3XA3 Test Report Rhythm Master

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Table 1: Revision History

Date	Version	Notes
April 10, 2021	1.0	Introduction and preliminary test cases
April 12, 2021	1.1	Complete test cases

Table 2: Table of Definitions

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Term	Definition						
C Sharp[C#]	The programming language used in this project.						
Fret Board	A vertical musical staff upon which [Note]notes will be displayed.						
Frets on Fire	An open source Guitar Hero clone.						
Game/Project/Rh	yThmgame that will be made by Group 16.						
Master							
Game track	The game track is where the gameplay happens. It consists of music						
	track where the user interacts to score points.						
Graphical User	A visual representation of the program allowing user interaction						
Interface							
Guitar Hero	A rhythm game where users simulate playing a guitar to a music track						
	of their choice.						
Note	An indicator for a button for the [Player] player to press.						
Pause menu	The menu the user can open during a [Game track]game track						
Player/User	The individual playing the [Game]game.						
Python	The programming language used in Frets on Fire.						
Score	A numerical value quantifying the [Player]player's performance in their						
	last game.						
Software Re-	A document that describes what the [System]system will do and the						
quirements	expected performance						
Specification							
System	The software of the [Game]game						
Tester	An individual testing the game either via playing the game or inspect-						
	ing the code.						
Unity Test	Automated software testing provided by the Unity game engine						
Framework							
Typeform	Website that builds surveys online surveys						

This document details the complete testing process for Rhythm Master, as laid out in the project test plan. It contains an evaluation of the project's functional and non-functional requirements that are defined in the **Software Requirements Specification**, the changes made due to testing, and an analysis of the traceability between requirements and modules.

1 Functional Requirements Evaluation

1.1 Gameplay

Test #1: FR-GP-1

Description: Intial game track is empty

Type: Manual

Initial State: Empty screen within the Game track
Input: An event of starting a new Game track

Output: A blank fret board

Expected: The fret board should be blank

Result: PASS

Test #2: FR-GP-2

Description: Score should be set to 0 at the start of a game track

Type: Automated

Initial State: Initialization of the Game track

Input: An event of starting a new Game track

Output: Score should be set to 0
Expected: Score should be set to 0

Result: PASS

Test #3: FR-GP-3

Description: Notes are spawning

Type: Manual

Initial State: Game track should have been initialized

Input: Game track has been initialized Output: [Note] Notes should be displayed

Expected: Notes are displayed

Test #4: FR-GP-4

Description: Notes can be played using keyboard

Type: Manual

Initial State: Game track should have been initialized Input: An event of starting a new Game track

Output: [Note] Notes are played

Expected: The notes can be played using keyboard

Result: PASS

Test #5: FR-GP-5

Description: Checking whether score goes up when a notes is played accurately

Type: Manual

Initial State: Game track should have been initialized

Input: [Note] Notes are played accurately

Output: Tester is awarded points

Expected: Score goes up when note is played accurately

Result: PASS

Test #6: FR-GP-6

Description: Checking whether score is displayed on the screen

Type: Manual

Initial State: Game track should have been initialized Input: Initialization and changes to [Score]score

Output: [Score]score should be displayed Expected: Score is displayed on screen

Result: PASS

Test #7: FR-GP-7

Description: Checking whether [Tester] Tester can save their score for a track

Type: Manual

Initial State: Game track should have been completed

Input: [Tester] Tester chooses the option to save their score with a username

Output: [Score]score should be saved locally with the given username

Expected: Score is saved and can be viewed

Test #8: FR-GP-8

Description: Checking whether score does not change if invalid key is pressed

Type: Manual

Initial State: Game track should have been initialized

Input: Tester presses an invalid key
Output: Tester is not awarded points

Expected: Score does not change

Result: PASS

Test #9: FR-GP-9

Description: User tries to save the score with empty username

Type: Manual

Initial State: Game track should have been initialized

Input: [Tester] Tester chooses the option to save their score with a username

and enters empty username

Output: The Game should provide a warning

Expected:

Result: PASS

1.1.1 User Interface

Test #10: FR-UI-1

Description: [Tester] Tester should be able to redo the Game track from the end

game screen

Type: Manual

Initial State: Game track should have been completed

Input: [Tester] Tester chooses the option to redo the Game track

Output: Game track should be reinitialized

Expected:

Result: PASS

Test #11: FR-UI-2

Description: [Tester] Tester should be able to go to the main menu screen from the

end game screen

Type: Manual

Initial State: Game track should have been completed

Input: [Tester] Tester chooses the option to go back to the main menu

Output: The game should display the main menu

Expected:

Test #12: FR-UI-3

Description: [Tester] Tester should be able to view the instructions screen from the

main menu screen

Type: Manual

Initial State: The [Tester]tester is viewing the main menu
Input: Tester chooses the option to view instructions

Output: The game should display instructions for the gameplay

Expected:

Result: PASS

Test #13: FR-UI-4

Description: [Tester] Tester can choose the option to go to the main menu from

the instructions menu

Type: Manual

Initial State: The [Tester]tester is viewing the instructions

Input: Tester chooses the option to return to the main menu

Output: The game should display the main menu

Expected:

Result: PASS

Test #14: FR-UI-5

Description: Opening the pause menu should be pause the game

Type: Manual

Initial State: The [Tester]tester is playing a [Game track]game track

Input: Tester opens the pause menu
Output: The game should pause the game

Expected:

Test #15: FR-UI-6

Description: The pause menu should allow you to open the settings menu or go

back to the main menu

Type: Manual

Initial State: The [Tester]tester is playing a [Game track]game track

Input: Tester opens the pause menu

Output: The game should show the tester the options to opening the settings

menu, going back to main menu, or restarting the [Game track]game

track

Expected:

Result: PASS

Test #16: FR-UI-7

Description: The pause menu should continue the game when the pause menu has

been closed

Type: Manual

Initial State: The pause menu has been opened Input: [Tester] Tester closes the pause menu

Output: The game should show stop showing the pause menu and resume the

gameplay

Expected:

Result: PASS

Test #17: FR-UI-8

Description: The game volume can be changed using the settings menu

Type: Manual

Initial State: The settings menu has been opened

Input: [Tester] Tester specifies the volume of the game to some level using

the tester interface

Output: The game should change the volume of the game accordingly

Expected:

Test #18: FR-UI-9

Description: The settings menu should display the version number

Type: Manual

Initial State: The settings menu has been opened Input: [Tester] Tester opened the settings menu

Output: The game should display the version of the game

Expected:

Result: PASS

Test #19: FR-UI-10

Description: The settings menu should have the option to rebind the gameplay

keys to the one preferred by the [User]User

Type: Manual

Initial State: The settings menu has been opened

Input: [Tester] Tester chooses to rebind their input keys to some specific key

using the user interface

Output: The game should change the input keys to the one specified by the

user

Expected:

Result: PASS

Test #20: FR-UI-11

Description: The settings scene accessed from the main menu should have the

option to go back to the main menu

Type: Manual

Initial State: The settings menu has been opened

Input: [Tester] Tester chooses to go to the main menu
Output: The game should display the main menu screen

Expected:

Test #21: FR-UI-12

Description: Leaderboard scene where player rankings can be scene should be

accessible from the main menu

Type: Manual

Initial State: The leaderboard screen is being displayed Input: [Tester] Tester chooses to view the leaderboard

Output: The game should display a list of players and their respective score

Expected:

Result: PASS

Test #22: FR-UI-14

Description: There should be an option to return to the main menu scene from

the leaderboard scene

Type: Manual

Initial State: The leaderboard screen is being displayed

Input: [Tester] Tester chooses to return to the main menu
Output: The game should display the main menu screen

Expected:

Result: PASS

Test #23: FR-UI-15

Description: Viewing a leaderboard when no score was saved should not throw an

error and shod display an empty leaderbaord

Type: Manual

Initial State: Game is on the main menu

Input: [Tester] Tester chooses to view the leaderboard

Output: The game should display an empty list

Expected:

Result: PASS

2 Nonfunctional Requirements Evaluation

2.1 Look and Feel Requirements

Test #24: NFR-1-LF1

Description: Tests that the user interface only contains essential information using

a binary survey with the options of agree and disagree

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 90%

Test #25: NFR-2-LF2

Description: Tests that the design was heavily inspired by Frets on Fire using a

binary survey with the options of agree and disagree

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 100%

Test #26: NFR-2-LF3

Description: Tests that the background of the [Game track]game trackis not too

distracting using a binary survey with the options of agree and dis-

agree

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 82%

2.2 Usability

Test #27: NFR-3-UH1

Description: Tests that the cotrols are reachable at the same time using at most

two hands

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 100% Test #28: NFR-3-UH2

Description: Tests that all the game is easily playable for children greater or equal

than MIN_AGE using a binary survey with the options of agree and

disagree

Type: Manual

Tester(s): Testing group made of children of age of MIN_AGE or greater

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 85%

Test #29: NFR-3-UH2

Description: Tests that all the game is easily playable for children greater or equal

than MIN_AGE using a binary survey with the options of agree and

disagree

Type: Manual

Tester(s): Testing group made of children of age of MIN_AGE or greater

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 85%

Test #30: NFR-3-UH3

Description: Test that the user should be able to understand the game me-

chanics within $MAX_PLAYTHROUGHS$. Test was done using a suvey result whether the players understood the game after

MAX_PLAYTHROUGHS runs

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 100%

Test #31: NFR-3-UH4

Description: Test that the game is playable with no prior experience or training.

Test done using using a binary survey with the options of agree and

disagree. type

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 100% Test #32: NFR-3-UH5

Description: Test that the game provides a set of instructions describing the game's

rules and objectives. Test done using using a binary survey with the

options of agree and disagree

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 100%

Test #33: NFR-4-UH6

Description: Test that the game uses common symbols and game terms for user

interfaces. Test done using using a binary survey with the options of

agree and disagree

Type: Manual

Tester(s): Testing group

Pass: Average survey score of at least Θ Result: PASSED with an agreement of 91%

2.3 Performance

To test if the test case NFR-5-PE1 where the system should maintain a fps of $MIN_FRAMERATE$ during gameplay, a fps tracker was used to track the fps of the game, and that data was then graphed which can be found in the figure below.

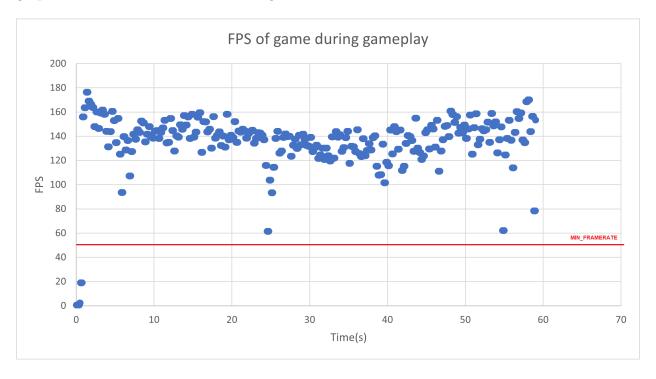


Figure 1: Framerate of game during a game track playthrough

The tests were run using the systems specified in the table below.

Table 3: Systems used in performance testing

System	Hardware		
Medium performance	i7 8550U @ 2.4	GHz	

The test is considered successful as the system has been able to maintain frame-rates above the $MIN_FRAMERATE$ during gameplay.

Test #34: NFR-10-PE4

Description: Test that the system can store atleast

MIN_USER_SCORE_SAVES_TEST user scores.

Test was carried out using automated script where

MIN_USER_SCORE_SAVES_TEST scores were saved, and

checked whether all scores still existed

Type: Automated
Tester(s): Testing group

Pass: All scores still persists

Result: PASSED

3 Comparison to Existing Implementation

In the original implementation, Frets on Fire, there were 18 test cases that tested for each component without referencing any documentation that would aid in the traceability of the test cases to functional and non-functional requirements. The test cases were not thorough as it did not test for all components of the system and it lacked testing for non-functional requirements. With Rhythm Master, the development team wrote a software requirements specification, test plan document, and design documentation to aid in the traceability to requirements and modules. Moreover, this document also serves as a way to keep track of all the tests that were done and to provide The team considered and used a variety of different testing including specification testing, functional testing, and exploratory testing and completed a total of 50 test cases prior to the final demonstration of the project.

4 Unit Testing

Unit testing was only used to test individual components of modules because of the highly interconnected nature of video games such as Rhythm Master. The numerous modules of the project must be correct in their interactions with each other, and it was too costly to conduct unit testing on each one to confirm correct behaviour. Large, experience-based projects such as this are better served via manual and exploratory testing, in order to ascertain correct user experiences.

