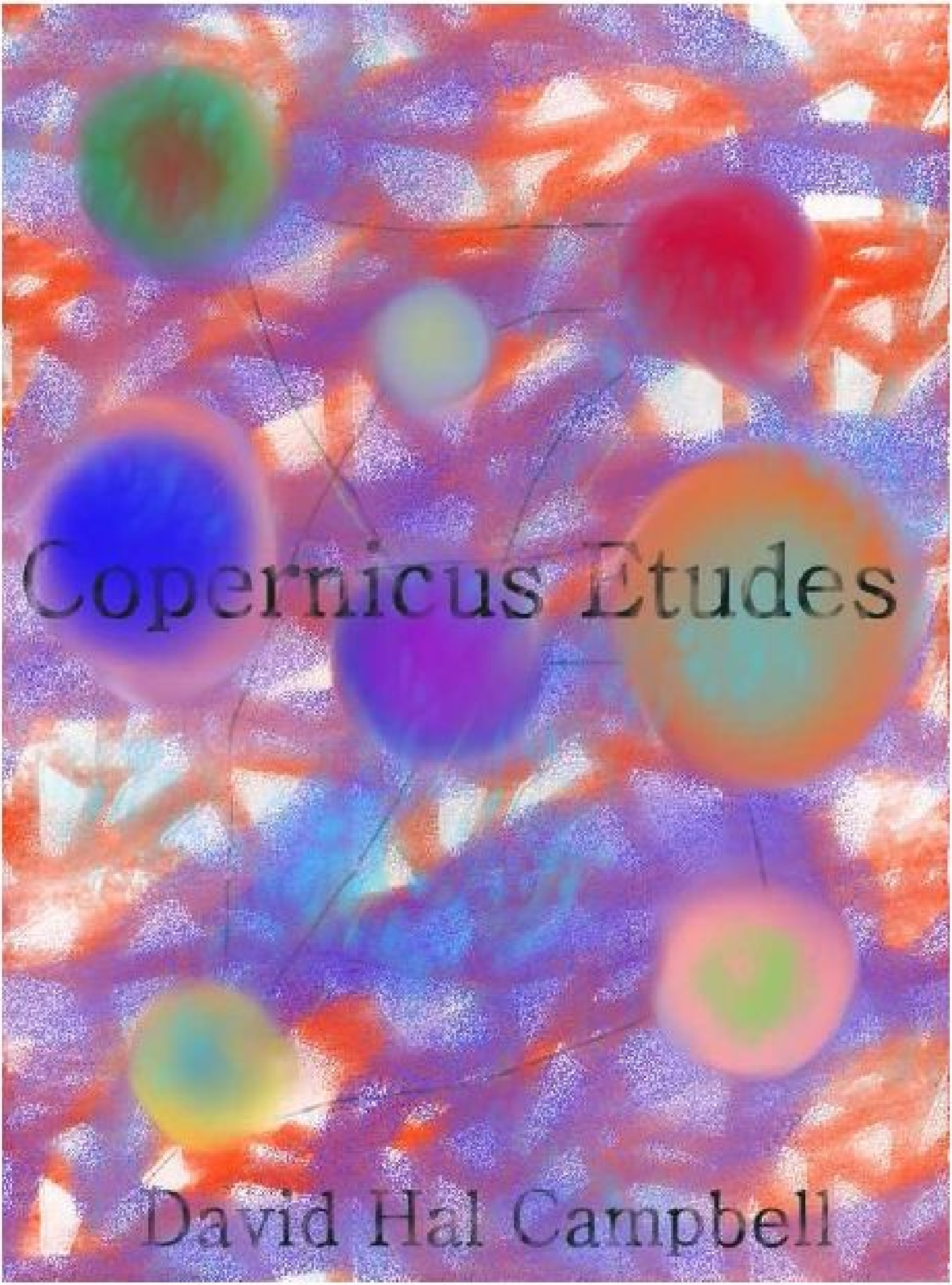

Copernicus Etudes
David Hal Campbell

# COPERNICUS ETUDES

## Part 1


1. Jupiter ..... 1
2. Neptune ..... 5
3. Mars ..... 13
4. Uranus ..... 15
5. Mercury ..... 20


## Part 2

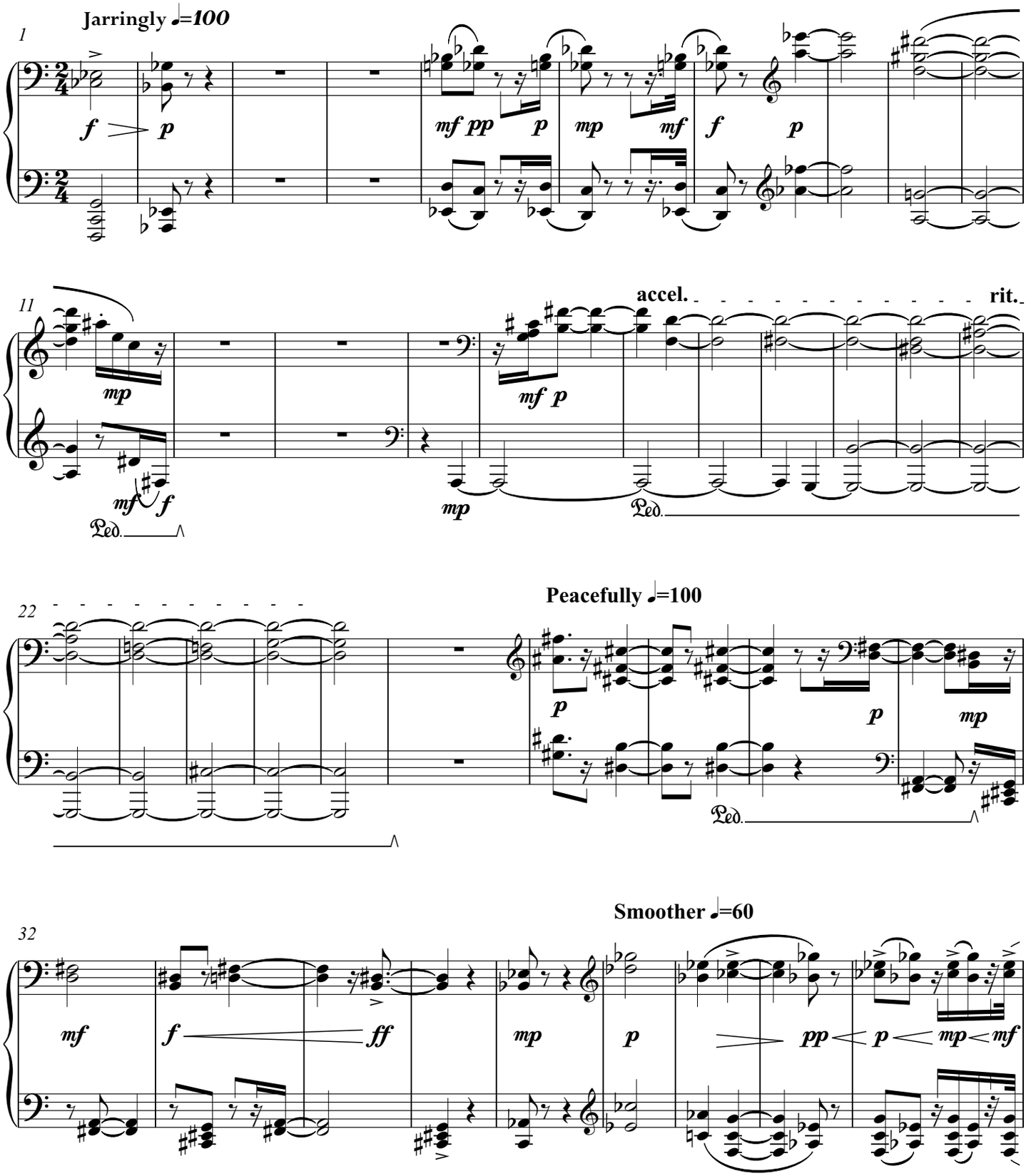

6. Pluto..... 25
7. Saturn ..... 33
8. Venus ..... 45
9. Earth ..... 53


*Approx 30'*

# PART 1 - 1. JUPITER

*Abstract Cloud Formations*

David Hal Campbell

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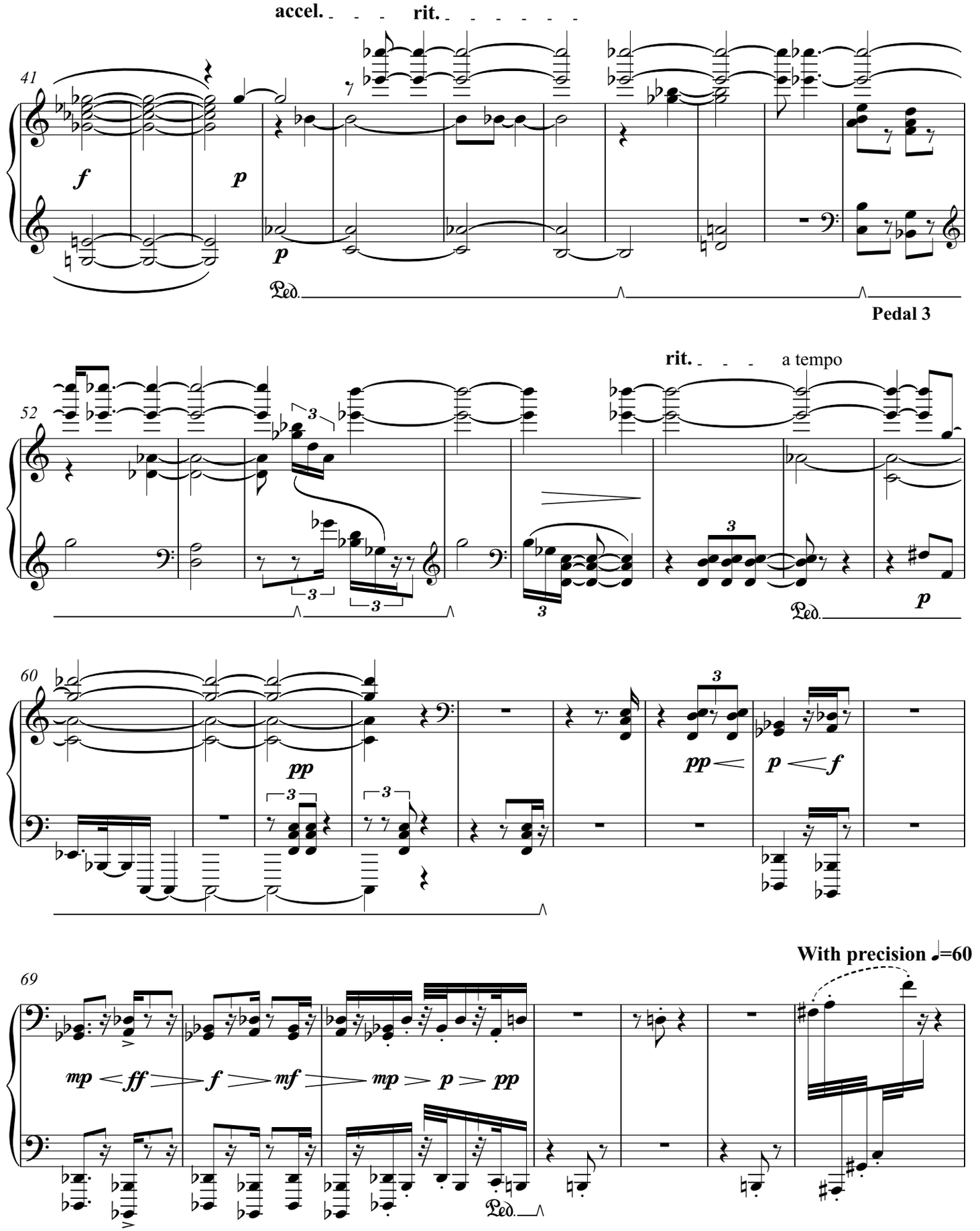
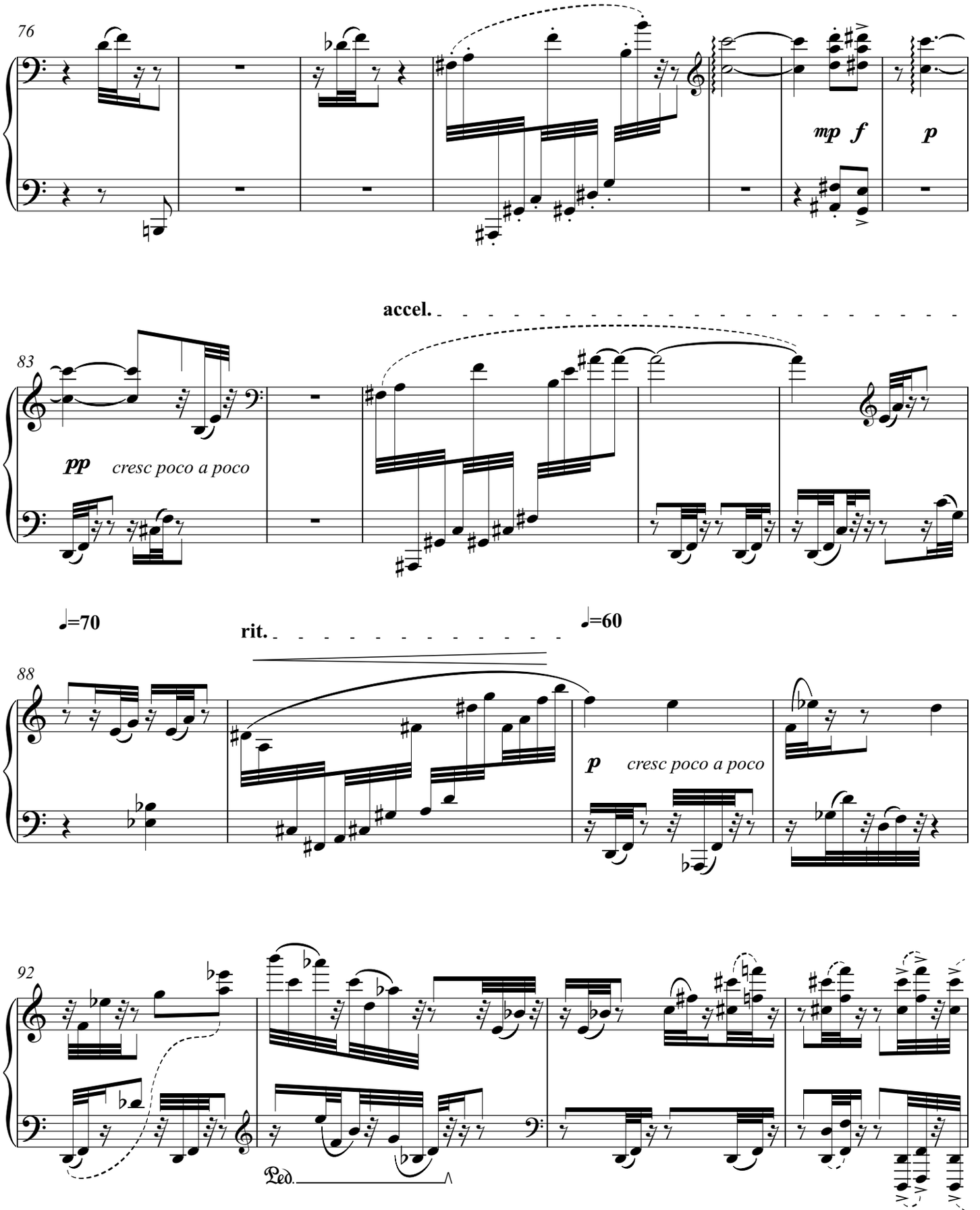
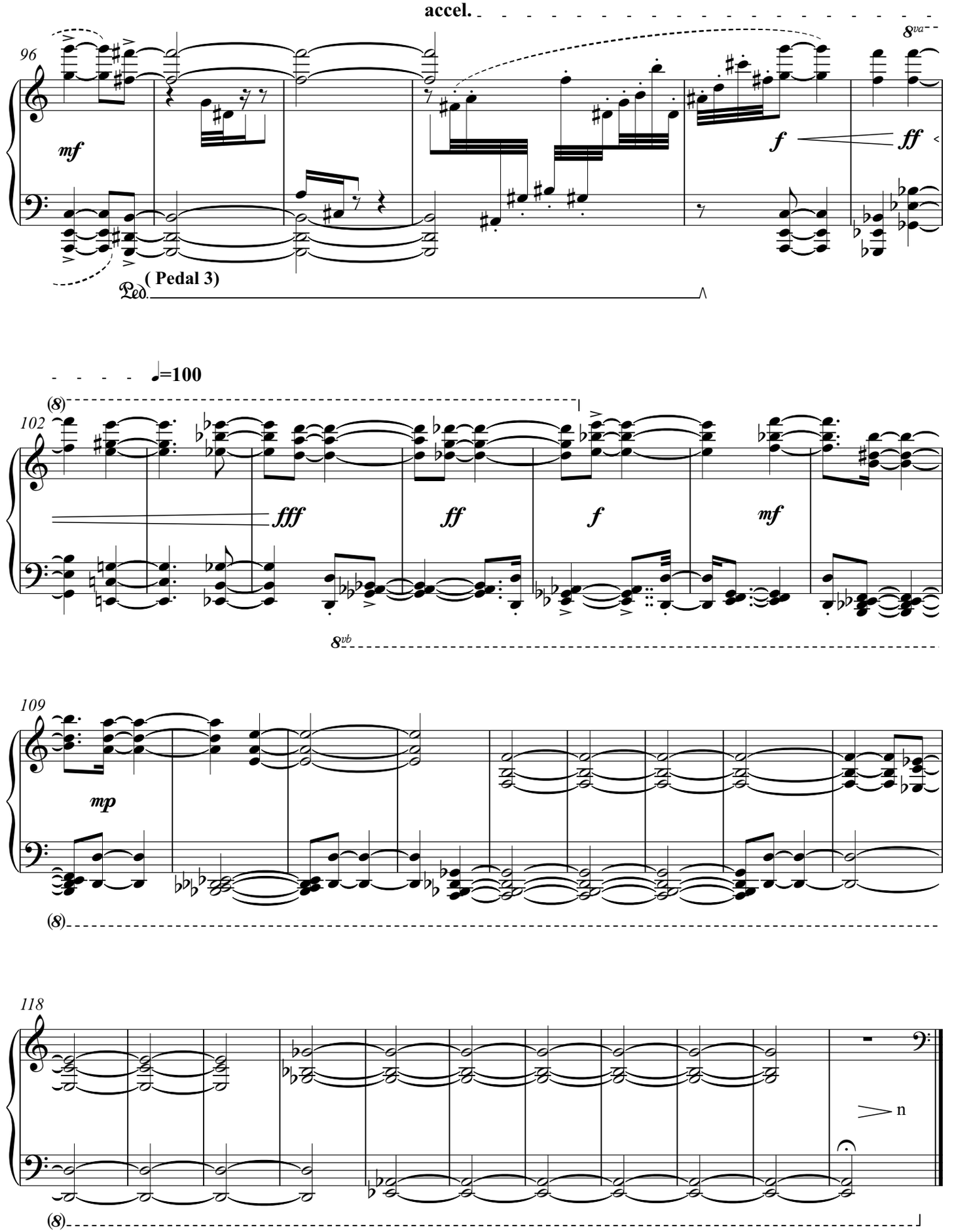

accel.
rit.
41
f
p
p
Ped.
Pedal 3
rit.
a tempo
52
3
3
3
3
Ped.
p
60
pp
3
3
3
pp
p
f
With precision ♩=60
69
mp
ff
f
mf
mp
p
pp
Ped.


76
mp
f
p
accel.
83
pp
cresc poco a poco
♩=70
rit.
♩=60
88
p
cresc poco a poco
92
Ped.


accel.
96
8va
mf
f
ff
Ped.
( Pedal 3)
=100
(8)
102
fff
ff
f
mf
8vb
109
mp
(8)
118
n
(8)

# 2. NEPTUNE

*The Great Dark Spot*

**Energetically ♩.=150**

1

*mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Ped.

