

I Wonder As I Wander

John Jacob Niles
Arr. David Hal Campbell

Measured ♩=80 (tempo rubato)

The first system of the musical score is in 3/4 time, key of B-flat major. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts at *mp* and includes a *(legato)* marking. The lyrics are: "I won-der as I wan-der out un-der the sky, how Je-sus the Sa-vior did".

The second system continues the piece. The vocal line has a *poco rit.* marking. The piano accompaniment features a mezzo-forte (*mf*) dynamic and another *poco rit.* marking. The lyrics are: "come forth to die for poor ordn'-ry peo-ple like you and like I?".

The third system begins at measure 14 and is marked *Lento* (slightly slower than tempo 1). The tempo changes to 6/4 time. The vocal line has a long note with a fermata. The piano accompaniment includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The lyrics are: "I won-der as I wan der _____ out un-der the".

20 faster - ♩=80

sky. When Ma - ry birthed

(rubato) *mp*

3 3 3

Red.

26

Je - sus 'twas in a cow stall. with

30

wise men and far - mers and She - pherds and all_____ and

34

37

40

42 $\text{♩} = 60$ slower and more deliberate

it then did re - call

45

rit.

48 $\text{♩} = 90$

But if Je - sus had want-ed for a - ny wee thing A

mf *accel.*

Ped.

54 $\text{♩}=120$ $\text{♩}=80$ ($\text{♩}=160$) *f*

star in the sky or a bird on the wind or all of God's

poco accel. *ff*

59 $\text{♩}=106$ Broadly *ff*

an - gels in hea - ven to sing!

ff (cantabile)

63 *mf* *cresc.* $\text{♩}=80$

He sure - ly could had

molto rit. *mf* *cresc.*

68 *ff* *mp* $\text{♩} = 60$ slower and calm

it! For He was he

ff *mf rit.* *mp*

73 *rit.*

was For He was the King

rit. *morendo*

76 *ppp*