vc.

Db. 1.2

118

Hn. 1.2

Hn. 3.4

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

[illegible]

[illegible]

[illegible]

140

Picc. *pp*

Perc. 1 *pp*

Vln. II

Vla.

Vc.

pp

pizz.

p

div.

div.

unis.

div.

unis.

simile

145

Cl. 1.2 *p* solo

Perc. 1

Perc. 2 *ppp* Snare Drum

Hp.

Vln. I *pizz.* *div.* *p* a 2 *div.* a 2 *div.* *simile*

Vln. II *div.* a 2 *div.* a 2 *div.* a 2 *div.* *simile*

Vla. a 2 *div.*

Vc. *div.* a 2 *div.* a 2 *div.* a 2 *div.* *simile*

Db. 1.2 *p*

[illegible]

[illegible]

[illegible]

158

2.

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Bass Clarinet
in B♭

p

p

p

p

p

p

cresc. poco a poco (to m. 186)

cresc. poco a poco (to m. 186)

Hn. 1.2

Hn. 3.4

Tbn.

cresc. poco a poco (to m. 189)

Perc. 1

Perc. 2

Hp.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

161

Ob. 1.2
cresc. poco a poco (to m. 189)

C. A.
cresc. poco a poco (to m. 186)

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tbn.

Timp.
p *cresc. poco a poco (to m. 196)*

Perc. 1
3

Perc. 2

Perc. 3
Tambourine
p

Hp.

Pno.
(8)

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

164

Ob. 1.2



C. A.



Cl. 1.2



B. Cl.



Bsn. 1.2



Bsn. 3



Hn. 1.2



Hn. 3.4



Tbn.



Timp.



Perc. 1



Perc. 2



Perc. 3



Hp.



Pno.



Vln. I



Vln. II



Vla.



Vc.



Db. 1.2



167

Ob. 1.2



C. A.



Cl. 1.2



B. Cl.



Bsn. 1.2



Bsn. 3



Hn. 1.2



Hn. 3.4



Tbn.



Timp.



Perc. 1



Perc. 2



Perc. 3



Hp.



Pno.



Vln. I



Vln. II



Vla.



Vc.



Db. 1.2



170

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.


Vc.

Db. 1.2


This musical score page contains measures 170, 171, and 172. The instrumentation includes woodwinds (Oboe 1.2, Cor Anglais, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Bassoon 3), brass (Horn 1.2, Horn 3.4, Trombone), percussion (Tympani, Percussion 1, 2, 3), harp, piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass 1.2). The woodwinds and brass play sustained notes with some grace notes. The percussion section features rhythmic patterns, including triplets on the snare drum. The harp and piano provide harmonic support with arpeggiated figures. The strings play a steady eighth-note pattern in the lower register.

173


Ob. 1.2




C. A.




Cl. 1.2




B. Cl.




Bsn. 1.2




Bsn. 3



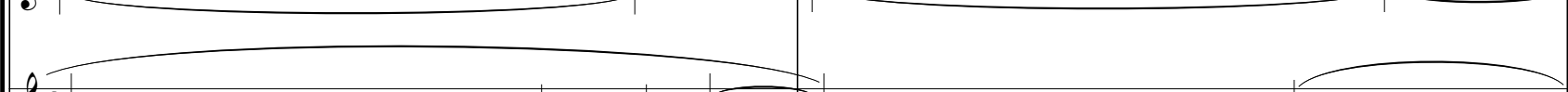
Hn. 1.2




Hn. 3.4



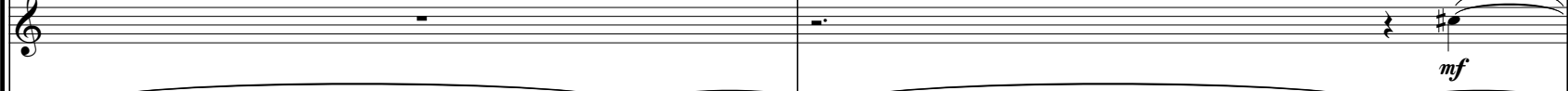
Tpt.



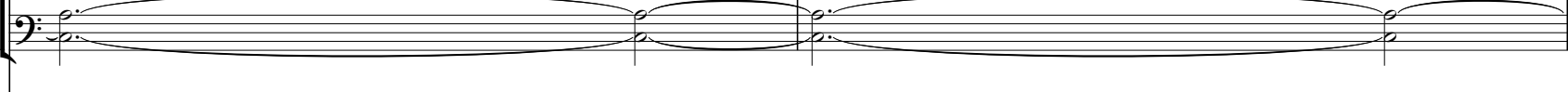
Tbn.




Timp.




Perc. 1




Perc. 2




Perc. 3




Hp.




Pno.




Vln. I




Vln. II



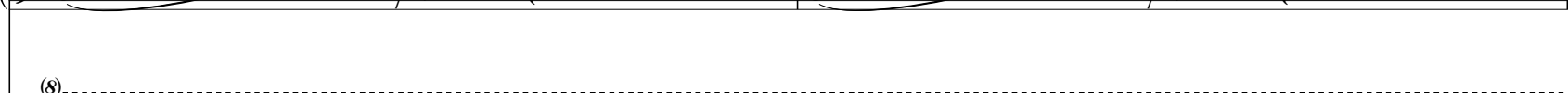
Vla.



Vc.