6

**Slowly ♩.=60**

**rit.**

*mp*

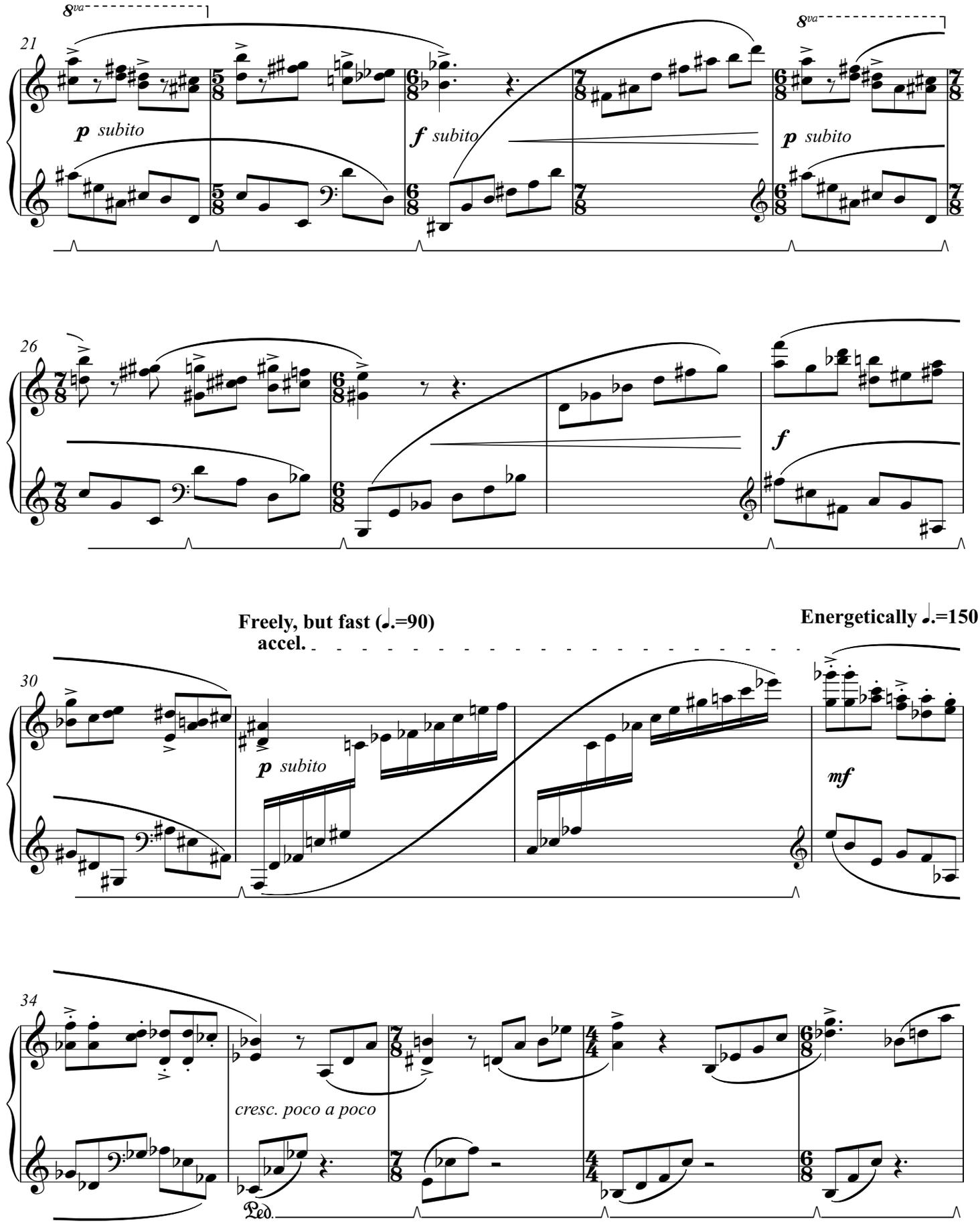
**Energetically ♩.=150**

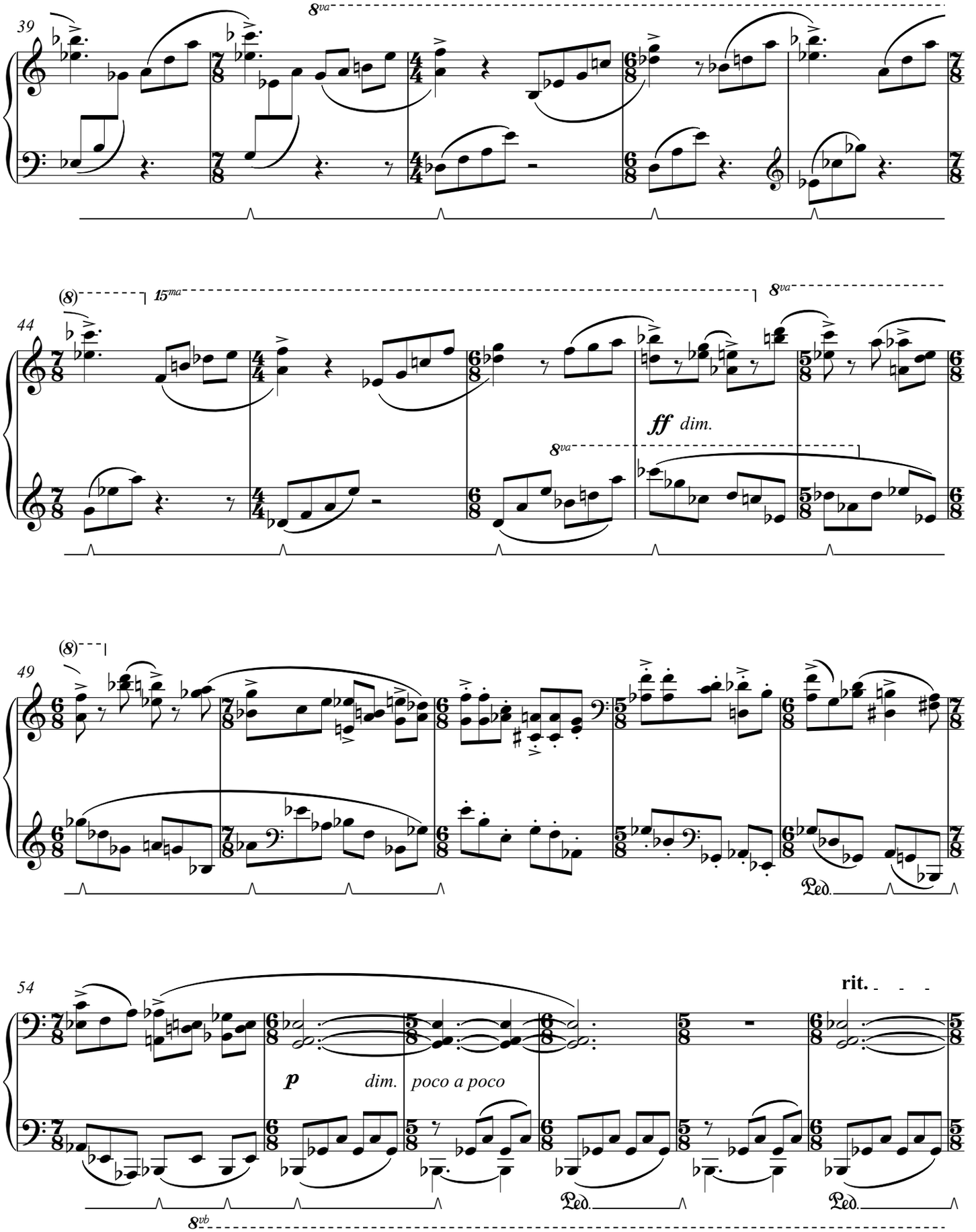
11

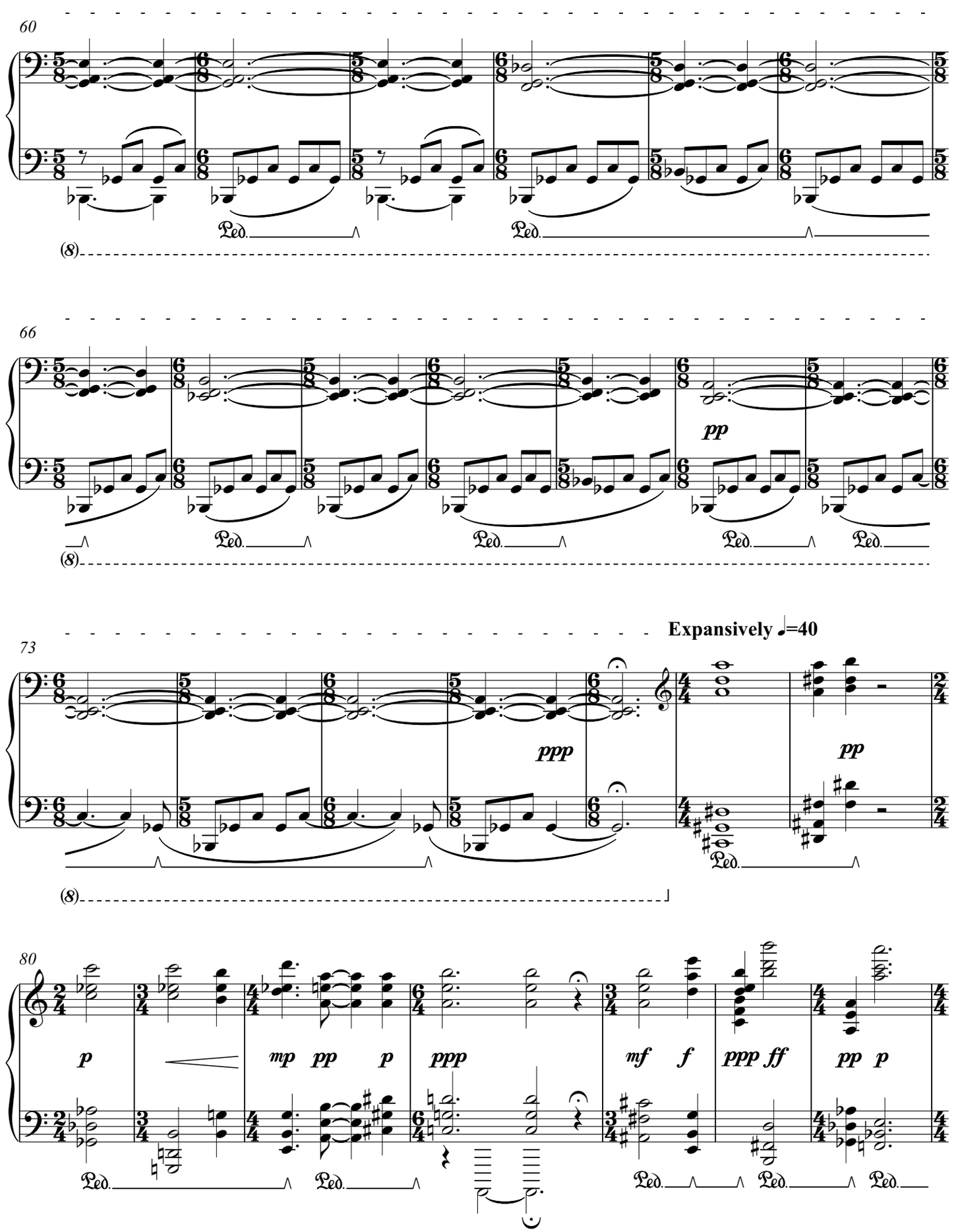
*mf* *cresc.* *f* *dim.*

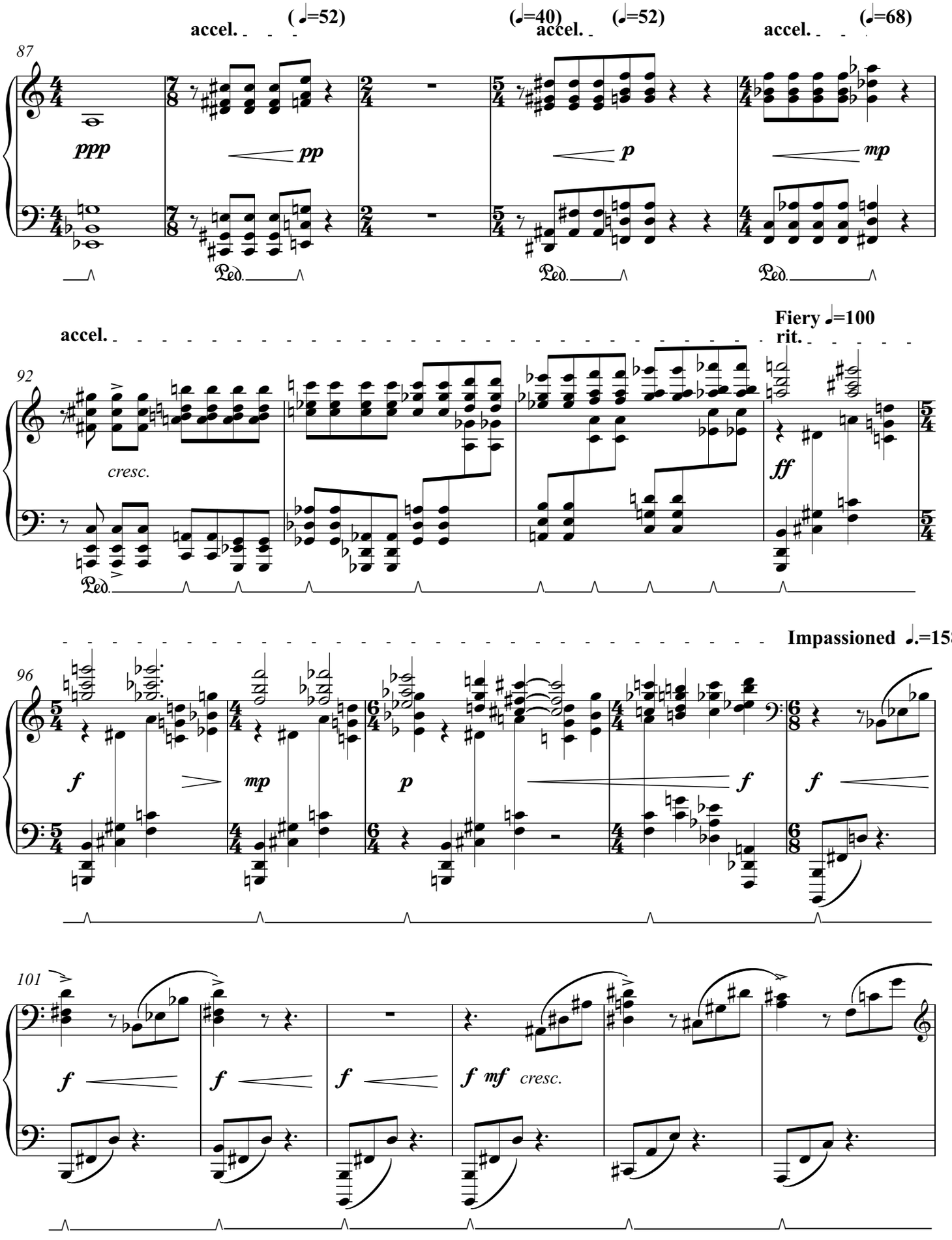
16

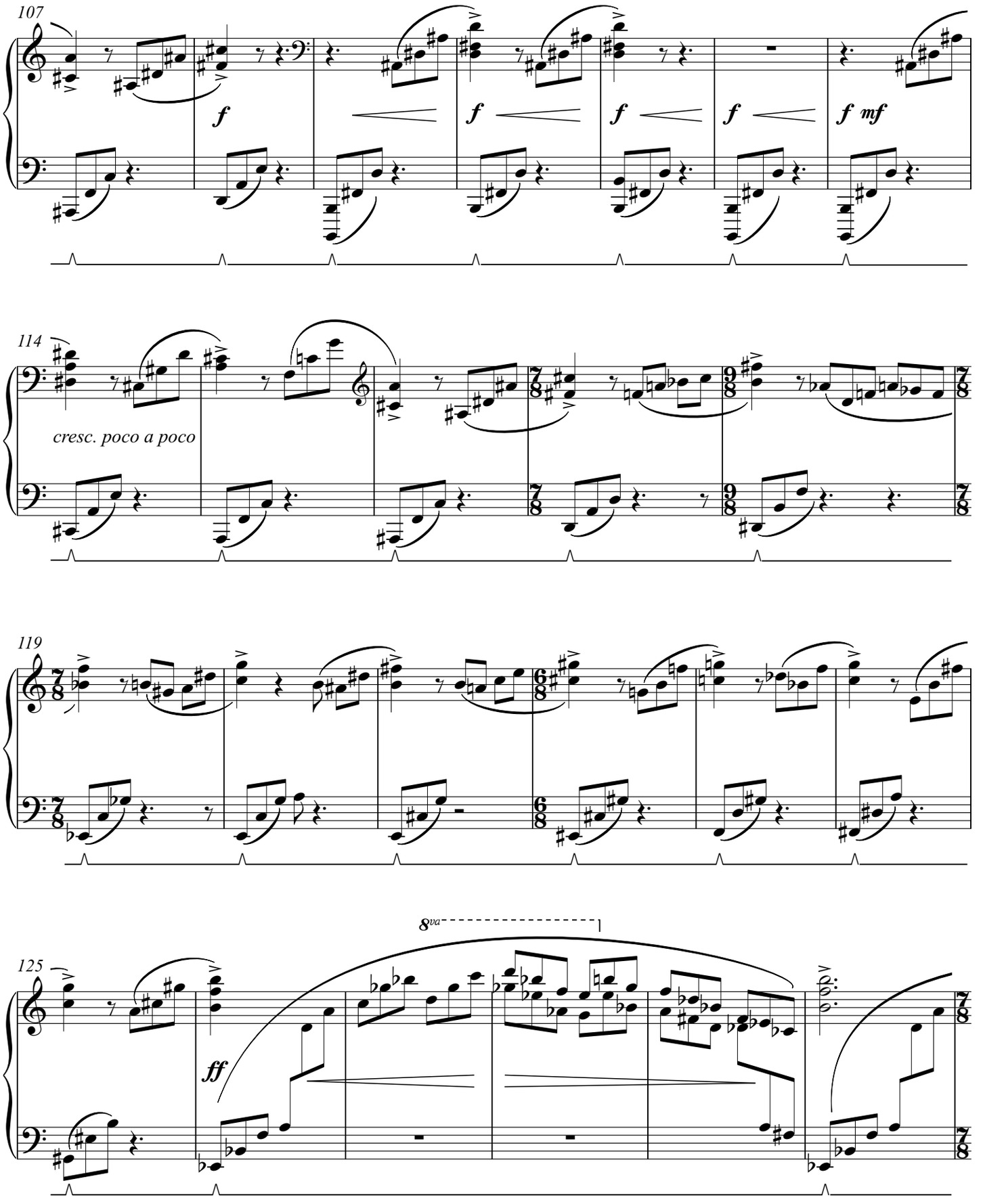
*mp*

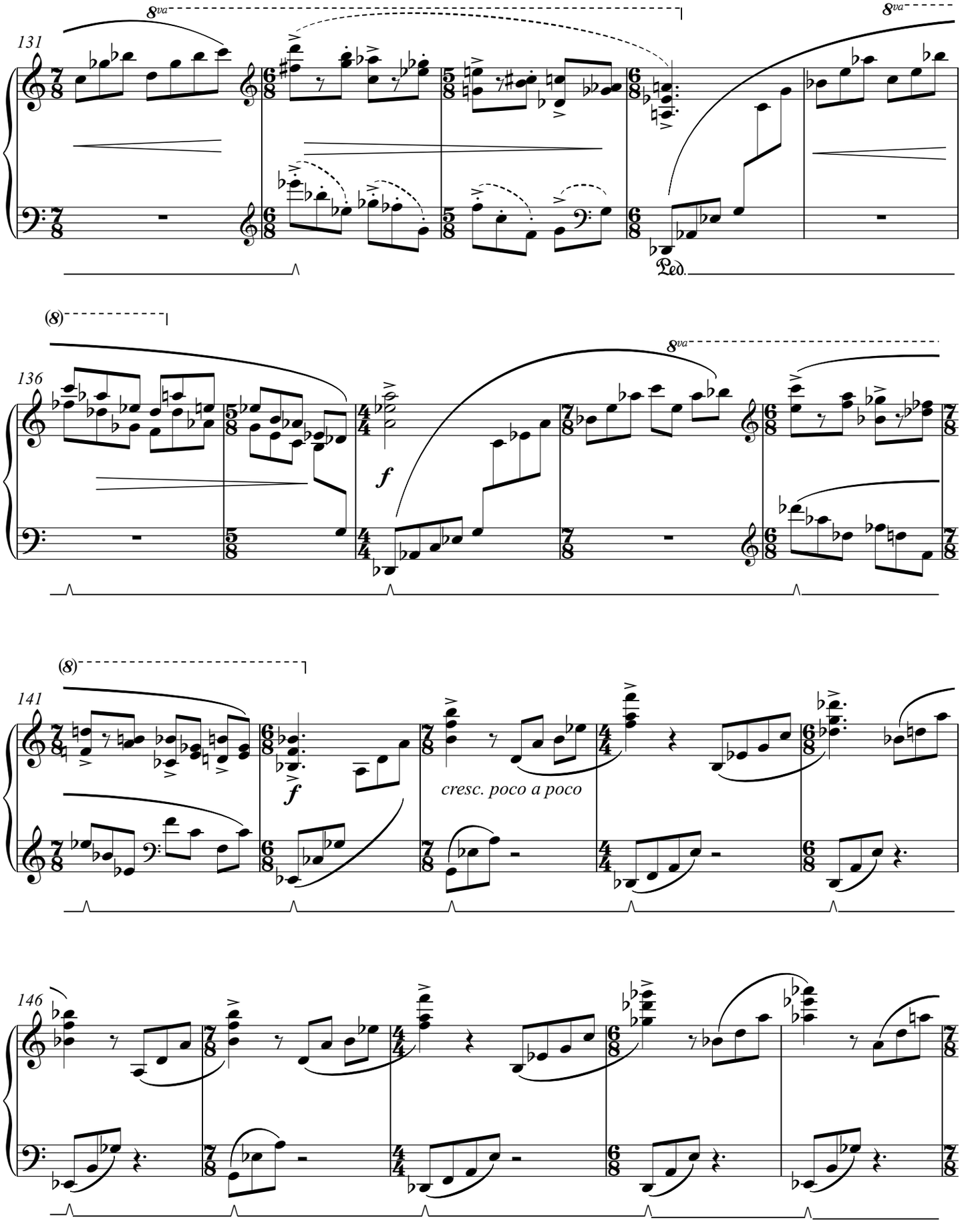

8va
21
p subito
f subito
8va
p subito
26
f
Freely, but fast (♩.=90)
accel.
Energetically ♩.=150
30
p subito
mf
34
cresc. poco a poco
Ped.

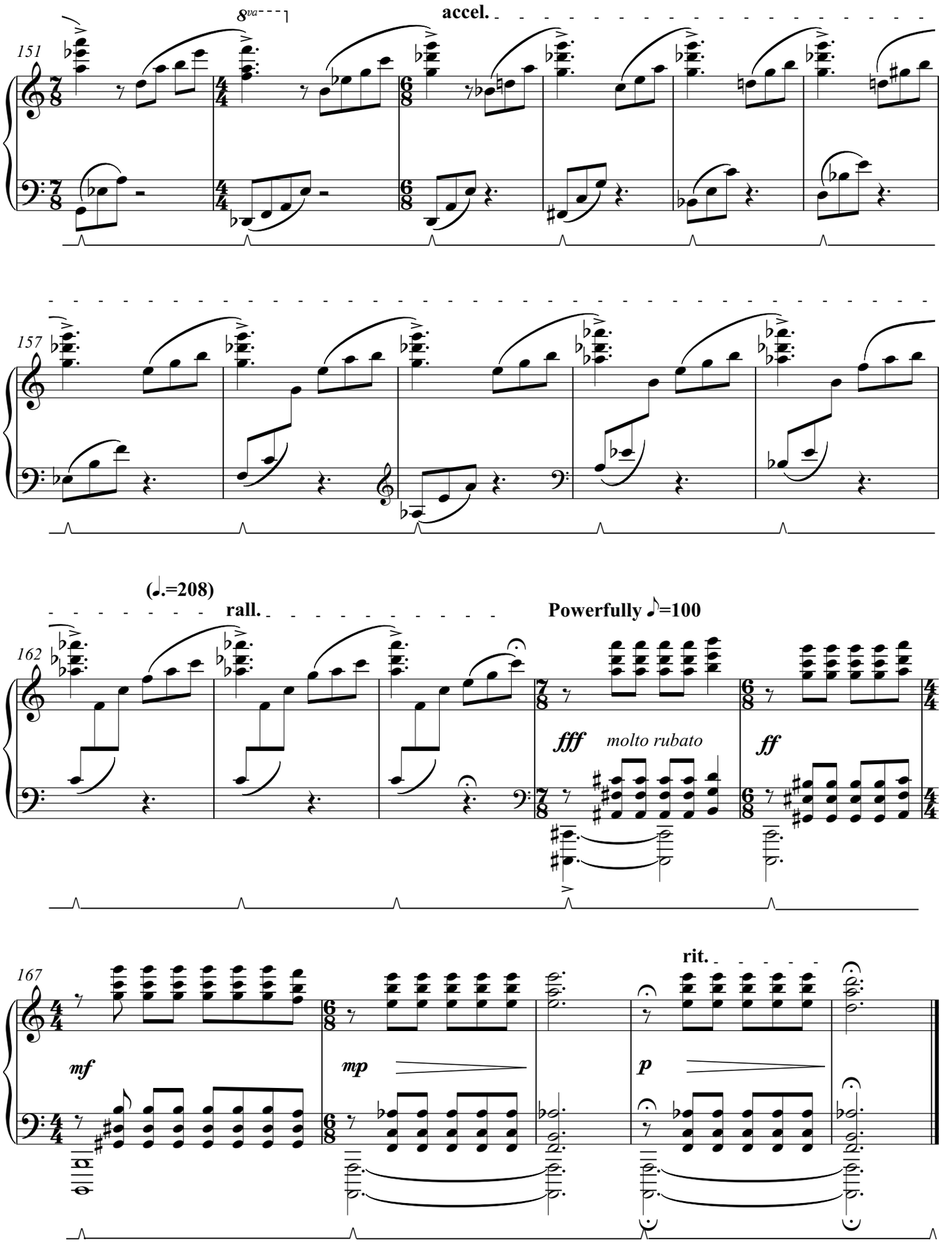

39
8va
(8)
15ma
44
8va
ff dim.
8va
(8)
49
Ped.
54
rit.
p
dim. poco a poco
Ped.
Ped.
8vb


60
Ped.
Ped.
(8)
66
pp
Ped.
Ped.
Ped.
Ped.
Ped.
(8)
Expansively ♩=40
73
ppp
pp
Ped.
(8)
80
p
mp
pp
p
ppp
mf
f
ppp
ff
pp
p
Ped.
Ped.
Ped.
Ped.
Ped.


accel.
(♩=52)
(♩=40)
accel.
(♩=52)
accel.
(♩=68)
87
ppp
pp
p
mp
Ped.
Ped.
Ped.
accel.
Fiery ♩=100
rit.
92
cresc.
ff
Ped.
Impassioned ♩.=158
96
f
mp
p
f
f
101
f
f
f
f mf
cresc.


107
f
f
f
f
f mf
114
cresc. poco a poco
119
125
8va
ff

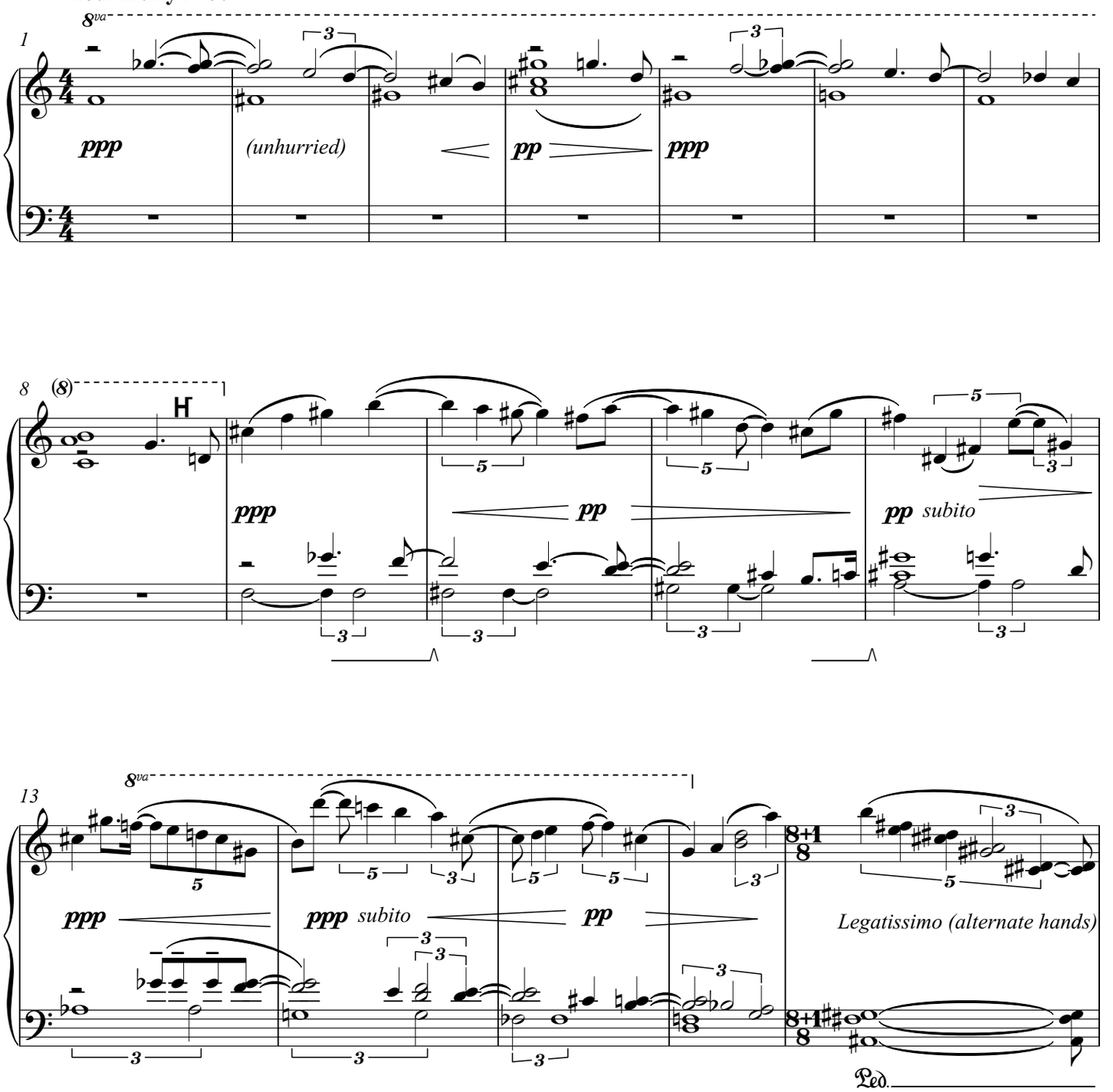

131
8va
8va
Ped.
136
(8)
8va
f
141
(8)
f
cresc. poco a poco
146

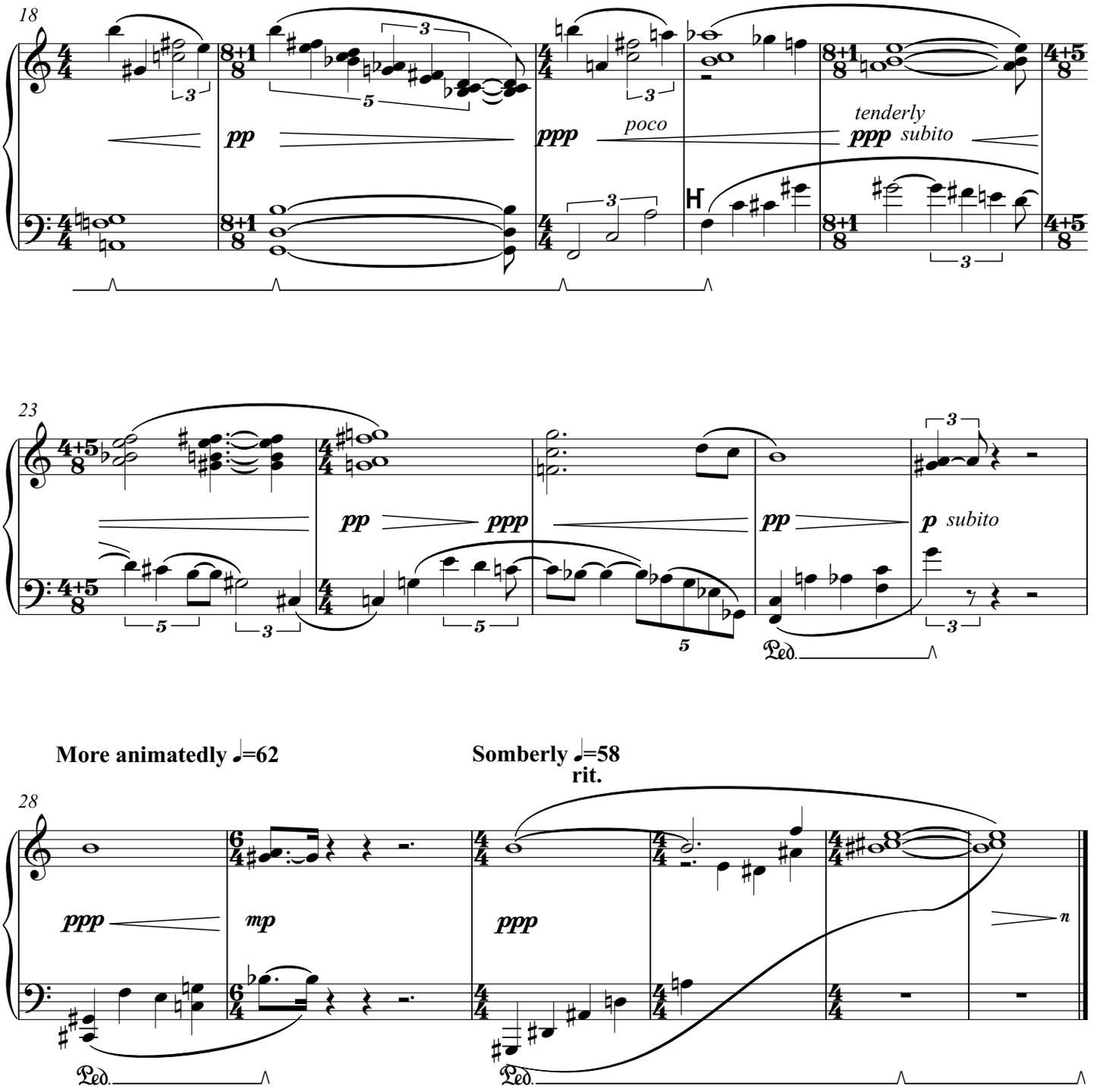

8va
accel.
151
157
(♩.=208)
rall.
Powerfully ♪=100
162
fff
molto rubato
ff
rit.
167
mf
mp
p

# 3. MARS

*Epitaph (Warning)*

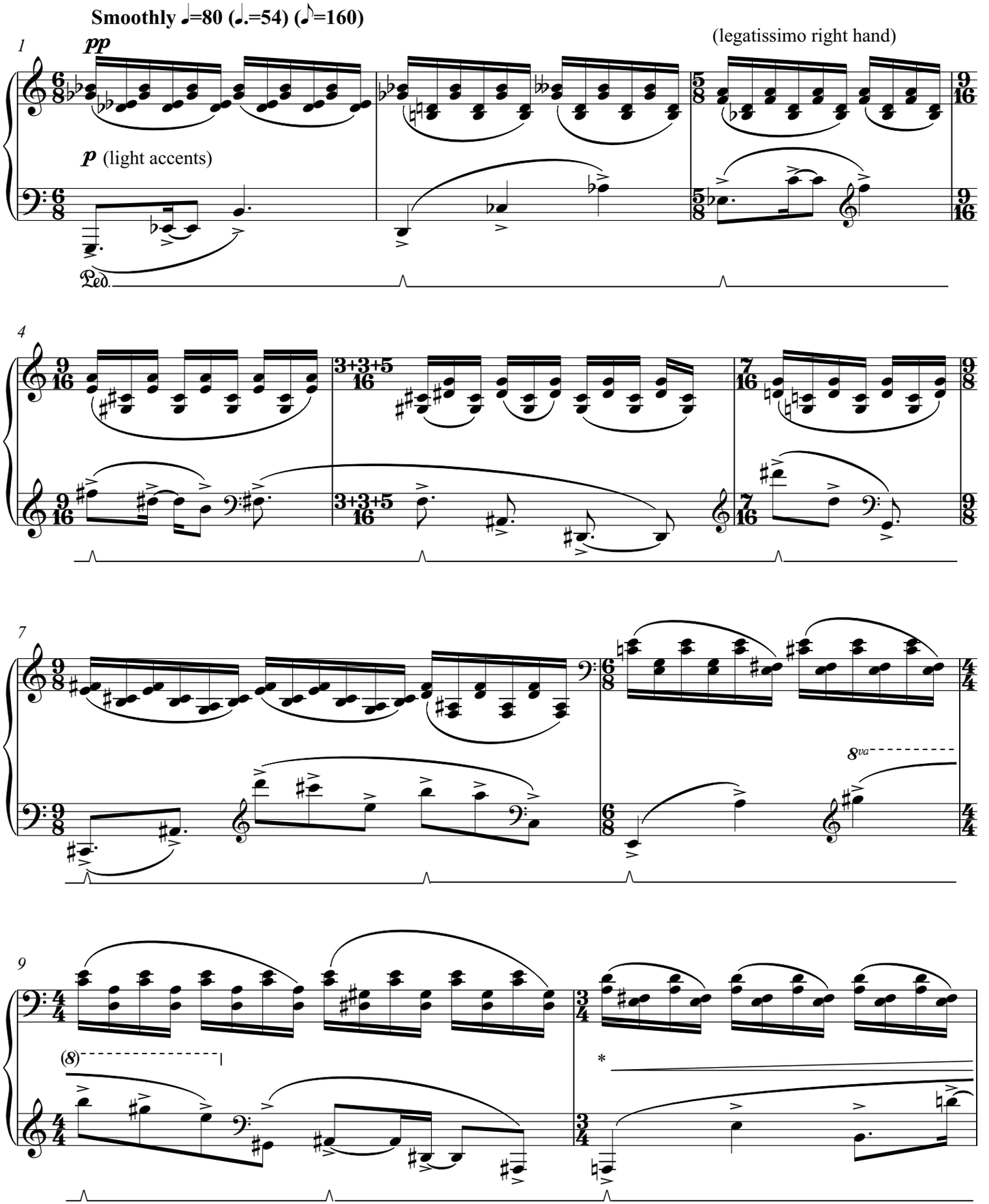
**Mournfully ♩=60**



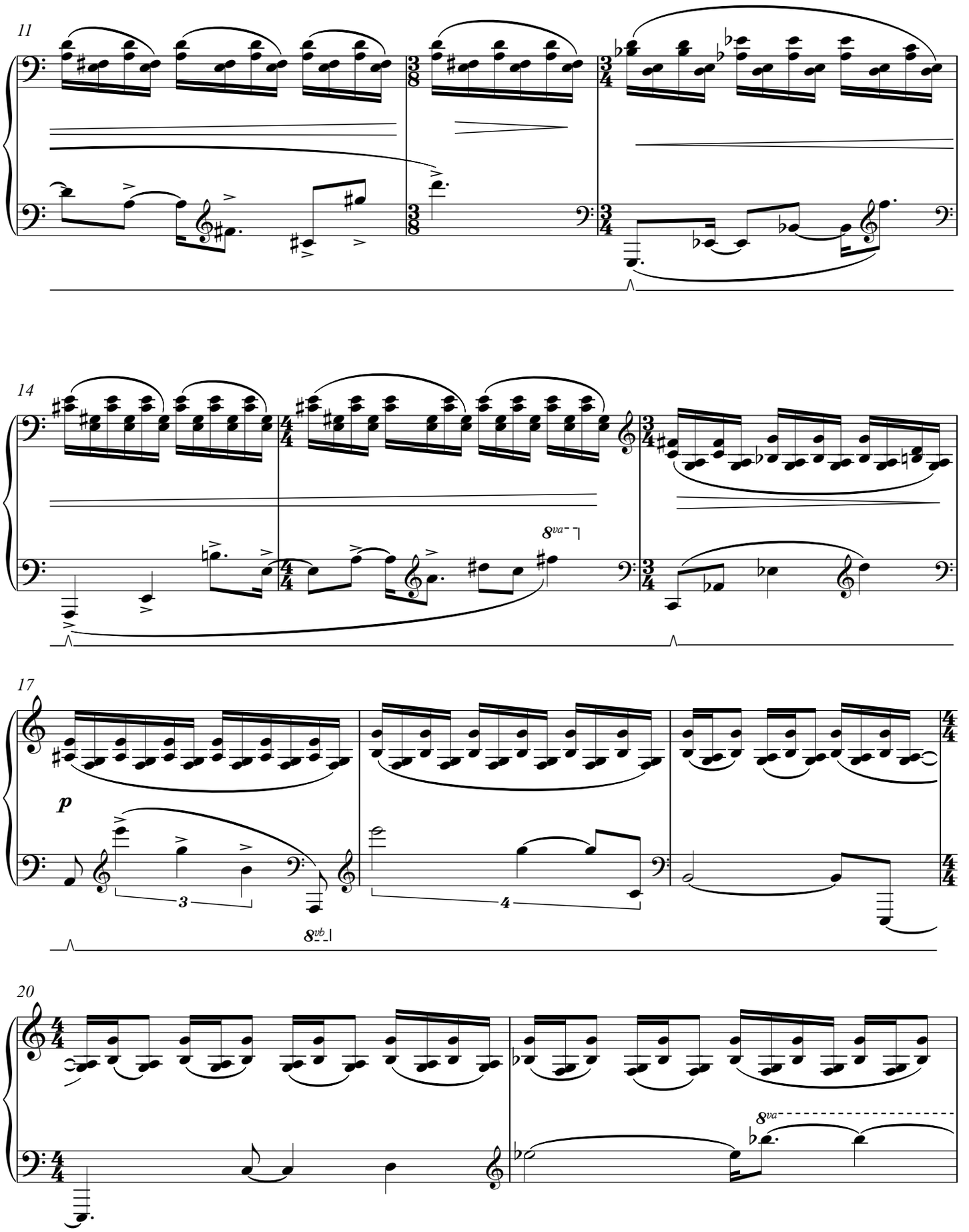

18
pp
ppp
poco
tenderly
ppp subito
23
pp
ppp
pp
p subito
Ped.
More animatedly ♩=62
Somberly ♩=58
rit.
28
ppp
mp
ppp
n
Ped.
Ped.

