

Terminal Light

David Hal Campbell

Light and Fast ♩=160

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in B \flat 1.2

Clarinet in B \flat 3

Bassoon 1.2

Bassoon 3

Horn in F 1.3

Horn in F 2.4

Piccolo Trumpet in B \flat

Trumpet in B \flat 1.2

Trombone 1.2

Trombone 3

Tuba

Timpani in A, E, Db, G

Marimba

Vibraphone

Harp

Piano

Light and Fast ♩=160

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

mp

6 Db up to E

Timp. *mf*

Mar.

Vln. I *div.* *mp* *mp*

Vln. II

Vc. *mp*

12

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

Hn. 1.3 *mp*

Tbn. 1.2 *mp*

Mar.

Vib. *mp* *Red.*

Hp. *mp*

Pno. *mp*

Vln. I *mf* *mp* *unis.*

Vln. II *div.* *mp* *unis.* *mf* *mp*

Vla. *div.* *mf* *mp*

Vc. *div.* *mp*

24

Picc.

Fl. 1.2

Ob. 1.2.3

Hn. 1.3

Tbn. 3

Timp.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

mf

mp

a 2

l.v.

** Led.*

unis.

pizz.

motor to 1/4

3

8

29

Cl. 1.2

legato
p cresc. poco a poco

Hn. 1.3

legato
p cresc. poco a poco

Mar.

p cresc. poco a poco

Vib.

p cresc. poco a poco

Vln. I

legato
muted p
legato

Vc.

p



34

Cl. 1.2

Hn. 1.3

Mar.

Vib.

Vln. I

cresc. poco a poco

Vc.

cresc. poco a poco

38

Cl. 1.2

Hn. 1.3

Hn. 2.4

Mar.

Vib.

Vln. I

Vc.

Cb.

legato

mp

cresc. poco a poco

42

1. *legato*

a 2

Fl. 1.2

Cl. 1.2

Hn. 1.3

Hn. 2.4

Mar.

Vib.

Vln. I

Vc.

Cb.

mp

cresc. poco a poco

[illegible]

50

Fl. 1.2

Cl. 1.2

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Mar.

Vib.

Vln. I

Vc.

Cb.

5

5

5

5

a 2

3

3

3

3

*

f

f

f

54

Fl. 1.2 *f*

Cl. 1.2 *f*

Hn. 1.3 *f*

Hn. 2.4 *f*

Tpt. 1.2 *f*

Timp. *mf*

Mar. *f*

Vib. *f*

Vln. I

Vc.

Cb.

59

Fl. 1.2 *p*

Cl. 1.2 *p*

Hn. 1.3 *p*

Hn. 2.4 *p*

Tpt. 1.2 *p*

Timp. *p*

Mar. *p*

Vib. *p*

Vln. I *p*

Vc. *p*

Cb. *p*

E up to F
G up to A

1. v. motor to full

senza sord.

*

64

Picc. *p*

Ob. 1.2.3 *p*

Cl. 1.2 *p*

Hn. 1.3 *p* con sord. 3.

Tpt. 1.2 *p* con sord. 2.

Mar.

Vib. *p* 1.v.

69

Picc.

Fl. 1.2 *p* 1.

Ob. 1.2.3 1.

Cl. 1.2

Hn. 1.3 *mp*

Tpt. 1.2 *mp* 1.

Mar.

Pno. *p*

74

75

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

Hn. 1.3

Tpt. 1.2

Mar.

Pno.

Vln. II

senza sord.

p

p

p

p

mp

arco

mp

81

Fl. 1.2

Cl. 1.2

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

unis.

mp

mp

86

Fl. 1.2

Cl. 1.2

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ped.



91

Fl. 1.2

Cl. 1.2

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

l.v.