Db. 1.2



arco

175

♩ = 220

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

♩ = 220

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

179

accel.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Savage and Alien ♩=220

accel.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

This page contains the musical score for measures 179 and 180. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked as ♩=220. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 179 and 180. The second system contains measures 181 and 182. The score is written for the following instruments: Ob. 1.2, C. A., Cl. 1.2, B. Cl., Bsn. 1.2, Bsn. 3, Hn. 1.2, Hn. 3.4, Tpt., Tbn., Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. 1.2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked as ♩=220. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 179 and 180. The second system contains measures 181 and 182. The score is written for the following instruments: Ob. 1.2, C. A., Cl. 1.2, B. Cl., Bsn. 1.2, Bsn. 3, Hn. 1.2, Hn. 3.4, Tpt., Tbn., Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. 1.2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

181

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Bsn. 3

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

183

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Bsn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *div.* *unis.* *div.* *simile*

Vln. II *div.* *unis.* *div.* *simile*

Vla.

Vc.

Db. 1, 2

187 $\text{♩} = 280$

Picc. $\text{♩} = 280$

Fl. 1

Fl. 2

Ob. 1.2 a.2 f 3 3

Tbn. a 3

Timp.

Perc. 1 3

Perc. 2 To Mar.

Perc. 3

Hp.

Vln. I $\text{♩} = 280$

Vln. II

Vla.

Vc.

Db. 1.2

[illegible]

191

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

Cl. 3

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. *a 3*
ff

Tbn.

Bass

Timp.

Perc. 1

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

45

193

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

Cl. 3

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt.

Tbn.

Bass

Timp.

Perc. 1

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

[illegible]

197

Ob. 1.2

Cl. 1.2

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

a.2

p

a.2

p

200

Ob. 1.2

Cl. 1.2

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

rit.

p dim.

rit.

p dim.

p dim.

p dim.

p dim.

p dim.

Static ♩ =146

F

203

Ob. 1.2

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

1.

p

p

p

p

Hn. 1.2

Hn. 3.4

a 2

p

a 2

p

Perc. 1

F

Hp.

p

Static ♩ =146

F

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

pizz.

pizz.

pizz.

p

[illegible]

222

fltg.

Fl. 1

p

p

Alto Flute

A. Fl.

pp

p

Ob. 1.2

pp

p

Ob. 3

pp

p

Cl. 1.2

p

mp

Cl. 3

p

Bsn. 1.2

mp

Bsn. 3

mp

Hn. 1.2

p

mp

Hn. 3.4

p

mp

Timp.

mp

Perc. 1

Vln. I

div.

p

Vln. II

sul pont. arco

div.

pp < *p*

Vla.

div.

p

pp < *p*

pp

p

Vc.

pp < *p*

pp

p

pp

p

pp

mp

Db. 1.2

pp < *p*

pp

p

pp

p

pp

mp

Db. 3

pp < *p*

pp

p

pp

p

pp

mp

228

Fl. 1

A. Fl.

Ob. 1.2

Ob. 3

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Timp.

Perc. 1

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

Db. 3

ord.

mp

p

2.

to C. A.

p

mp

mp

mp

p

2.

p

$\text{♩} = 194$

234

Fl. 1

A. Fl.

Cl. 1.2

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Perc. 1

Hp.

$\text{♩} = 194$

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

Db. 3

pizz.

arco

3.

mp

3

3

55

G

242

Ob. 1.2

connected
Cor Anglais

2. connected
mp

C. A.

cresc.. poco a poco (m. 278)

Cl. 1.2

connected
mf
cresc.. poco a poco (m. 278)

Cl. 3

connected

Bsn. 1.2

Bsn. 3

Hn. 1.2

2. connected
mf
cresc. poco a poco (to m. 278)

Hn. 3.4

connected
cresc. poco a poco (to m. 278)
mf

Tbn.

1. connected
mf

Perc. 1

G

Hp.

Vln. I

G
arco
pizz.

Vln. II

ord.
pizz.

Vla.

arco
pizz.
ord.
mf

Vc.

cresc. poco a poco (to m. 278)

Db. 1.2

cresc. poco a poco (to m. 278)

Db. 3

cresc. poco a poco (to m. 278)

Violin II (Vln. II) is in treble clef, Viola (Vla.) is in alto clef, Violoncello (Vc.) is in bass clef, Double Bass 1 & 2 (Db. 1,2) is in bass clef, and Double Bass 3 (Db. 3) is in bass clef. The score is divided into measures by vertical bar lines. The Violoncello part features complex chords and double sharps. The Double Bass 1 & 2 part has a melodic line with some double sharps. The Double Bass 3 part has a simple bass line.

261

Picc.

Fl. 1

Fl. 2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt.

Tbn.

Timp.

Perc. 1

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1.2

Db. 3

sul pont.

ord.

a 3

f

(8)

267

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

C. A.

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt.

Tbn.

Timp.

Perc. 1

Mar.

Perc. 3

woodblock

f

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. 1, 2

Db. 3

[illegible]

279

Picc. *morendo* (*ff*)

Fl. 1 (*ff*)

Fl. 2 (*ff*)

Ob. 1, 2 (*ff*)

C. A.

Cl. 1, 2 (*ff*)

Cl. 3 (*ff*)

Bsn. 1, 2 (*ff*)

Bsn. 3

Hn. 1, 2 1. (*ff*) (2.)

Hn. 3, 4 3.

Tpt. 3. (*ff*)

Tbn. (*ff*)

Timp. (*f*)

Perc. 1 (*ff*)

Mar. *f*

Vln. I *sul pont.* (*ff*)

Vln. II (*ff*)

Vla. (*ff*)

Vc. (*ff*)

Db. 1, 2 (*ff*)

Db. 3 (*ff*)

This image displays a page of musical notation, likely for a piano score. The notation is organized into two main systems, each containing five staves. The first system includes dynamic markings such as (f), (mf), and mf. The second system also features (f) markings. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex musical composition. The page is divided by a horizontal dashed line between the two systems of staves.

[illegible]

[illegible]