Star-Crossed

David Campbell

Star-Crossed

Instrumentation:

Oboe Violin Violoncello Piano

Duration: approx. 5'45"

Notes

Stars are often perceived as solitary monolithic figures that act upon and control planets and other celestial bodies, but astronomers have uncovered numerous relationships where two stars exist within a proximity that allows their gravity to act upon eachother. Some of these "star crossings" are known as binary stars. Most of the time binary stars have only some minor impact on the actions of the other. Occasionally they can stray too far into eachother's gravitational field beginning an ever-quickening motion toward a collision that produces a powerful explosion known as a Gamma-ray burst.

The nature of this cosmic interplay lends itself well to the medium of dance. Several dance styles inspired different sections of this piece including Tango, Waltz, American folk, and Eastern European Gypsy styles. As the stars circle around eachother the extreme gravitational forces act upon these traditional styles to slightly warp and shape them in different ways. Though the performers will not need to necessarily recognize what specific style is occuring, it should be helpful to see this whole piece as different dances set to a dramatic arc. Section changes should thus include slight modifications in character, while always being interpreted as "dance-like".

Star-Crossed

David Hal Campbell





Copyright© David Hal Campbell 2013



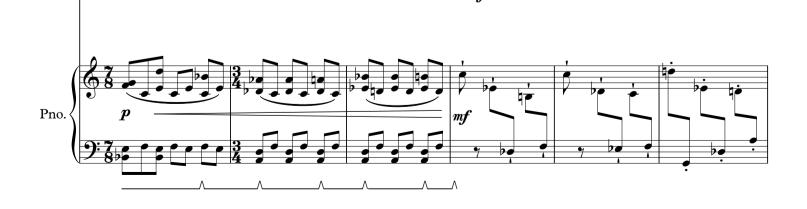




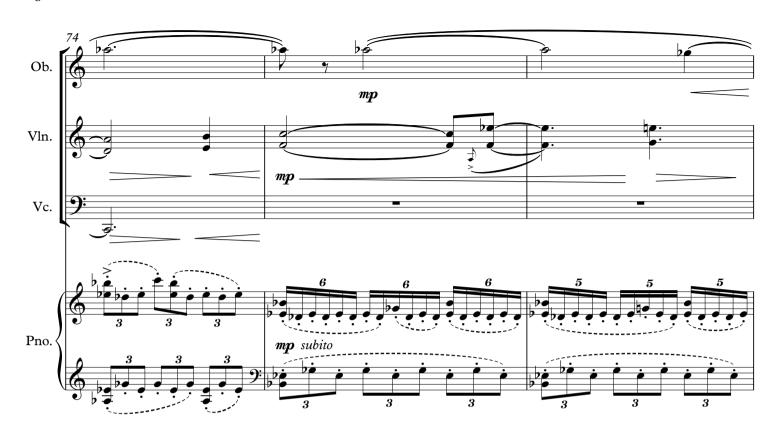


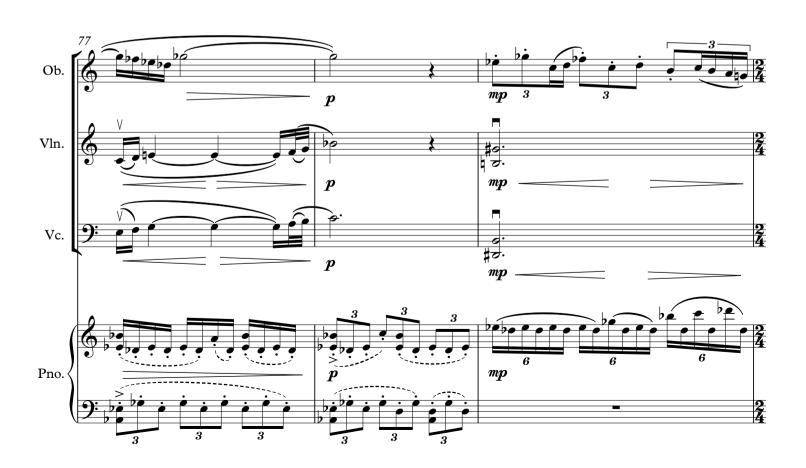


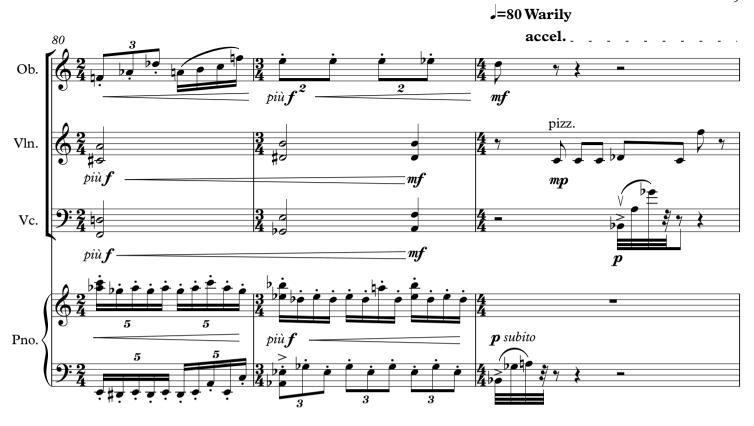


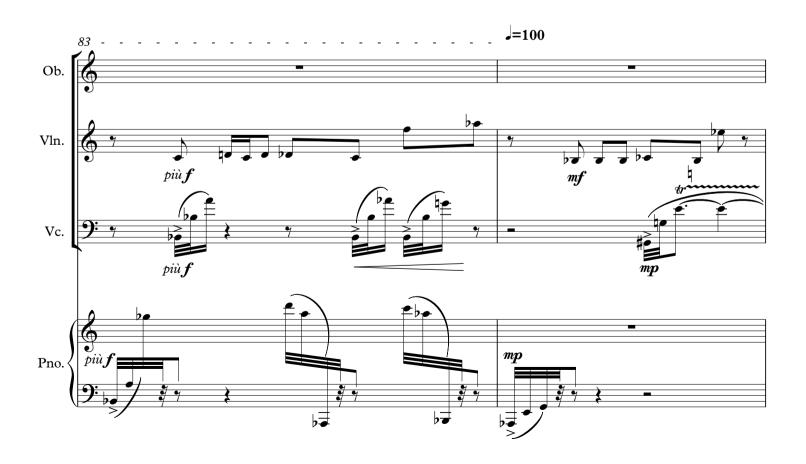








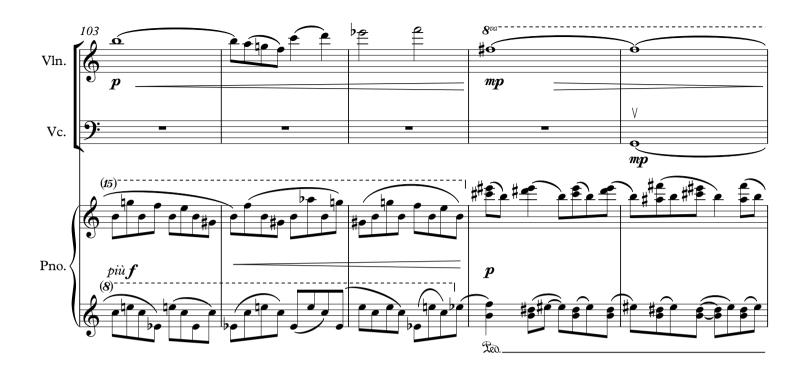






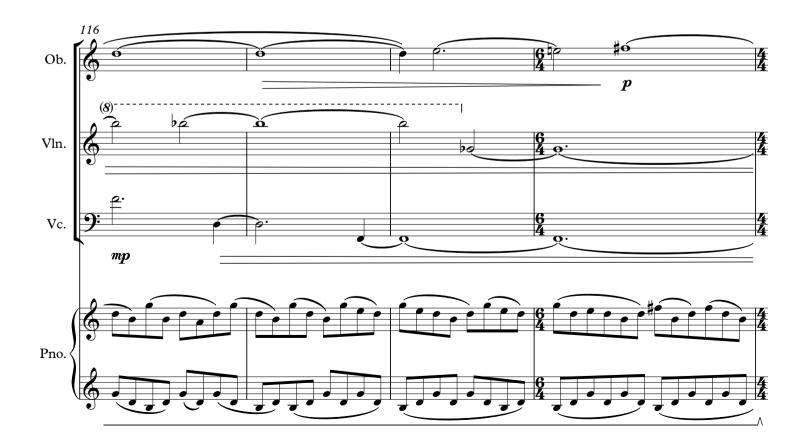


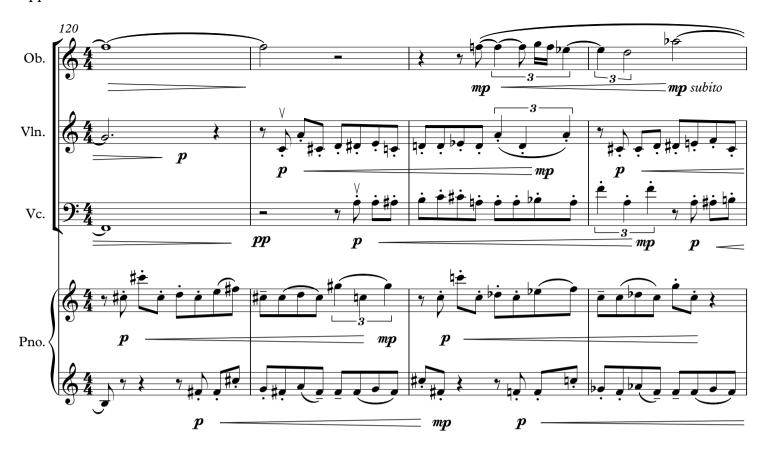


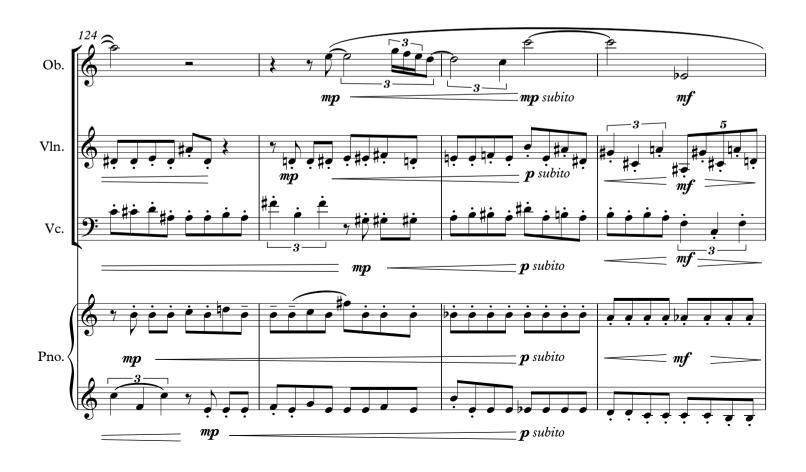




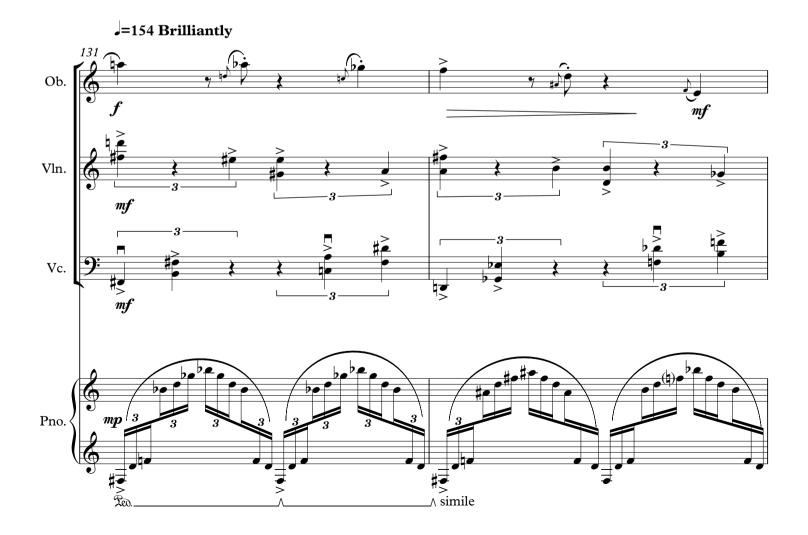


