



Cinq Souvenirs de La France pour chordes



David Hal Campbell

(5 memories from France for strings , 1. The First Morning)

Cinq Souvenirs de La France pour Chordes, 1. Le Premier Matin

(á Bruxelles)

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Doucement $\text{♩} = 80$ **accél.**

Violin I
Violin II
Viola
Violoncello

8 **rit.** $\text{♩} = 40$ **♩ = 148 (rubato)**

cresc. *mf* *p* *mp*

15 *mf* *mp*

22 *mf* *mp*

28

mf

3

cresc.

cresc.

cresc.

cresc.

34

piüf

mf

mp

mp

mp

piüf

mp

39

This musical score segment contains measures 39 through 43. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 39 includes a vocal entry marked with a 'V' in the first treble staff. The melody continues through measure 43, with various musical notations including eighth notes, quarter notes, and rests. The bass line provides harmonic support with a mix of eighth and quarter notes.

44

The musical score for measures 44-47 is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 13/8. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks.

49

mf

55

rit. ♩=120

mf *dim.* *p*

mf *dim.* *p*

piùf *dim.* *p*

mf

poco a poco rit.

62

poco a poco cresc. *p*

poco a poco cresc.

poco a poco cresc.

p *poco a poco cresc.*

Avec Reverence $\text{♩} = 60$

68

f *mf* *mp* *p*

rit..

75

mp *p*

83

Largo $\text{♩} = 76$

pp *p*

90

morendo

(A Bike ride through the hills)
2. Sur les Collines à Velo

6 Joyeusement ♩=190

(à Colmar)

Measures 6-78 of the piece. The score is in 6/8 time. The right hand (treble clef) plays a continuous eighth-note pattern with slurs. The left hand (bass clef) has rests for measures 6-7, followed by a melodic line starting in measure 8, marked *mf* and featuring a *V* (accrescendo) marking. The piano (p) part has rests throughout this section.

Measures 79-82 of the piece. The right hand continues the eighth-note pattern. The left hand continues its melodic line. The piano part remains silent.

Measures 83-86 of the piece. The right hand continues the eighth-note pattern. The left hand continues its melodic line, marked *mf* in measure 84. The piano part remains silent.

Measures 87-90 of the piece. The right hand continues the eighth-note pattern. The left hand continues its melodic line, marked *V* in measure 88. The piano part remains silent. The piece ends with a final triplet of eighth notes in the right hand.

92

mp *mf* *mf*

96

piùf *mf* *mp* *mf* *mp* *mf*

101

f *mf* *f* *mf* *f* *f*

rit. $\text{♩} = 48$

Joyeusement $\text{♩} = 190$

108

mp *mp* *mf*

113

mf

118

cresc.

mf

f

122

rit.

dim.

dim.

126

rit.

p

mf

mf

mf

mf

Vif ♩=320

131

132 133 134 135

136

137 138 139 140

141

$\text{♩} = 160$

142 143 144 145 146 147

148

149 150 151 152 153

155

p *cresc.*

p *cresc.*

mf

163

mf legato

mf legato

mf legato

mf legato

171

mf

mp

mp

mp

179

mf

mf

mf

mf

187 *rit.*

mf

mf

194 *Vif* ♩=320

p

mf

mf

mf

p

mf

201 *V*

mf

p

207 *V*

mf

p

213

mf

mf

mf

mf

rit.

218

mf

mf

mf

mf

Legerement ♩.=64

223

mp

mp

mf

227

mf

231

System 231-234: Four staves. Treble 1 and 2 have dense sixteenth-note passages with slurs. Bass 1 has a long note in the first measure, then a triplet of eighth notes. Bass 2 is mostly rests.

235

System 235-238: Four staves. Treble 1 and 2 continue with sixteenth-note patterns. Bass 1 has a melodic line starting with a *mf* dynamic. Bass 2 has a few notes in the first two measures, then rests, followed by a triplet of eighth notes in the fourth measure.

239

System 239-243: Four staves. Treble 1 and 2 have sixteenth-note passages. Bass 1 has a melodic line with a triplet of eighth notes in the fourth measure. Bass 2 has a melodic line starting in the fifth measure with a *mp* dynamic.

244

System 244-247: Four staves. Treble 1 has a melodic line starting with a *mf* dynamic. Treble 2 and Bass 1 have sixteenth-note passages. Bass 2 has a melodic line starting in the fifth measure with a *piùf* dynamic. Dynamics *mf* and *piùf* are also present in the lower staves.

249

mf

mp

mp

mf

254

f

mf

mf

f

259

ff

f

f

ff

dim. poco a poco

dim. poco a poco

dim. poco a poco

264

poco a poco rit.

Musical score for measures 264-267. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F-sharp). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The tempo marking "poco a poco rit." is present above the first staff.

268

Musical score for measures 268-270. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F-sharp). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes.

271

Musical score for measures 271-274. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F-sharp). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The score ends with a double bar line. The dynamic marking "pp" (pianissimo) is present at the end of the piece.