# 4. URANUS

*Serenity at 49° K*




* The dynamic markings are relative. Any dynamic changes should be restrained and controlled according to the delicate texture of the piece.


11
14
8va
17
p
3
4
8vb
20
8va

22

(8) 8va 8va

24

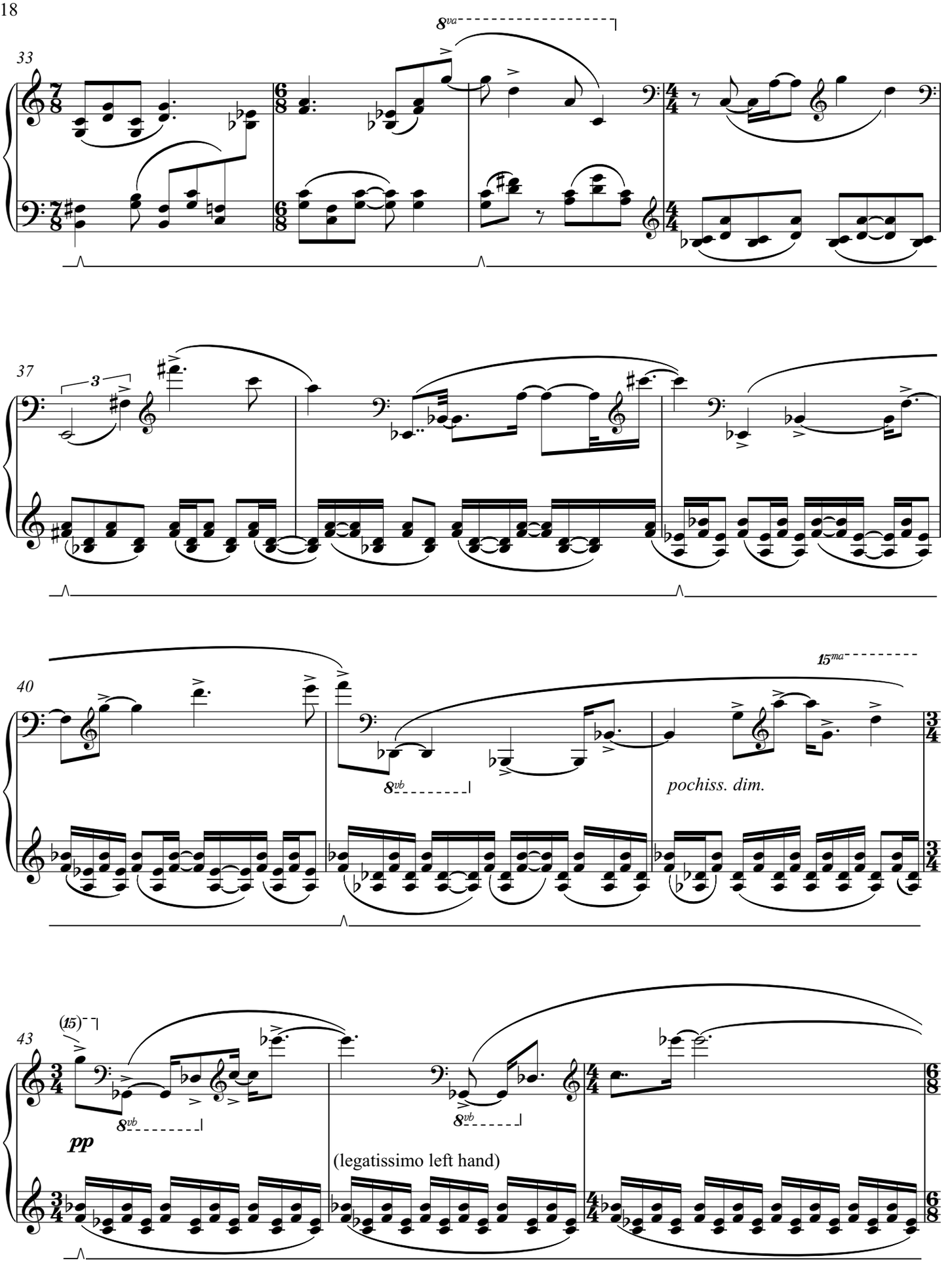
26

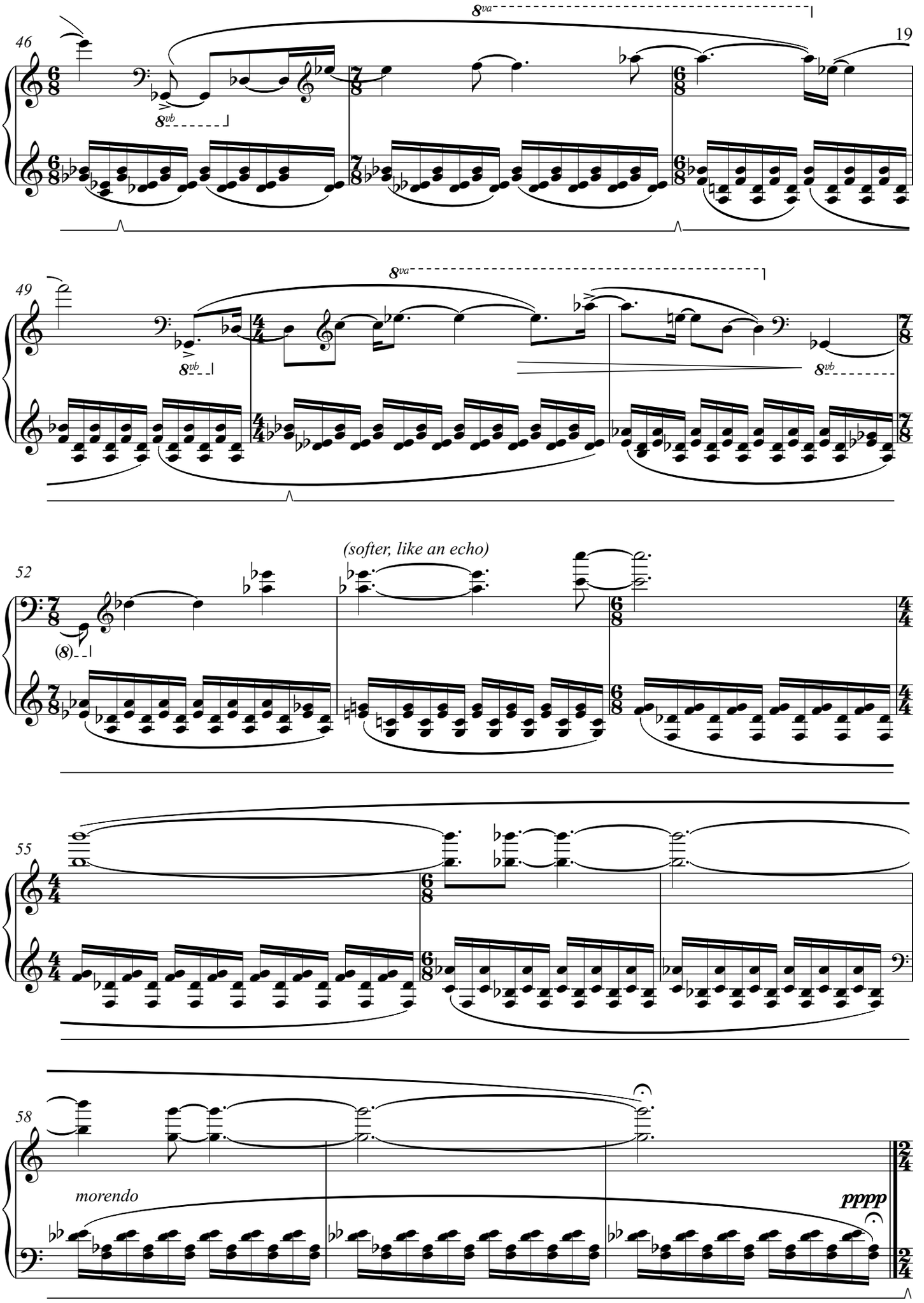
29

very connected

poco dim.

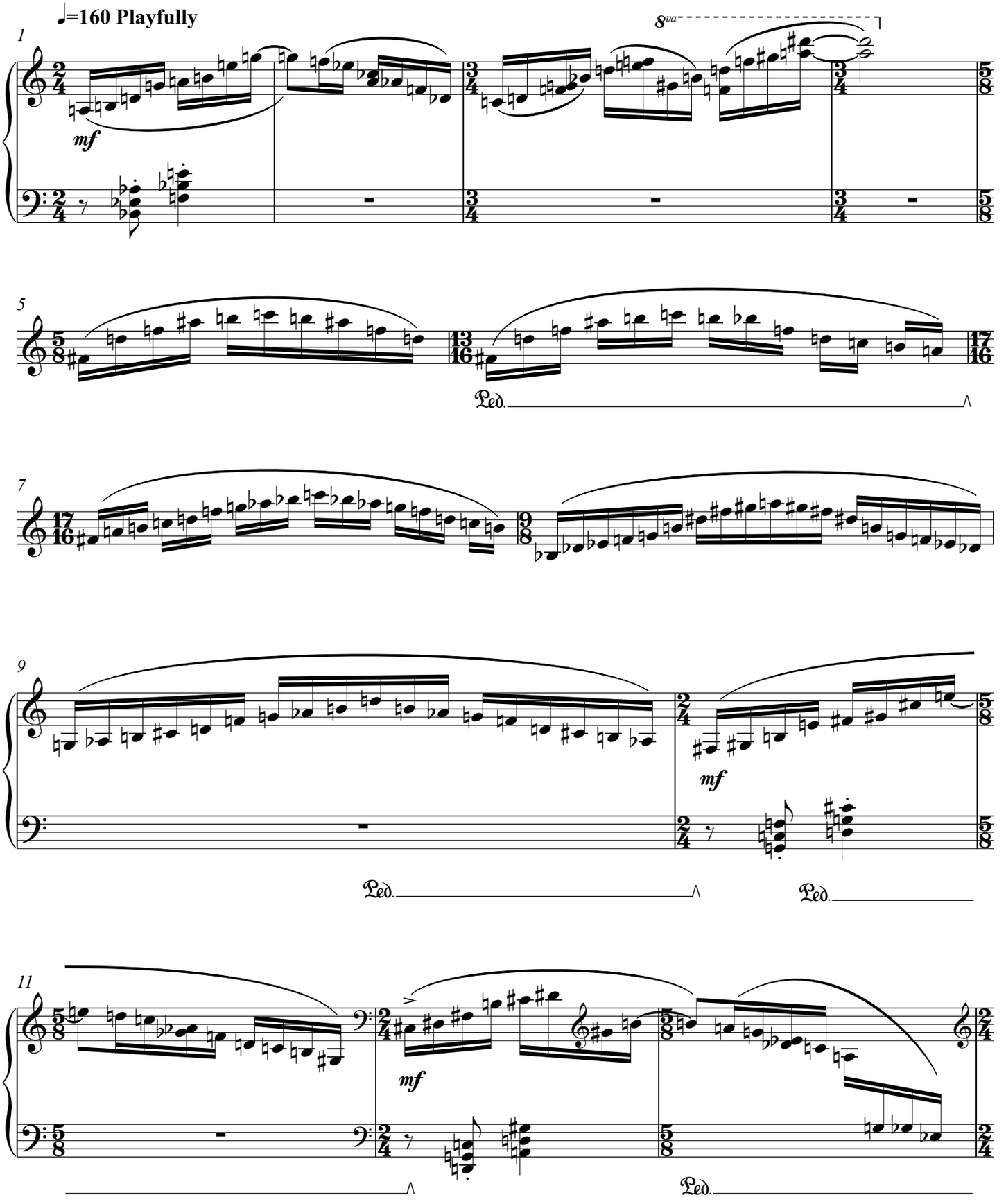
pp


33
8va
37
3
40
15ma
8vb
pochiss. dim.
43
(15)
8vb
pp
(legatissimo left hand)


