

# DOMINIC OFFICE

## I VESPERAS

D

e- us, in adiu-tó-ri- um me- um inténde.



## HYMNUS

VII

G

aude, ma-ter Ecclé- si- a, ★ Læ-tam a-gens memó-ri-

am, Quæ novæ pro-lis gáudi- a Mit-tis ad cæ-li cú- ri- am.

2. Præ-di- ca-tó-rum Or- di- nis Dux et Pa-ter Do-mí-ni-cus Mun-

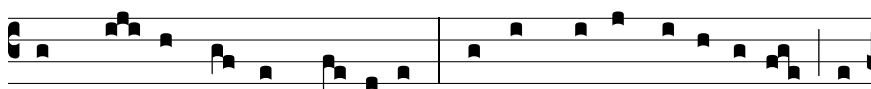
di jam fulget térmi-nis, Ci-vis ef-féctus cæ- li- cus. 3. Carnis

li-ber ergá- stu- lo, Cæ-li po- tí- tur gló-ri- a: Pro paupertá-tis cín-

gu- lo Sto- la do- tá- tur ré- gi- a. 4. Frangens odor de tú- mu-

lo Cum vir- tú- tum frequén- ti- a, Clamat pro Chri- sti fámu- lo

Summi Re- gis magná- li- a. 5. Tri- no De- o et sím- pli- ci



Laus, ho- nor, vir- tus, gló- ri- a, Qui nos pre- ce Domí- ni- ci Du-



cat ad cæ- li gáu- di- a. A- men.

## ANTIPHONA

I g

**P** ræ-co ★ no-vus et cæ-li- cus, mis- sus in fi-ne sæ- cu-li,

pauper ful-sit Do- mí-ni-cus forma præ-ví-sus cá-tu-li. *Ps.* Cantá-te

Dómi-no cánti-cum no-vum: ★ cantá-te Dómi-no, omnis terra.

## ANTIPHONA

V  
A

## ANTIPHONA

I D

**L**

i-ber car-nis ★ víncu-lo cæ-lum intro- í-vit: u-bi ple-no

pó-cu-lo gustat, quod si- tí-vit. *Cant.* Be-ne-díctus De-us et Pa-ter

Dómi-ni nostri Ie-su Chris-ti, ★ qui be-ne-dí-xit nos in omni be-ne-

dic-ti- ó-ne spi-ri-tá-li in cæ-lésti-bus in Christo;

## RESPONSORIUM PROLIXA

I

**O** \* spem mi- ram, quam de- dí-  
 sti mortis ho- ra te flénti- bus, dum post mortem  
 promi-sí- sti te pro- fu- tú- rum frá- tri-bus! Imple,  
 Pa-ter, quod di- xí-sti, nos tu- is iu- vans pré-  
 ci-bus. *T.P.* Alle- lú- ia. *℣.* Qui tot  
 signis cla-ru- í-sti in ægró-rum corpó-ri- bus, no-bis o-pem fe-  
 rens Chris-ti, ægris me-dé- re mó-ri- bus. \* Imple, Pa-ter, quod  
 di- xí-sti, nos tu- is iu- vans pré- ci-bus.

The image displays a musical score for the Dominic Office, consisting of two staves of music. The notation uses square neumes on a four-line staff, with a C-clef on the first line of each staff. The lyrics are written below the staves, aligned with the corresponding musical phrases. The first staff contains the lyrics "T.P. Alle- lú- ia. Gló-ri- a Pa-tri, et Fí- li-", and the second staff contains "o, et Spi-rí- tu- i San-cto. T.P. Allel. Per annum: Imple." The music is written in a medieval style, with square neumes and a C-clef. The lyrics are in Latin, and the text is written in a Gothic script. The first staff has a double bar line after the first measure, and the second staff has a double bar line after the first measure and a double bar line after the second measure. The lyrics are written in a Gothic script, and the text is written in a Gothic script.

T.P. Alle- lú- ia. Gló-ri- a Pa-tri, et Fí- li-

o, et Spi-rí- tu- i San-cto. T.P. Allel. Per annum: Imple.



## ANTIPHONA AD MAGNIFICAT

VII a

**T**

ran-sit ★ pauper ad re-gni só-li-um, dux ad sce- ptrum,

vi-ctor ad præmi- um, mors in vi- tam, la- bor in ó-

ti- um, præ- sens ce- dit lu- ctus in gáu- di- um.

## CANTICUM EVANGELICUM

Lc 1:46-55

VII a

**M**

agní-fi-cat ★ á-nima me- a Dómi-num, et exsultá-vit spí-

ri-tus me- us ★ in De- o sa-lu-tá-ri me- o, qui- a respé-xit humi-li-

tá-tem ancíl-læ su- æ. ★ Ecce e-nim ex hoc be- á-tam me di-cent om-

nes ge-ne-ra-ti- ó-nes, qui- a fe-cit mi-hi magna, qui po-tens est, ★

et sanctum nomen e-ius, et mi-se-ri-córdi- a e-ius a pro-gé-ni- e

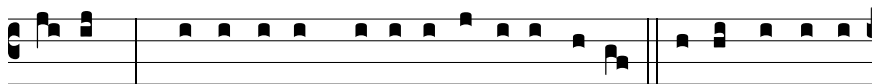
in pro-gé-ni- es ★ timénti-bus e- um. Fe-cit po-ténti- am in bráchi-

o su- o, ★ dispérsit su-pérbos mente cordis su- i; de-pó-su- it po-

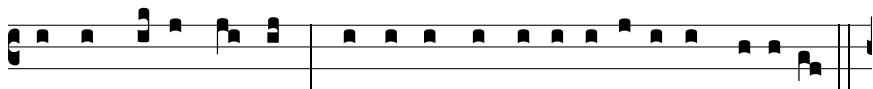
téntes de se-de ★ et ex-al-tá-vit húmi- les; e-su-ri- éntes implé-vit



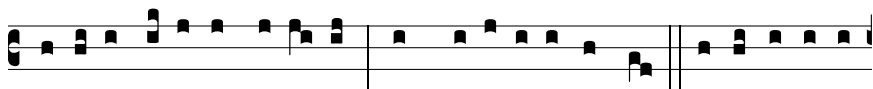
bo-nis ★ et dí-vi-tes dimí-sit in-á-nes. Suscé-pit Isra-el pú-e-rum



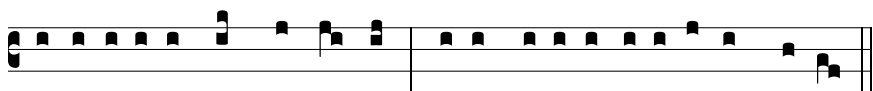
su-um, ★ re-cordá-tus mi-se-ri-córdi-æ su-æ, si-cut lo-cú-tus



est ad patres nostros, ★ Abra-ham et sémi-ni e-ius in sæcu-la.



Gló-ri-a Patri, et Fí-li-o, ★ et Spi-rí-tu-i Sancto. Si-cut e-rat in



prínci-pi-o, et nunc, et semper, ★ et in sæcu-la sæcu-ló-rum. Amen.

BENEDICAMUS DOMINO

**B** e-ne-di-cá-mus Dó- mi-no.

Ꝛ. De- o grá- ti- as.