

# DIALOGUES



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For Clarinet in B $\flat$ , Violin, and Piano

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**DURATION : 6 MIN**

TRANSPOSING SCORE

# THEME

**Intensely**  $\text{♩} = 54$  **poco rit.**

Clarinet in B $\flat$  *mp* *cresc.*

Violin *mp* *legato* *cresc.*

**Intensely**  $\text{♩} = 54$  **poco rit.**

Piano *p* *cresc.*

**A tempo**  $\text{♩} = 54$

Cl. *f*

Vln. *f* *détaché*

**A tempo**  $\text{♩} = 54$

Pno. *f*



accel. . . . .

14

Vln. *mf* *agitato* *cresc.*

Pno. *mf* *cresc.*

accel. . . . .

16

Vln. *ff* *rit.*  $\text{♩} = 140$

Pno. *f* *mf* *f* *rit.*  $\text{♩} = 140$

Ped. . . . .

19

Cl. *p* *mp* *rit.*  $\text{♩} = 160$

Vln. *mp* *legato* *mf* *mp* *rit.*  $\text{♩} = 160$

Pno. *pp* *legato* *p* *rit.*  $\text{♩} = 160$

Ped. . . . .  $\wedge$  *sim.*

23 4

Cl. *mf espress.* ♩=150

Vln. *mf* *ord.* *espress. molto vib.*

Pno. *cresc.* *mf* ♩=150

*sim.*

27

Cl. *mf* *mp*

Vln. *mp* *ord. vib.*

Pno. *dim. poco a poco*

31 *rit.*

Cl. *p*

Vln. *p dolce* *f*

Pno. *rit.* *pp* *f*

*Red.*

34 Lively ♩=120

Cl. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Pno. *mf* Ped.

36 ♩=80

Cl. *f* *mp*

Vln. *mf* *ff*

Pno. *f* *mf subito* *mp* Ped.



38

Cl. *rit.*  $\text{♩} = 50$

*poco* *p* *mp* *p*

Vln. *mp* *p*

Pno. *mf* *p* *rit.*  $\text{♩} = 50$  *pp*

*3* *3* *Ped.* *Ped.*

## VARIATION II.

Clarinet in Bb *Deliberately*  $\text{♩} = 50$  *Briskly*  $\text{♩} = 200$

*pp* *p* *f*

Violin *vibrato* *pp* *p* *f* *off the string* *jeté, bounce bow freely* *ff subito*

Piano *Deliberately*  $\text{♩} = 50$  *Briskly*  $\text{♩} = 200$

*pp* *f* *dim.* *mf* *f*

*8<sup>vb</sup>*

45

Cl. *mf* *f* *mp* *ff*

Vln. ord. *mf* *f* *mp* *ff* on the string

Pno. *mf* *f* *mf* *mp* *f* *ff*

8<sup>vb</sup>-----

49

Cl. *ff* *mp subito* *f* *mf* *f*

Vln. off the string *ff* *mp subito* *f* *mf* *f*

Pno. *ff* *mp subito* *f* *mf* *f*

53

Cl. *ff* *f*

Vln. *mf* *f* *ff* *f* on the string

Pno. *mf* *f* *ff* *f*

Ped. 8<sup>vb</sup>----- Ped.

57

Cl.

Vln.

Pno.

off the string

*mf* *f*

*mf* *f*

*mf* *f*

8vb

8vb

8

61 fltg. ord.

Cl. *mf* *mp* *f* *ff*

Vln. *mf* *mp* *f* *ff*

Pno. *mf* *mp* *f* *ff*

62 63 64

64

Cl.

Vln.

Pno.

*p*

*mp*

68

Cl.

rit. . . . . ♩=80

p

Vln.

pizz.

p

Pno.

rit. . . . . ♩=80

pp

## VARIATION III.

Freely, Cadenza-like

Violin

arco

*f* legato

*mp*

Piano

Freely, Cadenza-like

*mp*

74

Vln.

*mf*

*f*

Pno.

8va

*mf*

77  $\text{♩} = 80$  accel. . . . .  $\text{♩} = 100$  rit. . . .  $\text{♩} = 90$

Cl.  $\text{p}$

Vln.  $\text{mp}$   $\text{mp}$   $\text{mf}$   $\text{mp}$

Pno.  $\text{p}$   $\text{mp}$

Ped.

This musical score is for measures 80-82 of 'The Swan' from 'The Nutcracker'. It features four staves: Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Pedal (Ped.).

- Measure 80:** The Clarinet plays a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (Bb4, A4, G#4). The Violin plays a half note (F#4) followed by a half note (A4). The Piano plays a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (Bb4, A4, G#4). The Pedal is silent.
- Measure 81:** The Clarinet plays a triplet of eighth notes (Bb4, A4, G#4) followed by a triplet of eighth notes (F#4, G#4, A4). The Violin plays a half note (F#4) followed by a half note (A4). The Piano plays a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (Bb4, A4, G#4). The Pedal is silent.
- Measure 82:** The Clarinet plays a half note (F#4) followed by a half note (A4). The Violin plays a half note (F#4) followed by a half note (A4). The Piano plays a half note (F#4) followed by a half note (A4). The Pedal is silent.