46
8va
8vb
49
8va
8vb
8vb
(softer, like an echo)
52
(8)
55
58
morendo
pppp

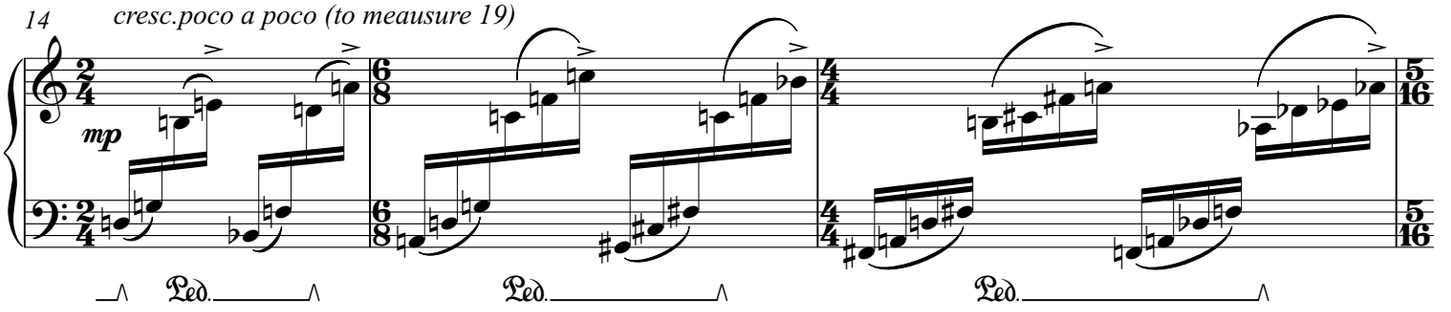
# 5. MERCURY

*Dancing Too Close to the Sun.*

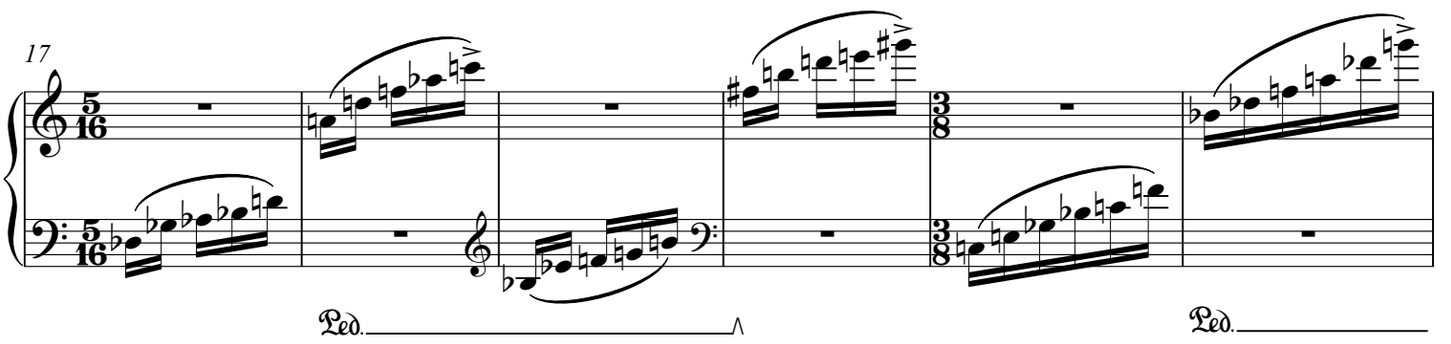


**With more urgency**

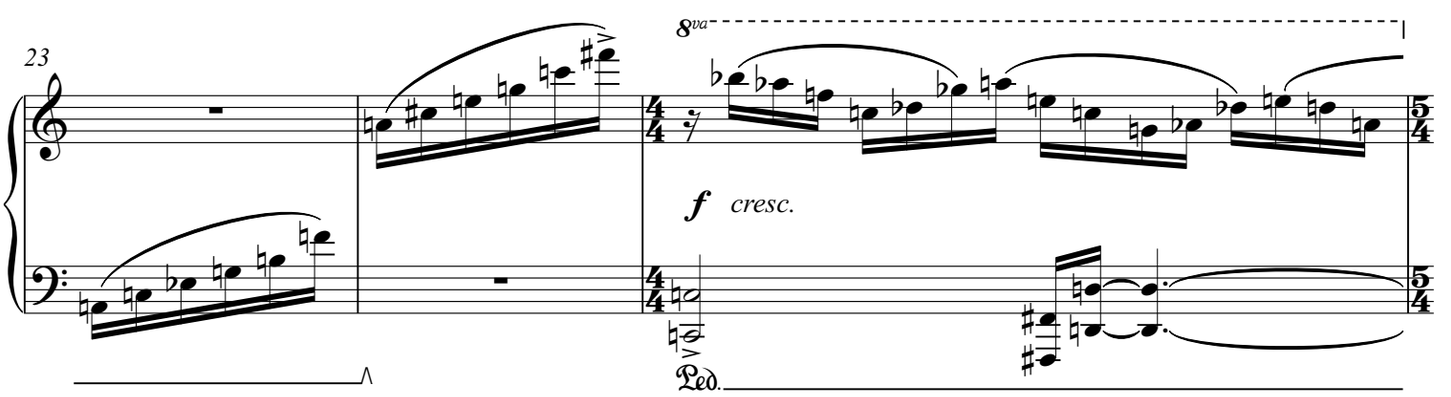
14 *cresc.poco a poco (to meausure 19)*



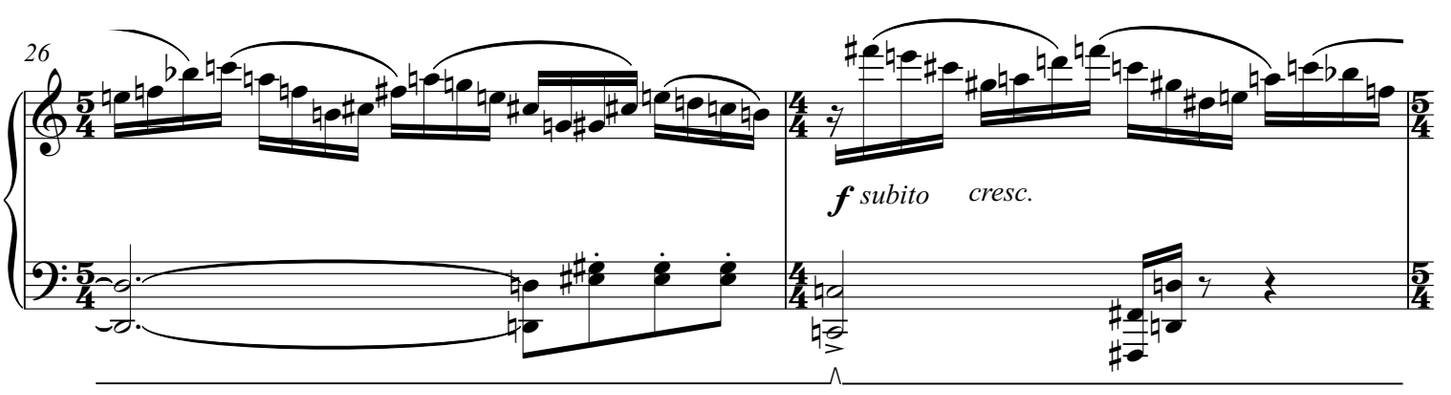

17

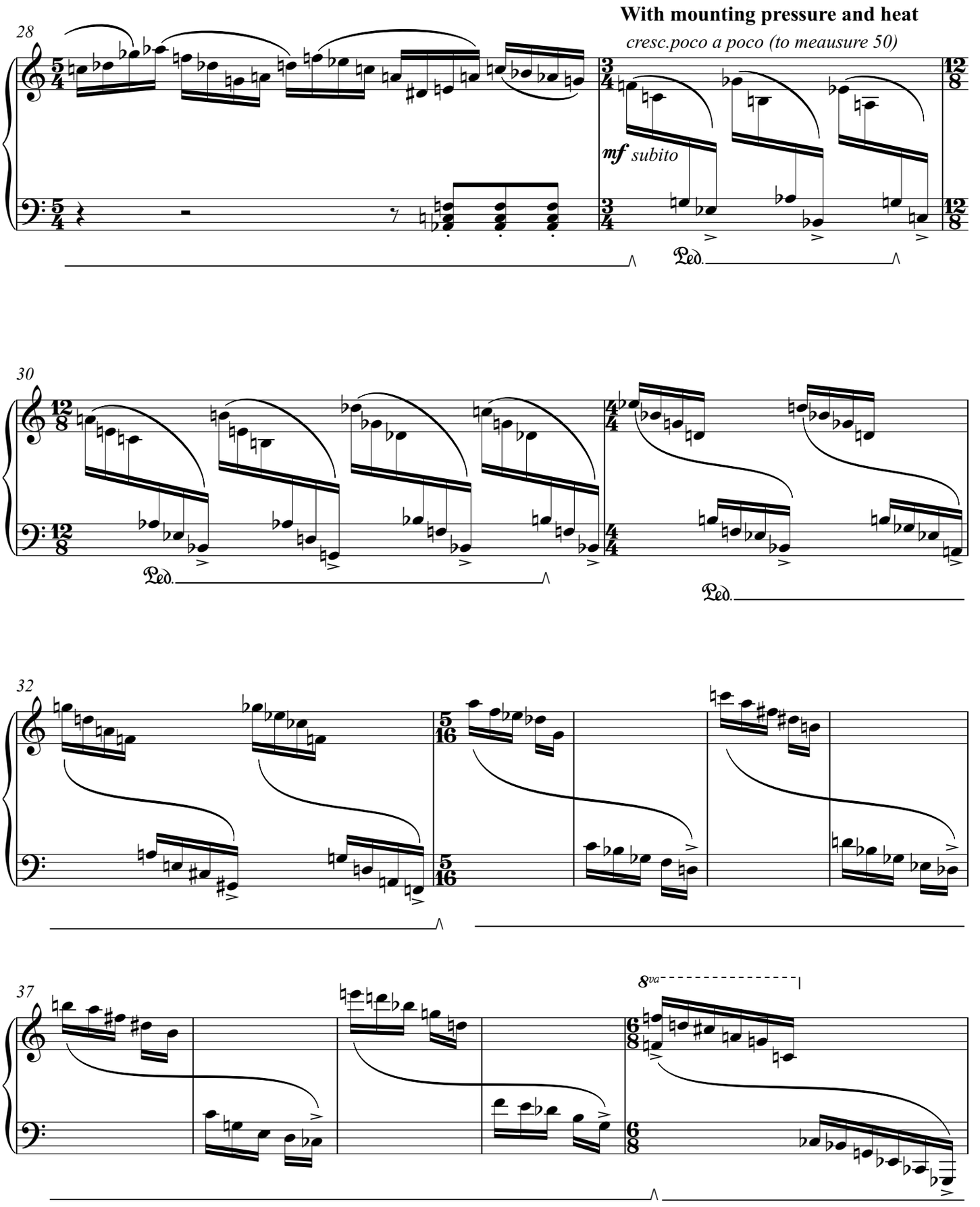


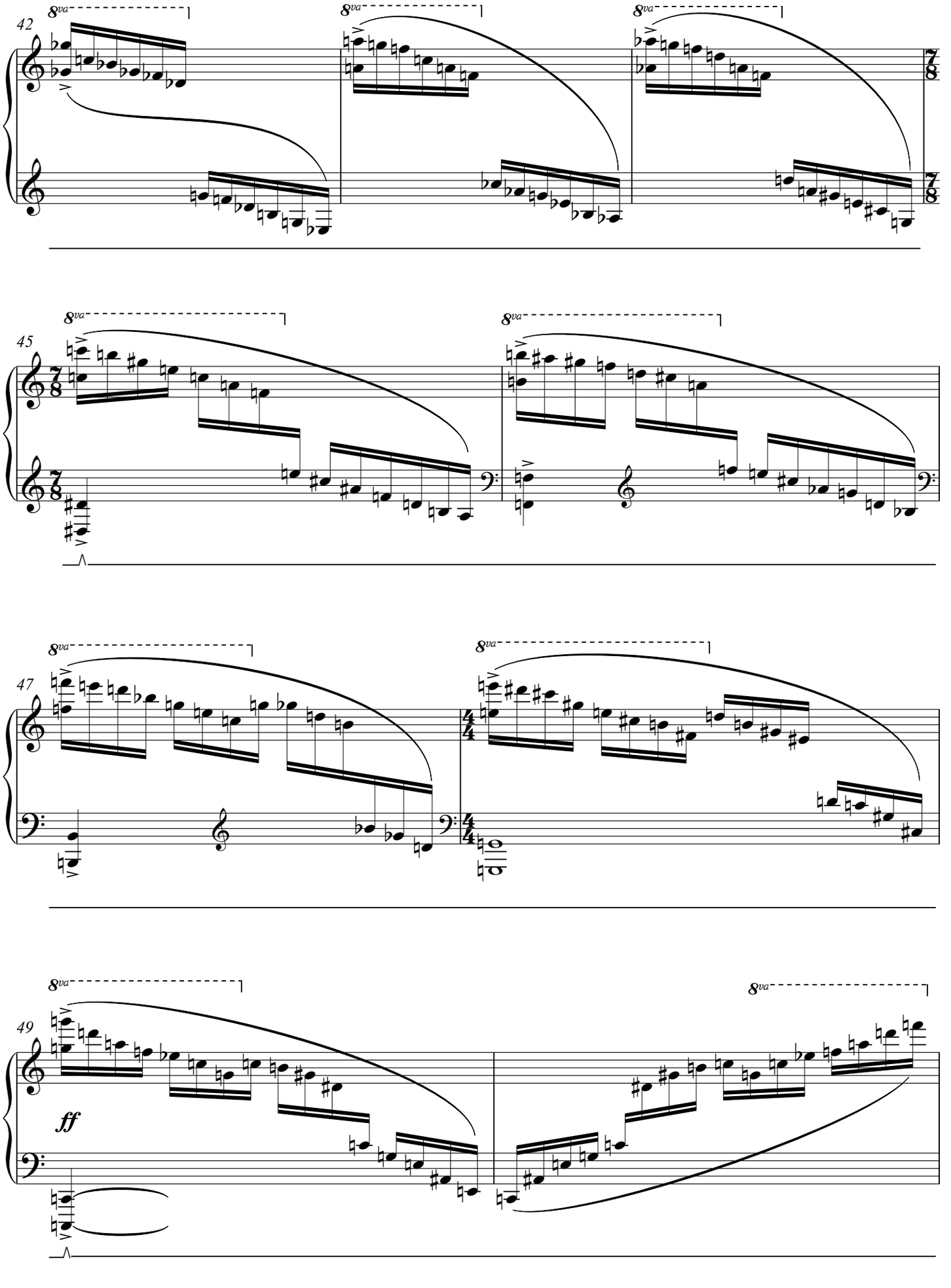

23

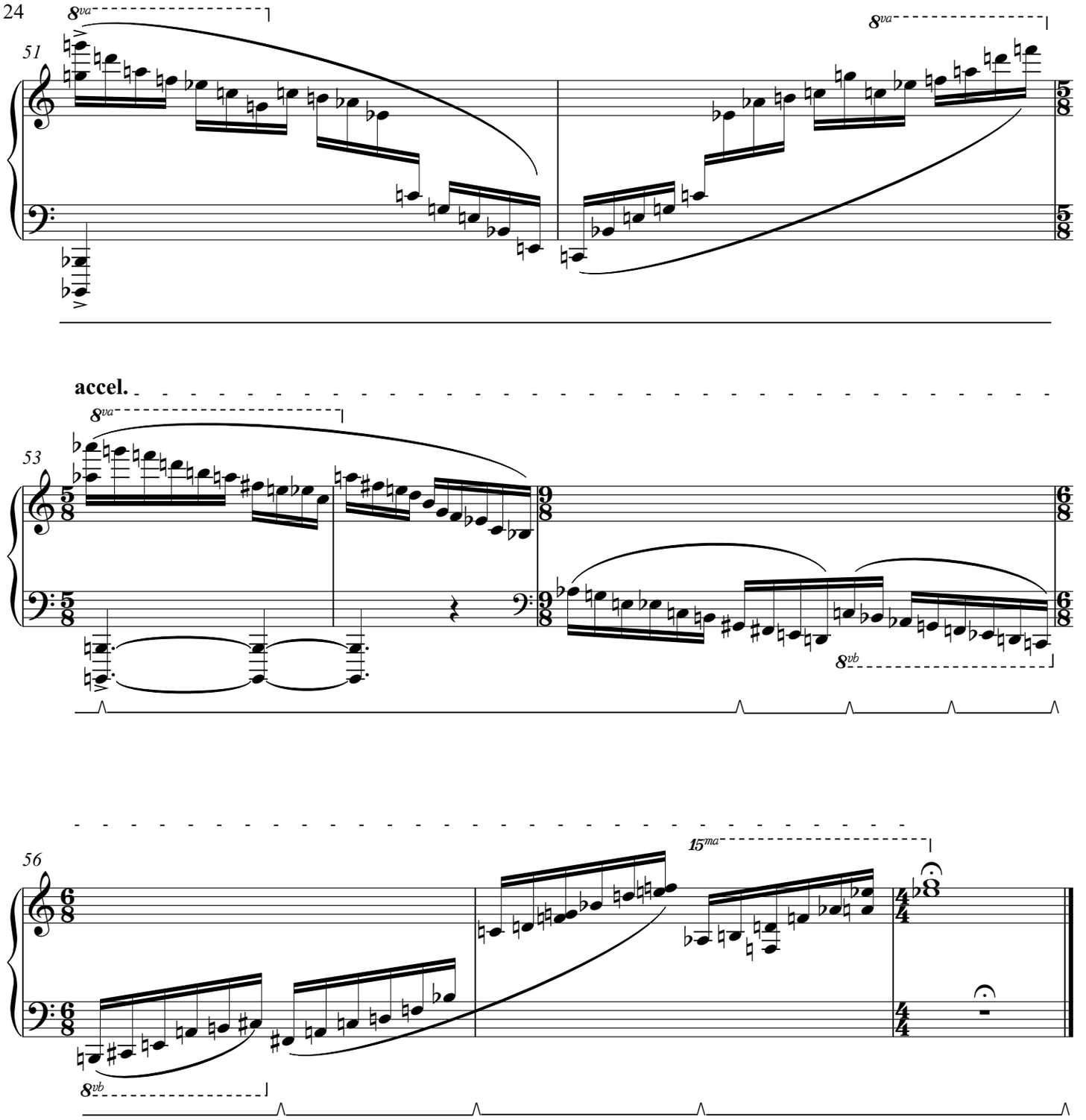



26




28
With mounting pressure and heat
cresc.poco a poco (to meausure 50)
mf subito
Ped.
30
Ped.
Ped.
32
37
8va

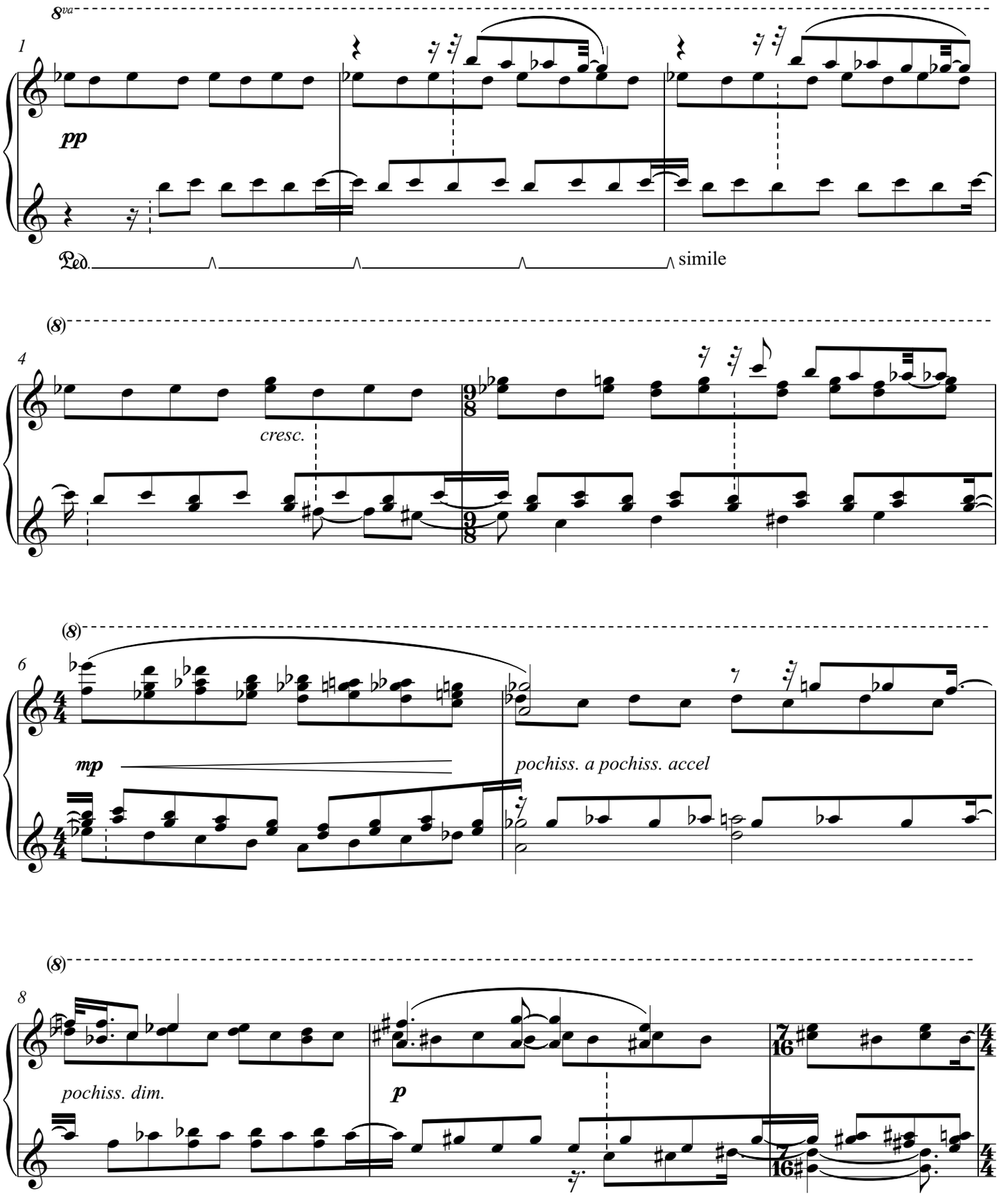

42
8va
8va
8va
45
8va
8va
47
8va
8va
49
8va
8va
ff

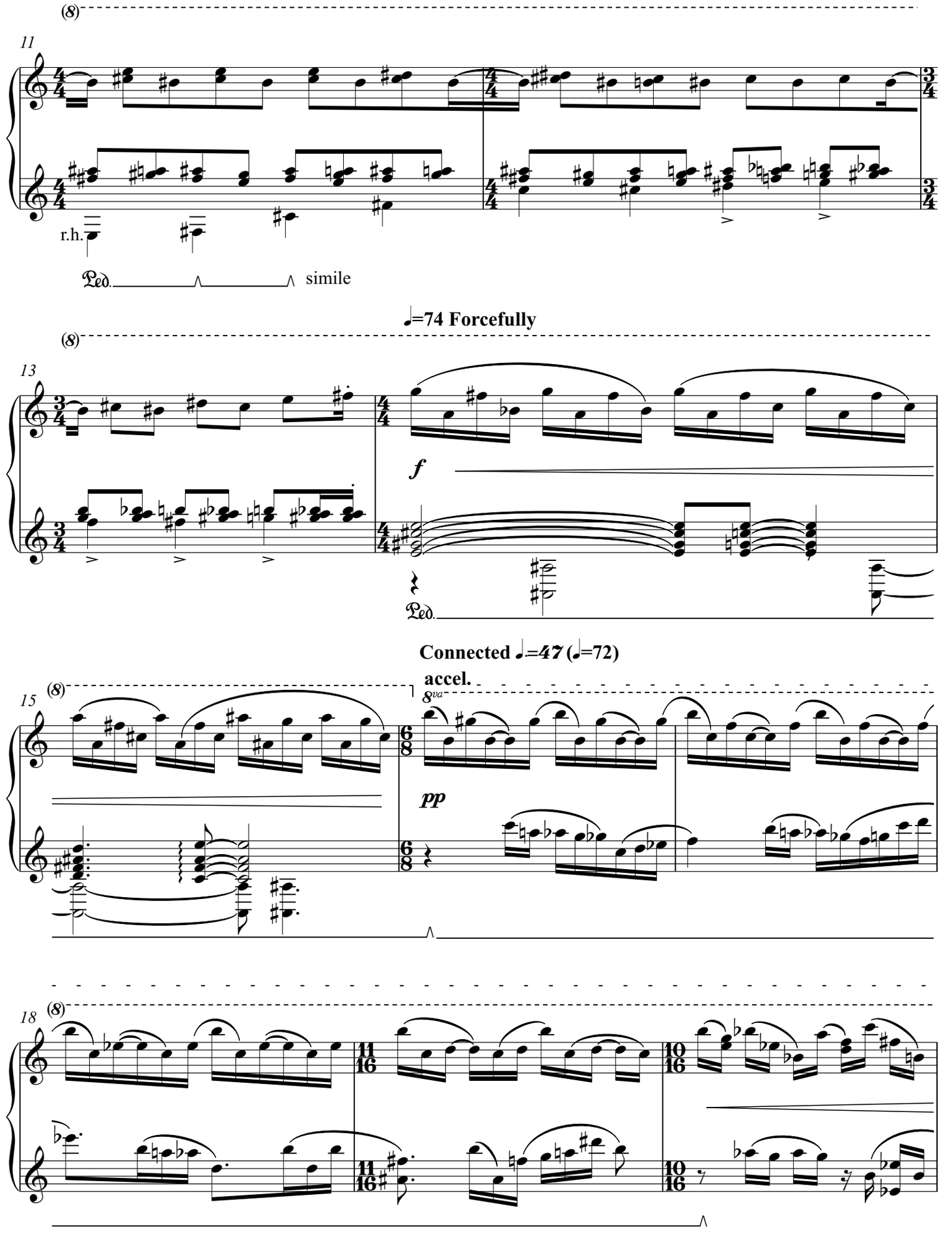

51
8va
8va
accel.
53
8va
8vb
56
15ma
8vb

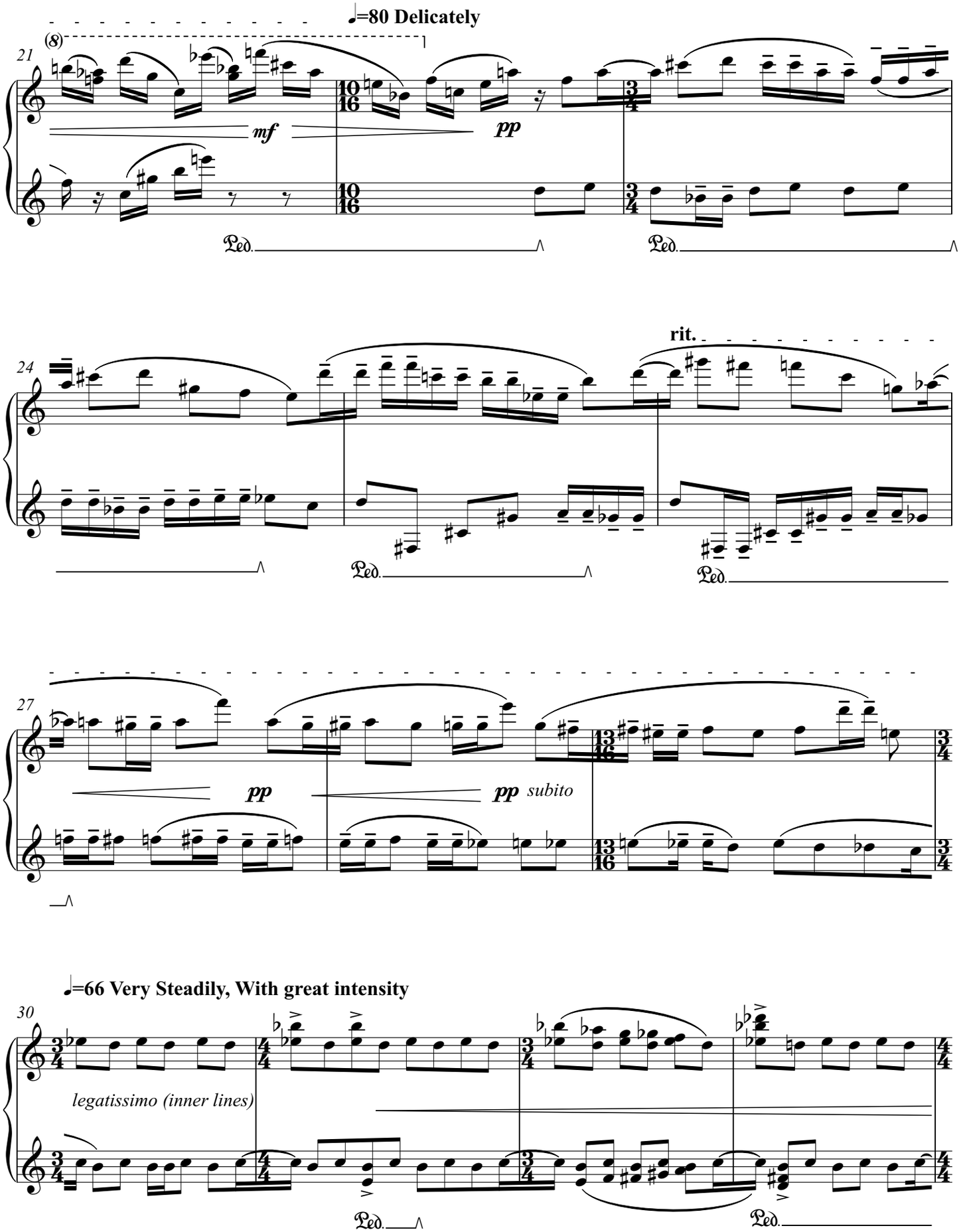
# PART 2 - 6. PLUTO

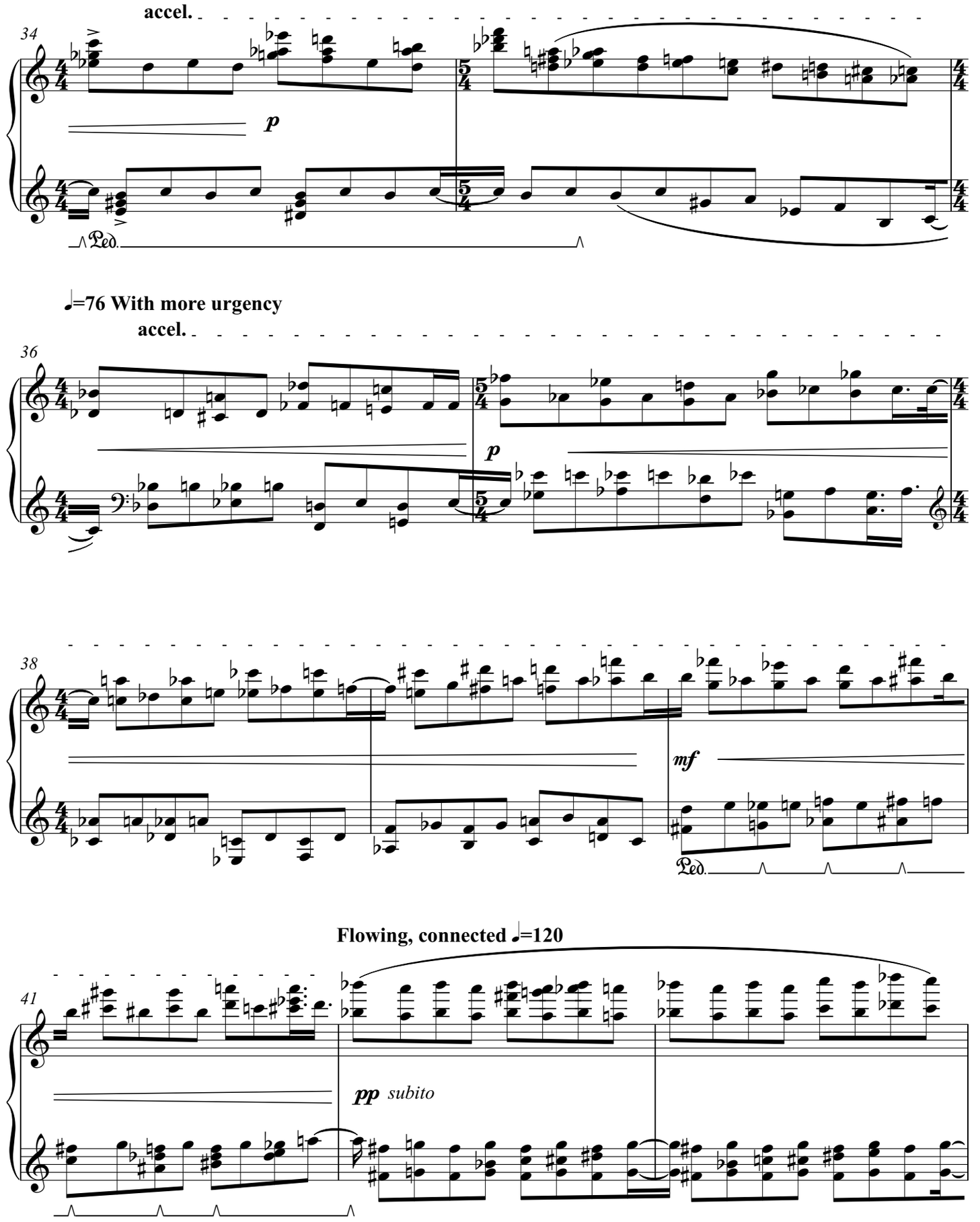
*Frozen Rock, and Crystal Ice in Silver Light*

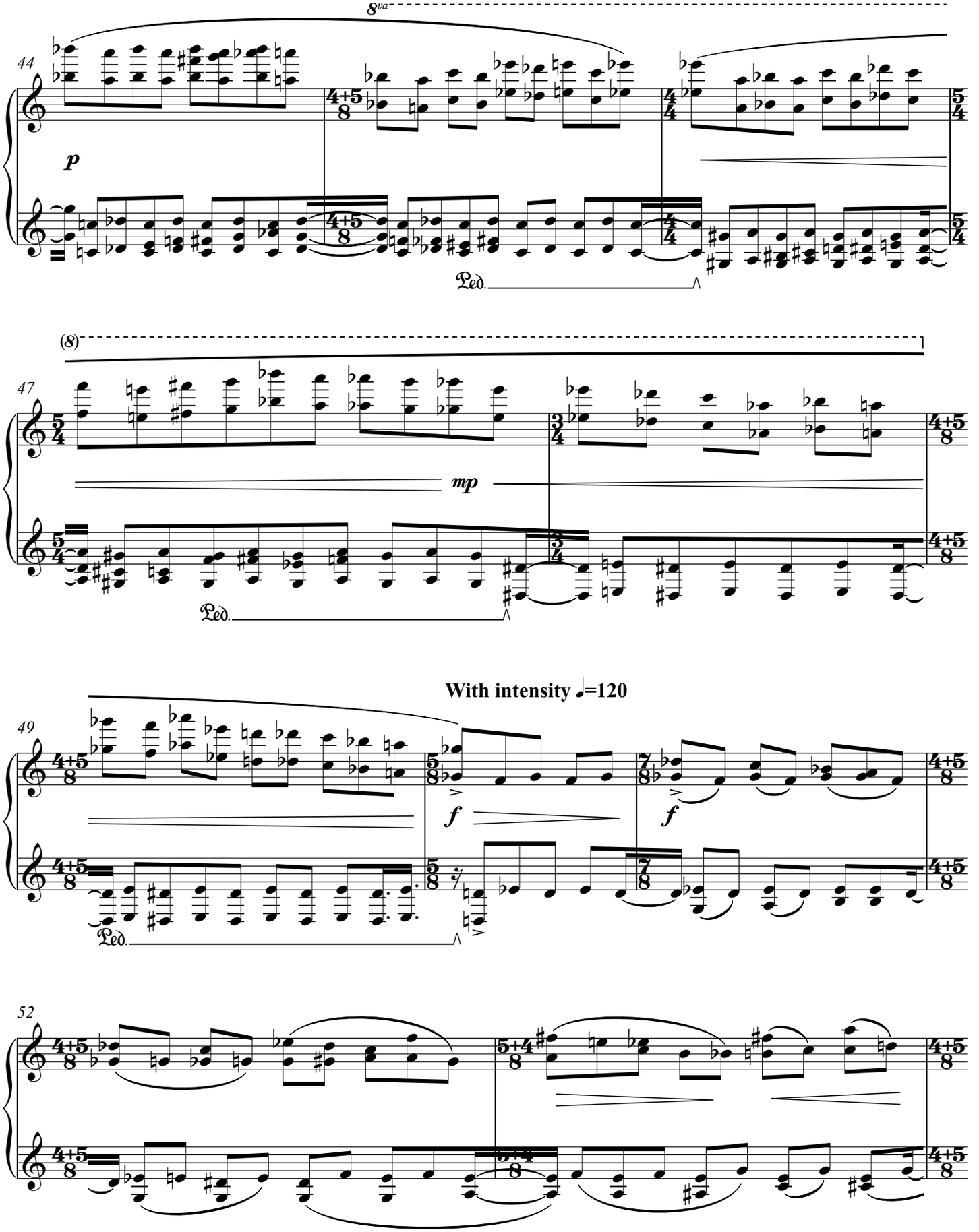
**With intense precision** ♩=70

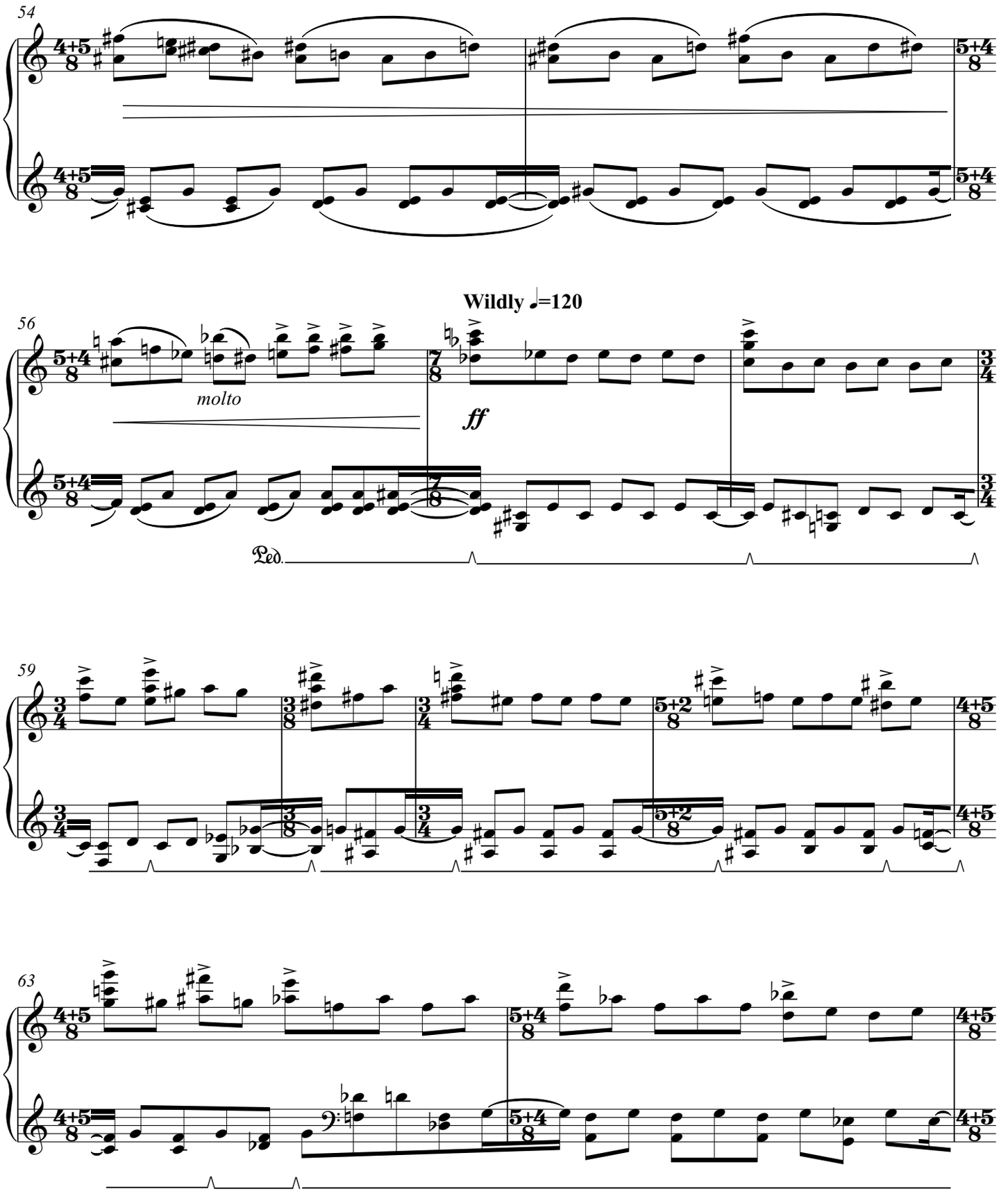


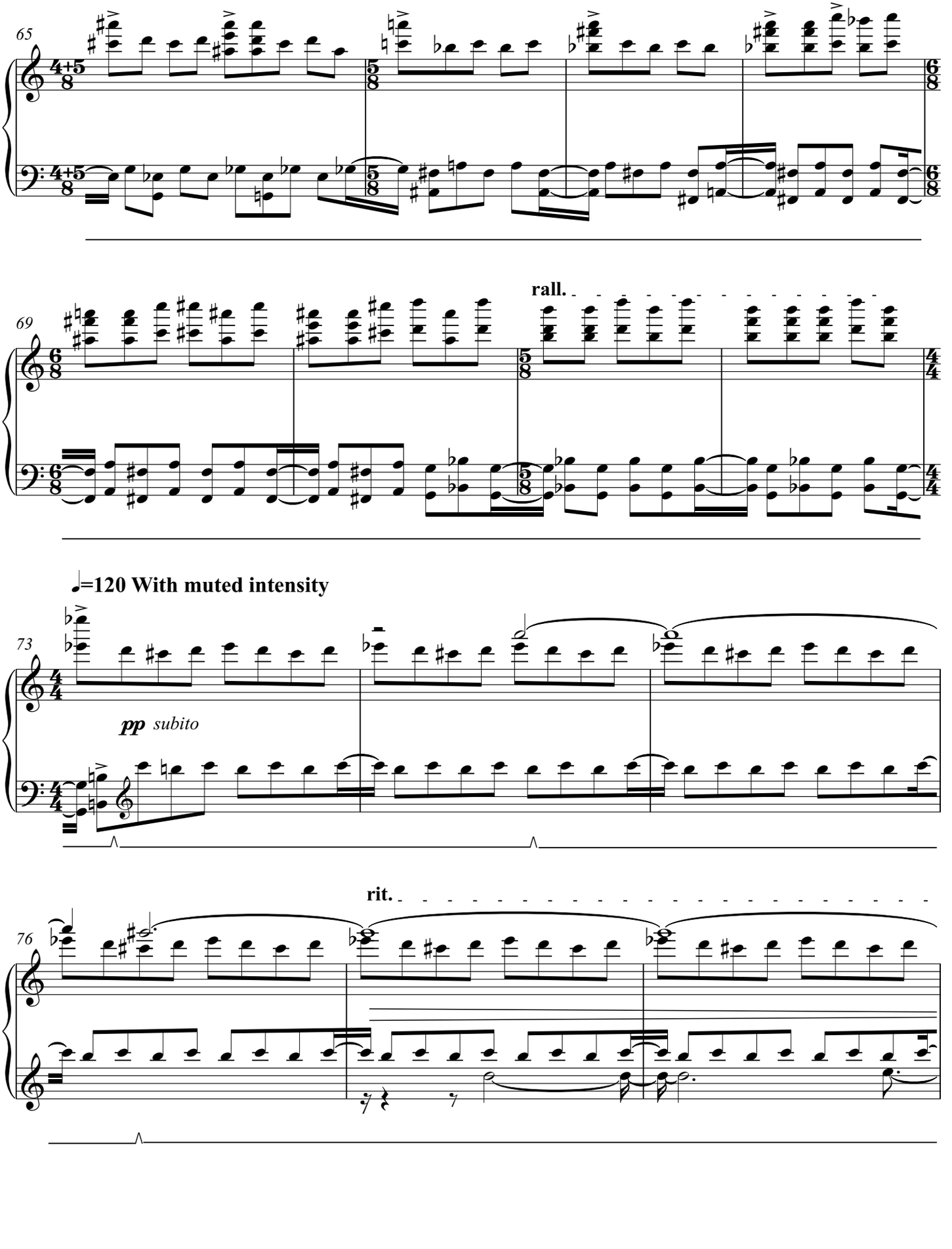

(8)
11
r.h.
Ped.
simile
♩=74 Forcefully
(8)
13
f
Ped.
Connected ♩.=47 (♩=72)
accel.
15
(8)
8va
pp
18
(8)

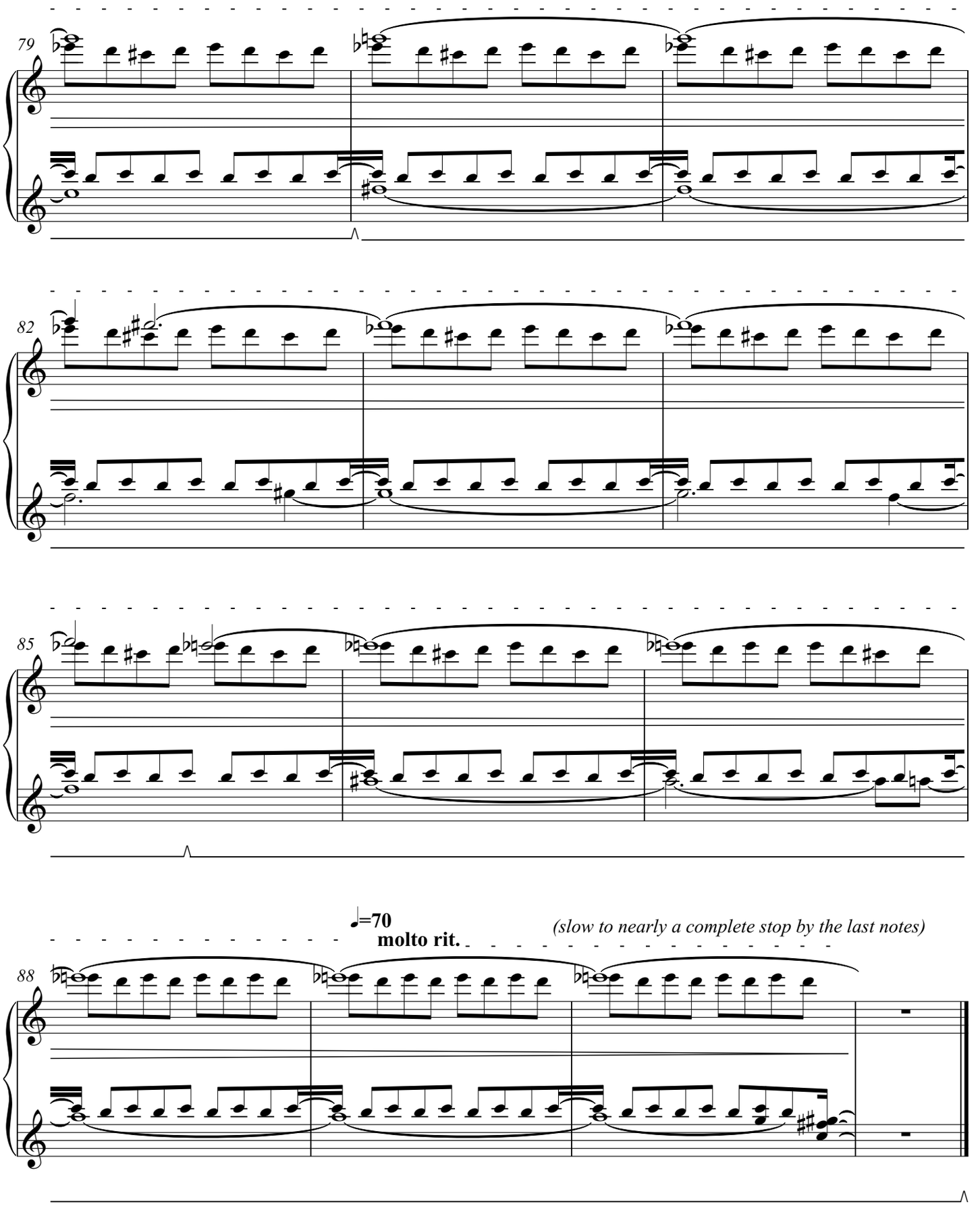

♩=80 Delicately
21
(8)
mf
pp
Ped.
Ped.
24
rit.
Ped.
Ped.
27
pp
pp subito
30
♩=66 Very Steadily, With great intensity
legatissimo (inner lines)
Ped.
Ped.


