

# David Thrasher

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*Avid fan of all things technology and passionate musician/ audio engineer who currently has his sights set on a full-time web development position. Experienced in HTML5, CSS3, Javascript, JQuery, Bootstrap, Firebase, Ionic Mobile Framework, Node Js, MySQL, MongoDB, Express, & Handlebars JS.*

## EDUCATION

**Georgia Institute of Technology, Atlanta, GA**

April 2017 - October 2017

*Georgia Tech Coding Bootcamp - Javascript Full Stack Web Development*

An intensive 24-week long boot camp dedicated to designing and building web applications. Skills learned consisted of HTML5, CSS3, Javascript, JQuery, Bootstrap, Firebase, Node Js, MySQL, MongoDB, Express, Handlebars JS, & React Js.

## APPLICATIONS BUILT

### SpamTastic

- A reverse phone number search application for those tired of receiving pesky spam calls. Presents users with an interface that displays pertinent information on a phone number, such as owner name, location, and spam likelihood. Once number information has been displayed, the numbers are then stored in a database based upon their spam likelihood for later reference.
- Creator of main concept and lead JavaScript developer of a group of four.
- <https://spam-tastic.herokuapp.com>

### The Great DB8

- The Great DB8 is a full stack debate website that allows users to create an account and comment on admin curated topics. This web application utilizes HTML, CSS, and Javascript on the front end. The back end utilizes Node.js as its server framework, Express.js for routing endpoints, MySQL as its database, Sequelize for creating object models, and handlebars to render pages to the front end. We relied heavily on GitHub to push and merge code as we worked together.
- Developed majority of front end design/UI, worked heavily in routing with express/handlebars, and helped design database schema.
- <https://thegreatdb8.herokuapp.com/>

## RELEVANT EXPERIENCE

### In Motion Recordings

3/2015 – Present

*Pro Tools Tracking Engineer/Producer*

- Recorded and produced project pre-production using latest state of the art recording processes.
- Projects included working closely with clients as liaison to bridge the gap between their creative vision and the technology that is needed to record a clean and polished product.

## ADDITIONAL WORK EXPERIENCE

- **Department Manager/Sales Associate at Guitar Center** 5/2012 – 3/2015
- **Clue Master/Key Holder at Escape the Room** 7/2015 – 7/2016