97

Picc. *p cresc.*

Fl. 1.2 *p 1. cresc.*

Ob. 1.2.3 *p cresc.*

Cl. 1.2 *p cresc.*

Cl. 3 *p cresc.*

Mar. *p cresc.*

Vln. I *p*

Vln. II *p cresc.*

Cb. *p cresc.*

102

Picc. *mp*

Fl. 1.2 *mp*

Ob. 1.2.3 *mp*

Cl. 1.2 *mp*

Cl. 3 *mp*

Mar. *mp*

Vib. *mp*

Vln. I *mp*

Vln. II *mp*

Cb. *mp*

[illegible]

[illegible]

[illegible]

[illegible]

82

[illegible]

150

$\text{♩}=90$ $\text{♩}=100$ $\text{♩}=110$

Picc. *mp*

Fl. 1.2 *mp*

Ob. 1.2.3 *mp*

Hn. 1.3 *mp*

Hn. 2.4 *mp*

Picc. Tpt. *mf*

Tpt. 1.2 *mp*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

$\text{♩}=100$ $\text{♩}=90$ $\text{♩}=80$ **rit.**

156

Vln. I

Vln. II

Vla. *p*

162 **Flowing** ♩=90

Mar.

Hp.

Vln. I

Vln. II

p *cresc.*

165 1.

Bsn. 1.2

Hn. 1.3

Mar.

Hp.

Vln. I

Vln. II

Vc.

mp *mp* *p* *cresc.*

168 legato

Cl. 1.2

Bsn. 1.2

Hn. 1.3

Tpt. 1.2

Tbn. 1.2

Mar.

Hp.

Vln. I

Vln. II

Vc.

p *cresc.* *mp* *mp* *mp*

174

Cl. 1.2

Musical staff for Cl. 1.2. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Bsn. 1.2

Musical staff for Bsn. 1.2. Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: mp, cresc.

Bsn. 3

Musical staff for Bsn. 3. Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: mp, cresc.

Hn. 1.3

Musical staff for Hn. 1.3. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Hn. 2.4

Musical staff for Hn. 2.4. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Tpt. 1.2

Musical staff for Tpt. 1.2. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Tbn. 1.2

Musical staff for Tbn. 1.2. Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: mp, cresc.

Mar.

Musical staff for Mar. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Hp.

Musical staff for Hp. Treble and Bass clefs. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Vln. I

Musical staff for Vln. I. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Vln. II

Musical staff for Vln. II. Treble clef. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: mp, cresc.

Vc.

Musical staff for Vc. Bass clef. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: mp, cresc.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

219

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

f

** Ped.*

** Ped.*

soft tonguing

[illegible]

233

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1.2

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

* Ped.

[illegible]

8

247 (8)

Fl. 1.2

Cl. 1.2

Cl. 3

Hn. 1.3

Hn. 2.4

Mar.

Vln. I

Vln. II

60

The musical score for measures 251-255 is as follows:

- Fl. 1.2:** Measure 251: A half note G4. Measure 252: A half note G4. Measure 253: A half note G4. Measure 254: A half note G4. Measure 255: A half note G4.
- Cl. 1.2:** Measure 251: A half note Bb3. Measure 252: A half note Bb3. Measure 253: A half note Bb3. Measure 254: A half note Bb3. Measure 255: A half note Bb3.
- Cl. 3:** Measure 251: A half note G3. Measure 252: A half note G3. Measure 253: A half note G3. Measure 254: A half note G3. Measure 255: A half note G3.
- Hn. 1.3:** Measure 251: A half note D#4. Measure 252: A half note D#4. Measure 253: A half note D#4. Measure 254: A half note D#4. Measure 255: A half note D#4.
- Hn. 2.4:** Measure 251: A half note D4. Measure 252: A half note D4. Measure 253: A half note D4. Measure 254: A half note D4. Measure 255: A half note D4.
- Mar.** Measure 251: A half note G#2. Measure 252: A half note G#2. Measure 253: A half note G#2. Measure 254: A half note G#2. Measure 255: A half note G#2.
- Vln. I:** Measure 251: A half note G#4. Measure 252: A half note G#4. Measure 253: A half note G#4. Measure 254: A half note G#4. Measure 255: A half note G#4.
- Vln. II:** Measure 251: A half note G#4. Measure 252: A half note G#4. Measure 253: A half note G#4. Measure 254: A half note G#4. Measure 255: A half note G#4.

The score includes a "rit." marking at the beginning of measure 251 and a "ppp" dynamic marking at the beginning of measure 255.