

## Crystal Gazer

Slow ♩ = 50

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a treble clef and an 8va octave marking. The melody is marked *mp espress.* and *simile*. The bass line starts with a *Ped.* (pedal) marking. The system consists of four measures.

Slow ♩ = 50

*mp*

The second system begins at measure 5. The vocal line has the lyrics "I shall ga - ther my - self in-to my-self a-". The piano accompaniment features a *morendo* marking in the first measure, followed by *mp* and *simile* markings. An 8va marking is present above the treble staff. The system ends with a *Ped.* marking.

The third system begins at measure 9. The vocal line has the lyrics "and I shall take my scat - tered selves". The piano accompaniment includes a *gain.* marking in the first measure, followed by *pp*, *mp*, and *mf* markings. A *simile* marking is also present. The system concludes with two *Ped.* markings.

13

*f* *mf*

(8) and make them, and make them, and make them one.

*mf* *cresc.* *f* *mf*

*Ped.* *Ped.*

16

*mp*

and I will take my scat - - - - - tered selves and

(8)

*mp*

*simile*

19

*p* *mp*

make them and make them one.

(8)

*morendo* *mp accel.*

♩=66

3

23

*mp*

*mf*

I shall make them one

*dim.*

*rit.*

27

♩=36

**Allegro moderato** ♩=75

*mp*

and

*Ped.*

*Ped.*

*with pedal*

31

*mp*

*più f*

I shall fuse them

and I shall

*mp*

*p*

*mp*

36 *mp*

fuse them\_ and I\_ shall fuse\_ them\_ in-

*> p* *Cresc.*

41 *mf* *Cresc.*

to a\_ pol - ished crys - tal

45

ball. where

*mf* *piuf*

49

I can see the moon

54

where I can see can see the

59

flash - ing sun! the sun

63 *rit.* *mp*

I shall

*a tempo*

67

sit like a sy - bil hour af - ter hour af - ter

*mf* *mp* *mf*

71

hour af - ter hour in -

*rit.* *p*

*p*

*Ped.*

Slow ♩ = 60 (with motion)

76

tent

Watch - ing

*a piacere (slower)*

*p*

*espress.*

*8va*

*7*

*ped.*

80

watch - ing the fu - ture come and the pre -

*mf*

*mp*

*8*

*mf*

*mp*

*simile*

84

- sent go and all the lit - tle shift-ing pic - tures of

*8*

*accel.*

88

peo - ple rush - ing

(8)

*cresc.*

Detailed description: This system contains measures 88 through 91. The vocal line (treble clef) has a melody starting on a half note, followed by a quarter note, and then a half note with a slur over it. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A crescendo marking is placed above the piano part in measure 90.

92  $\text{♩} = 100$  $\text{♩} = 70$ 

*f*

in ti - ny self im - por - tance

(8)

*molto rit.*

*f morendo*

Detailed description: This system contains measures 92 through 94. The vocal line (treble clef) has a melody starting on a half note, followed by a quarter note, and then a half note with a slur over it. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A forte marking is placed above the piano part in measure 92. A tempo change to 70 bpm is indicated above the vocal line in measure 93. A molto ritardando marking is placed above the piano part in measure 92. A forte morendo marking is placed above the piano part in measure 93.

95

*mp*

to and fro.

*pp*

Detailed description: This system contains measures 95 through 98. The vocal line (treble clef) has a melody starting on a half note, followed by a quarter note, and then a half note with a slur over it. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A mezzo-piano marking is placed above the piano part in measure 95. A piano marking is placed above the piano part in measure 98.