The score includes dynamic markings (*mp*, *p*, *mf*, *mf espress.*) and a tempo marking of  $\text{rit.} \dots \text{♩} = 90$ . The key signature is one flat (Bb) and the time signature is 5/4.

82

Cl. *rit.*  $\text{♩} = 80$

Vln. *f* *mp*

Pno. *mp cresc.* *mf* *mp*

Ped.

84

Cl. *rit.*  $\text{♩} = 80$  *rit.*

Vln. *p dolce* *mp* *mf*

Pno. *p* *p subito* *mp* *mp subito*

Ped.

86  $\text{♩} = 80$  rit.  $\text{♩} = 80$  rit.

Cl.  $mf$  3

Vln.  $mp$   $mf$  3 3 3

Pno.  $mf$  5:4 5:4

88  $\text{♩} = 80$  rit.  $\text{♩} = 80$  rit.

Cl.  $mf$  3 3 3  $mp$

Vln.  $f$  3 3 3 5:4  $mf$  dim. poco a poco 3 3

Pno.  $f$   $mf$   $mp$  dim. poco a poco

90  $\text{♩}=40$

Cl. *dim. poco a poco* *pp*

Vln. *p*

Pno. *pp*

## VARIATION IV.

Restrained, Quiet  $\text{♩}=72$

Clarinet in B $\flat$  *pp* *subdued, delicately articulated where indicated*

Violin *sul tasto whenever possible* *pp* *sempre legato, delicato, poch. vibrato*

Piano *pp* *legato, delicato, ritmico*

*sim. to end.*

97

Cl. *3*

Vln.

Pno. *8va*



100

Cl.

*p*

Vln.

Pno.

(8)

loco

103

Cl.

Vln.

Pno.

105

Cl.

Vln.

Pno.

The musical score is divided into three systems, each containing three staves for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).  
System 1 (Measures 100-102): Measure 100 starts with a piano (*p*) dynamic. The Clarinet part has a rest followed by a melodic line. The Violin part has a rest followed by a melodic line. The Piano part features a left-hand triplet and a right-hand melodic line. Measure 101 continues the melodic development. Measure 102 includes a 'loco' marking above the right-hand staff.  
System 2 (Measures 103-104): Measure 103 shows more complex rhythmic patterns with triplets in both hands of the piano. Measure 104 continues with similar patterns.  
System 3 (Measures 105-106): Measure 105 features a dense melodic line in the Clarinet and Violin parts. Measure 106 concludes the system with sustained chords in the Piano part.

108

Cl. *niente* *p* *rit.* *niente* *pp*

Vln. *p poco vib.* *ppp* *pp senza vib.*

Pno. *rit.* *attacca*

## VARIATION V.

113 **Subdued, but Energetic** ♩.=54

Cl. *mp*

Vln. *pizz.* *mp*

Pno. **Subdued, but Energetic** ♩.=54 *p*

117

Cl. *3* *5*

Vln.

Pno.

120

Cl. *cresc.*

Vln. *arco, ord. vib.* *mf*

Pno. *cresc.*

123

Cl. *mf*

Vln. *cresc.* *mf*

Pno. *mf* *p*

126 **♩=80 With Sudden Abandon**

Cl. *mf energetically* *cresc.*

Vln. *mf energetically*

Pno. *mf*

**♩=80 With Sudden Abandon**

*Ped.* *sim.*

130

Cl.

*cresc.* *f*

Vln.

*cresc. con brio* *f*

Pno.

*cresc.* *f*

Ped.

134

Cl.

Whispered  $\text{♩}=80$

*ppp*

Vln.

*p* *pp*

col legno battuto

Pno.

Whispered  $\text{♩}=80$

*mp* *pp*

*8va*

138

Cl.

Vln.

Pno.

(8)

141

Cl.

Vln.

Pno.

(8)

loco *tr*

3

5

5

3

145

Intensely  $\text{♩} = 54$

Cl.

*mp*

3

5

*mf*

*mp*

*mf*

5

Vln.

arco

*mp*

Intensely  $\text{♩} = 54$

Pno.

*mp*

*cresc. poco a poco*

3

3

148

Cl.

3

5

*f*

rit.

Vln.

*mf*

*mf poco a poco piu agitato*

rit.

Pno.

151

Cl.

*mf* *f* *ff*

Vln.

*cresc.*

Pno.

Freely ♩. = 40

154

Cl.

*p*

Vln.

*ff legato* *p*

Freely ♩. = 40

Pno.

*f* *p*

Ped.