(To the Divinity Amidst Poverty)

3. Au Divinité Parmi le Pauvreté

(à Charleroi)

275 **Sincerement** $\text{♩}=54$ $\text{♩}=50$

pp
mp
p
p

283 **accel. poco a poco**

V
V
V
V

291 **molto rit.** **avec espièglerie** $\text{♩}=170$

mf
mp
mp
mp

298

mp
mf
mp
mf

305

mf 3 *mp* 3 *mp* 3

312

mp 3 *mp* 3 *mp* 3 *mf* 3

317

mf 3 3 3 3 3 3

323

$\text{♩} = 170$ poco accel.

3 3 3 3 3 3

330 $\text{♩} = 90$

f *ff* *f* *f*

335

339 *rit.* *Lisse* $\text{♩} = 80$

mf *mp* *dim. poco a poco* *mf* *mp* *dim. poco a poco* *mf* *mp* *dim. poco a poco* *mf* *mp* *dim. poco a poco*

343 *rit.*

SSincèrement $\text{♩} = 70$
poco a poco accel.

348

pp poco a poco cresc.

p poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

355

361

f

f

f

f

Héroïque ♩=120

367

V

ff

ff

ff

ff

375

mf *morendo*

mf *morendo*

mf *morendo*

mf *morendo*

384

pp

pp

pp

pp

(Interlude - A Catholic Burial at Christmas)

4. Interlude - Enterrement Catholique á Noël

(à Amiens)

21

David Hal Campbell

Grave avec douleur ♩=48

392

p

400

mp *cresc.*

407

f *dim.*

414 rit.

mp *dim.* *pp*

421 **Rapide** ♩=120

428 **Moderato**

434

440 **♩=104 plus de vitesse**

mf *mp* *p* *cresc.* *mp subito* *p subito* *p subito* *p subito*

rit.

446 $\text{♩} = 106$ rit.

mp *mf* *f* *mf*

452 Vite poco a poco accel.

mp *cresc.* *cresc.* *cresc.*

460 Vite $\text{♩} = 150$

mf *mf* *mp* *mf*

467

mf

473

mp

mp

mp

This system contains measures 473 through 478. It features a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, including triplets. The violin (v) part has a melodic line with a crescendo marking. The viola (vi) part has a melodic line with a crescendo marking. The cello (c) part has a melodic line with a crescendo marking. The double bass (b) part has a melodic line with a crescendo marking. The music is in 3/4 time and G major.

479

cresc.

cresc.

cresc.

cresc.

This system contains measures 479 through 484. It features a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, including triplets. The violin (v) part has a melodic line with a crescendo marking. The viola (vi) part has a melodic line with a crescendo marking. The cello (c) part has a melodic line with a crescendo marking. The double bass (b) part has a melodic line with a crescendo marking. The music is in 3/4 time and G major.

485

f

mf

mf

mf

This system contains measures 485 through 489. It features a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, including triplets. The violin (v) part has a melodic line with a crescendo marking. The viola (vi) part has a melodic line with a crescendo marking. The cello (c) part has a melodic line with a crescendo marking. The double bass (b) part has a melodic line with a crescendo marking. The music is in 3/4 time and G major.

490

mf

mf

f

f

This system contains measures 490 through 494. It features a piano (p) part with a melodic line in the right hand and a supporting line in the left hand, including triplets. The violin (v) part has a melodic line with a crescendo marking. The viola (vi) part has a melodic line with a crescendo marking. The cello (c) part has a melodic line with a crescendo marking. The double bass (b) part has a melodic line with a crescendo marking. The music is in 3/4 time and G major.

[illegible][illegible]

509

rit.

mf

p 3 3 3 3

mf

p 3

mf

mp

516

Musical score for measures 516-522. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The first treble staff has a melodic line with eighth and quarter notes. The second treble staff has triplet eighth notes. The bass staves provide harmonic support with quarter and eighth notes. The piece concludes with a double bar line and repeat signs.

523 **Doucement** ♩=90 **accel.**

Musical score for measures 523-531. The tempo is marked "Doucement" (Gently) at 90 beats per minute. The score is in 12/8 time with a key signature of one flat (Bb). It features four staves. The first treble staff starts with a mezzo-piano (*mp*) dynamic. The second treble staff starts with a piano (*p*) dynamic. The bass staves also start with a piano (*p*) dynamic. The music consists of flowing eighth and quarter notes. The piece ends with a double bar line and repeat signs.

532 **Plus vite** ♩=120

Musical score for measures 532-539. The tempo is marked "Plus vite" (Faster) at 120 beats per minute. The score is in 12/8 time with a key signature of one flat (Bb). It features four staves. The first treble staff has dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The second treble staff has dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The bass staves also have dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The music is more rhythmic, featuring many eighth notes. The piece ends with a double bar line and repeat signs.

540

rit.

Lentement ♩=50

rit.

fff *ff* *ff* *p* *p* *p*

549

Lisse ♩=60

mp *p* *p* *p*

555

rit.

dim. *dim.* *dim.* *dim.* *ppp* *ppp* *ppp* *ppp*