accel.
34
p
Ped.
♩=76 With more urgency
accel.
36
p
38
mf
Ped.
Flowing, connected ♩=120
41
pp subito


8va
44
p
Ped.
(8)
47
mp
Ped.
With intensity ♩=120
49
f
f
Ped.
52

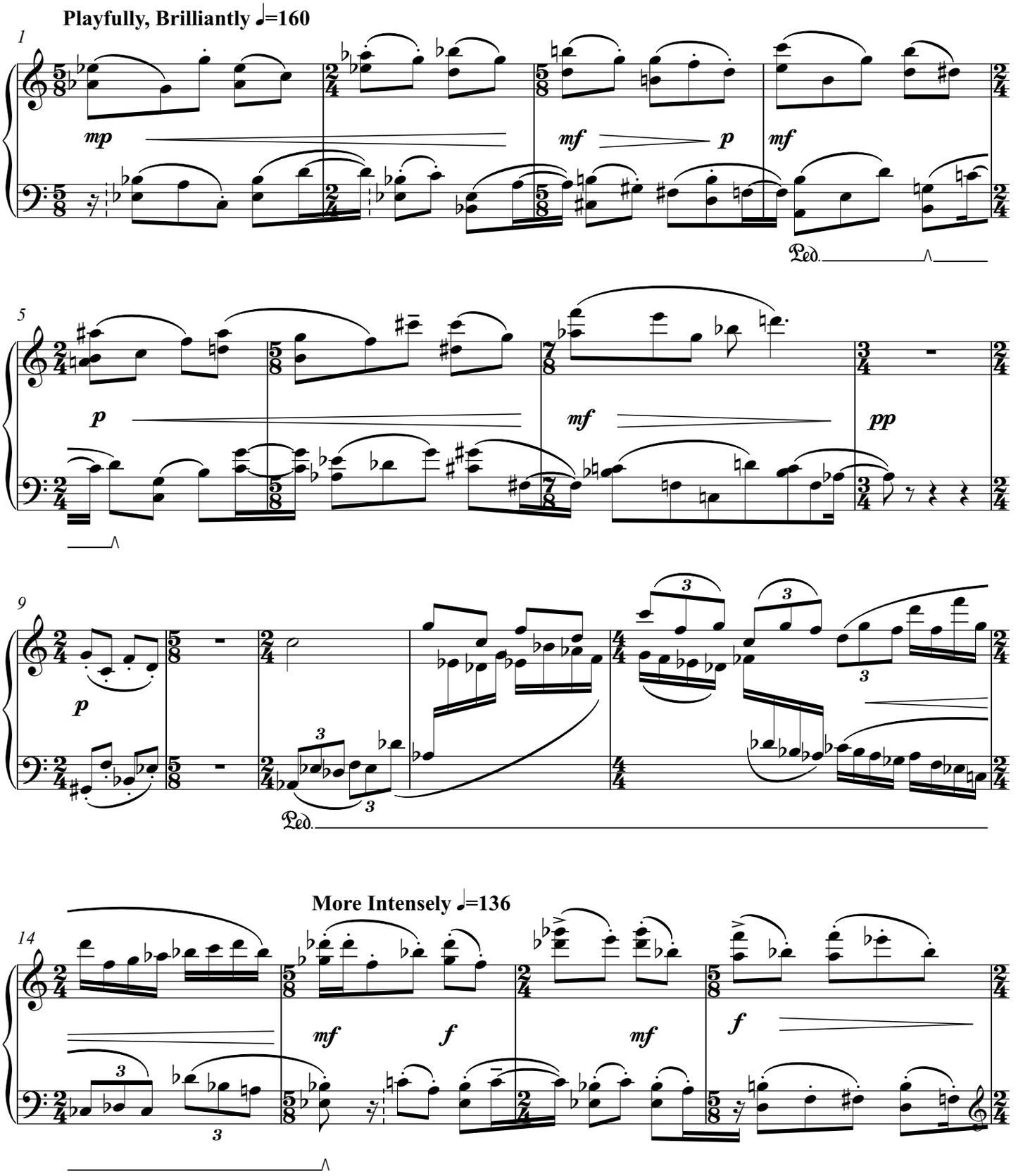

54
56
Wildly ♩=120
molto
ff
Ped.
59
63

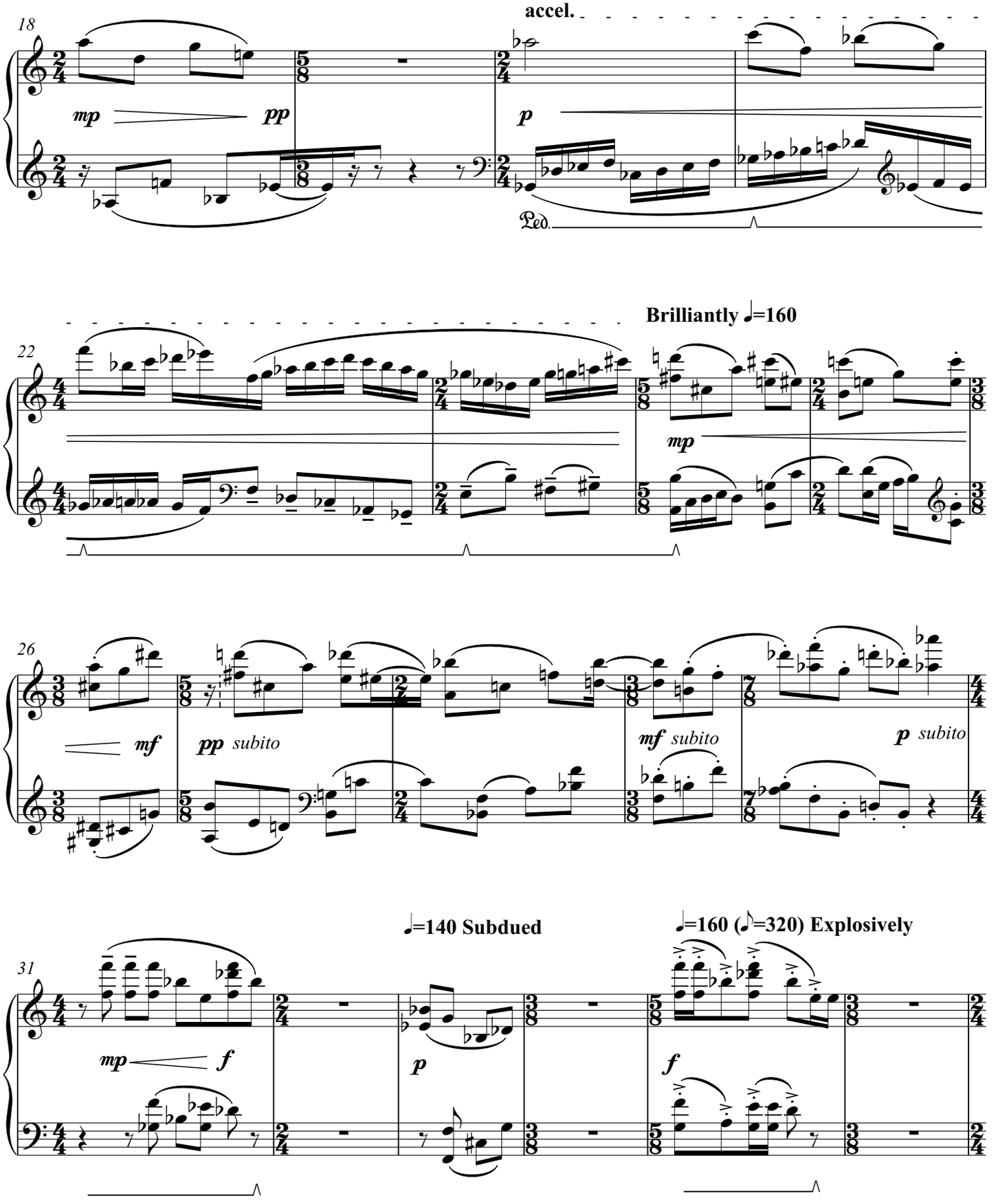

65
4+5
8
5
8
6
8
rall.
69
4
4
♩=120 With muted intensity
73
pp subito
rit.
76

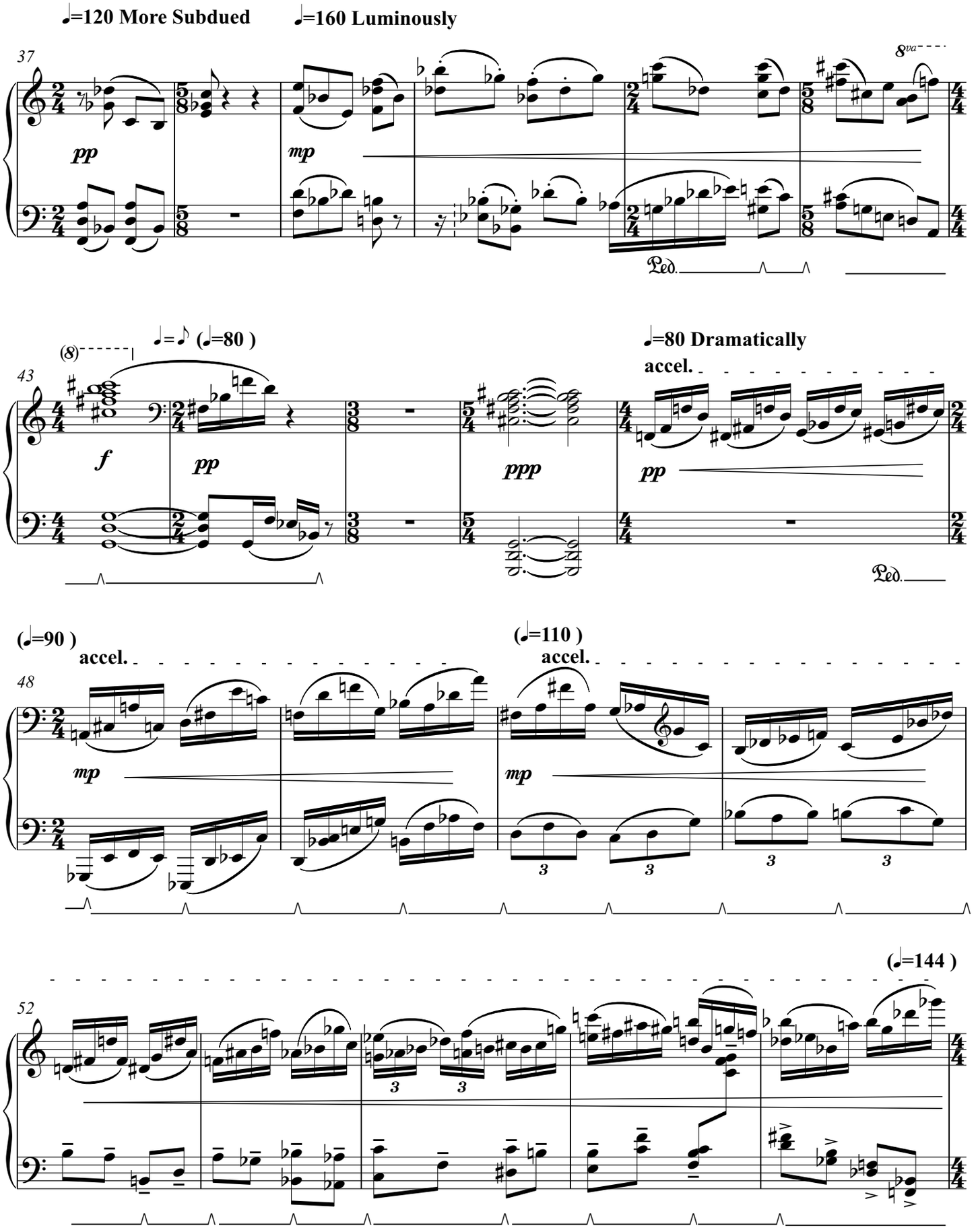

79
82
85
88
♩=70
molto rit.
(slow to nearly a complete stop by the last notes)

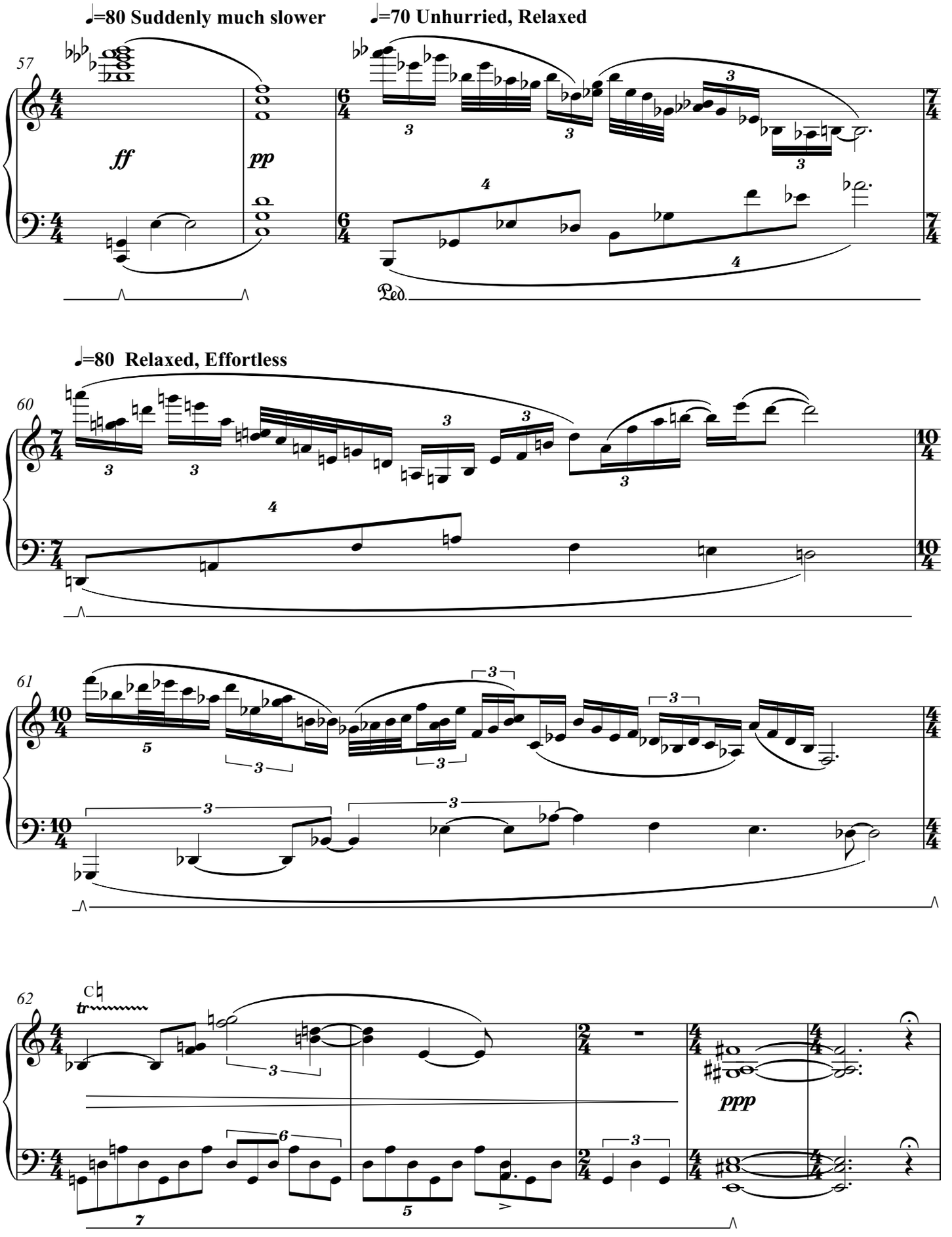
# 7. SATURN

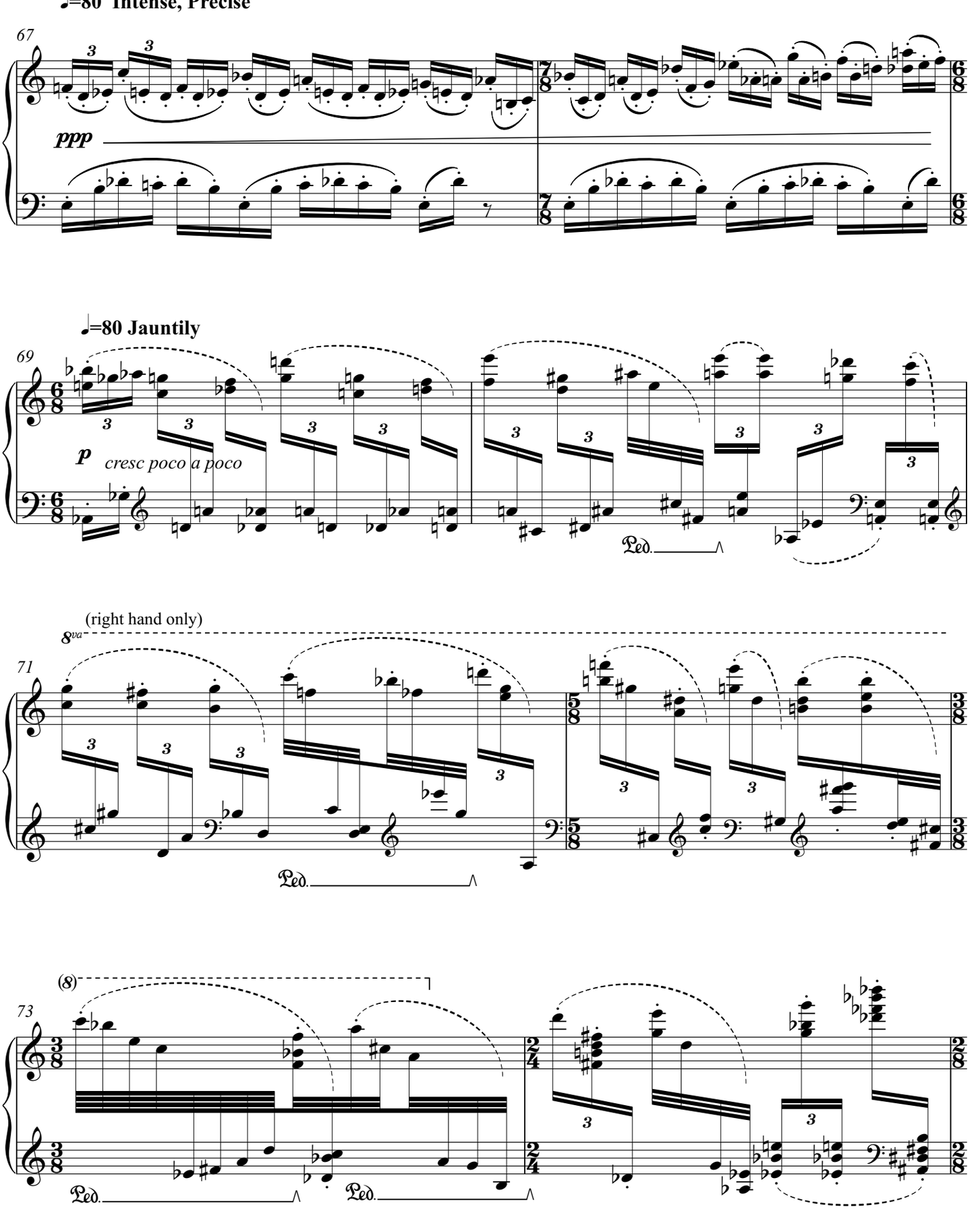
*Particles, Fragments, Luminous Rings*

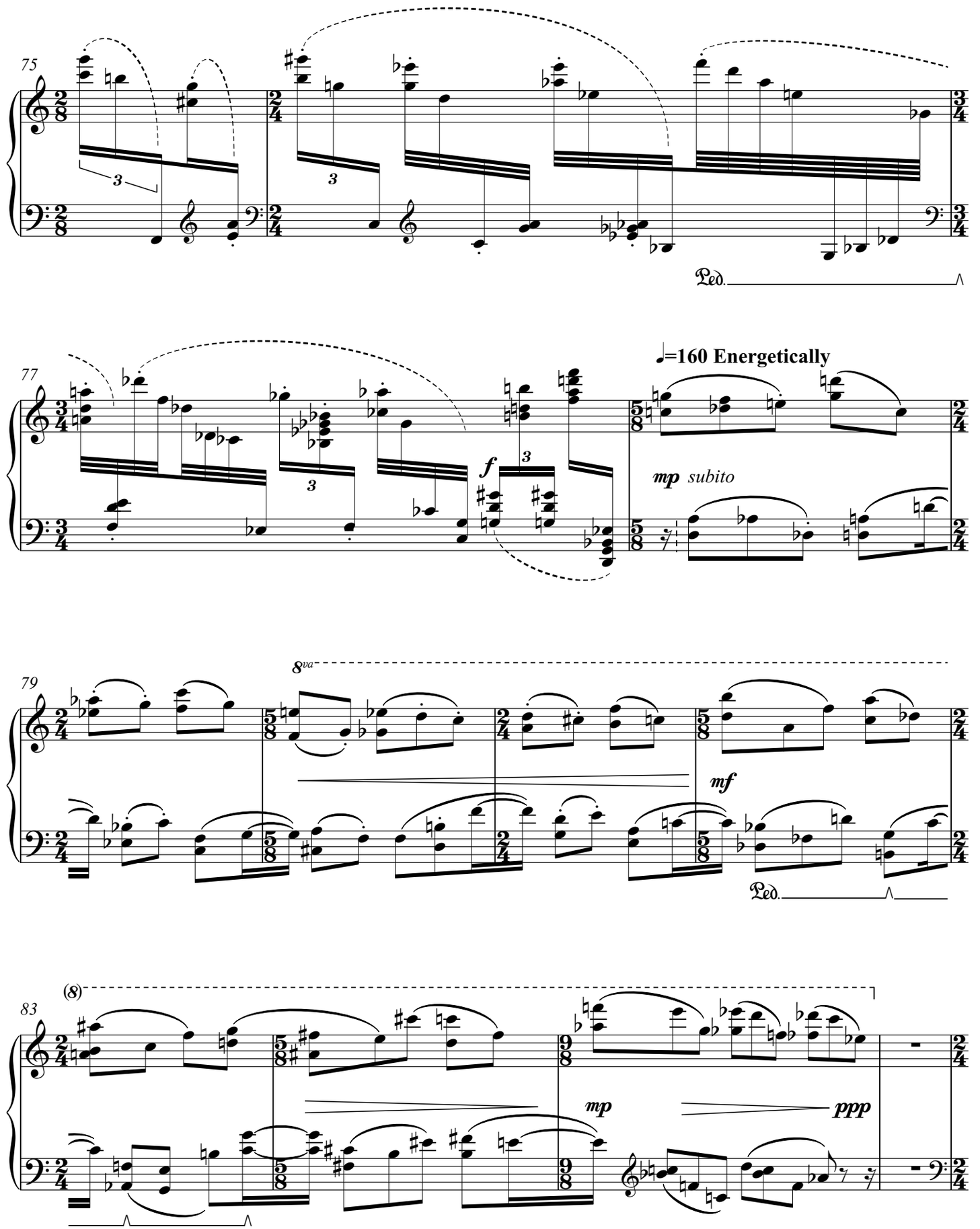


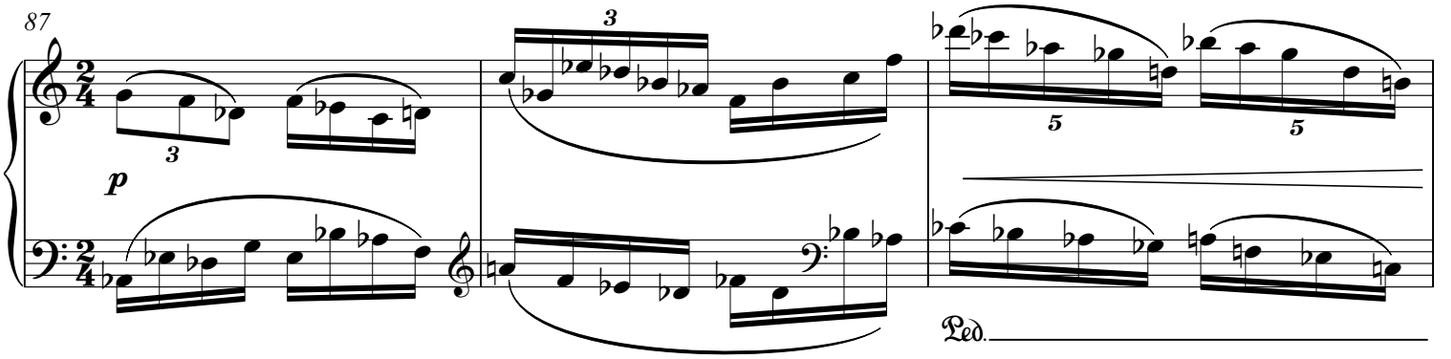

18
accel.
mp
pp
p
Ped.
22
Brilliantly ♩=160
mp
26
mf
pp subito
mf subito
p subito
31
♩=140 Subdued
♩=160 (♪=320) Explosively
mp
f
p
f

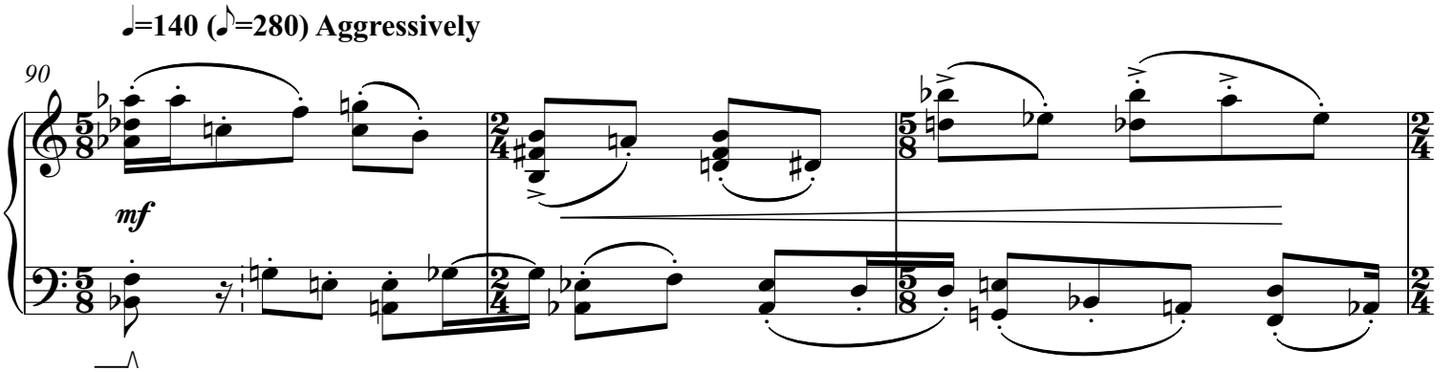

♩=120 More Subdued
♩=160 Luminously
37
8va
pp
mp
Ped.
♩=♪ (♩=80 )
(8)
43
f
pp
ppp
♩=80 Dramatically
accel.
pp
Ped.
(♩=90 )
accel.
48
mp
(♩=110 )
accel.
mp
3
3
3
(♩=144 )
52
3
3

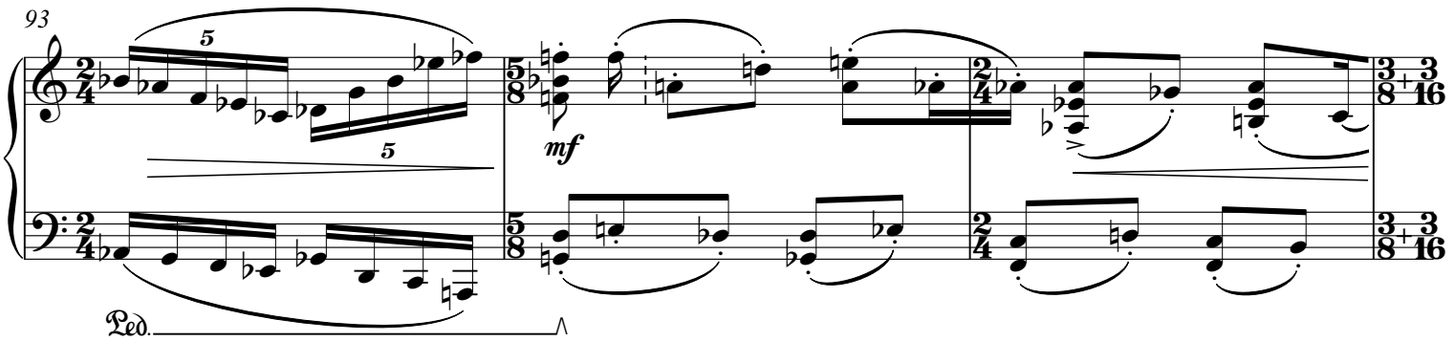

♩=80 Suddenly much slower
♩=70 Unhurried, Relaxed
57
ff
pp
Ped.
♩=80 Relaxed, Effortless
60
61
62
C
tr
ppp

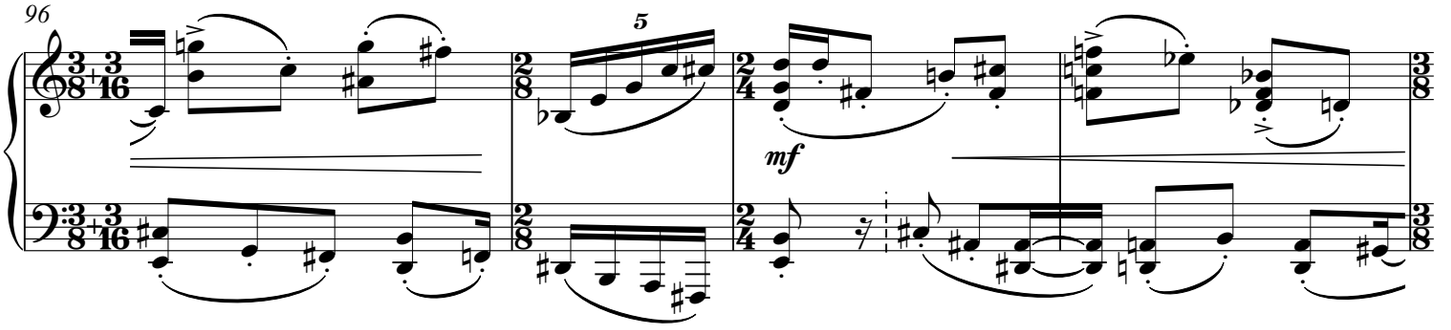

♩=80 Intense, Precise
67
ppp
♩=80 Jauntily
69
p
cresc poco a poco
Ped.
(right hand only)
8va
71
Ped.
(8)
73
Ped.
Ped.