5 Changes Due to Testing

Formal testing did not reveal any necessary changes in terms of module interfacing, decomposition, or internal design. Changes made to code were to address bugs and logical errors revealed by the testing plan. In terms of the gameplay experience, graphical improvements were made throughout the development process in response to feedback from developers and informal testers.

6 Automated Testing

Automated testing was only a minimal part of testing due to the fact that the software being tested is a game which is GUI based. The testing of the software required user inputs and exploration of various scenarios in the game. However, unit tests that test each game component's functionality was automated using Unity Test Framework,

7 Trace to Requirements

7.1 Traceability Between Test Cases and Requirements

Traceability matrices can be found on the next few pages.

Table 4: Traceability Matrix for Gameplay Requirements

	FR7							X		
	FR6						X			X
ents	FR5					X			X	
Requirements	FR4				X					
Rec	FR3			×						
	FR1 FR2 FR3 FR4 FR5 FR6 FR7		×							
	FR1	×								
		FR-GP-1	FR-GP-2	FR-GP-3	FR-GP-4	FR-GP-5	FR-GP-6	FR-GP-7	FR-GP-8	FR-GP-9
					Test Cases					

FR19 | FR20 | FR21 × X FR16 | FR17 | FR18 | × × Table 5: Traceability Matrix for UI Requirements FR14 | FR15 Requirements $|\times|$ FR13 × FR12 FR8 | FR9 | FR10 | FR11 | FR-UI-3 FR-UI-7 FR-UI-8 FR-UI-10 FR-UI-12 FR-UI-13 FR-UI-14 FR-UI-15 FR-UI-11 FR-UI-6 FR-UI-2 FR-UI-4 FR-UI-5 FR-UI-9 Test Cases

Table 6: Tracability Matrix for Non-Functional Requirements

		PE4											×		
		9 H Ω							×						
		0 H 2						X							
		LF1 LF3 UH2 UH5 PE1 LF2 PE6 UH1 UH5 UH6 PE4				X									
-	ents	PE6											X		
	Requirements	LF2		×											
		PE1									×				
		OH5								×					
		UH2					×								
		LF3			×										
•		LF1	×												
			NFR-1-LF1	NFR-2-LF2	NFR-2-LF3	NFR-3-UH1	NFR-3-UH2	NFR-3-UH5	NFR-4-UH6	NFR-4-UH5	NFR-5-PE1	NFR-6-PE2	NFR-7-PE4	NFR-8-PE7	NFR-9-PE9
							Test Cases								

8 Trace to Modules

Req.	Modules
FR-GP-1	m6
FR-GP-2	m6, m15
FR-GP-3	m10, m6
FR-GP-4	m1
FR-GP-5	m6, m15, m13
FR-GP-6	m6
FR-GP-7	m6, m6
FR-GP-8	m1
FR-GP-9	m6
FR-UI-1	m6
FR-UI-2	m6
FR-UI-3	m9
FR-UI-4	m9
FR-UI-5	m11, m6
FR-UI-6	m11, m4
FR-UI-7	m11, m6
FR-UI-8	m4
FR-UI-9	m4, m2
FR-UI-10	m4
FR-UI-11	m5
FR-UI-12	m8
FR-UI-13	m5
FR-UI-14	m5
FR-UI-15	m5

Table 7: Trace Between Requirements and Modules

9 Code Coverage Metrics

9.1 Symbolic Parameters

The definition of the requirements will likely call for SYMBOLIC_CONSTANTS. Their values are defined in this section for easy maintenance.

```
\begin{split} MIN\_FRAMERATE &= 30\\ INITIAL\_SCORE &= 10\\ MAX\_LATENCY &= 33\\ MAX\_PLAYTHROUGHS &= 2\\ MAX\_STORAGE &= 2\\ MAX\_UPLOAD\_TIME &= 2\\ MIN\_USER\_SCORE\_SAVES &= 100\\ MIN\_AGE &= 10\\ TIME\_COST &= 60\\ MIN\_USER\_SCORE\_SAVES\_TEST &= 101\\ \Theta &= 80 \end{split}
```