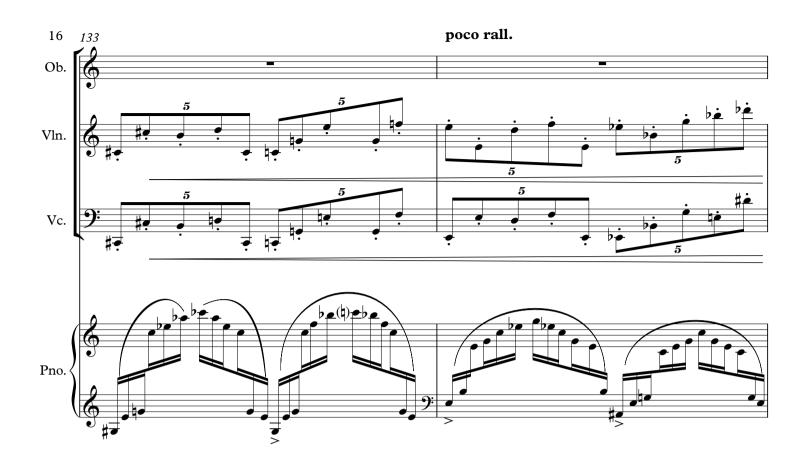


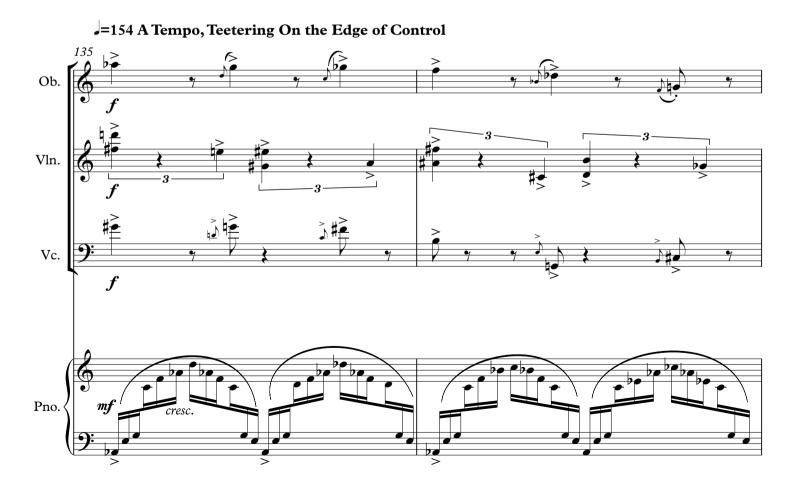


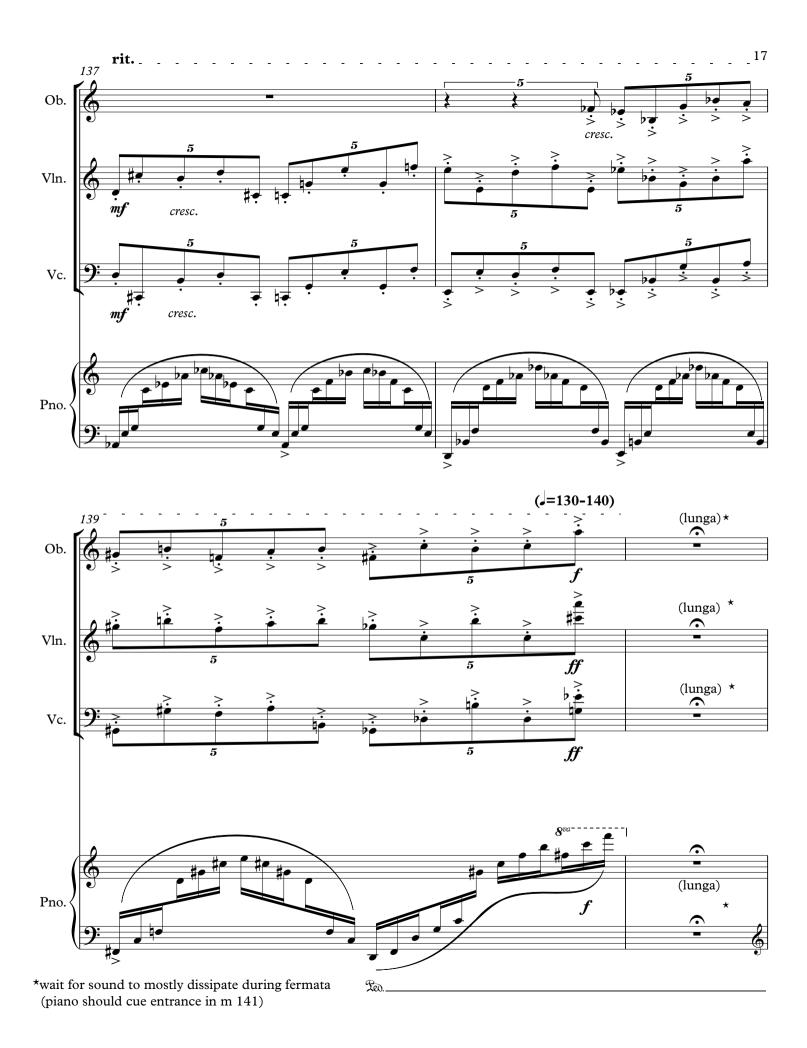


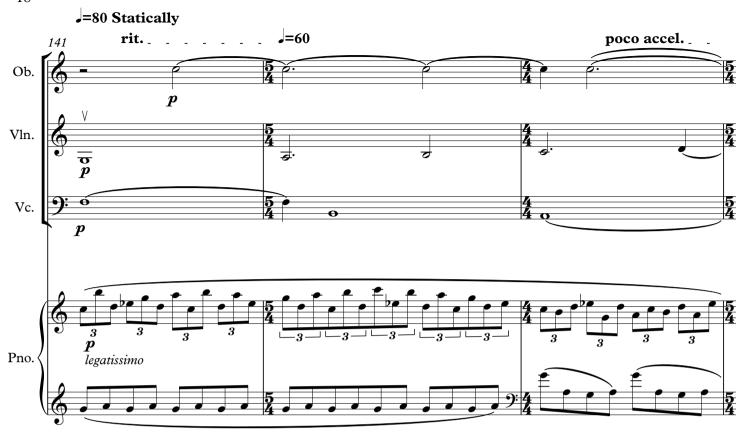


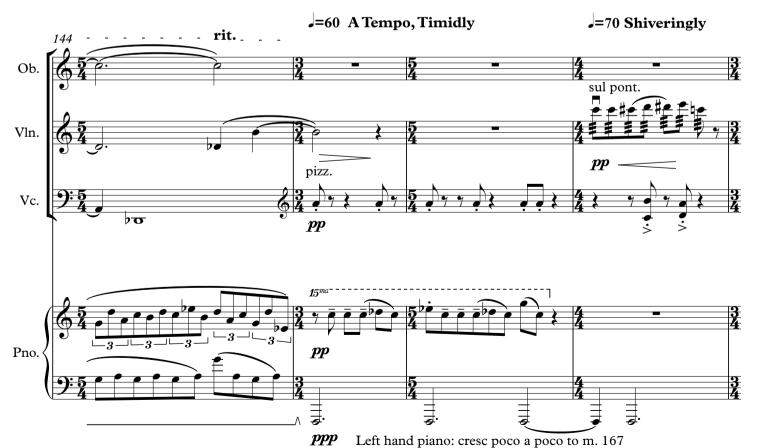












*Please avoid a continuous accelrando, strive for a slight up-tick in tempo at each change.











The accel speeds up to the point that it may be useful to count in half notes beginning in m. 198 for purposes of timing.