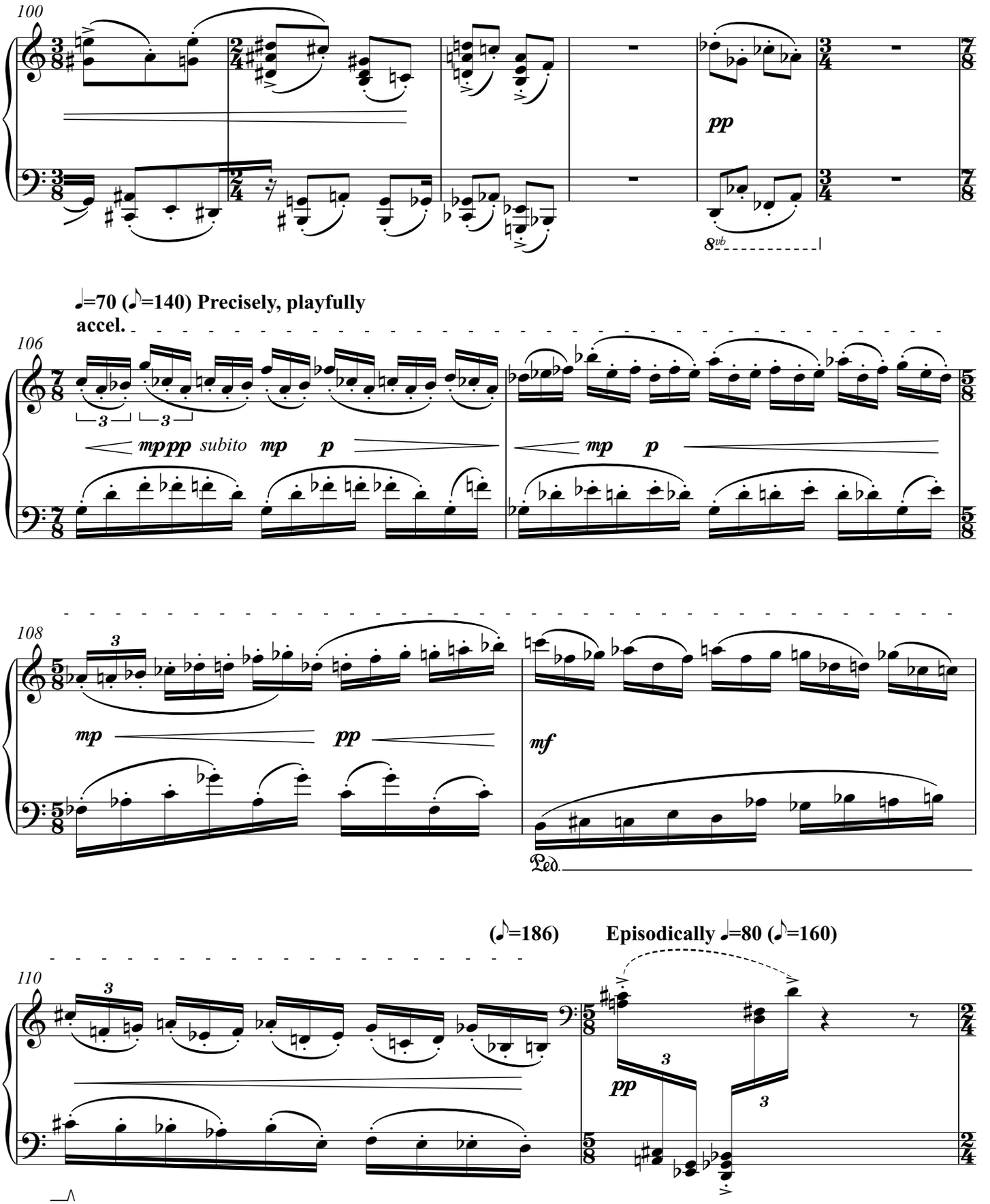

75
Ped.
77
♩=160 Energetically
f
mp subito
79
8va
mf
Ped.
83
(8)
mp
ppp

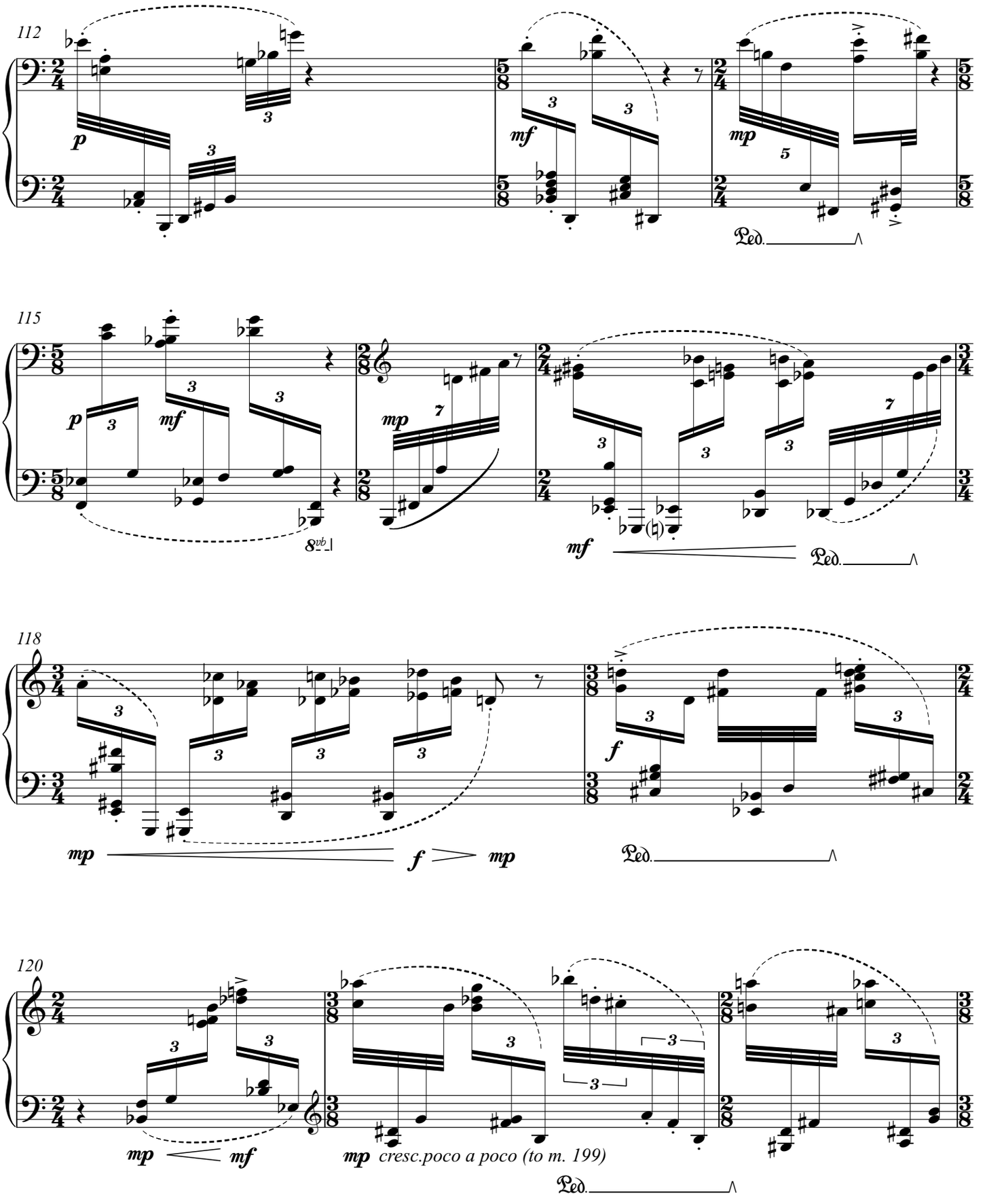

87
p
Ped.

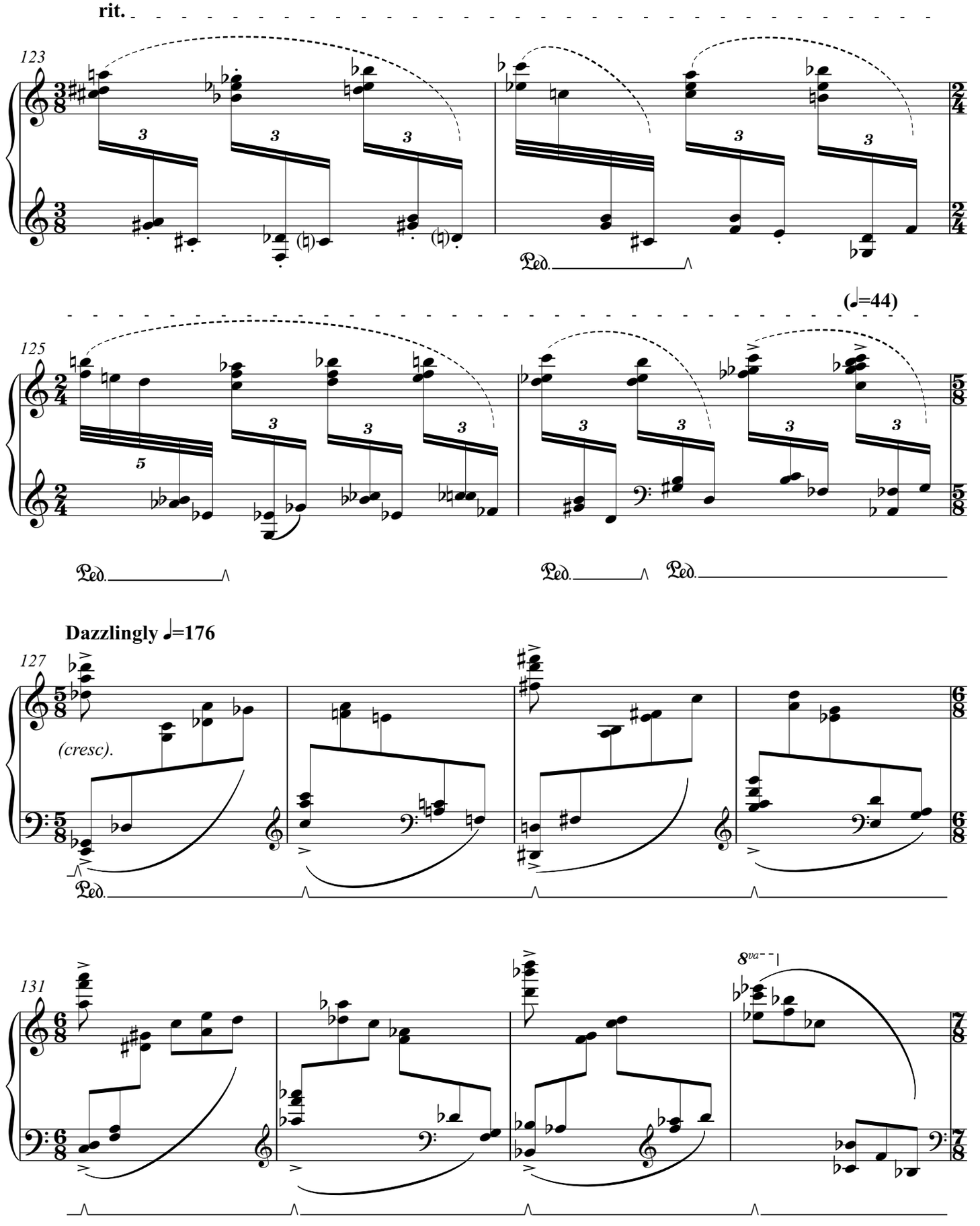

♩=140 (♪=280) Aggressively
90
mf

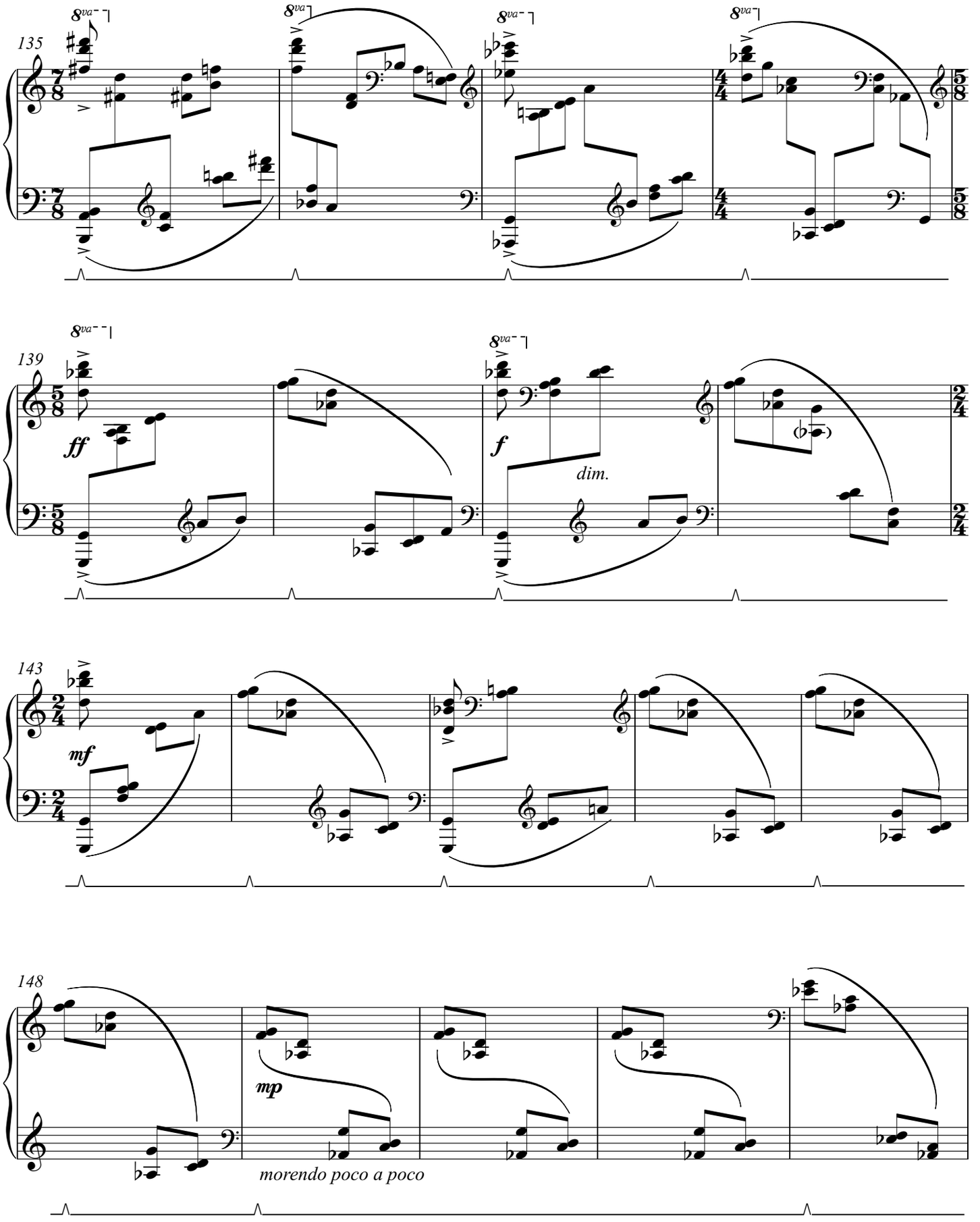

93
mf
Ped.

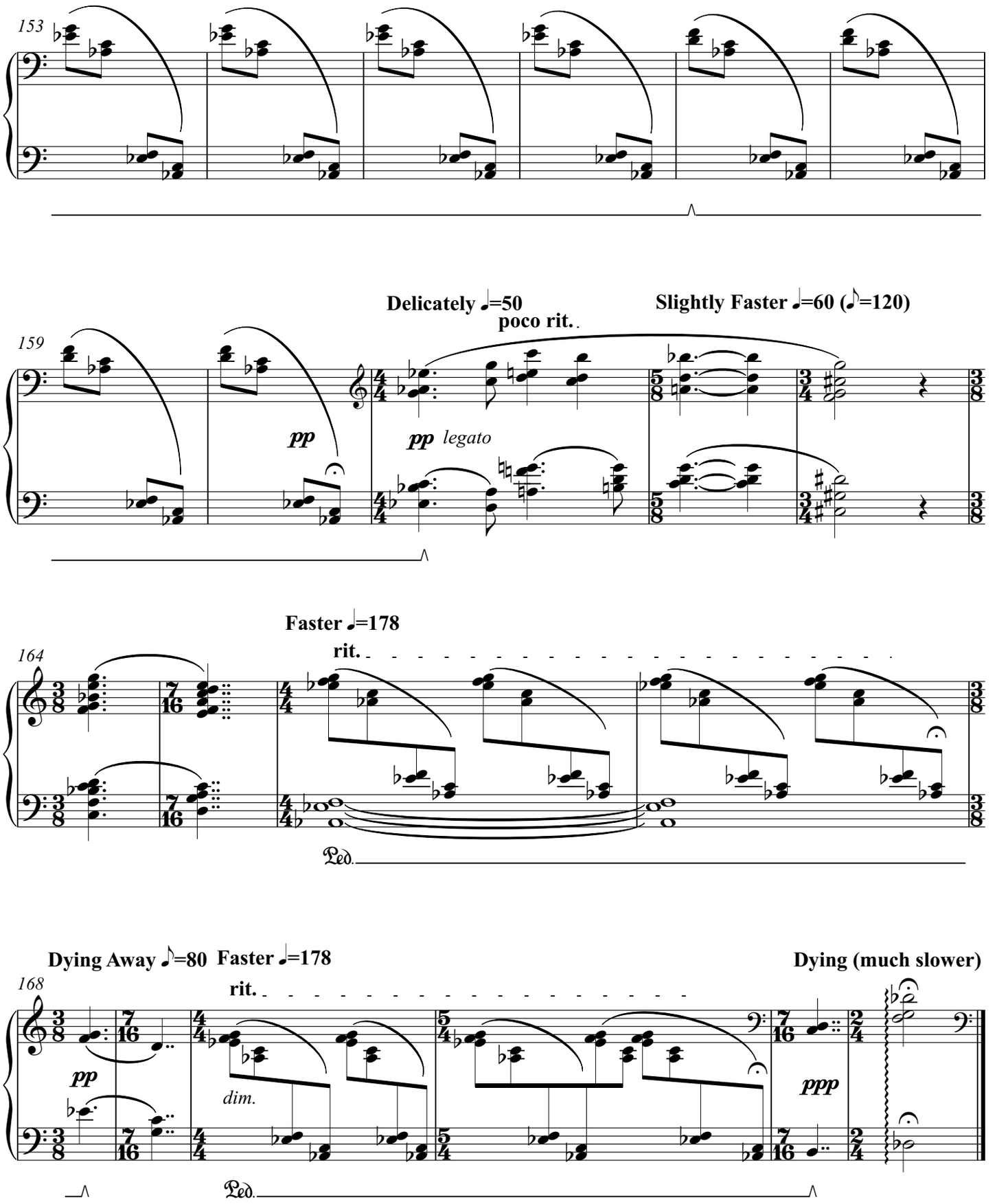

96
mf


100
pp
8vb
♩=70 (♪=140) Precisely, playfully
accel.
106
mp pp subito mp p
mp p
108
mp
pp
mf
Ped.
(♪=186)
Episodically ♩=80 (♪=160)
110
pp


112
p
mf
mp
Ped.
115
8vb
mf
Ped.
118
mp
f
mp
f
Ped.
120
mp
mf
mp cresc.poco a poco (to m. 199)
Ped.


rit.
123
Ped.
(♩=44)
125
Ped.
Ped.
Ped.
Dazzlingly ♩=176
127
(cresc).
Ped.
131
8va

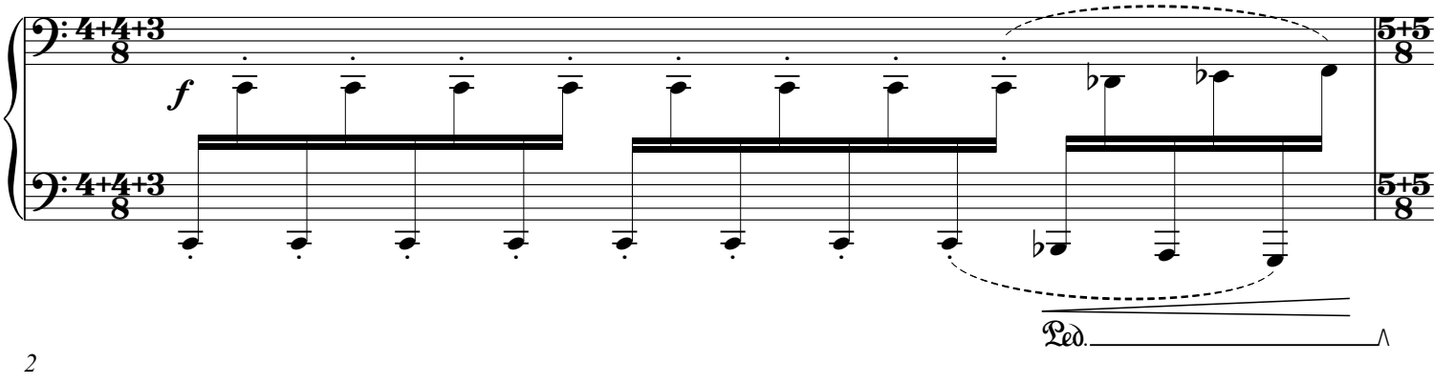

135
8va
139
ff
f
dim.
143
mf
148
mp
morendo poco a poco


153
159
Delicately ♩=50
poco rit.
Slightly Faster ♩=60 (♪=120)
pp
pp legato
164
Faster ♩=178
rit.
Ped.
168
Dying Away ♪=80
Faster ♩=178
rit.
Dying (much slower)
pp
dim.
ppp
Ped.

