

Silent Night

Franz Gruber
Arr. David Campbell

Serenely ♩=80

Piano

pp

1

The piano introduction consists of two measures. The first measure is in 6/8 time and features a treble clef with a key signature of one sharp (F#). The melody is a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The second measure is in 6/8 time and features a bass clef with a key signature of one flat (Bb). The melody is a series of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The bass line consists of eighth notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3. The piece ends with a double bar line and a repeat sign.

Ped. _____

3

T. Solo

p

Si - lent night!

Pno.

The vocal solo begins on the third measure. The treble clef has a key signature of one flat (Bb). The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The piano accompaniment consists of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The piece ends with a double bar line and a repeat sign.

5

T. Solo

Ho - - ly night! All _____

Pno.

The vocal solo continues on the fifth measure. The treble clef has a key signature of one flat (Bb). The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The piano accompaniment consists of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4. The piece ends with a double bar line and a repeat sign.

7

T. Solo

8

is calm, all is

Pno.

10

T. Solo

8

bright Round yon vir - gin mo - ther and Child.

Pno.

mp

p

13

T. Solo

8

Ho - ly In fant so ten - der and mild Sleep in

Pno.

(poco)

mp subito

16

T. Solo

8

heav - en - ly peace.

Pno.

p

19

T. Solo

8

Si - lent night.

Pno.

pp

rit.

Quietly ♩=72

p

22

T. Solo

8

Ho - ly night.

Shep - herds quake

Pno.

p

accel.

mp

Majestically $\text{♩}=90$

accel.

24 *mf*

T. Solo

at the sight! ——— Glor - ries stream ——— from hea - ven a far ———

Pno.

mp

27

T. Solo

Heav'n - ly hosts ——— sing Al - le - lu - ia, Al - le -

Pno.

29 *f* $(\text{♩}=108)$ rit..

T. Solo

lu - - - - -

Pno.

31 *mf*

T. Solo

8 - ia!

Pno.

With Quiet, Joyful Wonder ♩=74

33 *pp*

T. Solo

8 Christ, the Sa - vior is born!

Pno.

pp

35

T. Solo

8 Christ the Sav - ior is born

Pno.

37 **accel.** **rit.**

T. Solo

8 Christ the babe, our Sa - vior is born!

Pno.

Tranquilly ♩=76

40 *p*

T. Solo

8 Si - lent night! Ho - - ly

Pno.

pp

43

T. Solo

8 night! Son of God

Pno.

With Awed Reverence $\text{♩} = 78$

45 *poco rit.* *mp*

T. Solo

Loves pure light Ra-diant beams from

Pno.

47

T. Solo

thy ho - ly face With the dawn of re -

Pno.

8^{va}

49 *(not too loud)* *poco rall.* *A tempo*

T. Solo

deem - - ing grace Je - sus, Lord, at thy

Pno.

(8)

Lovingly $\text{♩} = 78$

51 *rit.*

T. Solo

8 birth

Pno.

pp

53 *rit.*
p

T. Solo

8 Je - sus, Lord, Je - sus, Lord,

Pno.

56 -

T. Solo

8 at thy birth.

Pno.