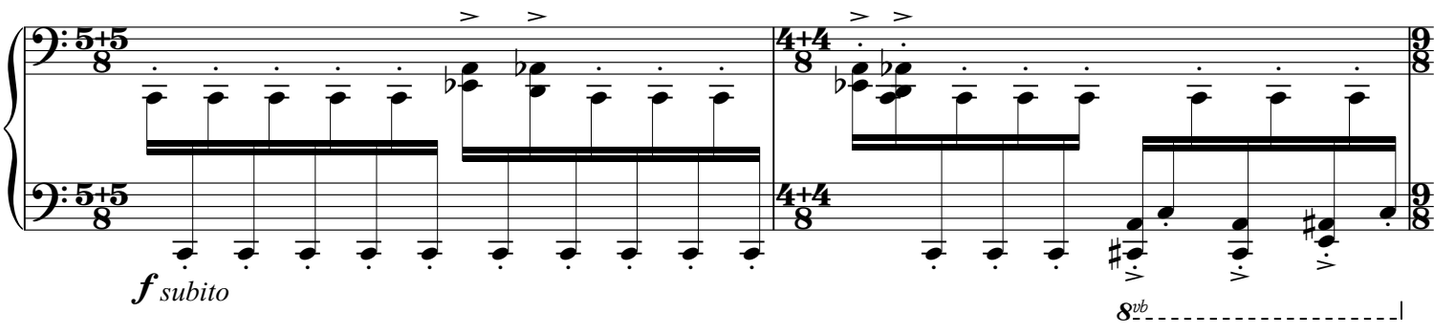
# 8. VENUS

*Beneath a Veil of Acid Clouds*

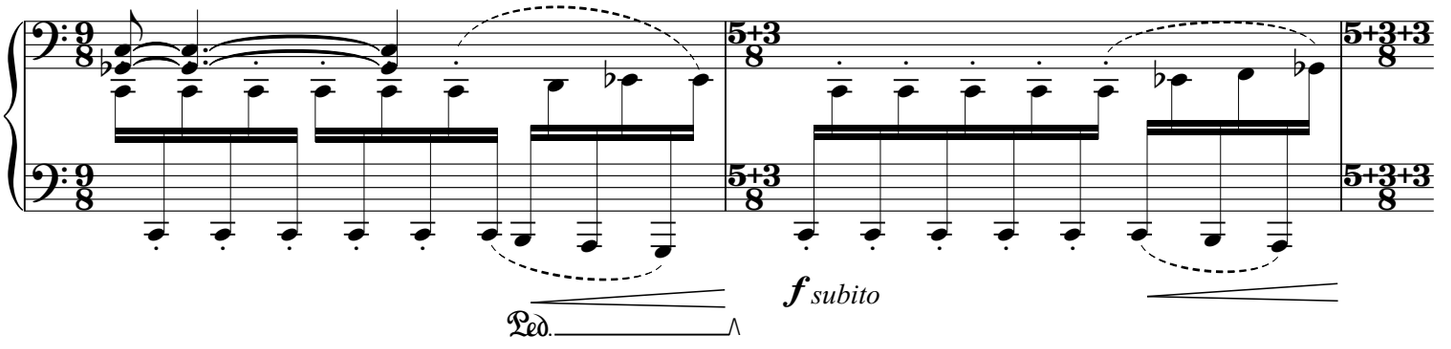
1 **Aggressively ♩=140**



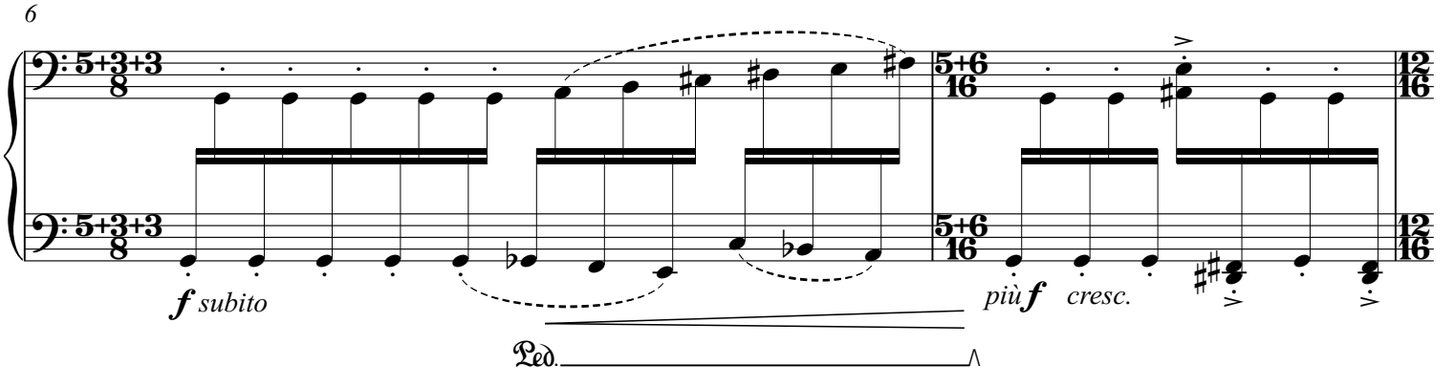

2

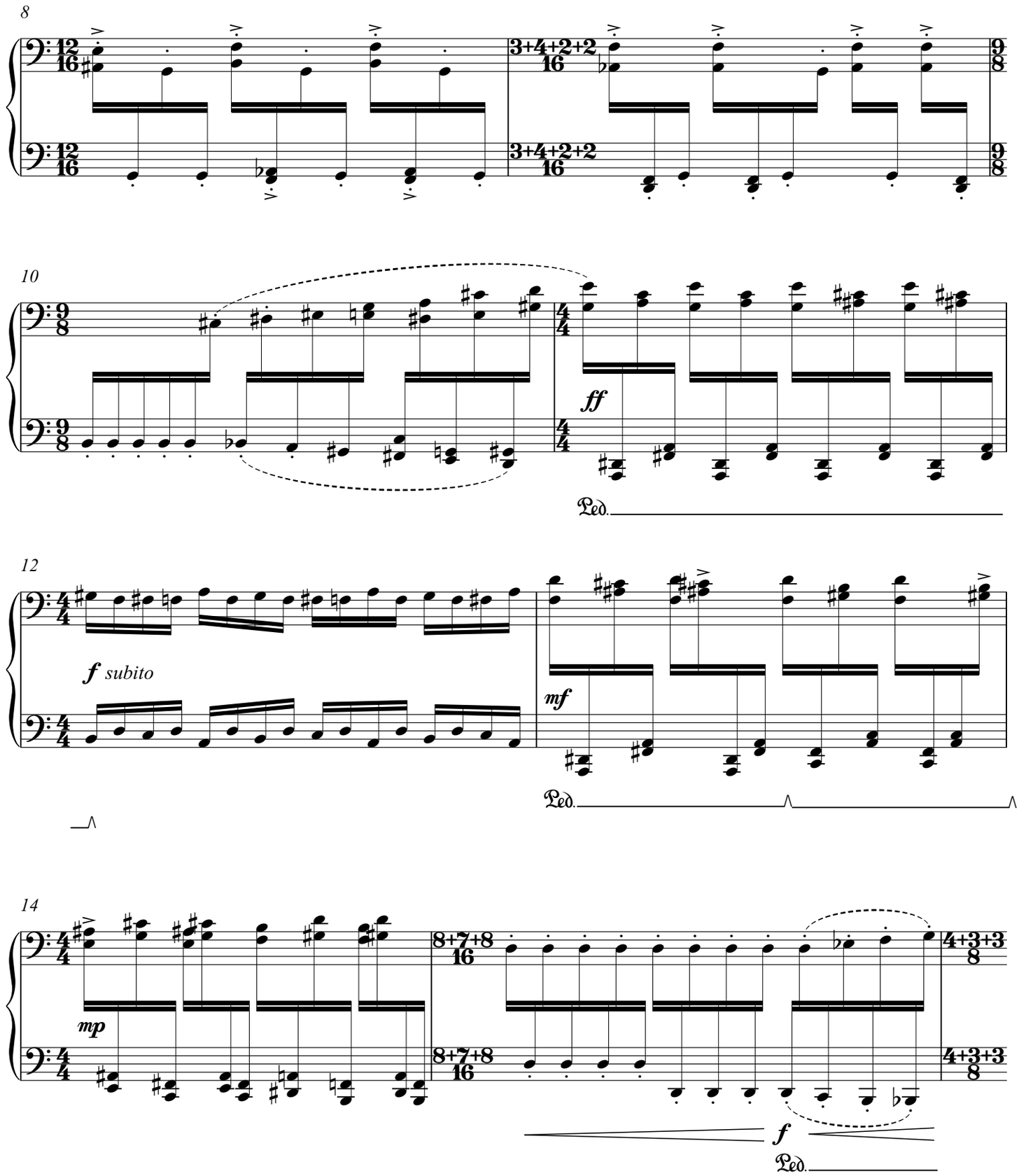


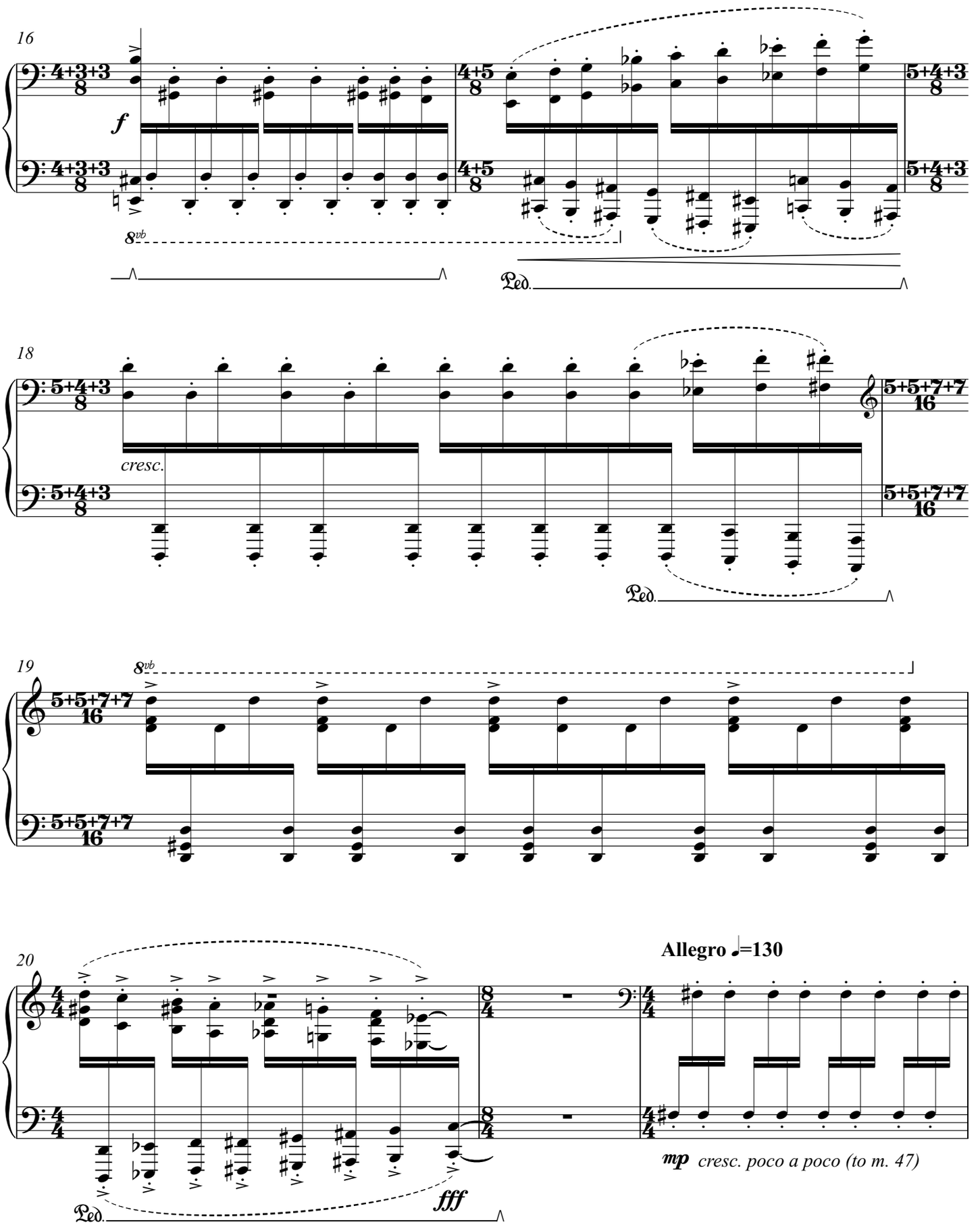

4

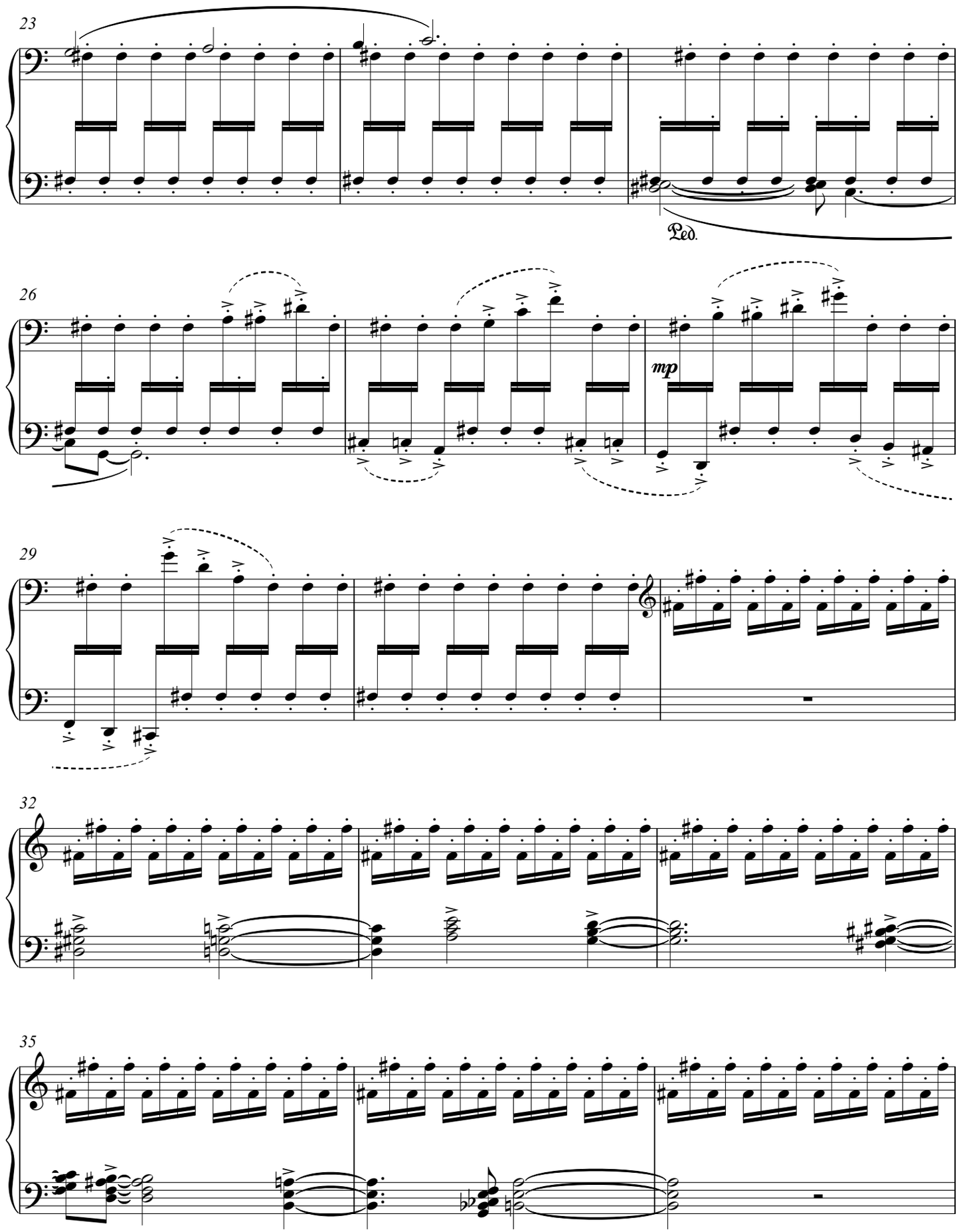


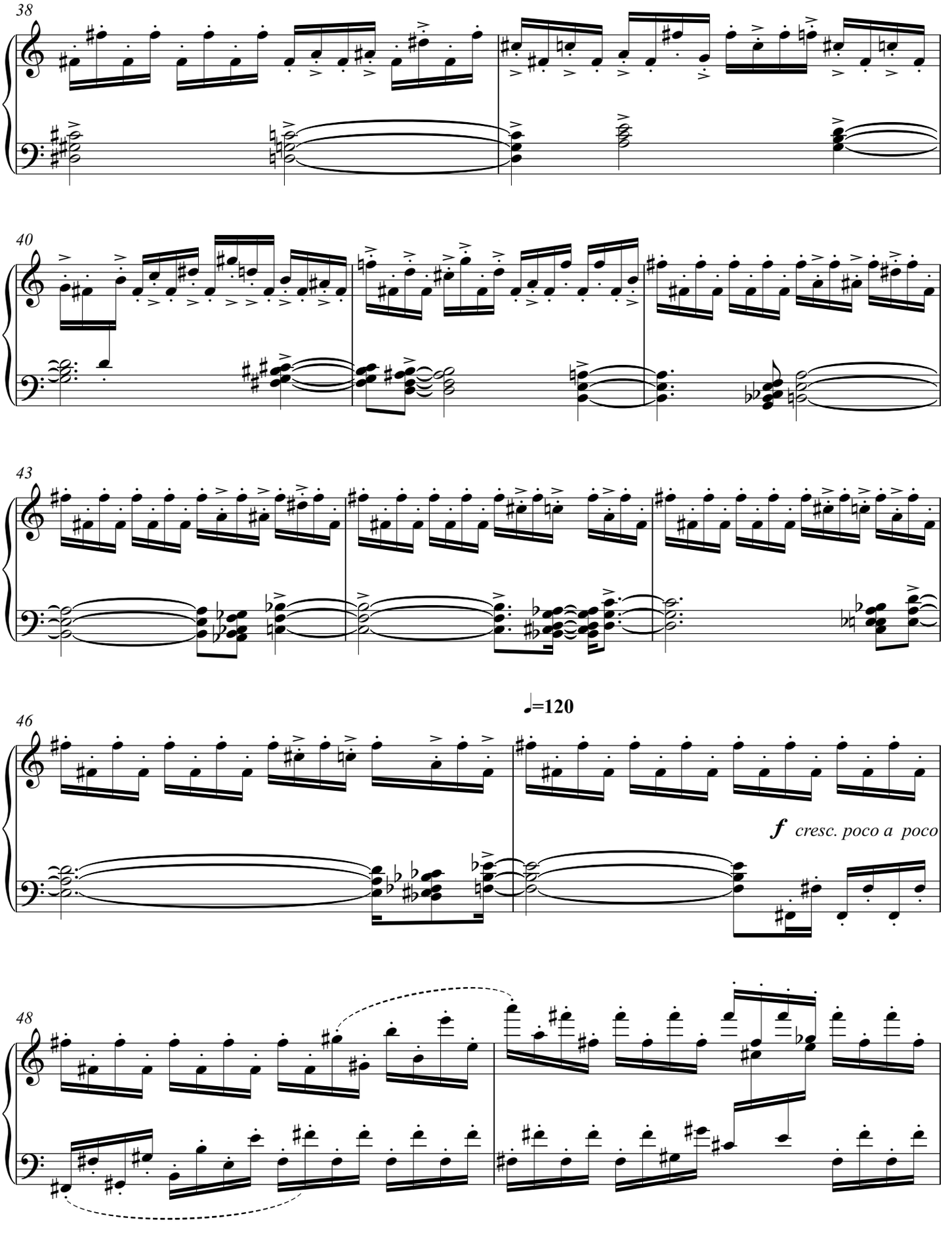

6

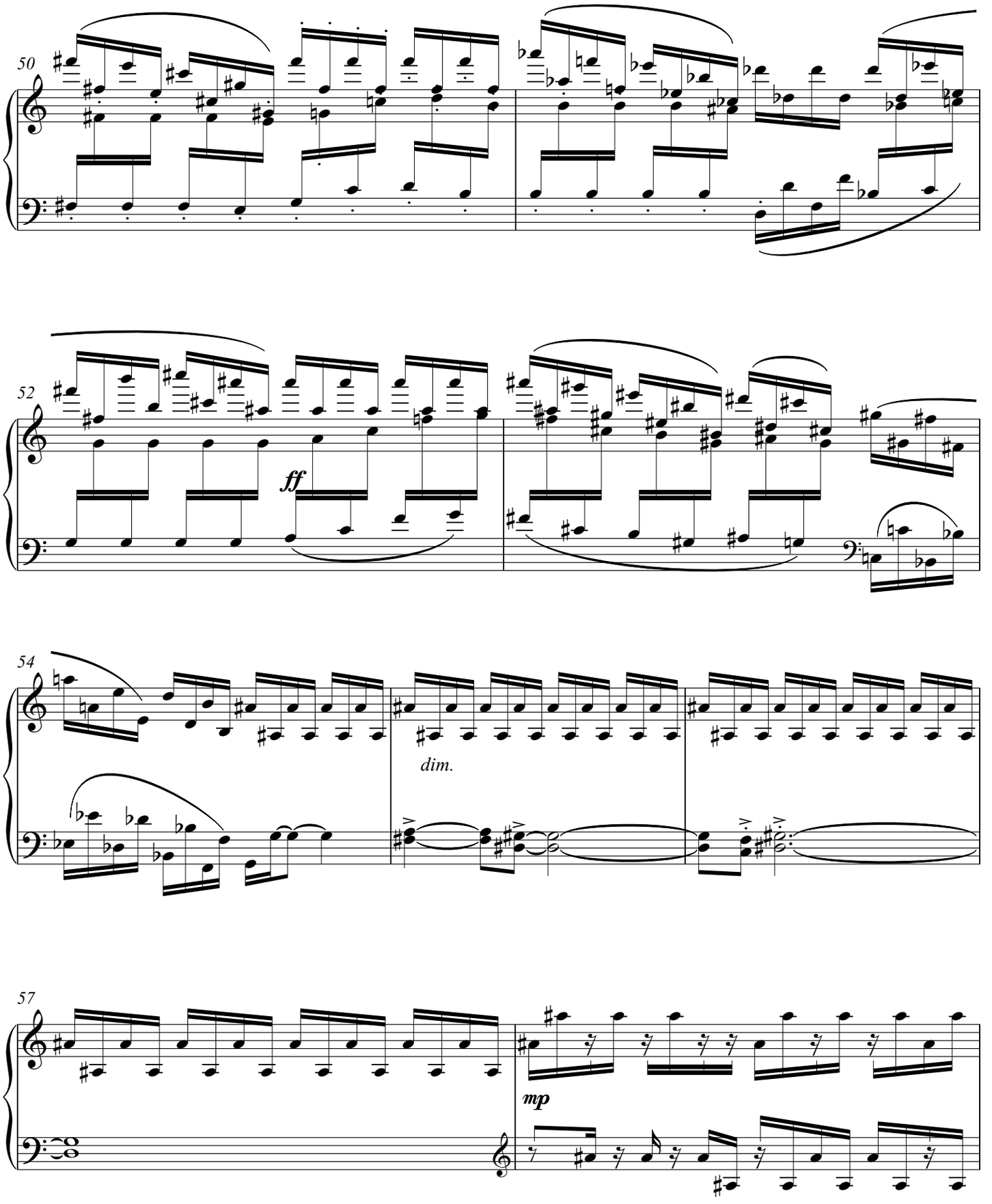


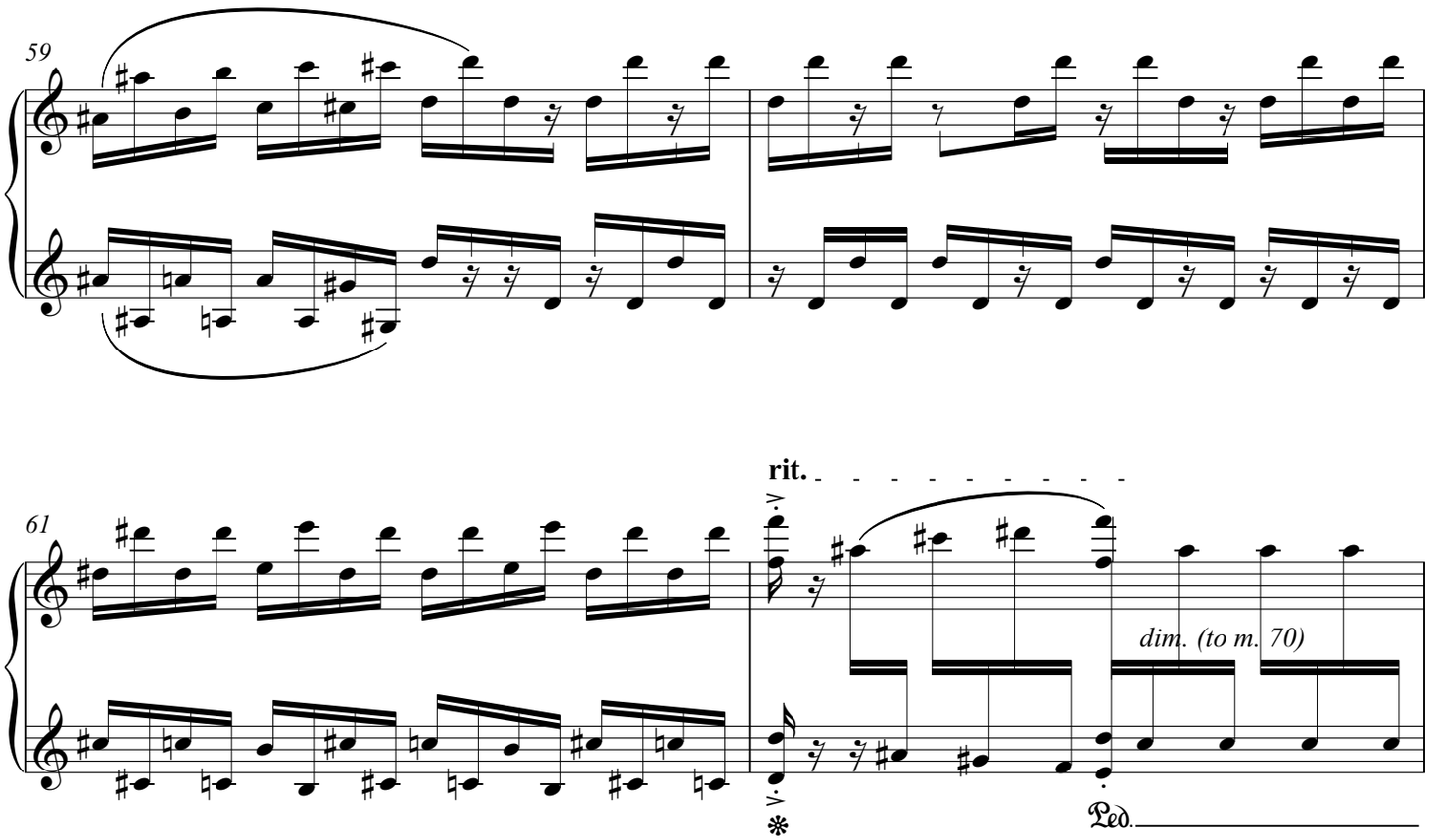

8
10
ff
Ped.
12
f subito
mf
Ped.
14
mp
f
Ped.

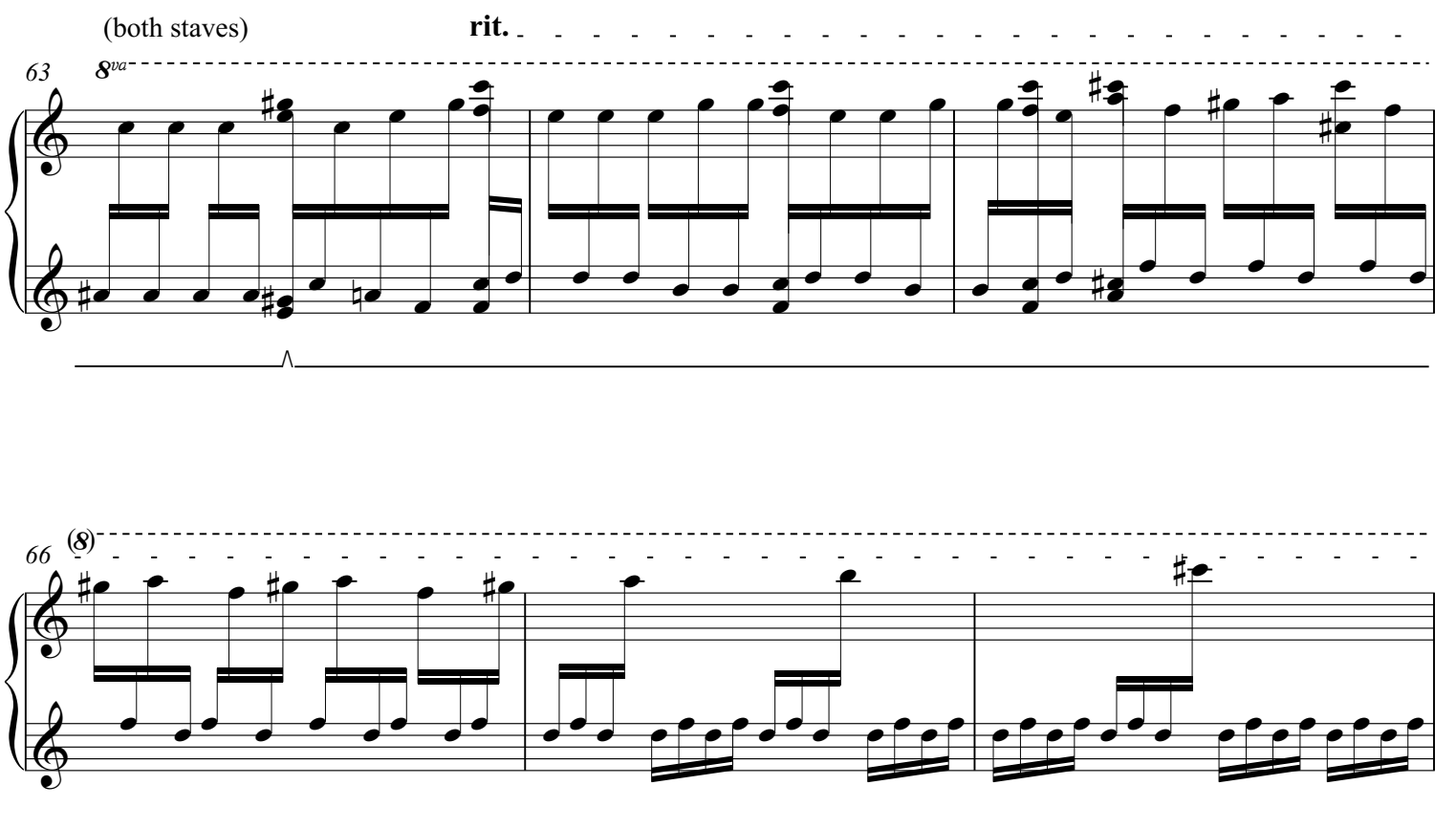

16
4+3+3
8
f
4+5
8
5+4+3
8
8vb
Ped.
18
5+4+3
8
cresc.
5+5+7+7
16
Ped.
19
8vb
5+5+7+7
16
20
4/4
8/4
Allegro ♩=130
mp cresc. poco a poco (to m. 47)
Ped.
fff

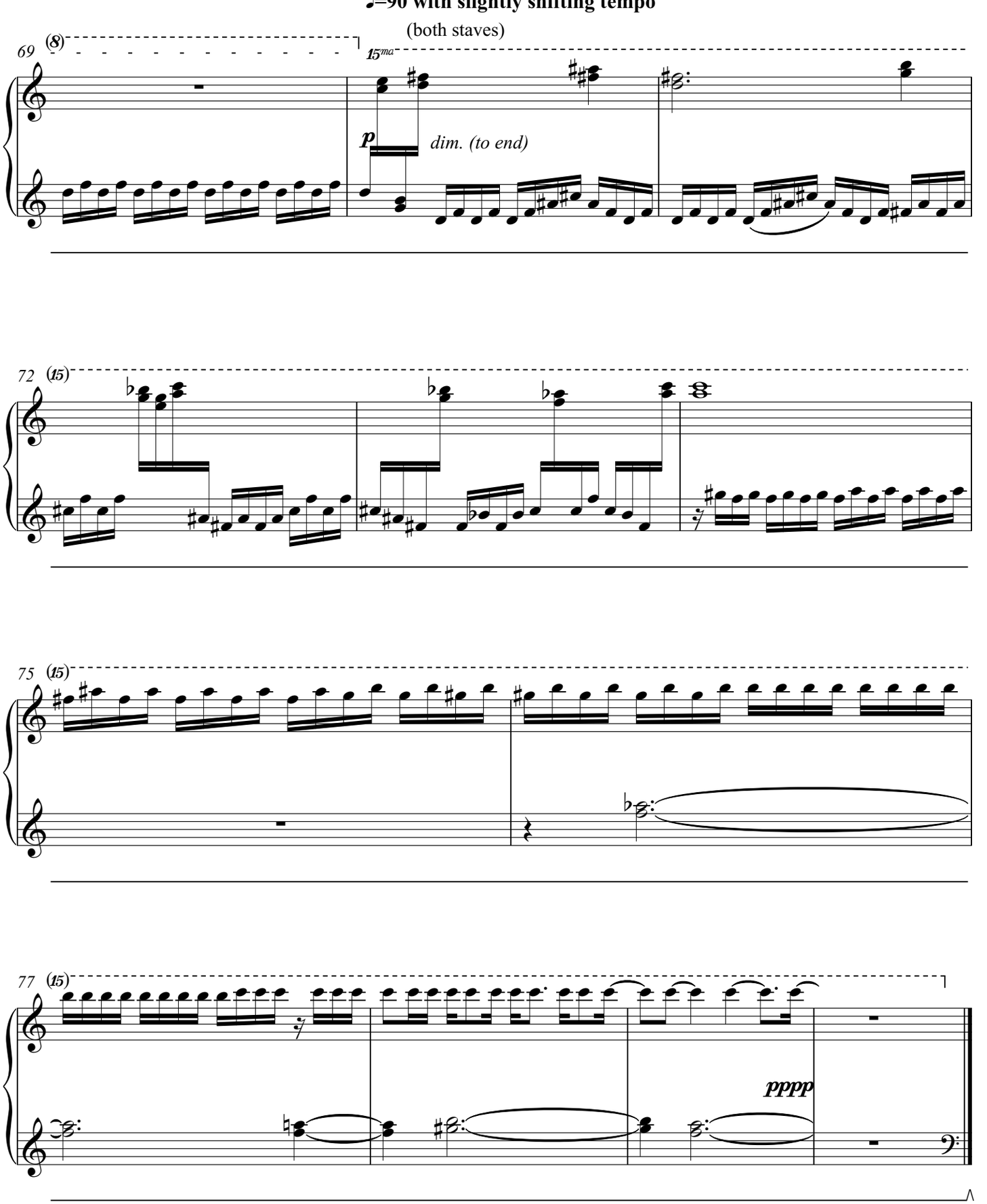

23
Ped.
26
mp
29
32
35


38
40
43
46
♩=120
f cresc. poco a poco
48


50
52
ff
54
dim.
57
mp

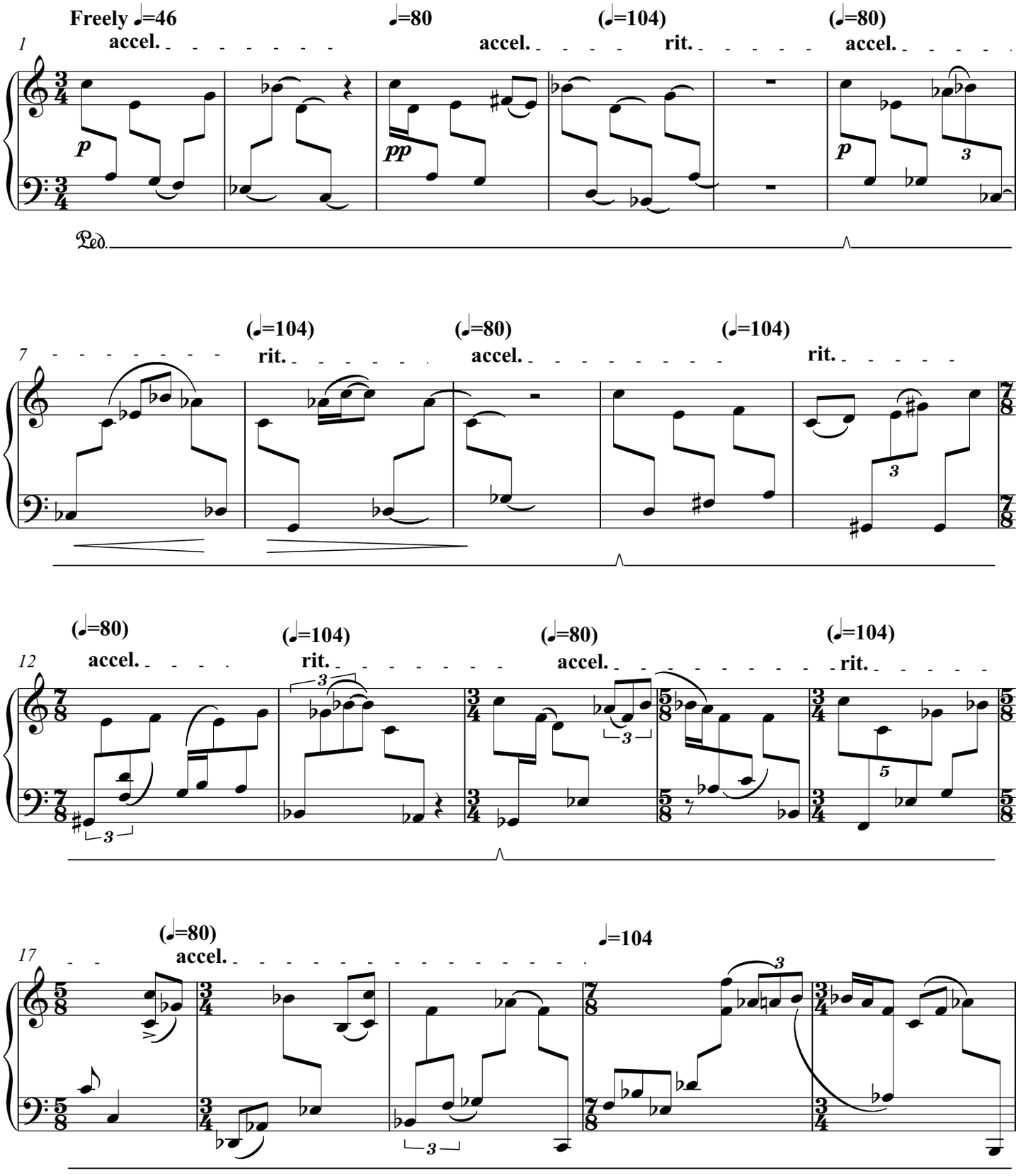

59
61
rit.
dim. (to m. 70)
Ped.

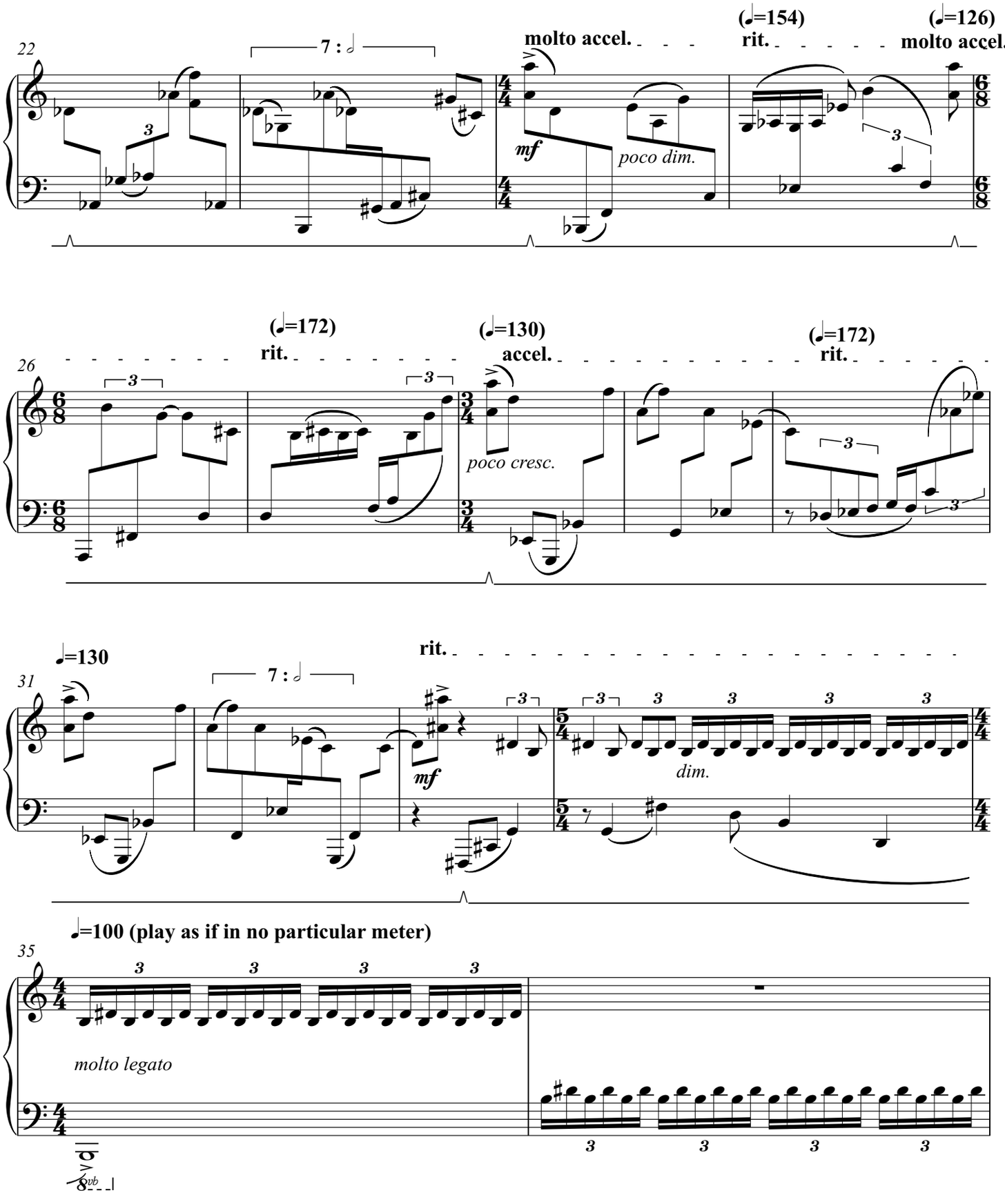

(both staves)
rit.
63
8va
66
(8)

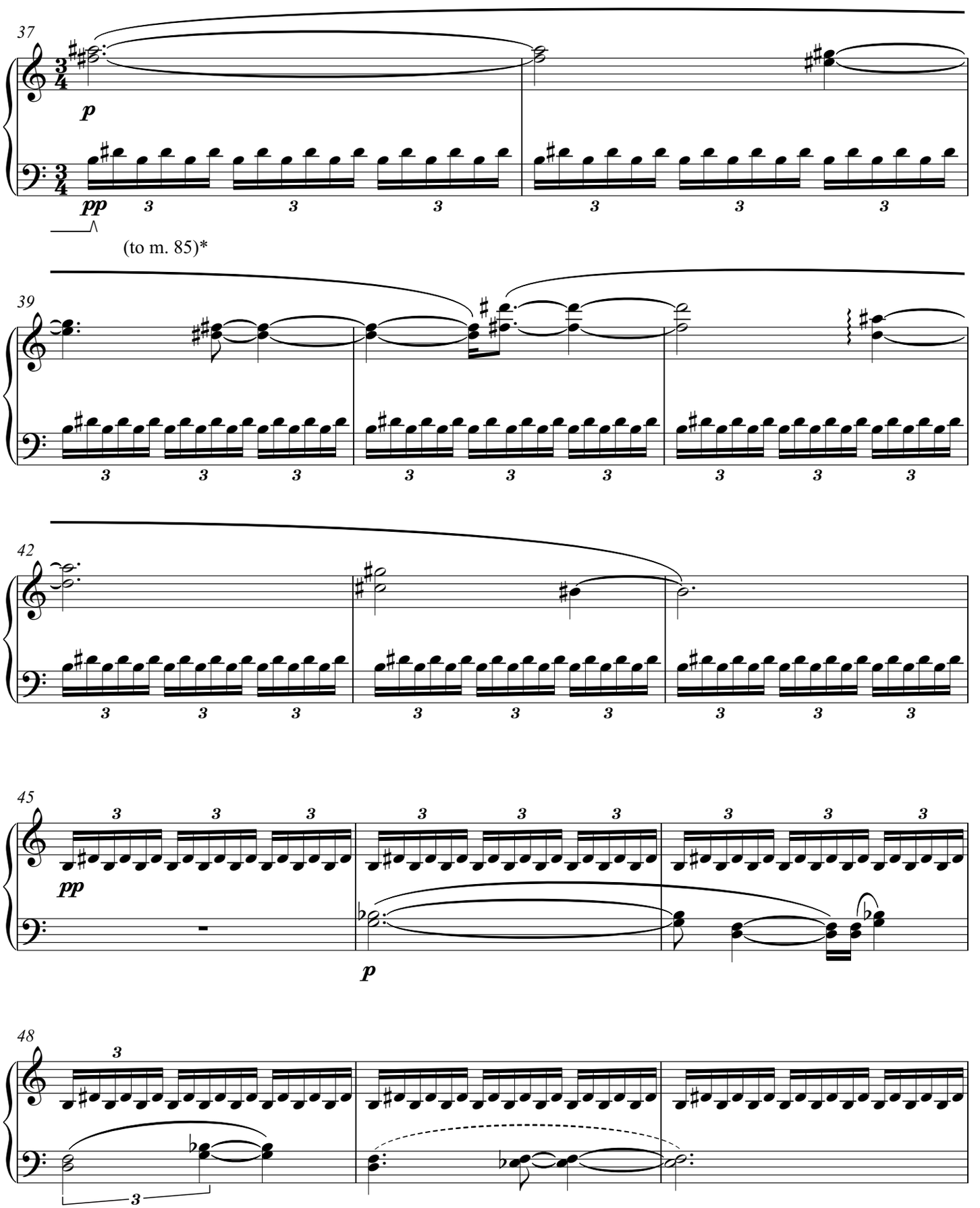

♩=90 with slightly shifting tempo
(both staves)
69
(8)
15ma
p
dim. (to end)
72
(15)
75
(15)
77
(15)
pppp

# 9. EARTH

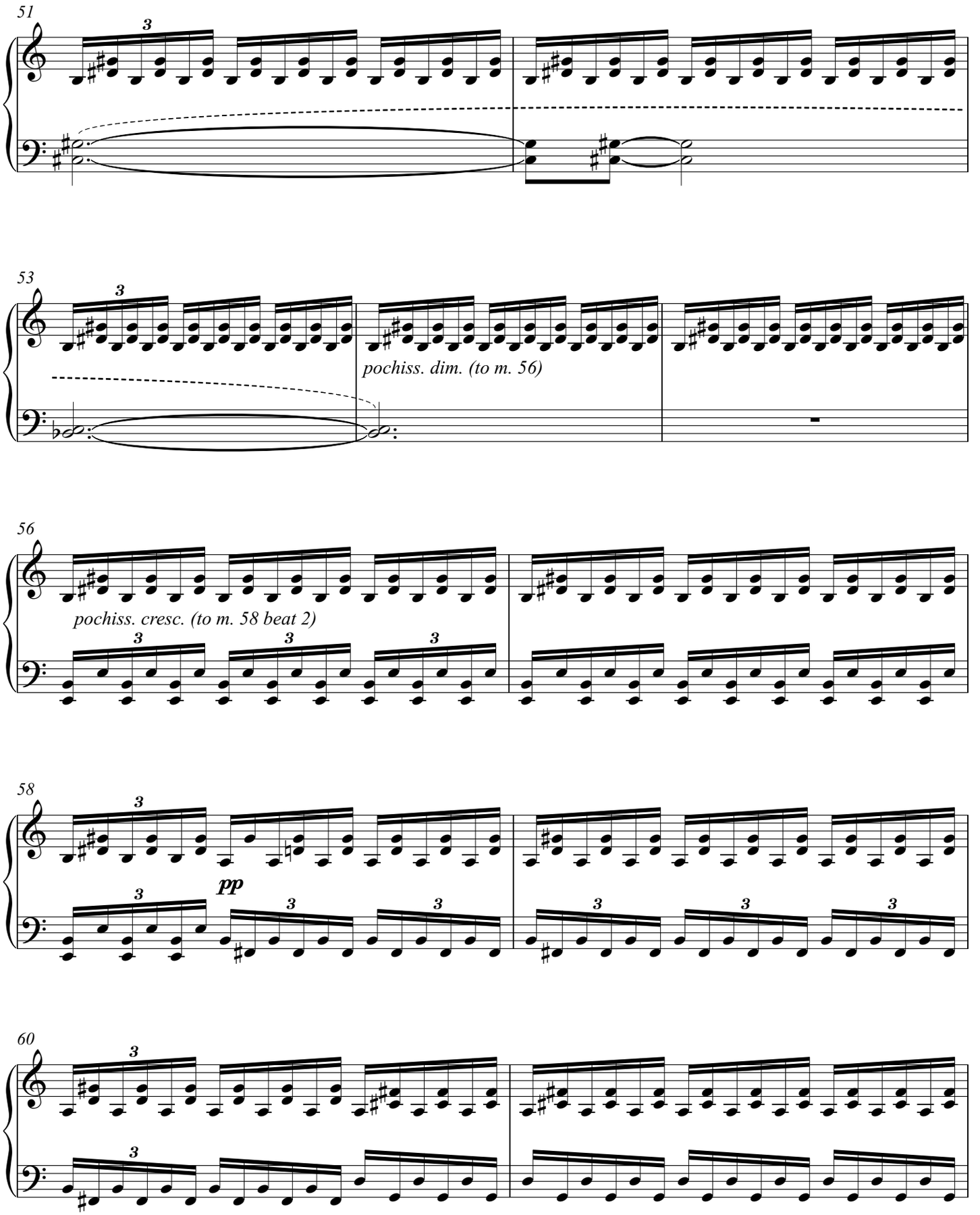
*Life*

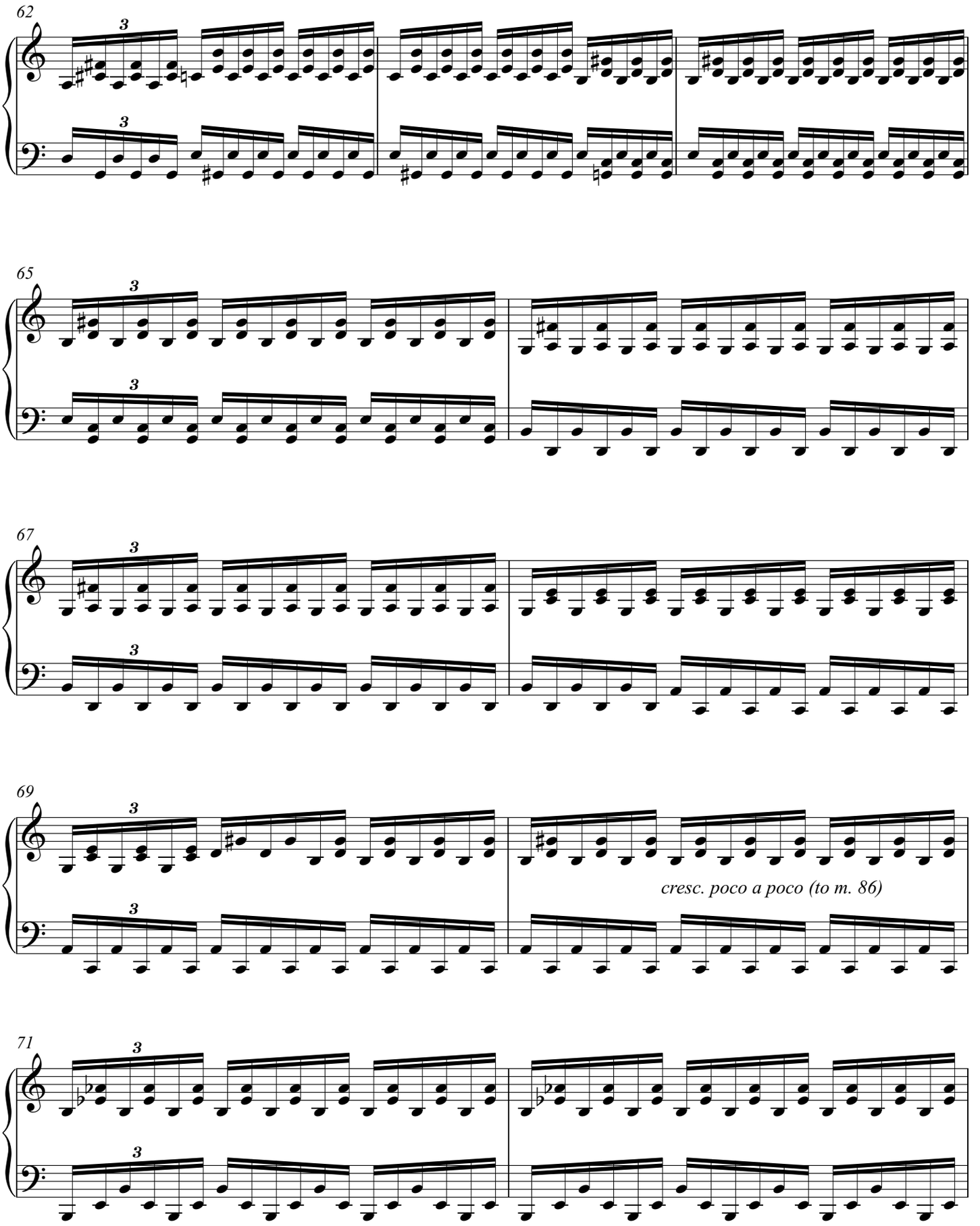

Freely ♩=46
accel.
♩=80
accel.
(♩=104)
rit.
(♩=80)
accel.
1
p
pp
p
3
Ped.
(♩=104)
rit.
(♩=80)
accel.
(♩=104)
rit.
7
3
(♩=80)
accel.
(♩=104)
rit.
(♩=80)
accel.
(♩=104)
rit.
12
3
3
3
5
(♩=80)
accel.
♩=104
17
3
3

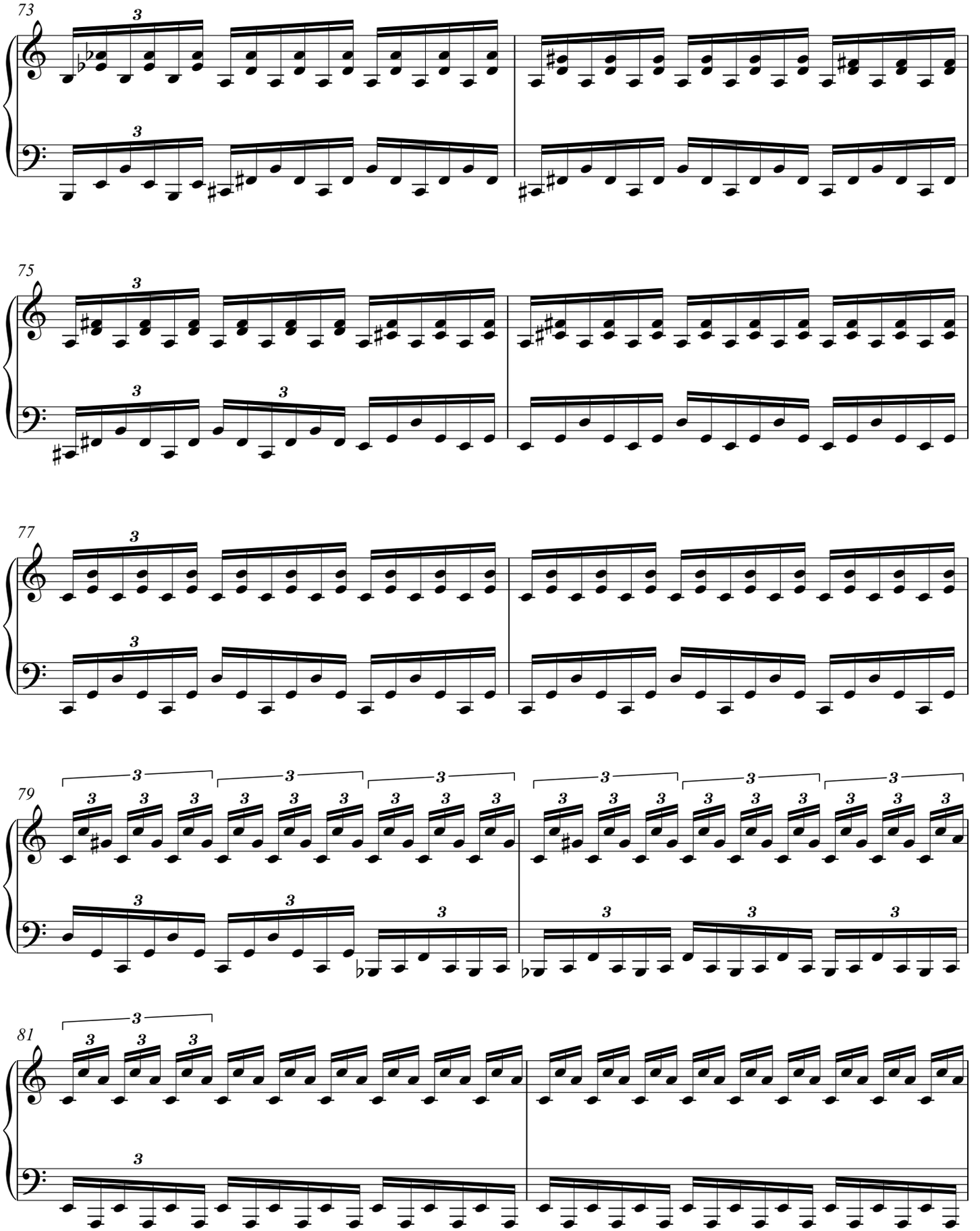

22
7 :
molto accel.
(♩=154)
rit.
(♩=126)
molto accel.
mf
poco dim.
26
(♩=172)
rit.
(♩=130)
accel.
(♩=172)
rit.
poco cresc.
31
♩=130
rit.
7 :
mf
dim.
♩=100 (play as if in no particular meter)
35
molto legato
8vb

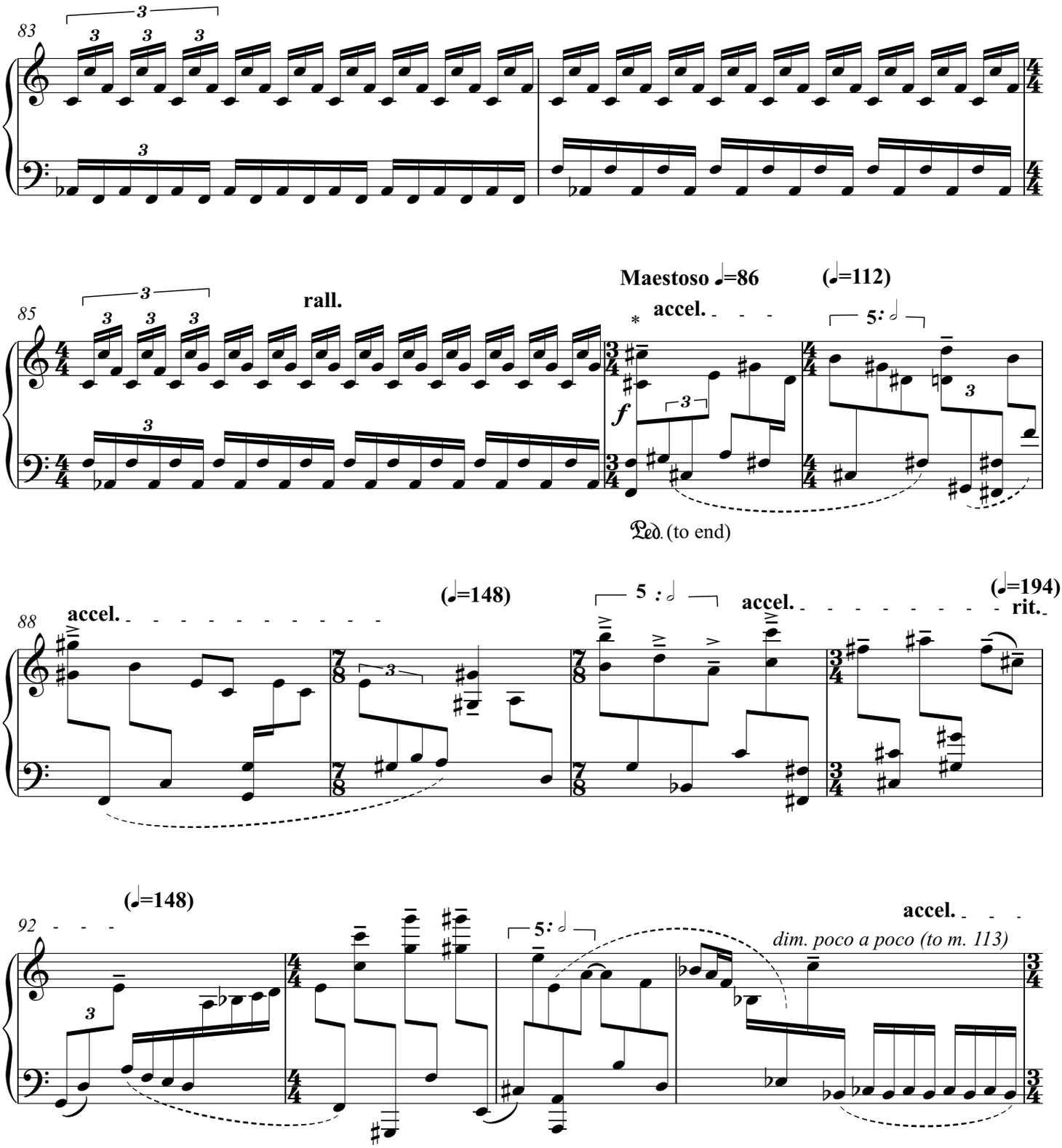



* some pedaling may be appropriate depending on the piano. A "halo" effect is desired in this section more than exact accuracy Strive to make the notes sound like one multi-textured voice beginning at mm. 56. The harmony of this voice should not become too muddled.

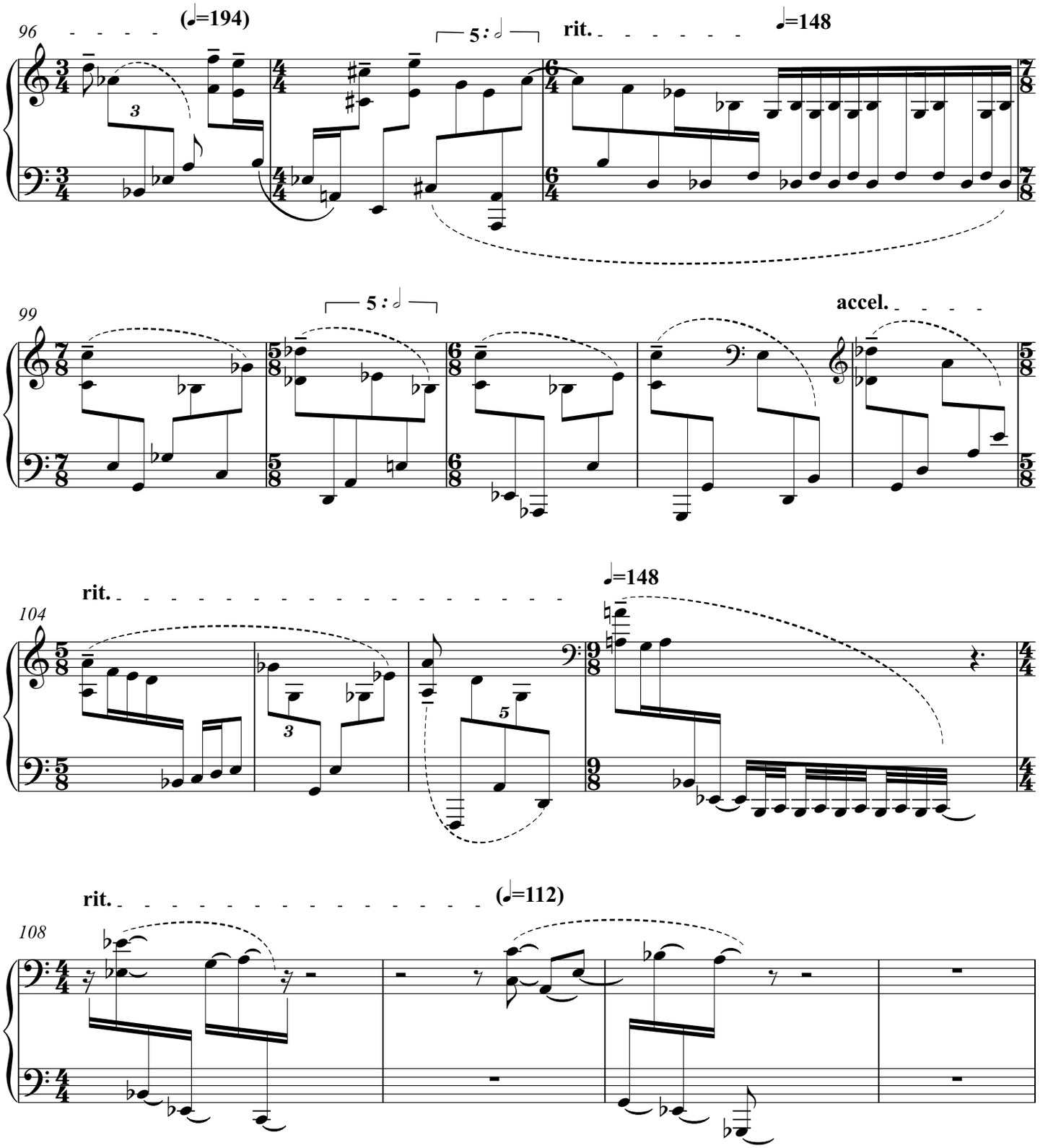

51
53
pochiss. dim. (to m. 56)
56
pochiss. cresc. (to m. 58 beat 2)
58
pp
60

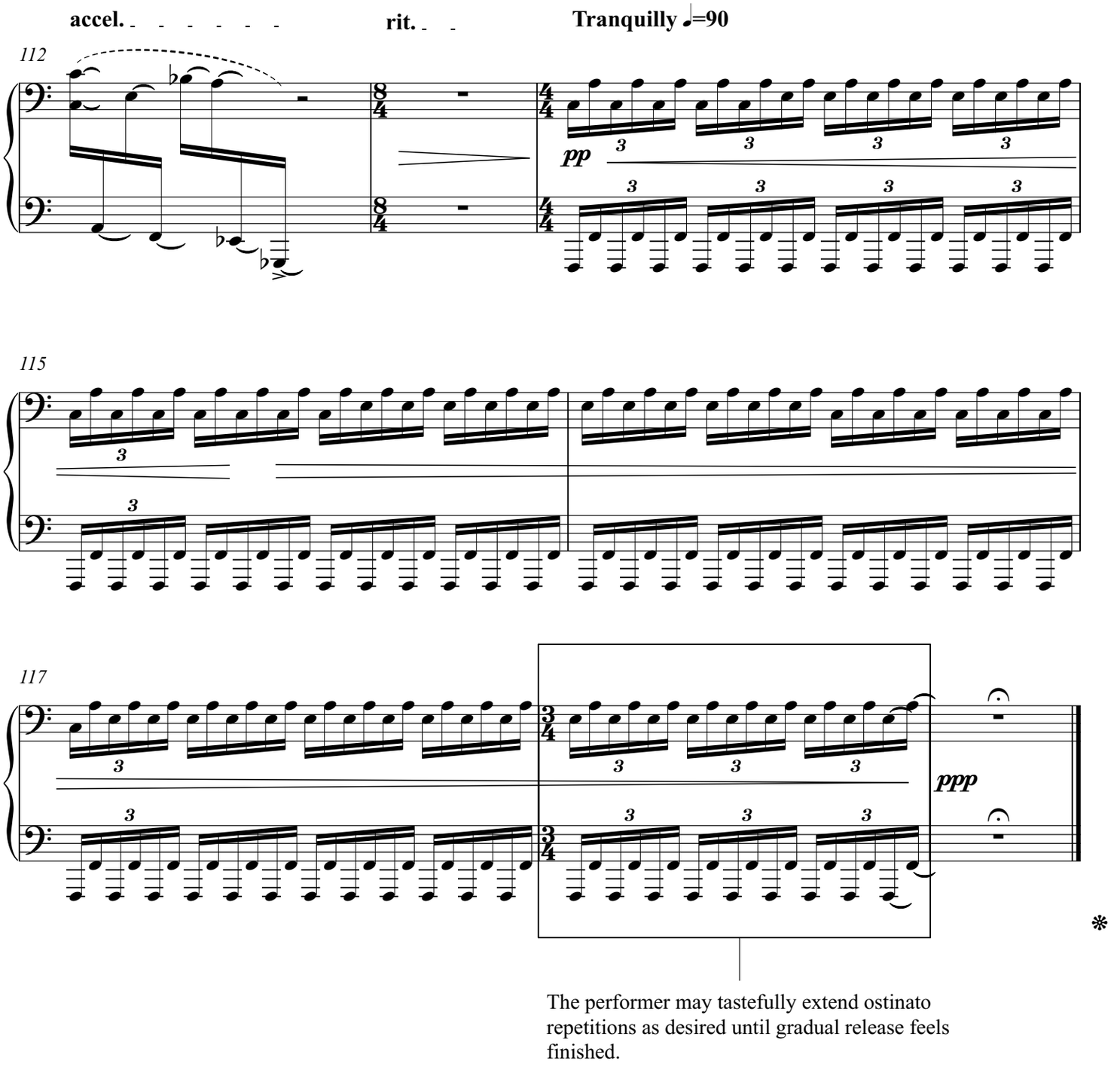

62
65
67
69
cresc. poco a poco (to m. 86)
71


73
75
77
79
81




* The notes marked with accents or tenuti hold the most melodic weight, and should be brought out accordingly.


96
(♩=194)
5 :
rit.
♩=148
99
5 :
accel.
104
rit.
♩=148
108
rit.
(♩=112)




The performer may tastefully extend ostinato repetitions as desired until gradual release feels finished.